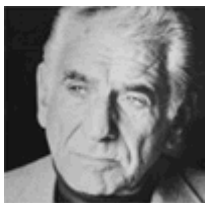# Leonard Bernstein

Leonard Bernstein photo © Susech Batah, Berlin (DG)

FULL ORCHESTRA

1600 Pennsylvania Avenue

Suite for Orchestra
Leonard Bernstein, arranged by Charlie Harmon
1976   18 min

Suite for orchestra

2.2.2.2-2.2.2.1-timp.perc(3):xyl/vib/glsp/cym/crash cym/susp.cym/tri/guiro/wood bl/3temple bl/tamb/3high dr/SD/TD/BD-harmonium-strings

World Premiere: 25 Apr 2003
Carnegie Hall, New York, NY, United States
New York Pops
Conductor: Charles Prince

Availability: This work is available from Boosey & Hawkes for the world

Anniversaries

Leonard Bernstein, arranged by Sunderland
                                            15 min

arrangement of Anniversaries piano works for orchestra

2(I,II=picc).2(II=corA).2(I=Ebcl,II=bcl).2(II=dbn)-2.2.2(2=btbn).0-timp.perc(2)-pft-strings
9790051246939 **Piano**

Availability: This work is available from Boosey & Hawkes for the world

Benediction (from Concerto for Orchestra)

1986   8 min

2.2.corA.2.bcl.2.dbn-4.3.3.1-harp-strings-pre-recorded tape
(or solo Bar)

Availability: This work is available from Boosey & Hawkes for the world

Candide

Suite for orchestra
Leonard Bernstein, arranged by Charlie Harmon
arr. 1998   18 min

8 musical numbers from Candide arranged for large orchestra

2.picc.2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc(3/4):SD/BD/cyms/susp.cym/finger cyms/tgl/tamb/cast/
wdbl/tpl.blks/glsp-harp-strings

World Premiere: 14 Jan 1999
Ordway Theatre, St. Paul, MN, United States
Minnesota Orchestra
Conductor: Eiji Oue

Availability: This work is available from Boosey & Hawkes for the world

CBS Music

1976   7 min

for orchestra

picc.fl.2.2.Bcl.2 - 2.3.3.0 - timp.perc(2) - pno/cel. - harp - strings
Availability: This work is available from Boosey & Hawkes for the world

Concerto for Orchestra

Jubilee Games
1986,rev.1988   30 min

for orchestra

3(III=picc).afl.2.corA.2.asax.Ebcl.bcl.2.2.cbssn-4.3.3.1-timp.perc(4-5):
vib/xyl/chimes/hand drum/2tom-t/SD/BD/tamb/3wdbl/2susp.cym/cyms/
cowbell/anvil/tgl-pft--live or pre-recorded tape-harp-mandolin-strings

baritone in 4th movement

World Premiere: 24 Apr 1989
Tel Aviv, Israel
Israel Philharmonic
Conductor: Leonard Bernstein

Availability: This work is available from Boosey & Hawkes for the world

Divertimento

1980   14 min

for orchestra

3(III=picc).picc.2.corA.2.Ebcl.bcl.2.dbn-4.3.3.1(=baritone euph)-
timp.perc(5):xyl/vib/glsp/chime/tgl/cyms(lg pair)/susp.cym/
lg tam-t/2Cuban cowbells(hi & lo)/wdbl/4tpl.bl/rasp/maracas/
sandpaper bl/trap set/4snare dr/3bongos/2congas/lg BD/tamb-
harp-pft-strings

Availability: This work is available from Boosey & Hawkes for the world

Dybbuk

Suite No.2
1974   16 min

for orchestra

3.3.4.3-4.3.3.1-timp.perc(3):glsp/xyl/vib/2tom-t/tam-t/cym/susp.cym/
1pair tiny cym/tgl/4tpl.bl/wdbl/SD/TD/BD/low bell-harp-pft-strings

Availability: This work is available from Boosey & Hawkes for the world

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Facsimile: Choreographic Essay for Orchestra

Choreographic Essay
1946   19 min

for orchestra with piano solo

2(II=picc).2.2(=Ebcl).2-4.2.crt.2.1-timp.perc(2):tgl/snare dr/cyms/
susp.cym/wdbl/BD/glsp-pft(concertante)-strings
9790051211340   **Study Score - Hawkes Pocket Score 1134**

Availability: This work is available from Boosey & Hawkes for the world

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Fancy Free

Three Dance Variations
1944   7 min

for orchestra

(orchestra as above)

Availability: This work is available from Boosey & Hawkes for the world

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Mass

Meditation No.1
1971   5 min

for orchestra

perc:timp//vib/xyl/marimba/glsp/cel/susp.cym-big Allen org-2solo vln-
strings
Chamber version:
fl-perc:timp/vib/xyl/marimba/glsp/susp.cym-harp-org-solo vln-strings
Availability: This work is available from Boosey & Hawkes for the world

