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Jüri Reinvere



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JÜRI REINVERE

Jüri Reinvere is an Estonian composer, who has been living in Germany since 2005. His compositions often set to music his own poetical writings, whose complex idiom is based on a cosmopolitan life experience.

His first composition teacher was Lepo Sumera. The pianistic training he received in Tallinn took him as far as the concert exam. From 1990 to 1992 Reinvere studied composition at the Fryderyk-Chopin-Music-Academy in Warsaw. From 1994 onwards, he studied composition with Veli-Matti Puumala and Tapio Nevanlinna at the Sibelius Academy in Helsinki, earning a master's degree in 2004. Reinvere feels that his childhood and youth in Soviet Estonia, his education and studies in Finland as well as his creative friendship with pianist Käbi Laretei and film director Ingmar Bergman had a particular formative influence on his personal and artistic development.

Reinvere's aesthetics have two aspects: on the one hand, decided modernism with all its attendant harshness of sound, and a steadfastly courageous romanticism on the other. Thus, his music takes on many different sound guises. His large-scale works, especially the operas and orchestra compositions, take a middle path between the two aspects. They adhere to a psychological understanding of dramatic art, but expand the means of expression beyond the tradition familiar today. Reinvere's symphonic works merge different European orchestral traditions. Especially perceivable as an essential element in this context is the blending of coloristical sound based on French Impressionism with a German rooted orchestration technique which may be referred to as 'symbolistic'.

In his chamber music and ensemble pieces Reinvere often combines advanced methods of sound production with classical narrative structures. The stringent development of the work's form goes hand-in-hand with a thematic opening toward other art forms, questions of theology, politics, general history and everyday life. The main focus, however, remains on the immediate, sensual presence of art.

Jüri Reinvere ist ein estnischer Komponist, der seit 2005 in Deutschland lebt. Seine Musik verwendet oft eigene Dichtungen, in deren komplexer Sprache eigene Erfahrungen eines kosmopolitischen Lebens eingeflossen sind.

Sein erster Lehrer in Komposition war Lepo Sumera. Die Klavierausbildung in Tallinn führte ihn bis zur Konzertreife. Von 1990 bis 1992 studierte Reinvere Komposition an der Fryderyk-Chopin-Musikakademie in Warschau. Ab 1994 begann er ein Kompositionsstudium an der Sibelius-Akademie in Helsinki, das er bei Veli-Matti Puumala und Tapio Nevanlinna 2004 abschloss. Als in besonderer Weise prägend empfindet Reinvere seine Kindheit und Jugend in Sowjetland, seine Ausbildung und Studium in Finnland sowie die schöpferische Freundschaft mit der Pianistin Käbi Laretei und Ingmar Bergman.

Reinveres Ästhetik kennt zwei Richtungen, eine entschiedene Modernität mit allen klanglichen Härten und zugleich einen ungebrochenen Mut zur Romantik, weshalb seine Musik sehr unterschiedlich klingen kann. Seine Großwerke, besonders die Opern und Orchesterstücke, vermitteln zwischen beiden Richtungen. Sie halten an einem psychologischen Verständnis von Dramatik fest, erweitern aber die Mittel der Darstellung über die bisherige Tradition hinaus. In seinen symphonischen Werken verschmelzen unterschiedliche europäische Orchestertraditionen. Als wesentliche Elemente treten dabei ein am französischen Impressionismus orientierter koloristischer Klang in Kombination mit einer in Deutschland verwurzelten, gleichsam symbolistisch zu nennenden Instrumentationstradition besonders hervor.

In seiner Kammermusik und den Ensemblewerken verbindet Reinvere avancierte Verfahren der Klangerzeugung mit klassischen Erzählstrukturen. Die strenge Durcharbeitung der Werkgestalt geht dabei einher mit einer inhaltlichen Öffnung für andere Künste, für Fragen der Theologie, der Politik, der allgemeinen Geschichte und der alltäglichen Lebenswelt. Jedoch liegt das Gewicht auf der unmittelbar sinnlichen Präsenz der Kunst.

