

# Symphony No. 9

Dmitri Shostakovich, op. 70  
(1906–1975)

I

**Allegro** ♩ = 132

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The score is divided into two systems. The first system includes the woodwinds and percussion. The woodwinds are Piccolo, Flauto I, II, Oboe I, II, Clarinetto I, II in B, and Fagotto I, II. The brass section consists of Tromba I, II in B, Corno I, II in F, Corno III, IV in F, Trombone I, II, and Trombone III, Tuba. The percussion section includes Timpani, Triangolo, Tamburino, Tamburo, Piatti, and Cassa. The second system includes the strings: Violino I, Violino II, Viola, Violoncello, and Contrabbasso. The key signature is two flats (B-flat major/D minor), and the time signature is 2/2. The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The first system shows the woodwinds and percussion with rests, while the strings begin to play in the second system. The first violin part starts with a *p marcato* dynamic and includes a *tr* (trill) marking. The second violin part starts with an *arco* marking and a *p* dynamic. The viola part starts with an *arco* marking and a *p* dynamic. The cello and double bass parts start with an *arco* marking and a *p* dynamic. The first flute part has a *p* dynamic and a *(f bei Wiederholung)* marking. The piccolo part has a *I. solo* marking.

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Picc.

Fl. I, II

Ob. I, II

Cl. I, II in B

Fg. I, II

VI. I

VI. II

Vla.

Vc.

Cb.

*p*

*f*

*cresc.*

*arco*

*pizz.*



18

Picc.

Fl. I, II

Ob. I, II

Cl. I, II in B

Fg. I, II

VI. I

VI. II

Vla.

Vc.

Cb.

*mp cresc.*

*f*

*p cresc.*

*cresc.*

*pizz.*

*arco*

*mf*

*p*

*cresc.*



42

Picc. *f* solo

Fl. I, II

Ob. I, II

Cl. I, II in B

Fg. I, II

Tr. I, II in B

Cor. I, II in F

Cor. III, IV in F

Tbn. I, II *ff* I. *p sub.*

Tbn. III, Tuba

Timp. *f* *pp*

Trg. *p*

T.ro *f* *pp sub.*

VI. I *ff* *pizz.* *p sub.*

VI. II *ff* *pizz.* *p sub.*

Vla. *ff* *pizz.* *p sub.*

Vc. *ff* *pizz.* *p sub.*

Cb. *ff* *pizz.* *p sub.*