

John Adams (*1947)

City Noir (2009) 28'
for orchestra
I. The City and Its Double – II. The Song Is for You – III. Boulevard Night
FP: 08 Oct 2009 Walt Disney Concert Hall, Los Angeles
Los Angeles Philharmonic / Gustavo Dudamel
picc.3(III=picc).3.corA.3(III=bcl).bcl.asax.2.dbn—6.4.3.1—
timp.perc(5):vib/susp.cym(lg)/SD/bongos; *tuned gongs/susp.cym/glsp/maracas/tam-t/BD/chimes/vib/tom-toms(lo)/tgl/cast/cowbell/claves/tpl.bl*; *chimes/glsp/tamb/tam-t(med)/2timbales/susp.cym/crot/xy*; *BD/tuned gongs/tam-t(med)/2susp.cym/maracas/crot/cast/tgl/glsp*; *2tam-t/BD/susp.cym/tgl/tpl.bl/SD/2tom-t/timbales/bongo/conga/tuned gongs/trap set—pft—cel—2harp—strings*

Kalevi Aho (*1949)

Minea (2008) 15'
for orchestra
FP: 05 Nov 2009 Orchestra Hall, Minneapolis
Minnesota Orchestra / Osmo Vänskä
4.4.4.4—6.4.3.1—timp.perc(3)—harp—pft(=cel)—
strings(16.14.12.10.8)
Available from B&H in the UK, British Commonwealth, Eire, Germany, Austria, Switzerland, USA, Canada and Mexico

Louis Andriessen (*1939)

The Hague Hacking (2008) 18'
(Haags Hakkûh)
for two pianos and large ensemble
FP: 16 Jan 2009 Walt Disney Concert Hall, Los Angeles
Katia & Marielle Labèque / Los Angeles Philharmonic / Esa-Pekka Salonen
3(I,II,III=picc).2.bcl.dbcl.ssax.asax.0—4.2.2.0—perc(2):
SD/2tom-t(sm)/2brake dr/glsp/vib/2susp.cym(lg)/xy; *t.bells(2sets)/susp.cym(sm)/2timp(sm) or rototoms/cyms/guiro(lg)/2tgl(lg)/gong—harp—cimbalom—elec.gtr—bass gtr—strings(6.6.4.4.2)*

Enrico Chapela (*1974)

Noctámbulos (2008) 30'
Rock trio concerto
FP: 06 Sep 2008 Kulturpalast, Dresden
Jens Legler / Jesús Lara / Luis Miguel Costero /
Dresdner Sinfoniker / Olari Elts
elec.git—elec.bass gtr—dr;
2.picc.2.corA.2.bcl.tsax.2.dbn—4.3.2.btrbn.1—timp.perc(3):
glsp/claves/darabouka/BD; almglocken/teponaxtili/gong/doumbek; kalimba/vib/steel dr/djembe; almglocken/t.bells/marimbula/vib/Cajón—prep.pft—elec.git—elec.bass—dr—strings
Reduced orchestration: 2(I=picc).2(II=corA).1.tsax.2(II=dbn)—
2.2.1.btrbn.1—timp.perc(4)—prep.pft—strings

Qigang Chen (*1951)

Er Huang (2009) 15'
for piano and orchestra
FP: 28 Oct 2009 Carnegie Hall, New York
Lang Lang / Juilliard Orchestra / Michael Tilson Thomas
2.2.2.2(II=E♭c).2(II=dbn)—2.2(I=Dtp).2(II=btrbn).1—timp.perc(4):
BD/susp.cym/piatti/tam-t(lg)/tgl/vib/glsp/celesta/t.bell—strings(14.12.10.10.8[4db=5-string])

Unsuk Chin (*1961)

Concerto for Cello and Orchestra (2006–08) 30'
FP: 13 Aug 2009 Royal Albert Hall, London
Alban Gerhardt / BBC Scottish Symphony Orchestra / Ilan Volkov
3(II=afi,III=picc).3(II=corA).3(III=E♭c).3(III=dbn)—4.4.4.4(I,II=ttrbn,III,IV=btrbn).1—timp.perc(4):*3cym(sm,med,lg)/2guiros/4metal bl/8pop bottles/5SD(3sm,med,lg)/3tom-t/9tgl/BD/claves/crot/glsp/maracas/marimba/pitched gong/sand box/sand paper/shocallo/tamb/tam-t/tpl.bells/TD/thunder-sheet/t.bells/vib/whip/xy—2harp—pft(=cel)—strings(16.16.14.12.10)*