STAGE WORKS

PEER GYNT

2014

Opera in two acts

libretto by Jüri Reinvere (in German)

Commissioned by Norwegian National Opera

DRAMATIS PERSONAE: Peer Gynt (tenor) · Solveig (soprano?) · Åse / Old Solveig (mezzo-soprano) · Ingrid / A Green-Clad Woman / Nurse II / Anitra / A Dean's Wife (high soprano) · Young Solveig / Nurse I (lyric soprano) · Pastor / Monsieur Ballon / Butcher / Hussein, an Eastern Minister / Dean (cavalier baritone) · The Old Man of the Dovre / von Eberkopf / Dr. Begriffenfeldt / Cemetery Guard (bass baritone) · Smith / Trumpeterstrale / Huhu / Aged Smith (tenor) · The Great Boyg / Cheshire Cat (counter tenor)

Choir (with 6 female and 2 male soloists) · Children's choir

3(picc, alto fl).3(cor anglais).3(Eb clar, bass clar).3(db bn) – 4.3.3.1 – timp. 4 perc. 2 harps. piano/cel/synthesizer. strings – tape

Duration: 130'

Première: 29 November 2014, Oslo

Nils Harald Sødal (Peer Gynt) – Marita Sølberg (Young Solveig) – Ingebjørg Kosmo (Mother Åse, old Solveig) – Kari Ulfsnes Kleiven (Ingrid / A Green-Clad Woman / Nurse II / Anitra / A Dean's Wife) – David Hansen (The Great Boyg / Cheshire Cat) – Thor Inge Falch (Smith / Trumpeterstrale / Huhu) – Johannes Weisser (Pastor / Monsieur Ballon / Butcher / Hussein, An Eastern Minister / Dean) – Ketil Hugaas (The Old Man of the Dovre / von Eberkopf / Dr. Begriffenfeldt / Cemetery Guard) – Norwegian National Opera Chorus and Children's Chorus – Norwegian National Opera Orchestra – John Helmer Fiore (conductor) – Sigrid Strøm (director)

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STAGE WORKS

PURGE (FEGEFUER)

2012

Opera in two acts

libretto by Jüri Reinvere based on Sofi Oksanen's novel 'Puhdistus' (in Finnish and Estonian)

DRAMATIS PERSONAE: Old Aliide (dramatic soprano) · Young Aliide (lyric soprano) · Zara (mezzo-soprano) · Hans (lyric tenor) · Martin (baritone) · Ingel (lyrical soprano) · Pavel (low tenor) · Lavrenti (bass) · NKVD Interrogation Officer (bass) · Soldier (bass/baritone/low tenor) · Ingrid's Child (mute role)

3(picc).3(cor anglais).3(bass clar).3(db bn) – 4.3.3.1 – timp. 4 perc. 2 harps. piano/cel/synthesizer. strings – tape

Duration: 130'

Première: 20 April 2012, Helsinki

Johanna Rusanen-Kartano (Old Aliide) – Helena Juntunen (Young Aliide) – Niina Keitel (Zara) – Tuomas Katajala (Hans) – Jaakko Kortekangas (Martin) – Hanna Rantala (Ingrid) – Juha Riihimäki (Pavel) – Koit Soasepp (Lavrenti) – Petri Pussila (NKVD Interrogation Officer) – Finnish National Opera Choir and Symphony Orchestra – Paul Mägi (conductor) – Tiina Puumalainen (director)

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MINONA

2019

Opera

Commissioned by Theater Regensburg, funded by Ernst von Siemens Musikstiftung

DRAMATIS PERSONAE: Old Minona von Stackelberg (mezzo-soprano or low soprano) · Josephine von Brunsvik / Young Minona (lyrical soprano) · Gräfin von Goltz (mezzo-soprano) · Baron von Stackelberg (baritone) · Marie (lyrical soprano) · Graf von Teleki (bass) · Attila de Gerando (tenor) · Leonore (high soprano) · Maid at the Bánffy's (mezzo-soprano) · Her Lover (cavalier baritone) mixed choir

