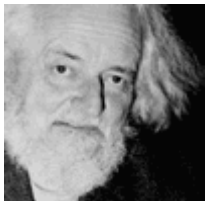


## Gottfried von Einem



Gottfried von Einem photo © Werner Neumeister

### BALLETS

#### Medusa op. 24

1957 30 min

Ballet in three scenes, to a scenario by M. Gale Hoffman

3(III=picc).2.2.2-4.3.3.1-timp.perc:BD/cyms/SD/tamb/tam-t-harp-strings

**World Premiere: 16 Nov 1957**

Staatsoper, Wien, Austria

Erika Hanka, choreographer; Wiener Staatsballett

Conductor: Heinrich Hollreiser

Availability: This work is available from Boosey & Hawkes for the world

#### Prinzessin Turandot op. 1

(Princess Turandot)

1942-43 50 min

Ballet in two scenes, to a scenario by Luigi Malipiero

3(III=picc).2.2.2-4.3.3.1-timp.perc:cym/tamb/side dr/snare dr/BD-harp-strings

9790202503607 **Piano Score**

**World Premiere: 05 Feb 1944**

Staatsoper, Dresden, Germany

Tatjana Gsovsky, choreographer; Ballett der Dresdner Staatsoper

Conductor: Karl Elmendorff

Availability: This work is available from Boosey & Hawkes for the world

#### Rondo vom goldenen Kalb op. 13

##### Drei Nachtstücke

(Rondo of the Golden Calf. Three Nocturnes)

1950

45 min

to a scenario by Tatjana Gsovsky

2(II=picc).2.2.2-4.3.3.1-timp-strings

9790202510193 **(Vocal Score)**

**World Premiere: 01 Feb 1952**

Staatsoper, Hamburg, Germany

Helga Swedlund, choreographer; Hamburger Ballett

Conductor: Leopold Ludwig

Availability: This work is available from Boosey & Hawkes for the world