

Luigi Cherubini



Luigi Cherubini photo

OPERAS

Les Deux Journées, ou Le Porteur d'eau

(Der Wasserträger/The Water Carrier)

Luigi Cherubini, arranged by Heiko Cullmann (CHERUBINI-EDITION)

1799 2 hr 15 min

Comédie lyrique in three acts

4S,2T,6B,actor; mixed chorus;
2(=picc).2.2.2-3.0.1.0-timp-strings; SD on stage

World Premiere: 16 Jan 1800

Théâtre Feydeau, Paris, France

Julie-Angélique Scio / Pierre Gaveaux / Antoine Juliet

Availability: This work is available from Boosey & Hawkes for the world

L' Idalide

(Idalide)

Luigi Cherubini, arranged by Elisabeth Bock/Geyer (CHERUBINI-EDITION)

1784 3 hr

Opera seria in three acts

2S,highAltus,Altus,T; minor roles; chorus; ballet;
1.2.0.0-2.2.0.0-timp-continuo-strings

World Premiere: 13 Feb 1784

Teatro della Pergola, Florence, Italy

Availability: This work is available from Boosey & Hawkes for the world

Ifigenia in Aulide

(Iphigenia at Aulis)

Luigi Cherubini, arranged by Karl Goldbach (CHERUBINI-EDITION)

1787, rev.1789 2 hr 30 min

Opera seria in three acts (rev. version in two acts by the composer, London 1789)

5S,T,Bar; 2.2.2.2-4.2.0.0-timp-continuo-strings (2 additional picc, originally probably played by 2 violinists)

World Premiere: 12 Jan 1788

Teatro Regio Ducale, Torino, Italy

Availability: This work is available from Boosey & Hawkes for the world

Koukourgi

Luigi Cherubini, arranged by Heiko Cullmann (CHERUBINI-EDITION)

1792-93 2 hr

Opéra-comique in three acts

Major roles: S,2T,4B; minor roles: 2B; chorus;
2(l=picc).2.2.2-2.2.0.0-timp.perc(2)-SD/cyms/BD-strings

World Premiere: 16 Sep 2010

Stadttheater, Klagenfurt, Austria

Josef E. Köpplinger, director; Stadttheater Klagenfurt

Conductor: Peter Marschik

Availability: This work is available from Boosey & Hawkes for the world

Médée

Original version with spoken dialogues

(Medea)

Luigi Cherubini, arranged by Heiko Cullmann

1793-97 2 hr 45 min

Opéra in three acts (original version)

2S,M,T,BBar; small roles:2S,1spoken role; silent roles; mixed chorus;
2(l=picc).2.2.2-4.0.1(+1 opt trb).0-timp-strings; wind instruments from orchestra and thunder machine off-stage

9790221121448 **(Vocal Score) (French)**

World Premiere: 13 Mar 1797

Théâtre Feydeau, Paris, France

Julie-Angélique Scio (Médée) / Pierre Gaveaux (Jason)

Availability: This work is available from Boosey & Hawkes for the world

Médée

Version with recitatives by Alan Curtis

(Medea)

Luigi Cherubini, arranged by Heiko Cullmann

1793-97 2 hr 45 min

Tragédie lyrique in three acts (recitatives by Alan Curtis)

2S,M,T,BBar; small roles:2S,Bar; silent roles; mixed chorus;
2(l=picc).2.2.2-4.0.1(+1 opt trb).0-timp-strings; wind instruments from orchestra and thunder machine off-stage

Availability: This work is available from Boosey & Hawkes for the world

Médée**Version with recitatives by Franz Lachner**

(Medea)

Luigi Cherubini, arranged by Heiko Cullmann

1793-97

2 hr 45 min

Tragédie lyrique in three acts (recitatives by Franz Lachner)

2S,M,T,BBar; small roles:2S,Bar; silent roles; mixed chorus;
2(l=picc).2.2.2-4.0.1(+1 opt trb).0-timp-strings; wind instruments from orchestra and
thunder machine off-stage

Availability: This work is available from Boosey & Hawkes for the world

Lo sposo di tre e marito di nessuna

(The Betrothed of Three and the Husband of None)

Luigi Cherubini, arranged by Elisabeth Bock/Geyer (CHERUBINI-EDITION)

1783

2 hr 30 min

Dramma giocoso per musica

3S,T,3Bar; 2.2.corA.0.1-2.0.0.0-continuo-strings

9790221121417 (full score) **Critical Edition**

World Premiere: 01 Nov 1783

Teatro San Samuele, Venice, Italy

(WP: Nov 1783, exact date unknown)

Availability: This work is available from Boosey & Hawkes for the world

FULL ORCHESTRA

Marche funèbre

Luigi Cherubini, arranged by Michael Pauser (CHERUBINI-EDITION)

1820

7 min 20 sec

for orchestra

2.2.2.2.dbn-2.2.3.0-timp.perc(1):tam-t-strings

Availability: This work is available from Boosey & Hawkes for the world

Médée

Overture (concert version 1832)

