

## Elena Kats-Chernin



Elena Kats-Chernin photo © Bruria Hammer

### SOLO INSTRUMENT(S) AND ORCHESTRA

#### Ancient Letters

**2016-2017** 20 min

Concerto for amplified harpsichord and orchestra

1(=picc).1.1.1-1.0.0.0-timp.perc(2):pots & pans/stones/cymbals/exotic dr/tpl.bl/metal  
wind chimes/tgl/BD/clap  
stick/shaker/whip/guero/drums/wdbl/vib/ratchet-harp-cel-strings

**World Premiere: 04 May 2017**

Recital Centre, Melbourne, Australia

Mahan Esfahani, harpsichord; Melbourne Symphony Orchestra

Conductor: Brett Kelly

Availability: This work is available from Boosey & Hawkes for the world

#### Champagne in a Teapot

**1997** 10 min

for solo English horn and thirteen instruments

1.0.Ebcl.0-1.0.1.0-perc:log dr/BD/3cowbells/SD/metal wind chimes/  
crot/xyl/3tom-t(opt)-harp-pft-strings(1.1.1.1.1)

Availability: This work is available from Boosey & Hawkes for the world

#### Concertino

**1994** 17 min

for solo violin and ensemble

1(=picc).1.1.1(=dbn)-1.1.1.0-perc(2):SD/tgl/crot/t.bells/3lod dr/cowbells/gong/chimes/hi  
hat/4tpl.bl/vib-pft-db

Availability: This work is available from Boosey & Hawkes for the world

#### Consolation

**2009** 4 min

for string orchestra with optional clarinet

Availability: This work is available from Boosey & Hawkes for the world

#### Displaced Dances

**2000** 30 min

for piano and orchestra

2.picc.2.2.bcl.1.dbn-2.2.3.1-timp.perc(3):xyl/crot/3tom-t/t.bells/2Korean  
tpl.bl/marimba/2log dr./tamb/bell tree/guero/maracas/finger cym/sea  
shells/tgl/guero/gisp/claves/3cow bells/big/sea shells/tamb./corrugated iron/finger  
cym/ratch;3 brake dr/3 tpl bl/paddle cast/susp.cym/tamb/BD/metal wind  
cimes-harp-strings

Availability: This work is available from Boosey & Hawkes for the world

#### Five Chapters

**2014** 20 min

for saxophone quartet and orchestra

2(II=picc).2.2(II=bcl).2-2.2.0.0-strings

**World Premiere: 22 May 2014**

Salle Métropole, Lausanne, Switzerland

Raschèr Saxophone Quartet; Sinfonietta de Lausanne

Conductor: Alexander Mayer

Availability: This work is available from Boosey & Hawkes for the world

#### Garden of Dreams

**2009** 27 min

for didgeridoo, piano and orchestra

didgeridoo solo, piano solo

2(II=picc).2.2.2-2.2.2.1-timp.perc(2)--harp--strings

**World Premiere: 10 May 2009**

National Museum of Australia, Canberra, Australia

William Barton, didgeridu; Canberra International Chamber Festival Ensemble

Conductor: Roland Peelman

Availability: This work is available from Boosey & Hawkes for the world

## Golden Kitsch

2009

19 min

for percussion and orchestra

solo perc:toy pft/crot/2db  
bows/almglock/vib/waterphone/tpl.bowls/claves/BD/cyms/2ratchet;  
2(I,II=picc).2.2.2-2.2.2.1-perc(3; with 2opt toy pft)-harp-pft(opt)-strings

**World Premiere: 11 Jul 2009**

Verbruggen Hall , Sydney, NSW, Australia  
Claire Edwardes, percussion; Sydney Youth Orchestra  
Conductor: Max McBride

Availability: This work is available from Boosey & Hawkes for the world

## Macquarie's Castle

2015

20 min

Concerto for alto saxophone and orchestra

1.picc.1(=corA).1.1-2.2.2.1-timp.perc(3):I=t.bells/tam-t/marimba/tgl/guero/bongos(or  
cowbells)/3wdbl/brake drs/pots and pans; II=susp.cym/hi dr/cym/stones or  
wdbls/2timbales/clapsticks/xyl/tamb/gisp/maracas/tgl/whip/ratchet/hi-hat;  
III=gongs(Eb,F,Gb,Bb)/2log dr/dr/tamb/3wdbl/pots and  
pans/cym/cast(handclap)/SD/BD/hi-hat-harp-strings

**World Premiere: 08 Apr 2016**

Verbruggen Hall, Sydney, Australia  
Michael Duke, saxophone; Sydney Conservatorium of Music Orchestra  
Conductor: Eduardo Diazmuñoz