Šu (2009) 19'
Concerto for Chinese sheng and orchestra
FP: 28 Aug 2009 Suntory Hall, Tokyo
Wu Wei / Tokyo Symphony Orchestra / Kazuyoshi Akiyama
3.3.3.3—4.4.3.1—perc(4):*piano strings/t.bells/vib/bin-sasara/bamboo chime/2Javanese gongs/guiro/SD(lg)/tamb(lg)/Japanese tpl.bell(lg)/BD/tam-t(lg)—strings(12.12.10.10.8)*

Sebastian Currier (*1959)

Next Atlantis (2008–09) 19'30
Version for string orchestra and pre-recorded electronics
FP: 29 Jan 2010 Carnegie Hall, New York
American Composers Orchestra / Anne Manson

Traces (2009) 23'
for harp and orchestra
FP: 18 Dec 2009 Philharmonie, Berlin
Marie-Pierre Langlamet / Berliner Philharmoniker / Donald Runnicles
3(III=picc).2.2.2—4.2.2.0—perc(2)—pft(=cel)—strings

Michael Daugherty (*1954)

Gee's Bend (2009) 7'
for electric guitar and orchestra
I. Rooftop – II. Grandmother's Dream – III. Washboard – IV. Chickin' Pickin'
FP: 16 Apr 2009 Jemison Hall, Birmingham/AL
Alabama Symphony Orchestra / Daniel Hege
2.2.2.2—4.3.2.btrbn.1—timp.perc(2–3)—harp—elec.gtr—kbd—strings

March of the Metro (2008) 4'
for orchestra
FP: 06 Nov 2008 Symphony Hall, Phoenix/AZ
Phoenix Symphony / Michael Christie
2.picc.2.corA.2.bcl.2.dbn—4.3.3.1—timp.perc(3):*glsp/picc.SD; glsp/BD/crash cyms; chimes/amplified kazoo—strings*

Letters from Lincoln (2009) 25'
for baritone and orchestra
I. Lincoln's Funeral Train – II. Autobiography – III. Abraham Lincoln Is My Name – IV. Mystic Chords of Memory – V. Letter to Mrs. Bixby – VI. Mrs. Lincoln's Music Box – VII. Gettysburg Address
Text: Abraham Lincoln (E)
FP: 28 Feb 2009 The Fox, Spokane/WA
Thomas Hampson / Spokane Symphony Orchestra / Eckart Preu
2(II=picc).1.corA.1.bcl.1.dbn—2.2.2.0—timp.perc(2)—harp—strings



Adams



Aho



Messen



Chapela



Cher



Chin



Currier



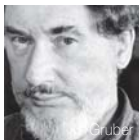
Daugherty



Glanert



Golijov



Gruber



Horne



Jenkins



Kats-Chernin

Detlev Glanert (*1960)

Drei Gesänge ohne Worte (2008–09) 22'

(Three Songs Without Words)

for orchestra
FP: 21 Aug 2009 Gewandhaus, Leipzig
Gewandhausorchester / Markus Stenz
3(II,III=picc).2.corA.2.bcl.2.dbn—4.3.3.1—tmp.perc(3):sizzle cym/
3tam-t(sm,med,lg)/anvil/BD/gongs(E,F,D)/t.bells/glsp/vib/
tom-t(sm)/claves/2bongos(sm,lg)/tamb/susp.cym/2wdbl(sm,med)/
SD/crot/cyms—harp—pft(=cel)—strings

Einsamkeit (arr.2009) 20'

(Loneliness)

by Franz Schubert (D620, 1818)
arranged for soprano and orchestra by Detlev Glanert
Text: Johann Mayrhofer (G)
FP: 18 Feb 2010 Bridgewater Hall, Manchester
Carolyn Sampson / Hallé Orchestra / Markus Stenz
2.2.2.2—2.2.0.0—tmp—strings

Fluß ohne Ufer (2008) 18'

(Shoreless River)

for large orchestra
FP: 19 Jun 2009 Philharmonie, Köln
WDR Sinfonieorchester Köln / Semyon Bychkov
3(III=picc).2.corA.3(III=bcl).3(III=dbn)—4.3.3.1—tmp.perc(4–5):
t.bells/gongs/3tam-t/BD/crot/5tom-t/glsp/susp.cym/vib/SD/
water gong—2harp—strings