(Medea)

Luigi Cherubini, arranged by Heiko Cullmann (CHERUBINI-EDITION)

6 min 50 sec

for orchestra

2.2.2.2-4.2.3.0-timp-strings

Availability: This work is available from Boosey & Hawkes for the world

CHAMBER ORCHESTRA

Fanisca

Overture

Luigi Cherubini, arranged by Michael Pauser (CHERUBINI-EDITION)

for orchestra

World premiere of version: 03 Dec 2020

Konzertsaal, Gera, Germany

Reussisches Kammerorchester

Conductor: Werner Ehrhardt

Availability: This work is available from Boosey & Hawkes for the world

SOLO INSTRUMENT(S) AND ORCHESTRA

Two Sonatas for Horn (cor anglais) and String Orchestra

(Zwei Sonaten für Horn (Englisch Horn) und Streichorchester)

Luigi Cherubini, arranged by Johannes Wojciechowski

11 min

Availability: This work is available from Boosey & Hawkes for the world

VOICE(S) AND ORCHESTRA

Ave Maria

Luigi Cherubini, arranged by Michael Pauser (CHERUBINI-EDITION)

1816

3 min

for high voice, solo cor Anglais, strings

World premiere of version: 28 Oct 2017

Saal des Landgasthofes 'Weißes Ross', Langenbernsdorf, Germany
Chor des Männergesangvereines Langenbernsdorf / Vogtland Philharmonie Greiz/Reichenbach
Conductor: Michael Pauser

Availability: This work is available from Boosey & Hawkes for the world

Chant sur la mort de Joseph Haydn

Luigi Cherubini, arranged by Michael Pauser (CHERUBINI-EDITION)

1805

19 min

for soprano, 2 tenors and orchestra

1.2.2.2-3.0.0.0-timp-strings

Availability: This work is available from Boosey & Hawkes for the world

Ecce panis angelorum

Luigi Cherubini, arranged by Michael Pauser (CHERUBINI-EDITION)

1816

4 min

for solo tenor and orchestra

1.1.1.2-0.0.0.0-strings

World premiere of version: 05 Dec 2019

Saal des Landgasthofes 'Weißes Ross', Langenbernsdorf, Germany
Gesangverein zu Langenbernsdorf / Vogtland Philharmonie Greiz/Reichenbach
Conductor: Michael Pauser

Availability: This work is available from Boosey & Hawkes for the world

O salutaris hostia (Nr. 176)

Luigi Cherubini, arranged by Michael Pauser (CHERUBINI-EDITION)

1816

5 min 30 sec

for solo contralto and strings

World premiere of version: 09 Feb 2019

Frauenkirche, Dresden, Germany
Britta Schwarz, alto; ensemble frauenkirche dresden
Conductor: Matthias Grünert

Availability: This work is available from Boosey & Hawkes for the world

CHORUS AND ORCHESTRA

Cum invocarem

Luigi Cherubini, arranged by Michael Pauser (CHERUBINI-EDITION)
c1775-78 18 min 30 sec

for SATB soli, chorus and orchestra
0.0.0.0-2.2.0.0-continuo-strings(1.1.1.0.0)

World premiere of version: 09 Feb 2019

Frauenkirche, Dresden, Germany
Kammerchor der Frauenkirche / ensemble frauenkirche dresden
Conductor: Matthias Grünert

Availability: This work is available from Boosey & Hawkes for the world

Exulta e lauda

Luigi Cherubini, arranged by Michael Pauser (CHERUBINI-EDITION)
1777 7 min

for chorus and orchestra
0.0.0.0-2.2.0.0-continuo-strings(1.1.1.0.0)

World premiere of version: 09 Feb 2019

Frauenkirche, Dresden, Germany
Kammerchor der Frauenkirche / ensemble frauenkirche dresden
Conductor: Matthias Grünert

Availability: This work is available from Boosey & Hawkes for the world

L' Hymne du Panthéon

Luigi Cherubini, arranged by Michael Pauser (CHERUBINI-EDITION)
12 min

for STB chorus and orchestra
0.2picc.0.2.2-2.2.3.1-timp.perc(2):tam-t/BD/cyms

Availability: This work is available from Boosey & Hawkes for the world

Inclina, Domine

Luigi Cherubini, arranged by Michael Pauser (CHERUBINI-EDITION)
1823 11 min

for SATB chorus (with solo soprano) and orchestra
2.2.2.2-2.0.0.0-strings

World premiere of version: 28 Oct 2017

Saal des Landgasthofes 'Weißes Ross', Langenbernsdorf, Germany
Chor des Männergesangvereines Langenbernsdorf / Vogtland Philharmonie
Greiz/Reichenbach
Conductor: Michael Pauser

