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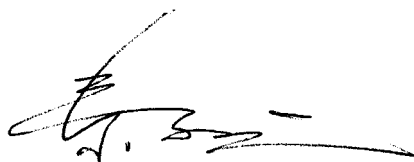
Wenchen **Qin**



SIKORSKI

W E N C H E N

Q I N



SIKORSKI MUSIKVERLAGE HAMBURG

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WENCHEN QIN

Wenchen Qin studied composition at the Conservatory in Shanghai with Xu Shuya and Zhu Jianer beginning in 1987. After completing his studies in 1992 he taught at the Central Conservatory in Beijing. A stipend from the German Academic Exchange Service (DAAD) enabled him to study with Nicolaus A. Huber in 1998, and three years later he received his diploma with honours from the Folkwang Academy in Essen. He has been teaching again at the Central Conservatory in Beijing since September 2001.

Qin works with excellent ensembles such as the Ensemble Recherche, L'Ensemble Itinéraire, Ensemble Europa Antidogma, Tokyo City Symphony Orchestra, the RSO Berlin und the Ensemble of Line. Organisers have been the NDR, WDR, BR, Radio France as well as festivals such as the New Music Biennale in Hanover, the Holland Festival, the Transatlantic Festival and the Chinese-Japanese Music Festival.

Qin is one of the most important composers of his generation. With the partial inclusion of traditional Chinese instruments, he creates an individual bridge between Chinese tradition and Western avant-garde. His musical language combines subtle, intensive and differentiated sounds with exciting courses of development.

Wenchen Qin studierte am Konservatorium in Shanghai ab 1987 Komposition bei Xu Shuya und Zhu Jianer. Nach Abschluss seines Studiums im Jahr 1992 unterrichtete er am Zentralen Konservatorium in Beijing. Ein Stipendium des DAAD ermöglichte ihm 1998 einen Studienaufenthalt bei Nicolaus A. Huber, und drei Jahre darauf konnte er sein Diplom mit Auszeichnung an der Folkwang Hochschule Essen entgegennehmen. Seit September 2001 unterrichtet er wieder am Zentralen Konservatorium in Beijing.

Qin arbeitet mit exzellenten Ensembles wie dem Ensemble Recherche, L'Ensemble Itinéraire, Ensemble Europa Antidogma, Tokyo City Symphony Orchestra, dem RSO Berlin und dem Ensemble of Line zusammen. Veranstalter waren der NDR, der WDR, der BR, Radio France sowie Festivals wie die Biennale Neue Musik in Hannover, das Hollandfestival, das Transatlantic Festival und das Chinese-Japanese Music Festival.

Qin zählt zu den wichtigsten Komponisten seiner Generation. Unter teilweiser Einbeziehung des traditionellen chinesischen Instrumentariums schlägt er eine individuelle Brücke zwischen chinesischer Tradition und westlicher Avantgarde. Seine Musiksprache verbindet feinsinnige, intensive und ausdifferenzierte Klänge mit spannungsreichen Entwicklungsverläufen.

CHRONOLOGICAL LIST OF WORKS

LONELY SONG

1990

for string orchestra

strings (12/12/10/10/8)

Duration: 17'

YI YUN

1991-1992

for orchestra

3.3.3.3 – 4.3.3.1 – 4 perc. harp. piano. strings (12/10/8/8/6)

Duration: 14'

First performance: 8. November 1997, Tokio

Tokyo City Philharmonic Orchestra – Naohiro Totsuka (Leitung)

HE-YI

1998

for zheng and ensemble

1(pic).1.1.0 – 0.0.0.0 – perc (3 wood bl, 4 congas, cym, Chinese cym [small, large], tam-t, tubular bells). strings (1/0/1/1/0)

Duration: 13'

First performance: 28. Mai 2001, Hannover

Ensemble Recherche – Bohdan Shved (conductor)

score: S I K 8771

HUAI SHA

2000

for ensemble

Commissioned by WDR Köln

1.1.1.0 – 0.0.0.0 – perc. harp. mandoline. piano. strings (1/0/1/1/1)

Duration: 14'

First performance: 12 January 2000, Cologne

Nieuw Ensemble Holland

CHRONOLOGICAL LIST OF WORKS

THE SUN SHADOW III

2000

for harp, violoncello and percussion

1. Red Cloud (♩ = 56)
2. Blue Cult (♩ = 82)
3. Free Melody (♩ = 52)

3 perc (I: bass dr – II: wood bl – II: Chinese cym, cym)