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Mass

Two Meditations
1971   8 min

for orchestra

organ-pft-harp-perc(2):susp.cym/cyms/glsp/marimba/vib/xyl/4tpl.bls/
2SD-strings

Availability: This work is available from Boosey & Hawkes for the world

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A Musical Toast

1980   2 min

for orchestra

2.2picc.2.corA.2.Ebcl.bcl.2.dbn-4.3.3.1-timp.perc(5):4 snare dr
(hi to low)/BD/cyms/susp.cym/tam-t/tamb/wdbl/tgl/glsp/xyl/
vib(optional substitute for guitar)/chimes-harp-pft-organ(optional)-
elec.guitar(optional)-strings
9790051209767   **Study Score - Hawkes Pocket Score 976**

Availability: This work is available from Boosey & Hawkes for the world

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On the Town

Lonely Town Pas de Deux (from Three Dance Episodes)
1944   3 min

for orchestra

Availability: This work is available from Boosey & Hawkes for the world

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On the Town

Overture
1944   6 min

for orchestra

1.1.2.bcl.0-2.3.3.0-perc-pft-strings

Availability: This work is available from Boosey & Hawkes for the world

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On the Town

The Great Lover Displays Himself (from Three Dance Episodes)
1944   2 min

for orchestra

Availability: This work is available from Boosey & Hawkes for the world

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On the Town

Times Square Ballet (from Three Dance Episodes)
1944   5 min

for orchestra

Availability: This work is available from Boosey & Hawkes for the world

On the Waterfront

Film with Live Orchestra

1 hr 44 min

Film screening with score played live

picc.2(I=picc,afl;II=afl).2.3(III=Ebcl).bcl.ssax*.asax*.tsax*.barsax*.2.dbn-4.3*.3*.1-timp(2)**.perc(3):chimes/glsp/vib/xyl/marimba/susp.cym/2tam-t(med,lo)/3 pitched dr/SD/traps*/BD-2pft(upright*;grand)-harp-acc*-strings*(min:14.12.10.8.6)

* The Saloon Scene, #8, requires a small dance band comprised of: saxophone quartet, 1 trumpet, 1 trombone, traps, accordion, slightly out-of-tune upright piano, 2 violins and 1 contrabass. To ensure close ensemble playing the trumpet, trombone, violin, contrabass and alto saxophone players will need to move to an 'ensemble' location, where the saxophones, traps, accordion and piano players will already be seated (note that the soprano, tenor and baritone saxophones, and accordion play only in the #8 Saloon Scene cues).

These players then return to their normal seats after the end of #8c. There is adequate time before and after the Saloon Scene cue for the players to move. In order to minimize the amount of movement onstage, it is recommended that the last two stand violinists and last chair contrabass take these parts, though this may be dependent on normal seating for the orchestra. It is desirable to pre-place an additional contrabass in the dance band area of the stage, if available, so that the player does not have to move his instrument.

** Two complete sets of timpani (and two timpani players) are required, placed on opposite sides of the stage.

This work requires additional technological components and amplification.

Of the total film duration, music by Leonard Bernstein comprises approximately 46 minutes.

Availability: This work is available from Boosey & Hawkes for the world

Overture to Candide (concert version)

1956 4 min

2.picc.2.2.Ebcl.bcl.2.dbn-4.2.3.1-timp.perc(2):glsp/xyl/tgl/cyms/SD/TD/BD-harp-strings

9790051094660 **(Full score)**
9790051212071 **Study Score - Hawkes Pocket Score 1207**
9790060107627 **(Full score - Masterworks)**

Overture to Candide (theatre version)

1956 4 min

for orchestra

2(II=picc).1.2(I=Ebcl,II=bcl).1-2.2.2.1-timp.perc(2)-harp-strings

Availability: This work is available from Boosey & Hawkes for the world

Overture to West Side Story (concert version)

Leonard Bernstein, arranged by Maurice Peress
1957, arr. 1965 4 min 35 sec

for orchestra

2(II=picc).2(II=corA).2(II=Ebcl,bcl).2-4.3.3.1-timp.perc(2-3):dance drum set/chime/sm.maracas/vib/xyl/bongos/glsp/guiro/timb-elec.gtr (opt)-harp-pft-strings

Availability: This work is available from Boosey & Hawkes for the world

Overture to Wonderful Town (concert version)

1953 6 min

for orchestra

2.picc.2.2.bcl.2-0.4.3.0-perc-pft-strings

Availability: This work is available from Boosey & Hawkes for the world

Overture to Wonderful Town (theatre version)

1953 6 min

for orchestra

2(II=picc).1(=corA).2.2asax(II=bsax).2tsax.barsax.1-0.4.3.0-perc:traps-pft-strings