Availability: This work is available from Boosey & Hawkes for the world

Iste die

Motet du Saint Sacrement

Luigi Cherubini, arranged by Michael Pauser (CHERUBINI-EDITION)
1816/17 16 min

for mixed chorus (with soli) and orchestra
2.2.2.2-2.solo hn.2.0.0-strings

World premiere of version: 28 Oct 2017

Saal des Landgasthofes 'Weißes Ross', Langenbernsdorf, Germany
Chor des Männergesangvereines Langenbernsdorf / Vogtland Philharmonie
Greiz/Reichenbach
Conductor: Michael Pauser

Availability: This work is available from Boosey & Hawkes for the world

Kyrie et Pater noster

Luigi Cherubini, arranged by Michael Pauser (CHERUBINI-EDITION)
1816 15 min

for mixed chorus (with soli) and orchestra
2.2.2.2-2.2.0.0-strings

World premiere of version: 28 Oct 2017

Saal des Landgasthofes 'Weißes Ross', Langenbernsdorf, Germany
Chor des Männergesangvereines Langenbernsdorf / Vogtland Philharmonie
Greiz/Reichenbach
Conductor: Michael Pauser

Availability: This work is available from Boosey & Hawkes for the world

Litanie della Vergine

Luigi Cherubini, arranged by Michael Pauser (CHERUBINI-EDITION)

1810 24 min

for SATB chorus (with soli) and orchestra

1.0.2.2-2.2.0.0-timp-strings

World premiere of version: 05 Dec 2019

Saal des Landgasthofes 'Weißes Ross', Langenbernsdorf, Germany
Gesangverein zu Langenbernsdorf / Vogtland Philharmonie Greiz/Reichenbach
Conductor: Michael Pauser

Availability: This work is available from Boosey & Hawkes for the world

Nunc dimittis

Luigi Cherubini, arranged by Michael Pauser (CHERUBINI-EDITION)

c1775-78 6 min 30 sec

for STB soli, chorus and orchestra

0.0.0.0-2.2.0.0-continuo-strings(1.1.1.0.0)

World premiere of version: 09 Feb 2019

Frauenkirche, Dresden, Germany
Kammerchor der Frauenkirche / ensemble frauenkirche dresden
Conductor: Matthias Grünert

Availability: This work is available from Boosey & Hawkes for the world

O fons amoris

Hymne à voix seule de Ténor, mêlé de Choeurs, avec accompagnements

Luigi Cherubini, arranged by Michael Pauser (CHERUBINI-EDITION)

1822 8 min

for solo tenor, men's choir and orchestra

2.2.2.2-1.0.0.0-strings

Availability: This work is available from Boosey & Hawkes for the world

O salutaris hostia (Nr. 197)

Luigi Cherubini, arranged by Michael Pauser (CHERUBINI-EDITION)

1818 4 min

for SATB chorus (with soli) and orchestra

2.2.2.2-2.0.0.0-strings

World premiere of version: 05 Dec 2019

Saal des Landgasthofes 'Weißes Ross', Langenbernsdorf, Germany
Gesangverein zu Langenbernsdorf / Vogtland Philharmonie Greiz/Reichenbach
Conductor: Michael Pauser

Availability: This work is available from Boosey & Hawkes for the world

Qui habitat

Luigi Cherubini, arranged by Michael Pauser (CHERUBINI-EDITION)

c1775-78 7 min

for SATB soli, chorus and orchestra

0.0.0.0-2.2.0.0-continuo-strings(1.1.1.0.0)

World premiere of version: 09 Feb 2019

Frauenkirche, Dresden, Germany
Kammerchor der Frauenkirche / ensemble frauenkirche dresden
Conductor: Matthias Grünert

Availability: This work is available from Boosey & Hawkes for the world

Regina coeli

Luigi Cherubini, arranged by Michael Pauser (CHERUBINI-EDITION)

1818 5 min

for SATB chorus (with soli) and orchestra

2.2.2.2-2.0.0.0-strings

World premiere of version: 05 Jul 2019

Stadtpfarrkirche, Tiengen, Germany
Kath. Kirchenchor "Mariä Himmelfahrt" / Ac-hoc-Orchester
Conductor: Oliver Schwarz-Roosmann

Availability: This work is available from Boosey & Hawkes for the world

Tantum ergo

Luigi Cherubini, arranged by Michael Pauser (CHERUBINI-EDITION)

1817

4 min

for 5-part chorus and orchestra

2.2.2.2-2.0.0.0-strings

World premiere of version: 28 Oct 2017

Saal des Landgasthofes 'Weißes Ross', Langenbernsdorf, Germany

Chor des Männergesangsvereines Langenbernsdorf / Vogtland Philharmonie

Greiz/Reichenbach

Conductor: Michael Pauser

Availability: This work is available from Boosey & Hawkes for the world

CHORAL

Petrus apostolus

Antifona a 6 voci

Luigi Cherubini, arranged by Michael Pauser (CHERUBINI-EDITION)

1778

2 min

for SSATTB chorus and basso continuus

Availability: This work is available from Boosey & Hawkes for the world