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Guoping **Jia**



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GUOPING JIA

Guoping Jia wurde 1963 in Shanxi (China) geboren. 1980–1984 absolvierte er ein Musikstudium an der Shanxi-Jin-Opernakademie in Taiyuan. 1984–1987 war er Leiter der Musikabteilung am Kulturhaus in Luliang. Von 1987-1991 studierte er am Zentralen Konservatorium in Beijing Komposition, wo er ab September 1991 Dozent für Harmonielehre und Komposition war. 1994–1998 studierte er als Stipendiat des DAAD an der Staatlichen Hochschule für Musik und Darstellende Kunst Stuttgart Komposition bei Helmut Lachenmann, von wo aus er 1996 an den Darmstädter Ferienkursen teilnahm. Seit September 1998 ist er Professor für Komposition und Analyse Neuer Musik am Zentralen Konservatorium in Beijing.

Guoping Jia komponierte Kammer-, Orchester-, chinesische Volks-, Ballett- und Filmmusik und erhielt verschiedene Preise und Auszeichnungen in China und in der Bundesrepublik Deutschland. Seine Werke wurden in zahlreichen Ländern aufgeführt. Zu seinen wichtigsten Kompositionen zählen: *Der zersplitterte Klangschatten* (2003), *Schweben über grenzenlosem Feld* (2001/2002), *The Wind Sounds in the Sky* (2003), *Whispers of Gentle Wind* (2011), sowie die Orchesterstücke *The Sacrifice* (1991), *Qing Diao* (1998), *Ice-Fire* (2001/2005), *Kalaviuka* (2012), *Lingering in the Firmament for Chinese orchestra* (2001) sowie *The Pine-Soughing Valleys* (2014).

Jia setzt sich mit der Organisation von Konzerten und wissenschaftlichen Veranstaltungen engagiert für den kulturellen Austausch zwischen China und Deutschland ein. 2007 rief er den jährlich ausgeschriebenen ‚Con Tempo Composition Competition‘ und 2009 das ‚German Contemporary Music Festival‘ ins Leben. 2011 gründete er mit Unterstützung der Siemens Stiftung und der Internationalen Ensemble Modern Akademie das ‚ConTempo Ensemble Beijing‘, das erste chinesische Ensemble für moderne Musik, in dem westliche und östliche Instrumente kombiniert werden.

*Die Werke Guoping JIA sind – sofern nicht anders angegeben –
im Musikverlag Hans Sikorski, Hamburg verlegt.*

Guoping Jia was born in 1963 in Shanxi (China). In 1980–1984 he completed studies in music at the Shanxi-Jin Opera Academy in Taiyuan. In 1984–1987 he was the director of the music department at the Culture House in Luliang. From 1987–1991 he studied composition at the Central Conservatory in Beijing, where he was an instructor in harmony and composition beginning in September 1991. In 1994–1998 he was a stipend recipient of the DAAD, studying composition with Helmut Lachenmann at the State Academy of Music and the Performing Arts in Stuttgart; from here, he participated at the Darmstadt Holiday Courses in 1996. Since September 1998 he has been Professor of Composition and Analysis of New Music at the Central Conservatory in Beijing.

Guoping Jia has composed chamber and orchestral music, Chinese folk music, ballet and film music and has received various prizes and awards in China and the Federal Republic of Germany. His works have been performed in numerous countries. The most important of these are: *Der zersplitterte Klangschatten* (2003), *Schweben über grenzenlosem Feld* (2001/2002), *The Wind Sounds in the Sky* (2003), *Whispers of Gentle Wind* (2011), orchestral pieces *The Sacrifice* (1991), *Qing Diao* (1998), *Ice-Fire* (2001/2005), *Kalaviuka* (2012), *Lingering in the Firmament for Chinese orchestra* (2001) and *The Pine-Soughing Valleys* (2014).

Jia is strongly committed to cultural exchange between China and Germany, devoting himself to organizing concerts and scholarly events. In 2007 he introduced the annual 'Con Tempo Composition Competition' and in 2009 the 'German Contemporary Music Festival'. In 2011, with the support of the Siemens Foundation and the International Ensemble Modern Academy, he founded the 'ConTempo Ensemble Beijing', the first Chinese ensemble for modern music in which Western and Eastern instruments are combined.

