## **Harrison Birtwistle**



Harrison Birtwistle photo © Philip Gatward

## VOCAL

## **3 Settings of Lorine Niedecker**

2011

2 min 30 sec

for soprano and cello

These three songs are additional to 9 Settings of Lorine Niedecker, ISMN: 979-0-060-11336-9

Any selection of songs from the complete cycle of twelve may be performed, but No IX, the last of the first set, should always be included and placed last.

Availability: This work is available from Boosey & Hawkes for the world

## 9 Settings of Lorine Niedecker

1998/2000

12 min

for soprano and cello

An additional 3 Settings of Lorine Niedecker were composed in 2011 and are available separately.

Any selection of songs from the complete cycle of twelve may be performed, but No IX, the last of the first set, should always be included and placed last. 9790060113369 **Soprano, Cello** 

World Premiere: 16 Mar 2000 Purcell Room, London, United Kingdom Valdine Anderson, sop/Paul Watkins, vlc

Availability: This work is available from Boosey & Hawkes for the world

2009	4 min
for tenor and piano	
World Premiere: 03 Nov 2009 Wigmore Hall, London, United Kingdom Philip Langridge, tenor; David Owen Norris, piano Availability: This work is available from Boosey & Hawkes for the world	
The Mouse Felt	
2005	3 min
for baritone and piano	
<b>World Premiere: 10 Jul 2005</b> Pittville Pump Room, Cheltenham, United Kingdom Roderick Williams, bar / Iain Burnside, pft;	
Availability: This work is available from Boosey & Hawkes for the world	
The Sadness of Komachi	
2000	5 min
for tenor and prepared piano 9790060816444 <b>Tenor, Piano</b>	
<b>World Premiere: 16 May 2000</b> Tokyo Opera City Recital Hall, Tokyo, Japan Hirohisa Tsuji, ten/Akane Nakanishi, pft	
Availability: This work is available from Boosey & Hawkes for the world	
Songs from the same Earth	
2012-13	30 min
song cycle for tenor and piano	
World Premiere: 13 Jun 2013 Snape Maltings, Aldeburgh, United Kingdom Mark Padmore, tenor / Andrew West, piano;	
Availability: This work is available from Boosey & Hawkes for the world	

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