Aaron Copland



Aaron Copland photo © Roman Freulich

CHORAL

Las Agachadas

(The Shake-Down Song) 1942

3 min

for solo group and double mixed chorus 9790051300808 SATB (Spanish, English)

Availability: This work is available from Boosey & Hawkes for the world

Ching-a-ring Chaw

1952, orch.1957

for medium voices, string quintet, and optional percussion and piano Availability: This work is available from Boosey & Hawkes for the world

Four Motets

1921

13 min

17 min

 for unaccompation
 mixed chorus

 9790051481064
 SATB

 9790051460199
 SATB

 9790051460182
 SATB

 9790051460205
 SATB

 9790051460212
 SATB

In the Beginning

1947

for mezzo soprano and SSAATTBB 9790051301409 **SATB (Vocal Score)**

Availability: This work is available from Boosey & Hawkes for the world

Old American Songs	
Aaron Copland, arranged by Irving Fine 1951-52	10 min
transcribed for chorus by Irving Fine 9790051214259	
Availability: This work is available from Boosey & Hawkes for the world	
Old American Songs, Set 2	
Ching-a-Ring Chaw Aaron Copland, arranged by Irving Fine 1952	5 min
arranged for SATB and piano SATB and piano Availability: This work is available from Boosey & Hawkes for the world	
Old American Songs, Set II	
At the River Aaron Copland, arranged by R. Wilding-White 1952	5 min
arranged for SATB and piano SATB and piano Availability: This work is available from Boosey & Hawkes for the world	
The Tender Land	
The Promise of Living 1952-1956	5 min
arranged for SATBB chorus and piano duet (1 piano, 4 hands) 9790051450206 SATBB	
Availability: This work is available from Boosey & Hawkes for the world	
What Do We Plant? 1935 for SA chorus and piano	2 min 30 sec
9790051416394 SA ———— Availability: This work is available from Boosey & Hawkes for the world	