New work (2009–10) 25'

for orchestra
(commissioned by the Münchner Philharmoniker)
FP: 27 May 2010 Philharmonie, München
Münchner Philharmoniker / Christian Thielemann

Oswaldo Golijov (*1960)

Mariel (1999/2008) 14'

for cello and orchestra
FP: 26 Jan 2008 Carnegie Hall, New York
Alban Gerhardt / Fort Worth Symphony Orchestra /
Miguel Harth Bedoya
3(III=af).1.corA.2(II=bcl).2—4.3.3.1—perc(3)—cel—harp—strings

ZZ's Dream (2008) 7'

for orchestra
FP: 11 May 2008 Jordan Hall, Boston
Boston Symphony Chamber Players
1.1.1.1—1.1.1.0—perc(1):vib—harp—cel—strings

HK Gruber (*1943)

Websites (2006–09) 20'

Symphony for solo percussion and large orchestra
FP: 11 Jun 2010 Konzerthaus, Wien
Martin Grubinger / Radio-Symphonieorchester Wien /
Peter Eötvös
3(II,III=picc).3(III=corA).3(III=bcl).3(III=dbn)—6.4.3.1—tmp—harp—
pft—strings(16.14.12.10.8)

David Horne (*1970)

Last September (2008) 4'30

for baritone and orchestra
Text: Jackie Kay (E)
FP: 01 Dec 2008 Bridgewater Hall, Manchester
Roderick Williams / Hallé Orchestra / Mark Elder
0.0.0.2—2.2.0.0—harp—strings(without vlins)

Karl Jenkins (*1944)

Euphonium Concerto (2009) 23'

The Juggler – Romanza – 'It takes two ...' –
A Troika? Tidy
FP: 25 Jul 2009 St David's Hall, Cardiff
David Childs / BBC Concert Orchestra / Owain Arwel Hughes
2(II=picc).1.corA.2.(II=bcl).1.dbn—0.2.trbn.btrbn.0—
timp.perc(4):sleighbells/SD/susp.cym/glsp/crot/xyl/2cast/tgl/2tamb/
claves/BD(piatti attached)/sizzle cym/finger cyms—strings

Gloria (2009) 15'

for chorus and chamber orchestra
Text: the Vulgate (L)
FP: 11 Jul 2010 Royal Albert Hall, London
The Really Big Chorus / Brian Kay
2tpt—perc(3)—strings

Joy to the World (2009) 30'

for chorus and orchestra
Text: miscellaneous (E-L-Zulu)
FP: 28 Nov 2009 Cathedral, Chelmsford
Tenebrae / Karl Jenkins
2tpt—perc(4)—org/kbd—pft—cel—strings
Comprises 9 movements, which may be performed individually

Stella natalis (2009) 51'

for chorus and orchestra
Text: miscellaneous (E-L)
FP: 28 Nov 2009 Cathedral, Chelmsford
Tenebrae / Karl Jenkins
2tpt—perc(4)—org/kbd—pft—cel—strings
Comprises 12 movements, which may be performed individually

Ysbrydoliaeth (2009) 5'

(Inspiration)
for chorus and orchestra
Text: Graeme Davies (E,Welsh)
FP: 14 Nov 2009 Welsh Millennium Centre, Cardiff
Sinfonia Cymru / Côrddydd / Côr Caerdydd /
Aelwyd y Waun Ddyfal / Cantata / Karl Jenkins
1.picc.2.2.1.dbn—4.3.2.btrbn.1—tmp.perc(3)—harp—strings

Elena Kats-Chernin (*1957)

Golden Kitsch (2009) 15'

for percussion and orchestra
FP: 11 July 2009 Verbruggen Hall, Sydney
Claire Edwardes / Sydney Youth Orchestra / Max McBride
solo perc:toy pft/crot/almglocken/vib/waterphone/tpl.bowls/claves/
BD/cyms/2ratchet; 2(I,II=picc).2.2.2-2.2.2.1—perc(3; 2=opt toy pft)
—harp—pft(opt)—strings

Re-collecting ASTORoids (2009) 12'