3(picc).3(cor anglais).3(bass clar).3(db bn) – 4.3.3.1 – timp. 3 perc. harp. strings

Duration: 120'

Première: 25 January 2020, Regensburg

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ORCHESTRAL AND ENSEMBLE WORKS

THE ARRIVAL AT THE LIGURIAN SEA

2014

for flute and ensemble

1.1.1.0 – 0.0.0.0 – strings (1/0/1/1/1)

Duration: 12'

First performance: 16 July 2016, Pärnu

Monika Mattiesen (flute, narrator) – Ensemble Mosaik

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THE MINUTES

2015

for ensemble and tape

text on tape: Jüri Reinvere

1.0.1.0 – 0.0.0.0 – perc. piano. strings (1/0/1/1/0)

Duration: 10'

First performance: 11 November 2015, Richmond

Ensemble U

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CONCERTO FOR TWO FLUTES, STRINGS AND PERCUSSION

2016

1. Civettando

2. Largo

fl I (picc), fl II (alto fl)

perc (tgl, crot, claves, shaker, bass dr, Chinese susp.cym, 3 tam-t). strings

Duration: 23'

First performance: 16 July 2016, Pärnu

Maarika Järvi, Monika Mattiesen (flutes) – Järvi Academy Chamber Orchestra –
Arkady Leytush (conductor)

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LIEDER BEI SCHWINDENDEM LICHT

(SONGS BY THE FADING LIGHT)

2016

for soprano and orchestra

► *see:* VOCAL WORKS

ORCHESTRAL AND ENSEMBLE WORKS

THROUGH A LENS DARKLY

2017-2018

for orchestra

Commissioned by Gothenburg Symphony Orchestra for Ingmar Bergman's 100th birth anniversary

Moderato (♩ = 64) • Più mosso • Scherzando (♩ = 118) • Largamente (♩ = 72) • Più mosso (♩ = 78) • Presto assai • Come senza tempo (♩ = 54)

3(picc).3(cor anglais).3(bass clar).3(db bn) – 4.3.3.1 – timp. 3 perc (I: maracas, 5 wood bl, snare dr, 3 susp.cym, glsp – II: large tgl, small tgl, cabasa, high cowbell, rainstick, tamb, bass dr, 3 tam-t, metal sheet, sand blocks – III: small tgl, crot, 5 wood bl, 4 tom-t, tamb, 3 Chinese susp.cym). harp. piano. cel. strings

Duration: 15'

First performance: 2 February 2018, Gothenburg
Gothenburg Symphony Orchestra – Frank Strobel (conductor)

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UND MÜDE VOM GLÜCK, FINGEN SIE AN ZU TANZEN (AND TIRED FROM HAPPINESS, THEY STARTED TO DANCE)

2018

for orchestra

Commissioned by the Estonian Festival Orchestra and Paavo Järvi

1. Schatten im Spiegel *Agitato, ma leggiro* (♩ = 116) • *Doppio più lento* (♩ = 58)
2. Bewegung des Wartens *Leggiero* (♩ = 68-72) • *Un poco meno mosso* • *Molto meno mosso* • *A tempo* • *Ritenuato* • *A tempo*
3. Entbehrung und Verlangen *Con fuoco* (♩ = 82) • *Robustamente, un poco più mosso* • *Alla breve, meno mosso* (♩ = 58) • *A tempo* (♩ = 82) • *Subito* ♩ = 92

3(picc).3(cor anglais).3(db clar).3(db bn) – 4.3.3(bass trbn).1 – timp. 3 perc (I: 3 tgl, maracas, guiro, whip, bass dr, 3 susp.cym, handbell, sand blocks – 2: tgl, metal chimes, vibraslap, maracas, ratchet, 2 wood bl, 2 bongos, tamb, cym, glsp, sand blocks – III: crot, cabasa, maracas, 5 tom-t, tamb, snare dr, Chinese susp.cym, 3 tam-t, handbell, sand blocks). harp. piano/cel. strings

Duration: 24'

First performance: 8 August 2018, Pärnu
Estonian Festival Orchestra – Paavo Järvi (conductor)

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MEIN VATERLAND. MEIN GLÜCK UND MEINE LIEBE.