Availability: This work is available from Boosey & Hawkes for the world

A Quiet Place

Orchestra Suite from A Quiet Place
1983, rev.1984 25 min

arranged by Sid Ramin and Michael Tilson Thomas with Michael Barrett

3(II=afl,III=picc).2.corA.3(III=Ebcl).bcl.asax.2.dbn-4.3.3.1-timp.perc(5-6):chimes/glsp/xyl/marimba/SD/2TD/BD/traps/hi-hat/3susp.cym/lg susp.cym/cyms/finger cyms/bongo dr/2tom-t/tam-t/tamb/4pitched dr/2tgl/2wdbl/5tpl.bl/wind chimes/steel pipe/rasp/2sandpaper bl-elec.keyboard-harp-strings

Availability: This work is available from Boosey & Hawkes for the world

Slava! A Political Overture

1977 4 min

2.picc.2.corA.2.Ebcl.bcl.ssax.2.dbn-4.3.3.1-perc(4-5):glsp/t.bells/marimba/xyl/steel pipe/susp.cym/tgl/ratchet/wdbl/whip/BD/SD/tamb/whistle-elec.guitar-pft-strings

This work requires additional technological components and/or amplification.
9790051209804 **Study Score - Hawkes Pocket Score 980**

Availability: This work is available from Boosey & Hawkes for the world

Symphonic Dances from West Side Story

1960   23 min

for orchestra

2.picc.2.corA.Ebcl.asax.2.bcl.2.dbn-4.3.3.1-timp.perc(4):bongos/susp.
cym/cyms/TD/SD/BD/4 pitched drs/xyl/traps/3cow bells/timbales/
conga dr/police whistle/vib/cel/chime/wdbl/tgl/glsp/tom-t/guiro/
maracas/finger cym/tamb-harp-pft-strings

9790051211784   **Study Score - Hawkes Pocket Score 1178**

9790060107610   **(Full score - Masterworks)**

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World Premiere: 13 Feb 1961
Carnegie Hall, New York, NY, United States
New York Philharmonic
Conductor: Lukas Foss

Symphonic Suite from On the Waterfront

1955   22 min

for orchestra

2.picc.2.2.Ebcl.bcl.asax.2.dbn-4.3.3.1-timp(2).perc(3-4):SD/BD/
3tuned dr/2tam-t/cym/wdbl/tgl/glsp/xyl/vib/chimes-harp-pft-strings

Availability: This work is available from Boosey & Hawkes for the world

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Three Dance Episodes from On the Town

1945   10 min

for orchestra

1(=picc).1(=corA).3(I=Eb,II=asax,III=bcl).0-2.3.3.0-timp.perc(2):susp.cym/SD/BD/tgl/tra
ps/wdbl/xyl-pft-strings

9790051663552   **Wind Band (score & parts)**

9790051663569   **Wind Band (score)**

West Side Story

America
Leonard Bernstein, arranged by Gareth Glyn
1957, arr. 2014   5 min

multi-ability arrangement for orchestra

5.2.5.2-2.5.5.1-perc(1):SD-strings(5.0.5.5.1)

Availability: This work is available from Boosey & Hawkes for the world

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West Side Story

Ballet Suite (ballet by Jerome Robbins)

                                                                        32 min

for orchestra

Reed I(fl.asax.picc.Bbcl).Reed II (fl.Bbcl.picc.bcl.asax). Reed III (Bbcl.Ebcl.bcl). Reed
IV (fl.picc.ob.corA.Bbcl.tsax). Reed V (bn.Bbcl.basssax)-2.3.3.0-perc(2)-strings

1 male singer
4 female singers
(br)
Please NOTE that this suite is available for performances of the Jerome Robbins
choreography only

Availability: This work is available from Boosey & Hawkes for the world

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West Side Story

Concerto for string quartet and orchestra
Leonard Bernstein, arranged by Randall Craig Fleischer
1957, arr. 2011   20 min

for string quartet and orchestra

2.1.3.1.asax.tsax(bcl)-2.4.1.btrbn.0-vib.dr set.perc(2)-gtr-pft-strings

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World premiere of version: 16 Jun 2012
Wentz Concert Hall - North Central College, Naperville, IL, United States
Chicago Sinfonietta
Conductor: Mei-Ann Chen

Availability: This work is available from Boosey & Hawkes for the world

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West Side Story

Mambo
1957

9790051778966   **String Orchestra (Score & parts)**

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World stage premiere: 29 Sep 2011
Roda Theatre, Berkeley, CA, United States
Berkeley Repertory Theatre

Availability: This work is available from Boosey & Hawkes for the world

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West Side Story

Selections for Orchestra
Leonard Bernstein, arranged by Jack Mason

for orchestra

2.2(II=corA).2.2asax.tsax.barsax.2-4.3.3.1-timp.perc(3)-harp-strings

9790051727537   **Piano Score**

9790051727513   **Orchestra (score & parts)**

West Side Story Highlights

Leonard Bernstein, arranged by Muller

5 min

for orchestra

2.2.2.bcl(opt).asax(opt).tsax(opt).1-4.3.3.1-timp.perc(2)-harp-pft-strings
HL00450123   **Wind Band (score & parts)**

Availability: This work is available from Boosey & Hawkes for the world