Inspired by Piazzolla
for orchestra
FP: 01 Oct 2009 The Arts Centre, Hamer Hall, Melbourne
Melbourne Symphony Orchestra / Paul Daniel
3.3.3.3—4.3.3.1—tmp.perc(2)—harp—pft—strings

Redmyre Suite (2009) 16'
for orchestra
FP: 04 Jul 2009 Petersham Town Hall, Gladesville/NSW
Strathfield Symphony Orchestra / Sarah-Grace Williams
2.picc.3.corA.3—4.3.3.btrbn.1—timp.perc(3);2tpl.bl/susp.cym/
hi-hat/claves/tgl/tpl.bowls/guio/corrugated iron/cyms/metal wd
chimes; glsp/vib/crot; susp.cym/dr set/2wdbl/metal wind chimes/
tom-t(hi)/3cowbell/cyms/tam-t/tpl.bl—harp—pft—strings

Thomas Kessler (*1937)

Utopia (2009) 25'
for large symphony orchestra (71 instruments)
with multiple live-electronics
FP: 23 Aug 2009 Viehauktionshalle, Weimar
Staatskapelle Weimar / Heinz Holliger & Christian Schumann
5 orchestral groups: I=asax—perc(1)—kbd(=elec.org)—elec.gtr
(=elec.bass gtr)—db; II=2(II=picc).2(=corA).2.1—3.2.2.0;
III=fl(=picc,af).ob(=corA).cl(=bcl).bn(=dbn)—perc(1); IV=perc(1)—
vln.vla.vlc.db; V=0.0.0.0—1.1.1.1—perc(1)—harp; every instrument
with individual pc system, amplifier, dynamic pedal and microphone

Magnus Lindberg (*1958)

EXPO (2009) 9'
for orchestra
FP: 16 Sep 2009 Avery Fisher Hall, New York
New York Philharmonic / Alan Gilbert
2.picc.2.corA.2.bcl.2.dbn—4.3.3.1—timp.perc(2);whip/tamburo
basco/BD/2susp.cym(med,lg)/tgl/wdbl/TD/cyms/tam-t(lg)—harp—
strings

GRAFFITI (2008–09) 33'
for chorus and orchestra
Text: Ancient Roman Graffiti (L)
FP: 20 May 2009 Finlandia Hall, Helsinki
Helsinki Chamber Choir / Finnish Radio Symphony
Orchestra / Sakari Oramo
SATB chorus (recommended strength 12.12.12.12; min.6.6.6.6);
2(II=picc).2.2.bcl.2(II=dbn)—2.2.2.1—timp.perc(2);vib/2susp.cym
(med,lg)/glsp/spring coil/tamburo basco/nipple gongs(A,D,E)/
marimba/tam-t(lg)/2Chin.cym(med/sm,med)/crot/tgl/tpl.bl/bongos/
SD/TD/BD—harp—pft—strings(12.10.8.8.6)

New work (2009–10) 25'
for orchestra
(co-commissioned by New York Philharmonic, London
Philharmonic Orchestra and Casa da Música, Porto)
FP: 23 Jun 2010 Avery Fisher Hall, New York
New York Philharmonic / Alan Gilbert

James MacMillan (*1959)

Piano Concerto No.3 (2007–08) 25'
'The Mysteries of Light'
FP: Apr 2011 Minnesota
Jean-Yves Thibaudet / Minnesota Orchestra / Osmo Vänskä
3(III=picc).2.corA.3(III=bcl).2.dbn—4.3.2.trbn.btrbn.1—
timp.perc(3);vib/mark tree/4wdbl/4brake dr/BD/glock/tuned gongs/
metal bar/tamb/water gong/tam-t/t.bells/guio/vibraslap/4tom-t/SD/
susp.cym—harp—strings

Violin Concerto (2009) 25'
Dance – Song – Song and Dance
FP: 12 May 2010 Barbican Centre, London
Vadim Repin / London Symphony Orchestra / Valery Gergiev
2.2.corA.2.1.dbn—2.2.2.0—timp.perc(2);vib/whip/2congas/BD/
crot/marimba/bell tree/vibraslap/SD/2Chin.gliss gongs—pft—strings

New work (2010) 20'
for oboe and orchestra
FP: 15 Oct 2010 Town Hall, Birmingham
Nicholas Daniel / Britten Sinfonia / James MacMillan

Wynton Marsalis (*1961)