*The works by Guoping JIA are – inasmuch as no other publisher is mentioned –
represented by Musikverlag Hans Sikorski, Hamburg.*

CHRONOLOGICAL LIST OF WORKS

- YUAN** 1995
for flute
Duration: 9'
First performance: 9 February, Stuttgart
Anja Bosch
- YUAN II** 1996
for oboe
Duration: 9'
- GU YUN** 1998
for alto flute
Commissioned by 'Musica Reservata' Winterthur
Duration: 3'
First performance: 14 November 1998, Winterthur
Heinrich Keller
- LINGERING IN THE FIRMAMENT** 2001
for Chinese orchestra
Duration: 13'
First performance: 6 October 2001, Hong Kong
Hong Kong Chinese Orchestra – Huichang YAN (conductor)
- THE LONE PINE SINGING IN THE WIND** 2000/2001
for woodwind quintet
1.1.1.1 – 1.0.0.0
Duration: 17'
First performance: 31 October 2001, Beijing
Zhang QIAN (flute) – Zhu DI (oboe) – Liao RAN (clarinet) – Zhang LIN (horn) –
Xiao SHAN (bassoon)

CHRONOLOGICAL LIST OF WORKS

SCHWEBEN ÜBER GRENZENLOSEM FELD

2001/2002

for flute and piano

Duration: 11'

First performance: 26 January 2002, Winterthur

H. Keller (flute) – B. Steinbrecher (piano)

THE WIND SOUNDS IN THE SKY

2002

for sheng, violoncello and percussion

Duration: 11'

First performance: 24 June 2005, Hannover

Wu WEI (sheng) – Karsten Dehning (violoncello) – Andreas Boettger (percussion)

DER ZERSPLITTERTE KLANGSCHATTEN

2003

for pipa and four percussionists

Commissioned by Freiburger Schlagzeugensemble

perc (I: glass chimes, crot, woodbl, tomt, small Chinese gong, small Chinese cym, susp.cym, Javanese gong – II: crot, timbales, temple bl, sizzle, small Chinese gong, Javanese gong, vibr – III: crot, flex, wood bl, bongos, sizzle, small Chinese gong, Javanese gong – IV: glass chimes, crot, temple bl, tom-t, wood dr, small Chinese dr, small cym, small Chinese cym, susp.cym, small Chinese gong, Javanese gong)

Duration: 11'

First performance: 12 December 2003, Freiburg

Weiwei Lan (pipa) – Freiburger Schlagzeugensemble

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EISFEUER (ICE-FIRE)

1999–2005

for orchestra

3(picc).2(cor anglais).3(bass clar).2(db bn) – 4.3.3.1 – 5 perc (I: temple bl, tom-t, bass dr, cym, vibr – II: tgl, tom-t, wood bl, cym, tam-t, marimba – III: timp, Chinese cym, bells – IV: tgl, temple bl, cym, tam-t, xyl – V: wood bl, cym, glsp, vibr). harp. piano. strings

Duration: 10'

First performance: 10 May 2005, Shenzhen

Shenzhen Symphony Orchestra – Xiaotang XIA (conductor)

score: S I K 8862

CHRONOLOGICAL LIST OF WORKS

WO KEIN KLANG IST

2005

for bayan, violin and violoncello

Duration: 15'

First performance: 12 October 2005, Beijing

Xiaoqing CAO (bayan) – Danan LIANG (violin) – Yibing ZHU (violoncello)

score: S I K 8835

WHISPERS OF A GENTLE WIND

2011

for pipa, guzheng, sheng and banhu

Duration: 11'

First performance: 14 May 2011, Beijing

Weiwei LAN (pipa) – Xinxin SONG (guzheng) – Dong YING (sheng) – Hu YU (banhu)

FALLEN LEAVES INTO DEEP VALLEY

2011

for orchestra

3(picc).3(cor anglais).3(bass clar).3(db bn) – 4.3.3.1 – 5 perc. harp. piano.
strings (14/12/19/8/6)

Duration: 9'

First performance: 24 November 2012, Beijing

China National Symphony Orchestra – Yongyan HU (conductor)

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SONG OF THE BURIAL OF FLOWERS

2011

for guzheng solo

Duration: 13'

First performance: 4 July 2011, Beijing

Xinxin SONG

CHRONOLOGICAL LIST OF WORKS

KALAVIUKA

2011/2012

for orchestra

Commissioned by Munich Biennale and Ernst von Siemens Musikstiftung

3(picc).3(cor anglais).3(bass clar).3(db bn) – 4.3.3.1 – 4 perc (I: 4 timp, Tibetan bells, 5 wood bl, bar chimes – II: glsp, 3 susp.cym, 4 tom-t – III: pair of small bells, 5 temple bl, bass dr, 2 opera gongs, vibr – IV: 3 ant.cym, 2 bongos, Chinese cym, cym, 2 Thai gongs). harp. strings (14/12/10/8/6[5-stringed])

Duration: 10'

First performance: 18 May 2012, Munich
Münchner Philharmoniker – Long YU (conductor)

score: S I K 8794

CHASING THE WIND II

2012

for guzheng solo

Duration: 4'

First performance: 21 March 2013, Beijing

Chasing the Wind was awarded the First Prize in the category 'Chinese Instrument' of the first 'Voice of China' competition of composers held in 2013.

