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NOTA BENE

SPECIAL

A black and white portrait of Jacques Offenbach, an elderly man with a full white beard and mustache, wearing round spectacles and a red bow tie. The portrait is the central focus of the cover.

OFFENBACH 2019

THE ORCHESTRAL WORKS
IN THE OFFENBACH EDITION KECK OEK

Music for orchestra

The Offenbach Edition Keck OEK offers a rich repertoire of entertaining and 'serious' works also for concert programs.

Arias and other vocal numbers from the stage works naturally have long had their place also in the concert hall. Among these are 'all-time favorites' such as the 'Topsy Arietta' from *La Périhole*, the 'Fly Duet,' John Styx's couplets, or the 'Hymn to Bacchus' from *Orphée aux Enfers* (Orpheus in the Underworld), the 'Letter Aria' from *La Vie parisienne*, the 'Dream Duet' and the 'Judgement of Paris' from *La Belle Hélène*, and the 'Ballade à la lune' from *Fantasio*.

On the right-hand page of this folder, we recommend **orchestral excerpts** from the stage works, which are likewise suitable for concert programs. There are a number of **original compositions** for and with orchestra by Offenbach himself, some of which, edited by the OEK, have become available only recently:

Original compositions

Abendblätter Walzer (Evening Papers Waltz)
Offenbach Waltz (American Eagle Waltz) for solo cornet and orchestra
Ouverture à grand orchestre
Le Papillon – Suite, by Jean-Christophe Keck after Offenbach's ballet
Polka des Mirlitons for three mirlitons, cornet and orchestra
Souvenir d'Aix
Souvenir des Bouffes-Parisiens

Cello and orchestra

Grand Concerto ("Concerto Militaire")
Hommage à Rossini
[Introduction,] Prière et Boléro
Musette for cello and strings

Voice(s) and orchestra

Espoir en Dieu for soprano, mixed choir and orchestra
Im grünen Mai – Mélodie for soprano and orchestra

The special work

La Haine (1874)
 Incidental music for the 5-act drama by Victorien Sardou, with choir
Le Carnaval des Revues: Le compositeur de l'avenir aux Champs-Élysées (1860)
 Numbers with voice(s): Couplets du diapason | Tyrolienne de l'avenir |
 Quatuor d'après *Les Huguenots* de Meyerbeer
 Orchestra only: Symphonie de l'avenir (Marche des fiancées) |
 Marche du Sacré d'après *Le Prophète* de Meyerbeer | Polka des timbres



WP of Offenbach's music for Sardou's *La Haine*, with Dörte Lyssewski, Enrico Delamboye, Fanny Ardant, Gérard Depardieu, Farida Khelifa | Montpellier 2009

Photo: Marc Gimot

Orchestral numbers from the stage works

Ballet music & larger excerpts:
Les Fées du Rhin Overture
Les Fées du Rhin Ballet & Grande valse
Orphée aux Enfers (version 1874) Ballet des mouches
Orphée aux Enfers (version 1874) Divertissement des songes et des heures
La Voyage dans la lune Ballet des flocons de neige
 Recent new editions:
Le Roi Carotte Ballet
Geneviève de Brabant (version 1867) Ballet

Waltzes:
Barbe-Bleue Entracte act III
La Belle Hélène Entracte act II
Le Financier et Savetier Overture
La Grande-Duchesse de Gérolstein Entracte act III (Carillon et valse)
Monsieur Choufleuri Overture
Orphée aux Enfers (version 1874) Entracte act II
La Périhole Entracte act II
Un Mari à la porte Overture
La Vie parisienne Entracte act V

Polkas, Galops & other dances:
La Belle Hélène Polka (entracte act III)
Les Brigands Polka (entracte act III)
Le Château à Toto Bourrée (entracte act II)
La Grande-Duchesse de Gérolstein Galop (entracte scene IV)
Orphée aux Enfers (versions 1858 & 1874) Danse antique (entracte act III)
Orphée aux Enfers (versions 1858 & 1874) Galop infernal
Orphée aux Enfers (version 1874) Ballet pastoral
La Vie parisienne Boléro (entracte act III)
La Vie parisienne Polka (entracte act IV)