Duration: 10'

First performance: 14 April 2000, Turin

Ensemble Antidogma Europa

score: S I K 8749

YIN JI

2000-2001

for orchestra

Duration: 19'

3.3.3.3 – 4.3.3.1 – 3 perc. harp. strings (12/10/6/6/4)

First performance: 8 September 2002, Kassel

Orchestra of the Kassel State Theatre – Gerd Albrecht (conductor)

· Abridged version

2006

Commissioned by Deutsches Symphonie Orchester Berlin

Duration: 10'

3.3.3.3 – 4.3.3.1 – 3 perc. harp. strings (12/10/6/6/4)

First performance: 13 March 2007, Berlin

Deutsches Symphonie Orchester Berlin – Toshio Hosokawa (conductor)

THE SPIRIT OF THE MOUNTAINS

2003-2004

for soprano, violin, violoncello, piano and percussion on words by Qu Yuan

Duration: 11'

First performance: 27 June 2004, Turin, Festival di Musica Antica e Contemporanea

Ensemble Antidogma Europa

CHRONOLOGICAL LIST OF WORKS

PILGRIMAGE IN MAY (PILGERFAHRT IM MAI) 2004

for orchestra

Commissioned by Deutsche Welle and Beethovenfest Bonn

2(picc).2.2.2 – 4.2.3(bass trbn).0 – 4 perc (4 timp, 2 tgl, 2 whips, wood bl, 4 bongos, 3 congas, tamb, snare dr, bass dr, 3 Chinese cym, 2 Chinese gongs, tam-t, tubular bells, 2 bells, vibr – strings (14/14/12/10/6)

Duration: 15'

First performance: 23 September 2004, Bonn, Beethovenhalle
Orchestra of the Central Conservatory of Music Beijing – Yongyan Hu (conductor)

score: **SIK 8861**

WIND-MOON CONSONANCE 2004

for sheng, recorder and orchestra

Commissioned by Chinese-Japanese Contemporary Music Festival 2004

3.3.3.3 – 4.3.3.1 – 4 perc. harp. strings (12/10/8/8/6)

Duration: 21'

First performance: 3 October 2004, Tokio, Kioi Hall
Orchestra Nipponica – Honna Tetsuji (conductor)

THE SUN SHADOW VI 2005

for chamber ensemble

zheng, sheng, pipa, yangqin, perc

Duration: 14'

First performance: 10 January 2005, Munich
Ensemble Dragon

THE SUN SHADOW VII 2005

for six strings (1/1/2/2/0)

Commissioned by Shanghai International Spring Music Festival

Duration: 12'

First performance: 8 May 2005, Shanghai
New Ensemble Shanghai

CHRONOLOGICAL LIST OF WORKS

FIVE SONGS ON THE HORIZON

2005

for violoncello, accordion and strings (5/4/3/2/1)

1. Bird Echoes
2. Between Heaven and Earth
3. From Far Away
4. Interlude of Clouds
5. Vanished Chorales

Duration: 22'

First performance: 12 October 2005, Beijing

Qin Liwei (violoncello) – Cao Xiaoqing (accordion) – Strings of the Central Conservatory of Music Beijing

score: S I K 8548

PIPA WORDS

2006

for pipa solo

Duration: 11'

First performance: 10 May 2008, Shanghai

Weiwei Lan

score: S I K 8772

SOUNDS THAT AWAKE MEMORIES

2006

(KLÄNGE, DIE ERINNERUNGEN WECKEN)

for recorder, sho, guitar and percussion

Commissioned by Gesellschaft für Neue Musik Hannover

Dedicated to Gudula Rosa

perc (Chinese gong, Chinese perc, 2 bongos, tubular bells)

Duration: 13'

First performance: 28 October 2006, Münster

Gudula Rosa (recorder) – Naomi Sato (sho) – Reinbert Evers (guitar) – Haruka Fujii (percussion)

score: S I K 8591

CHRONOLOGICAL LIST OF WORKS

DAWN

2008

Concerto for violoncello and orchestra

Cocommissioned by Radio Shanghai and Shanghai International Spring Music Festival

3.3.3.3 – 4.3.3.1 – 4 perc. harp. strings (12/10/8/8/6)

Duration: 20'