Availability: This work is available from Boosey & Hawkes for the world

## Night and Now

2015

20 min

Concerto for flute and orchestra

0.picc.1.corA.2.2-2.2.2.btrbn.1-timp.perc(3):I=t.bells/vib/xyl/2wdbl/2tpl.bl/crot(or glsp);  
II=susp.cym/3wdbl/crot(or glsp)/hi-hat/timbales/tgl;  
III=2tom-t/BD/SD/hi-hat/2tpl.bl/2brake dr/tamb/maracas/pots&pans-harp-strings

**World Premiere: 24 Oct 2015**

Convention Centre, Darwin, Australia  
Sally Walker, flute; Darwin Symphony Orchestra  
Conductor: Matthew Wood

Availability: This work is available from Boosey & Hawkes for the world

SOLO INSTRUMENT(S) AND ORCHESTRA 2

## Ornamental Air

2007

22 min

for basset clarinet and chamber orchestra

2.0.0.2-2.0.0.0-strings

**World Premiere: 10 Apr 2008**

Memorial Hall, Chapel Hill, United States  
Michael Collins, clarinet; North Carolina Symphony

Availability: This work is available from Boosey & Hawkes for the world

## Piano Concerto No.2

2001

21 min

for piano and orchestra

1.1.1.corA.1.bcl-2--4.2.2.1-perc.:cowbells/vib/drum set/BD/cym/kick dr/tom-t/crot/sizzly  
cym/tpl.bl/metal wind chimes/guero/hi-hat/tam-t/wdbl-harp-strings(14.12.10.8.6)

**World Premiere: 06 Sep 2001**

Coal Exchange, Cardiff, United Kingdom  
Ian Munro, piano; BBC National Orchestra of Wales  
Conductor: Brad Cohen

Availability: This work is available from Boosey & Hawkes for the world

## Piano Concerto No.3 'Lebewohl'

2017-18

22 min

for piano and orchestra

2.2.2.2-4.2.3.1-timp.perc(1)-harp-strings(8.6.5.4.3)

**World Premiere: 06 Sep 2018**

Concert Hall, QPAC, Brisbane, Australia  
Tamara-Anna Cislowska, piano; Queensland Symphony Orchestra  
Conductor: Alondra de la Parra

Availability: This work is available from Boosey & Hawkes for the world

## Re-Inventions

2004/2009

22 min

for bassoon and string orchestra

Availability: This work is available from Boosey & Hawkes for the world

SOLO INSTRUMENT(S) AND ORCHESTRA 2

## Re-Inventions

**2004** 22 min

for recorder and string quartet or string orchestra  
recorder and string quartet or string orchestra

**World Premiere: 13 Jan 2005**

Ballarat St Patricks Cathedral, Australia  
Genevieve Lacey, recorder; Flinders String Quartet

Availability: This work is available from Boosey & Hawkes for the world

## Selenite City

**2010** 23 min

for piano, violin and orchestra

1.picc.2.1.bcl.2-4.3.btrbn.0-timp.perc(2):t.bells/vib/tpl.bl/brake dr/BD/clap cast(with hard mallets)/tam-t/cyms/wdbl/hi hat/pots and pans(or salad bowls)/sizzle cym/maracas(or tpl.bl)/flex-strings

**World Premiere: 15 Apr 2011**

Cadogan Hall, London, United Kingdom  
Giovanni Guzzo, violin; Anne Lovett, piano / Verdandi Camerata  
Conductor: Jean-Louis Gosselin

Availability: This work is available from Boosey & Hawkes for the world

## Setting Out

**2011, rev. 2019** 19 min

Concerto for bassoon and orchestra  
bn-pft-perc-strings

**World Premiere: 06 Mar 2011**

Verbrugghen Hall, Sydney, Australia  
Kim Walker, bassoon; Camerata Sydney  
Conductor: Roland Peelman

Availability: This work is available from Boosey & Hawkes for the world

## Stoccata

**2006** 12 min

for tuba and orchestra

tuba solo; 2.picc.3.2.bcl.3-4.3.2.btrbn.0-timp.perc(2):mar/vib/crot/xyl/claves;  
cyms/wdbls/almglocken/gongs/claves/tom-t/BD/bongos/hi-hat-harp-strings

**World Premiere: 17 Mar 2006**

Adelaide Town Hall, Adelaide, Australia  
Peter Wishwilson, tuba; Adelaide Symphony Orchestra  
Conductor: Arvo Volmer

Availability: This work is available from Boosey & Hawkes for the world

## The Witching Hour

**2015-16** 22 min

Concerto for eight double bass soloists and orchestra

3(I=picc).3(III=corA).2(II=bcl).ssax.3(III=dbn)  
-4.3.3.1-timp.perc(3):SD/BD/3susp.cym/hihat/tam-t/glsp/vibra  
slap/claves/3wdbl/3temple  
gongs/guero(washboard)/clapsticks(whip)/ratchet/pots/pans/2brake  
dr/marimba-cel-harp--strings

**World Premiere: 28 Sep 2016**

Opera House, Sydney, Australia  
Australian World Orchestra  
Conductor: Alexander Briger

Availability: This work is available from Boosey & Hawkes for the world