Blues Symphony (2009) 30'
Symphony No.2
for orchestra
I. March – II. Spiritual – III. Ragtime – IV. Blues –
V. [4/4 Swing] – VI. Danzón – VII. [Contemporary]
FP: 19 Nov 2009 Symphony Hall, Atlanta/GA
Atlanta Symphony Orchestra / Robert Spano

Two in 3 (2008) 15'
for jazz orchestra and symphony orchestra
FP: 24 Sep 2008 Wharton Center, East Lansing/MI
Michigan State University Symphony Orchestra /
Jazz at Lincoln Center Orchestra / Leon Gregorian
jazz orchestra: 2sax.2tsax.barsax—4tpt.3trbn—perc.dr set—pft—
bass; symphony orchestra: 3.3(III=corA).3(III=bcl).3—4.3.3.1—
perc(4);SD/BD/2susp.cym/hi-hat/tamb/tgl/cowbell—harp—strings

New work (2010)
for jazz orchestra and symphony orchestra
(commissioned by the Berliner Philharmoniker)
FP: 09 Jun 2010 Philharmonie, Berlin
Berliner Philharmoniker / Jazz at Lincoln Center
Orchestra / Sir Simon Rattle

Peter Maxwell Davies (*1934)

Sea Orpheus (2009) 17'
for piano, flute, violin and strings
FP: 19 Jan 2010 Modlin Center, Richmond/VA
Angela Hewitt / Orpheus Chamber Orchestra

Olga Neuwirth (*1968)

Remnants of songs ... an Amphigory 20'
for solo viola and orchestra (2009)
FP: 10 Oct 2009 Helmut-List-Halle, Graz
Antoine Tamestit / Radio-Symphonieorchester Wien /
Peter Eötvös
2(I=picc).2.2(I=E♭cl,II=bcl).bhn.2—2.2.2.0—perc:(1–2players)=
tam-t(med)/rattle(sm)/tgl(med)/SD/cymbal set/tom-t(med)/
2gong(A,F)/timp(D)/vib; II(1–2players)=susp.cym(med)/rattle(med)/
glsp/t.bells/steel dr/2gong(B♭,E♭)/BD(with cym)—harp—cel—
strings(8.8.6.6.4); fl1,fl2,ob1,ob,bn2 also mouth org

Helmut Oehring (*1961)

LIEBE. HEIMAT. TOD? (2009) 30'
(LOVE. HOMELAND. DEATH?)
Symphonic suite
FP: 24 Jun 2009 Kleist Forum, Frankfurt (Oder)
Brandenburgisches Staatsorchester Frankfurt /
Howard Griffiths
3(III=picc).2.corA.2.bcl.2.dbn—4.3.2.btrbn.1—timp.perc(3)—
harp—pft(=kbd,cel)—strings(16.12.10.8.6)—live electronics—tape



Helmut Oehring *continued*

mucity (2009) 15'
for orchestra
FP: 09 Feb 2010 Münster
Sinfonieorchester Münster / Fabrizio Ventura
3(III=picc).2.corA.2.bcl.2.dbn—3.3.3.1—timp.perc(2)—
pft(=cel)—strings(12.10.8.6.5)

Serge Prokofieff (1891 – 1953)

**Symphonic Suite adapted from
'The Queen of Spades'** 32'

(Rediscovered music from an unrealised film score)
adapted by Michael Berkeley (2008)

2.picc.2.corA.2.bcl.2.dbn—4.3.3.1—timp.perc(3):t.bells/tgl/
SD/BD/cyms/susp.cym/sizzle cym(opt)/tam-t—harp—pft—
strings

Available from B&H in selected territories

Einojuhani Rautavaara (*1928)

Incantations (2008) 25'

for percussion and orchestra

FP: 24 Oct 2009 Royal Festival Hall, London
Colin Currie / London Philharmonic Orchestra /
Yannick Nézet-Séguin

solo perc:marimba/4rototom/3tam-t/2bongo/2conga/vib/crot/
t.bells(C1–F2)/3gong/pedal BD/thunderstick; 2.2.2.2—2.3.2.0—
timp—strings

Towards the Horizon (2008–09) 20'

Concerto for cello and orchestra

FP: Sep 2010 Minneapolis
Truls Mørk / Minnesota Orchestra / Osmo Vänskä
2.2.2.2—4.2.0.0—timp.perc:vib/4tom-t/SD—strings