2019

for mezzo-soprano, choir and small orchestra

► see: VOCAL WORKS

ORCHESTRAL AND ENSEMBLE WORKS

EHE LEVIATHAN ERWACHT (BEFORE LEVIATHAN AWAKES) 2019

Symphonic annotations for large orchestra

Commissioned by the Estonian National Symphony Orchestra

Leggiero e tenebroso (♩ = 60) • Sotto voce (♩ = 30 / ♩ = ♩) • Dolce (♩ = 40) • Con grazia (♩ = 64) • Molto vivace (♩ = 80) • Largo (♩ = 48) • Largo (♩ = 48) • Adagio e dolce (♩ = 70) • Largamente (♩ = 90) • Ritenuto (♩ = 70)

3(picc).3(cor anglais).3(Eb-clar, bass clar).3(db bn) – 4.3.3.1 – timp. 3 perc (I: guiro, wood bl, tamb, bass dr, 3 susp.cym, sand blocks – 2: shaker, maracas, cabasa, bongo dr, 3 very large tam-t, vibr – III: guiro, rainstick, tamb, side dr, 3 very large Chinese susp.cym, glsp, sand blocks). harp. piano/cel. strings

Duration: 28'

First performance: 12 April 2019, Tallinn

Estonian National Symphony Orchestra – Mihkel Kütson (conductor)

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DIE VERTREIBUNG DES ISMAEL (ISMAEL'S EXPULSION) 2020

for mixed choir and ensemble

► see: VOCAL WORKS

“INTER LACHRIMAS ET LUCTUM” – EIN CELLOKONZERT 2019

2.2.3.2 – 2.2.1.1 – 2 perc. 2 pianos. strings (1/1/1/2/1)

Duration: 15'

First performance: 1 October 2019, Kronberg

Jean-Guihen Queyras (violoncello) – Ensemble Modern – Fuad Ibrahimov (conductor)

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CHAMBER MUSIC AND INSTRUMENTAL SOLO WORKS

ABENDE IN URVASTE (EVENINGS AT URVASTE) 1987

for piano

Duration: 6'

DOPPELQUARTETT MIT SOLOKLAVIER 1994

1. Grave *attacca* · Ad libitum. Tempo come sopra *attacca* · Moderato con fuoco, molto pesante

2. Adagio. Con moto · Poco meno mosso (♩ = 60) · Più mosso, con moto

Duration: 23'

First performance: 22 March 1994, Tallinn

Jana Peäske (piano) – NYVD Ensemble – Olari Elts (conductor)

SOLO ... VERS LA SARABANDE NOIRE 1998

for piano

Duration: 9'

First performance: 31 October 1998, Tallinn

Marko Martin

A.E.G (T.I.M.E) 2005

Canon à 4 for solo flute and electronics – video, graphic text and dancer ad lib.

Duration: 14'

SPACE WITHIN 2009

for accordion, saxophone and percussion

Commissioned by Estonian Young Composers' Festival

Duration: 20'

First performance: 5 June 2009, Tartu

Trio S.A.P.: Jaak Lutsoja (accordion) – Ursula Chillaud (saxophone) – Anto Õnnis (percussion)

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CHAMBER MUSIC AND INSTRUMENTAL SOLO WORKS

CENTRAL HOSPITAL

2010/2011

for string quartet and narrator
text: Jüri Reinvere (in English)

Duration: 15'

First performance: 22 March 2011, Tallinn
Sinfonietta Riga String Quartet – Peter Yearsley

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Central Hospital is the first part in the cycle Four Quartets ('Central Hospital' · 'Piazza di Santo Spirito' · 'let' · 'Prospekt Mira'). Central Hospital may be performed separately or as part of the entire cycle.