A RETURN IN THE SNOW RIVER

2013

for twelve Chinese instruments

2 gao hu*. 4 er hu*. 2 zhong hu*. zhong ruan*. da ruan**. 2 perc

Duration: 11'

First performance: 5 June 2013, Beijing
Sheng Feng Ensemble – Yuan Yuan CUI (conductor)

* string instrument

** plucked instrument

CHRONOLOGICAL LIST OF WORKS

THE PINE-SOUGHING VALLEYS

2014

for sheng, guzheng and orchestra

Commissioned by Musikalische Akademie des Nationaltheater-Orchesters Mannheim

1. Incisive Mount-Peaks
2. Roaring Waterfall
3. Floating Mists
4. Bursting Flow
5. Lushing Pines

3(picc).3(cor anglais).3(bass clar).3(db bn) – 4.3.3.1 – 4 perc (I: timp, 5 wood bl, sizzle cym, cym over timp – II: crot, bamboo chimes, glsp, 3 susp.cym, 4 tom-t – III: vibr, 5 temple bl, bass dr – IV: tam-t, marimba) – harp. strings

Duration: 10'

First performance: 19 May 2014, Mannheim

Dong YING (sheng) – Su CHANG (guzheng) – Orchester des Nationaltheaters Mannheim – Shao-Chia LÜ (conductor)

score: S I K 8791

SCATTERED SHADES

2014

for ensemble

1.0.1.0 – 0.0.0.0 – piano. vl. vc

Duration: 9'

First performance: 21 May 2014, Beijing

Les Temps Modernes

score: S I K 8795

SPARKLING IN THE VAST

2014

for pipa, flute, clarinet, harp, percussion and double bass

Commissioned by the Toronto Royal Conservatory of Music

Duration: 7'

First performance: 21 May 2014, Toronto

Weiwei LAN (pipa) – Dianne Aitken (flute) – Max Christie (clarinet) – Erica Goodman (harp) – Rick Sacks (percussion) – Roberto Occhipinti (double bass) – Robert Aitken (conductor)

CHRONOLOGICAL LIST OF WORKS

LIU YUN – FLIESENDE REIME

2015

for pipa, sheng and ensemble

Commissioned by Deutschlandfunk

1.0.1.0 – 1.1.1.0 – perc (cast, crot, bell tree, 5 wood bl, bass dr, susp.cym, sizzle cym, 2 gongs). piano. acc. strings (1/0/1/1/1)

Duration: 16'

First performance: 18 April 2015, Cologne

Weiwei LAN (pipa) – Lei WANG (sheng) – E-MEX Ensemble – Christoph Maria Wagner (conductor)

DIASPORA

2017

for ensemble

0.0.0.0 – 0.0.0.0 – 2 perc (I: Korean perc – II: Western perc). sheng. daegeum, sanjo gayageum, koto strings (1/1/1/1/1)

Duration: 10'

First performance: 1 December 2017, Berlin, Radialsystem

EurAsian Pool of Sound – Il-Ryun Chung (conductor)

RIPPLES IN SPACETIME I

2017

for sheng, pipa, zheng and ensemble

Commissioned by the Central Conservatory of Music Beijing

1.0.1(bass clar).0 – 1.1.1.0 – 2 perc. strings (5/4/3/2/1)

Duration: 16'

First performance: 27 January 2018, New York, Lincoln Center

Ensembl of the Beijing Central Conservatory of Music

RIPPLES IN SPACETIME II

2017

for clarinet, violin, violoncello and piano

Duration: 13'

First performance: 19 January 2018, Berlin, Heimathafen Neukölln – Festival Ultraschall

Nina Janßen-Deinzer (Klarinette) – Sarah Saviet (Violine) – Lucas Fels (Violoncello) – Nicolas Hodges (Klavier)

CHRONOLOGICAL LIST OF WORKS

LISTEN TO THE SOUNDS OF NATURE

2018

for orchestra

Duration: 12'

First performance: 27 November 2018, Suzhou

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