Arrangements

by Isaac Strauss, Olivier Métra, Henri Marx and Léon Dufils after Offenbach
Variable from six instruments (flute & 5 strings) to large orchestra:
 Quadrilles from: *Bagatelle*, *La Belle Hélène*, *Belle Lurette*, *Les Bergers* and *Robinson Crusoé*
 Waltz suite from: *La Diva*
 Waltzes on motives from: *La Belle Hélène* and *Le Fifre enchanté*
 Polka from: *La Vie parisienne*
For military band:
 Quadrilles on motives from: *Orphée aux Enfers* and *La Vie parisienne*

RECORDINGS

'Offenbach Romantique'
 Overture from *Orphée aux Enfers* | *Grand Concerto* | Overture & No. 17 (Ballet et Grande valse) from *Les Fées du Rhin* | Ballet des Flocons de Neige from *Le Voyage dans la Lune*
 Jérôme Pernoo, cello |
 Les Musiciens du Louvre |
 Marc Minkowski
 DG CD 477 640-3



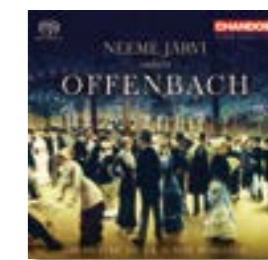
'Ballade symphonique'
Souvenir d'Aix-les-bains & Preludes and Melodramas from the stage works *La Vie parisienne*, *Les Bergers*, *La Périhole*, *Trafalgar sur un volcan*, *Orphée aux Enfers*, *Ba-Ta-Clan*, *Barbe-Bleue*
 Orchestre National de Montpellier |
 Jean-Christophe Keck
 Universal/Accord 476 8999



'Folies dansantes'
 Quadrilles and Fantaisias by I. Strauss, O. Métra, H. Marx und L. Dufils after various stage works by Jacques Offenbach (2 CDs: concert versions, and long versions for choreographies)
 Soloists of the Orchestre Padeloup |
 Jean-Christophe Keck
 Orphée 58 ORP68001/1



Orchestral works
 Overtures from *Orphée aux Enfers*, *La Belle Hélène*, *La Fille du tambour-major*, *Barbe-bleue*, *Le Mariage aux lanternes*, *La Grande-Duchesse de Gérolstein*, *Vert-Vert*, *La Vie parisienne*, *Le Voyage dans la lune* and other orchestral works
 Orchestre de la Suisse Romande |
 Neeme Järvi
 Chandos CHSA 5160



HIGHLIGHT

Orphée aux Enfers (1874)
 Le Royaume de Neptune (L'Atlantide)

After having reworked *Orphée aux Enfers*, premiered in 1858, into a 'opéra-féerie', Offenbach added another 30 minutes to his most successful stage work: In 10 scenes, the ballet act "Le Royaume de Neptune" paints the undersea kingdom of Atlantis. The music, lost until recently, is one of the major rediscoveries within the OEK. The edition will be premiered in June 2019 by the Vienna Radio Symphony Orchestra under the baton of Johannes Debus.

RESOURCES

Playlists with uncut audios of the works named here are available on request from our offices. Please send an email to oe@boosey.com

Shorter audio clips, with weblinks to the works, are also available on the Boosey & Hawkes website: bit.ly/AudioClipsOEK

Digital perusal scores of many of the works presented here are available on our website: bit.ly/OnlineScoresOEK

Reductions for cello and piano

Hommage à Rossini
ISMN 979-0-2025-3508-0

[Introduction,] Prière et Boléro
ISMN 979-0-2025-3367-3

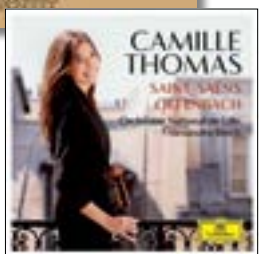
Grand Concerto („Concerto Militaire“)
ISMN 979-0-2025-3168-6



NEW



NEW



World premiere recording:
Prière et Boléro
Camille Thomas, cello | Orchestre National de Lille |
Alexandre Bloch, conductor
Deutsche Grammophon DG 47975205

Selected chamber music

Harmonies des bois
Le Soir | *La Chanson de Berthe* |
Les Larmes de Jacqueline
for cello and piano
ISMN 979-0-2025-3507-3

La Prière de Moïse (1853)
Trio for two violins and
concertante cello with piano
and organ accompaniment
ISMN 979-0-2025-3111-2

Décameron dramatique –
Album du Théâtre Français
(1855)
Six dances for solo piano
ISMN 979-0-2025-3066-5

Les Roses du Bengale
(around 1840)
Six Valses sentimentales
for solo piano
ISMN 979-0-2025-3473-1



NEW



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