PIAZZA DI SANTO SPIRITO

2010/2011

for string quartet and narrator
text: Jüri Reinvere (in English)

Duration: 45'

First performance: 22 March 2011, Tallinn
Sinfonietta Riga String Quartet – Peter Yearsley

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Piazza di Santo Spirito is the second part in the cycle Four Quartets ('Central Hospital' · 'Piazza di Santo Spirito' · 'let' · 'Prospekt Mira'). Piazza di Santo Spirito may be performed separately or as part of the entire cycle.

RICORDANZA

2012

for flute

Commissioned by State Wind and Percussion Players' Competition

Duration: 7'

First performance: 13 March 2012, Tallinn
Tarmo Johannes

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LA LEGIEREZZA

2012

for flute

Commissioned by State Wind and Percussion Players' Competition

Duration: 5'

First performance: 21 March 2012, Tallinn

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CHAMBER MUSIC AND INSTRUMENTAL SOLO WORKS

PIANO QUARTET

2015

Duration: 14'

First performance: 2 March 2015, Tallinn
Odysseus String Quartet – Diana Liiv (piano)

© Sikorski, Hamburg

DIE KRONE VON GNEIXENDORF

2016

for shawm and tape

Duration: 10'

First performance: 20 January 2017, Berlin
Katharina Bäuml

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WEIL SIE DIE SEELEN FRÖHLICH MACHT

2017

for organ

Duration: 12'

First performance: 14 November 2017, Tallinn, St. Nicholas' Church
Kristel Aer

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UNGESCHRIEBENE STÜCKE: ESTLAND 1930

2018

for piano

1. Con eleganza
2. Languido
3. Con moto, ma dolce

Duration: 8'

First performance: 12 February 2018, Tallinn
Mati Mikalai

© Sikorski, Hamburg

CHAMBER MUSIC AND INSTRUMENTAL SOLO WORKS

WIE EIN VOGEL ZU FLIEGEN

2018

for organ

Commissioned by Pärnu International Organ Festival

Duration: 10'

First performance: 27 July 2018, Pärnu, St. Elizabeth's Church

Ines Maidre

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FLÜCHTIG, FÜR IMMER

2018

Ein Prolog oder zweites Scherzo

for quintet

Dedicated to Kronberg Academy

piano. strings (1/0/1/1/1)

Duration: 7'

First performance: 27 July 2018, Frankfurt

William Hagen (violin) – Sindy Mohamed (viola) – Hayoung Choi (violoncello) –

Enno Senft (double bass) – Anna Naretto (piano)

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HÄVIJÄÄ

2018

Quintet for clarinet, two violins, viola and violoncello

Duration: 10'

First performance: 28 October 2018, Tallinn

Toomas Vavilov (clarinet) – Harry Traksmann, Olga Voronova (violins) – Laur Een-

salu (viola) – Leho Karin (violoncello)

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TRIO FOR TRUMPET, ORGAN AND VIOLIN

2019

Commissioned by Bachwoche Ansbach 2019

Duration: 7'

First performance: 31 July 2019, Ansbach

Simon Höfele (trumpet) – Sebastian Küchler-Blessing (organ) – Franziska Hölscher (violin)

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CHAMBER MUSIC AND INSTRUMENTAL SOLO WORKS

SONATA FOR VIOLONCELLO AND PIANO

2019

Dedicated to David Geringas

Duration: 30'

First performance: 22 September 2019, Stolpe

David Geringas (violoncello) – Ian Fountain (piano)

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DER STERN VON WALTERSHAUSEN

2019

for organ and one or two instruments

Commissioned by Bachwoche Ansbach 2019

Duration: 7'

First performance: 31 July 2019, Ansbach

Sebastian Kuchler-Blessing (organ) – Simon Höfele (trumpet) – Franziska Hölscher (violin)