Christopher Rouse (*1949)

Zhizn (2009) 15'

for orchestra

FP: 10 Feb 2010 Avery Fisher Hall, New York
New York Philharmonic / Alan Gilbert

3(III=picc).2.corA.2.bcl.2.dbn—4.3.3.1—timp.perc(3):vib/
marimba/gisp/BD/bongos/sizzle cym/Chin.cym/gong/2susp.cym/
tam-t/slapstick/maracas/ratchet(lg)/crot/brake dr—harp—cel—
strings

Standard order of instrumentation:

fl.ob.cl.bn—hn.tpt.trbn.tuba—perc—other—vlnI.vlnII.vla.vlc.db

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Iris ter Schiphorst (*1956)

Dislokationen (2008–09) 20'

Aus: ... auf der Suche nach dem Erhabenen...

for orchestra and piano (amplified)

FP: 03 Jul 2009 Residenz, Herkulesaal, München
Christoph Grund / Sinfonieorchester des Bayerischen
Rundfunks / Martyn Brabbins

pft/kbd; 4(I,II=picc).3(I=corA).2.2bcl.2.dbn—6.4.4.1—timp.perc(3):
tam-t(=med)/crash cym/cym(sm,med,lg)/SD/tom-t(lo)/t.bells with
pedal(C1–B1)/gisp/crot(C4,E♭4,C5); tam-t(=med)/crash cym/
cym(sm,med,lg)/3cym(muted)/metal bl/SD/tom-t(lo)/BD/t.bells
with pedal(C1–B1); tam-t(=med-1g)/cym(sm,med,lg)/4cym(muted)/
SD/t.bells with pedal(C1–B1)/vib—harp—pft(=CD player)—
strings(14.12.10.8.6)

Kurt Schwertsik (*1935)

Herr K. entdeckt Amerika

(Mr K. Discovers America) op.101 (2008) 17'

for orchestra

I. Überfahrt – II. Im Hotel – III. Unterwegs –
IV. Das Naturtheater von Oklahoma

FP: 29 Oct 2008 Großes Festspielhaus, Salzburg
Mozarteum Orchester / Landesjugendorchester
Salzburg / Micha Hamel

2(II=picc).2.2(II=bcl).2—4.3.3.1—timp.perc:crot—harp—strings

Nachtmusiken op.104 (2009) 20'

for orchestra

FP: 16 Jan 2010 Bridgewater Hall, Manchester
BBC Philharmonic / Gianandrea Noseda

2(II=picc).2.2.bcl.2.dbn—4.3.3.1—timp.perc:gisp/xyloimba/SD/
BD(very lg)/susp.cym/cyms/tam-t—harp—accordion—strings

Mark Simpson (*1988)

A mirror-fragment... (2008) 11'30

for orchestra

FP: 11 Oct 2008 Philharmonic Hall, Liverpool
Royal Liverpool Philharmonic Orchestra / Paul Daniel
3(I,II=picc,III=bf).3(I=oboe d'amore,III=corA).3(I=basset cl in A,
III=bcl).3(III=dbn)—4.3.3.1—timp.perc(3):tam-t(=med)/whip/
marimba/tuned cowbells/2crot/tam-t(lg)/vib/cymbalom/BD/
2anvils(sm,lg)/2water gongs(C,F)—harp—pft—strings

Threads (2007) 9'

for orchestra

FP: 01 Apr 2008 The Sage, Gateshead
National Youth Orchestra of Great Britain /
Vasily Petrenko

4(III,IV=picc).3.corA.3(I,II=E♭cl).bcl.3.dbn—4.4.3.1—timp.perc:
Chin.opera gongs/metal bl/tam-t(lg)/BD/steel drs/xy/
susp.cym(lg)/roto-toms/t.bells/vib/marimba/thunder sheet—
2harp—strings

Mark-Anthony Turnage (*1960)

Texan Tenebrae (2009) 15'

for orchestra

FP: 21 Jan 2010 Auditorio de Tenerife, Santa Cruz
London Philharmonic Orchestra / Vladimir Jurowski
3.3.2.bcl.2ssax.2.dbn—4.3.2.0—perc(3):vib/t.bells/tgl(lg)/
maracas/guero/TD/BD(lg)/susp.cym(lg)/tam-t—harp—pft(=cel)—
strings

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