First performance: 16 May 2008, Shanghai

Liwei Qin (violoncello) – Shanghai Symphony Orchestra

THE SUN SHADOW VIII

2009

for piccolo flute, oboe, clarinet and percussion

Dedicated to Ensemble Recherche

1. The Night Sky (♩ = 60)

2. Suo Na (♩ = 120)

3. A Song Fading Away (♩ = 46)

perc (wood bl, Chinese cym, 2 Thai gongs, vibr)

Duration: 10'

First performance: 9 October 2009, Graz

ensemble recherche

score: S I K 8687

ANTIPHONY

2009

for piccolo flute, oboe, clarinet, piano, percussion and twelve vocalists

Commissioned by Beijing Modern Music Festival 2009

perc (large Chinese cym, tubular bells) – vocalists (6 sopranos, 6 tenors)

Duration: 11'

First performance: 23 May 2009, Beijing

Ensemble of Beijing Central Conservatory of Music

CHRONOLOGICAL LIST OF WORKS

CALLING FOR PHOENIX

2010

for suona and orchestra

3.3.3.3 – 4.3.3.1 – 5 perc. harp. strings

Duration: 23'

First performance: 2 November 2010, Beijing

Shi Haibing (suona) – China Youth Symphony Orchestra – Chen Lin (conductor)

Calling for Phoenix is also available in a version for suona and traditional Chinese orchestra accomplished in 1996. It was performed for the first time on 22 May 1997 in Beijing with Guo Yazhi (suona) and the China Youth Nationalities Orchestra under the baton of Wang Fujian.

THE NATURE'S DIALOGUE

2010

for tape and orchestra

Commissioned by Beijing Modern Music Festival 2010

3(3picc).3.3.3 – 4.3.3.1 – 5 perc (I: 4 timp, small Chinese shake dr, 3 temple bl – II: tgl, small Chinese shake dr, 3 congas, vibr – III: small Chinese shake dr, side dr, bass dr, bells, marimba – IV: small Chinese shake dr, 4 bongos, Chinese cym, tam-t – V: small Chinese shake dr, flex, bells, vibr). strings (12/12/10/8/6)

Duration: 20'

First performance: 22 May 2010, Beijing

China National Symphony Orchestra – Hu Yongyan (conductor)

TWO PIECES FOR ZHENG SOLO

2011

1. Prayer Flags in the Wind

2. Psalming in the Wind

Duration: 17'

First performance: 20 May 2012, Beijing

Liu Wenjia

CHRONOLOGICAL LIST OF WORKS

ACROSS THE SKIES

2012

for pipa and string orchestra

Commissioned by St. Petersburg Chamber Philharmonic for the Petersburg Troika Festival

strings (6/6/4/4/2)

Duration: 16'

First performance: 11 May 2012, Petersburg

Lan Weiwei (pipa) – St. Petersburg Chamber Philharmonic – Jeffrey Meyer (conductor)

score: S I K 8837

THE BORDER OF MOUNTAINS

2012

Concerto for violin and orchestra

Commissioned by Shanghai Conservatory of Music on the occasion of its 85th Anniversary

3.3.3.3 – 4.3.3.1 – 5 perc (2 tgl, 4 bongos, 3 congas, side dr, bass dr, 2 medium Chinese cym, large Chinese cym, bells, glsp, 2 vibr, marimba). harp. strings (14/12/10/10/8)

Duration: 22'

First performance: 27 November 2012, Shanghai

Huang Mengla (violin) – Orchestra of Shanghai Conservatory of Music – Zhang Guoyong (conductor)

CONCERTO FOR ZHENG AND ORCHESTRA

2012

for ensemble

3.3.3.3 – 4.3.3.1 – 5 perc. harp. strings (12/12/10/10/8)

Duration: 18'

First performance: 12 October 2013, Shanghai, He Luting Hall

Ensemble XX. Jahrhundert – Peter Burwick (conductor)

CHRONOLOGICAL LIST OF WORKS

MORNING SOUND OVER THE LAND

2013

for ensemble

1.1.1.1 – 1.1.0.0 – 1 perc (side dr, bass dr, Chinese cym, tubular bells, vibr).
piano. strings (1/1/1/1/1)

Duration: 11'

First performance: 12 October 2013, Shanghai, He Luting Hall
Ensemble XX. Jahrhundert – Peter Burwick (conductor)