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VOCAL WORKS

FROST AT MIDNIGHT

2008

for bass flute and mixed choir

text: Jüri Reinvere (in English)

Commissioned by Estonian Music Days Festival

Duration: 20'

First performance: 5 April 2008, Tallinn

Richard Craig (flute) – Estonian Philharmonic Chamber Choir – Risto Joost (conductor)

BENEATH THE BURIAL SKY

2009

for mixed choir

text: Jüri Reinvere (in English)

Duration: 20'

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REQUIEM

2009

for flute, two tenors, baritone, bass, female reciter and electronica

text: Jüri Reinvere (in English)

1. Melancholy Dancing
2. The Drops of the Night
3. The Opposite of Thought
4. The Wakes in White

Duration: 45'

First performance: 23 March 2009, Helsinki

Richard Craig (flute) – Toomas Tohter, Mikk Üleoja (tenors) – Rainer Vilu (baritone) – Aarne Talvik (bass) – Catherine Jarvis (reciter) – Jüri Reinvere (electronica)

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THE EMPIRE OF MAY

2010

for voice, flute, kantele, violoncello and electronica

Duration: 11'

First performance: 5 May 2010, Tallinn

Ensemble Resonabilis

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VOCAL WORKS

LIEDER BEI SCHWINDENDEM LICHT

(SONGS BY THE FADING LIGHT)

2016

for soprano and orchestra

text: Jüri Reinvere (in German)

1. Brief der jungen Lady Macbeth *Con brio* (♩ = 72) • *Poco meno mosso* • *Molto meno mosso*
2. Die Taufe *Molto lento* (♩ = 48)
3. Sommerhaus *Vivace* (♩ = 76)
4. Bagdad *Andantino* • *Meno mosso*
5. Methan *Risoluto* (♩ = 74) • *Un poco più mosso* (♩ = 88) • *Più sostenuto* (♩ = 46) • *Doppio* (♩ = 92) • *Un poco meno mosso*

2(picc).2(cor anglais).2(bass clar).2(db bn) – 4.2.3.1 – timp. 2 perc (I: 3 handbells [or tgl], maracas, tamb, snare dr, 3 Chinese susp.cym, 3 tam-t, sand blocks – II: 3 handbells [or tgl], maracas, tamb, snare dr, bass drum, 3 susp. cym, vibr). harp. strings

Duration: 10'

First performance: 13 July 2016, Rapla

Pille Lill (soprano) – YOA Orchestra of the Americas – Carlos Miguel Prieto (conductor)

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BLEICHER KARNEVAL

2018

for voice and piano

Commissioned by Kissinger Sommer

Text: Jüri Reinvere (Nos. 1, 2), Sylvia Plath (No. 3)

1. Halcyon
2. Zinnschmetterling
3. Brasilia

Duration: 12'

First performance: 30 June 2018, Bad Kissingen

Caroline Melzer (soprano) – Alex Baum (piano)

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VOCAL WORKS

MEIN VATERLAND. MEIN GLÜCK UND MEINE LIEBE.

2019

for mezzo-soprano, choir and small orchestra

Commissioned by the Estonian Choral Festival of Tartu on the occasion of their 150th anniversary

0.0.0.0 – 4.2.3.1 – timp. perc. harp. strings

Duration: 15'

First performance: 20 June 2019, Tartu

Kai Rütel (mezzo-soprano) – Estonian National Male Choir and Academic Womens Choir of the University of Tartu – Members of the Vanemuine Symphony Orchestra – Triin Koch (conductor)

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DIE VERTREIBUNG DES ISMAEL (ISMAEL'S EXPULSION)

2020

for mixed choir and strings

text: Jüri Reinvere (in German)

Commissioned by RIAS Kammerchor Berlin, funded by the Ernst von Siemens Music Foundation

choir (11/8/8/8) – strings (6/5/4/4/2)

Duration: 40'

First performance: 20 March 2020, Berlin

RIAS Kammerchor – Ensemble Resonanz – Justin Doyle (conductor)

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