WIND LAMENT

2013

for string quartet

Duration: 16'

First performance: 12 October 2013, Shanghai, He Luting Hall
Soloists of the Ensemble XX. Jahrhundert

LISTEN TO THE VALLEYS

2014

for Chinese ensemble

Commissioned by Warsaw Autumn 2014

di zi (bamboo flute), sheng, pipa, zheng, 2 ruan, yang qin, perc (chimes, whip,
chopsticks, wood bl, 5 bongos, snare dr, Chinese cym, vibr)

Duration: 12'

First performance: 21 September 2014, Warsaw
Forbideen City Chamber Orchestra – Shun Liu (conductor)

ECHO FROM THE OTHER SHORE

2015

for zheng and orchestra

3(2 picc).3.3.3 – 4.3.3.1 – 5 perc (I: timp, 2 temple bowls, Chinese cym, whip
– II: guiro, snare dr, 3 temple bowls, steel dr, log dr – III: vibr, Chinese cym –
IV: crot, tamb, bass dr, water gong, chopsticks, marimba – V: snare dr, log dr,
Chinese cym, vibra-slap, glsp). harp. strings (12/12/10/10/8)

Duration: 18'

CHRONOLOGICAL LIST OF WORKS

THE CLOUD RIVER

2017

for sheng and orchestra

Commissioned by Warsaw Autumn

3(2 picc).3.3.3(db bn) – 4.3.3.1 – timp (whip, Chinese cym, 2 temple bowls). 4 perc (I: tgl, guiro, 2 temple bowls, snare dr, steel dr, bell, log dr, piano strings – II: whip, 3 bongos, Chinese cym, 4 Thai gongs, vibr – III: crot, chopsticks, tamb, bass dr, tubular bells, vibr – IV: vibra-slap, snare dr, log dr, Chinese cym, tam-t, anvil, glsp). harp. strings (12/12/10/10/8)

Duration: 19'

First performance: 23 September 2017, Warsaw

Yang Zheng (sheng) – Polish National Radio Symphony Orchestra – Jacek Kasprzyk (conductor)

score: S I K 8887

THE SUN SHADOW X

2017

for mixed choir and percussion

Commissioned by Taipei Chamber Singers

choir (8/8/6/8). 1 perc (bass dr, Chinese cymb)

Duration: 10'

First performance: 22 December 2018, Taipei, National Concert Hall

Taipei Chamber Singers

THE POETRY OF THE LAND

2017

for zheng, sheng and ensemble

Commissioned by the Beijing Central Conservatory of Music

1(picc).1.1.1 – 1.1.1.0 – 2 perc (2 whips, chopsticks, guiro, wood bl, 2 snare dr, bass dr, Chinese cym, glsp, vibr). strings (5/4/3/2/1)

Duration: 12'

First performance: 27 January 2018, New York

Symphony Orchestra of the Beijing Central Conservatory of Music – Chen Bing (conductor)

score: S I K 8886

CHRONOLOGICAL LIST OF WORKS

SEEKING SOUND – A PICTURE OF LING LUN’S INSPIRATION 2017/2018

for orchestra

3.3.3.3 – 4.3.3.1 – 5 Schl (timp, crot, 2 vibra-slap, bamboo chimes, whip, 4 bongos, 2 snare dr, bass dr, 5 Chinese cym, 3 cow bells, 2 tubular bells, glsp, xyl). strings (12/12/10/10/8)

Duration: 12'

First performance: 27 April 2018, Shanghai

Shanghai Symphony Orchestra – Zhang Jiemin (conductor)

THE LIGHT OF THE DEITIES

2018

for orchestra

Commissioned by the Beijing Central Conservatory of Music

3(2picc).3.3.3(db bn) – 4.3.3.1 – 5 perc (**I**: timp, Tibetan cym – **II**: tgl, whip, temple bowl, Lama dr, snare dr, steel dr, Tibetan Lama bell – **III**: temple bowl, 4 bongos, Lama dr, snare dr, Tibetan cym, tubular bells, vibr – **IV**: 3 congas, Lama dr, Tibetan cym, tubular bell, glsp – **V**: crot, tgl, Lama dr, bass dr, Tibetan cym). harp strings (12/12/10/10/8)

Duration: 17'

First performance: 22 October 2018, New York

The Orchestra Now – Chen Lin (conductor)

score: **SIK 8888**

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