

BOOSEY & HAWKES
NEW MUSIC FOR ORCHESTRA
HIGHLIGHTS 2018-2022



MICHEL VAN DER AA

akin (2018-19) 25'

for solo violin, solo cello and orchestra
WP: 5 Sep 2019
Patricia Kopatchinskaja, violin / Sol Gabetta, cello /
Royal Concertgebouw Orchestra / Peter Eötvös
1.0.1.bcl.1-4.1.2.1-perc(2)-harp-strings



ONDŘEJ ADÁMEK

Whence Comes the Voice? (2022) 20'

for two amplified voices and ensemble
WP: 4 Sep 2022
Neel Kamrul & Shigeko Hata, voice /
Birmingham Contemporary Music Group / Ondrej Adamek
1(=bfl).1(=corA,jaw harp).1(=bcl,dbcl).1(=dbn)-1.1.1.0-perc(2)-harp-pft-strings



JOHN ADAMS

I Still Dance (2019) 8'

for orchestra
WP: 19 Sep 2019
San Francisco Symphony / Michael Tilson Thomas
4(IV=picc,III=picc2).3.corA.4.bcl.3.dbn-4.4.3.1-timp.perc(2)-pft-b.gtr-strings

Must the Devil Have All the Good Tunes? (2019) 28'

for solo piano and orchestra
WP: 7 Mar 2019
Yuja Wang, piano / Los Angeles Philharmonic /
Gustavo Dudamel
2(I=picc).picc.2.corA.2(II=bhn).bcl.2.3(III=dbn)-4.2.2.0-perc(1)-
honky tonk pft-b.gtr-strings



FRANGHIZ ALI-ZADEH

NIZAMI Cosmology (2021) 25'

for orchestra
WP: 4 Jun 2022
Bournemouth Symphony Orchestra / Kirill Karabits
2.picc.2.2-4.3.3.1-timp.perc(1)-harp-cel-strings



LOUIS ANDRIESSEN

The only one (2018-19) 20'

for female jazz singer and large ensemble
WP: 2 May 2019
Nora Fischer, voice / Los Angeles Philharmonic /
Esa-Pekka Salonen
2.2.2(II=bcl).ssax.asax.2-2.2.1.btrbn.0-perc(2)-harp-pft(=cel)-elec.gtr-b.gtr-
strings



KIM ANDRÉ ARNESEN

Stabat Mater (2019) 45'

for SSAA chorus and orchestra
WP: 26 Aug 2020
Haderslev Cathedral Girl's Choir /
South Jutland's Symphony Orchestra / Thomas Berg-Juul
2.2.corA.0.0-2.2.0.0-timp.perc-org-strings



LERA AUERBACH

Diary of a Madman (2019) 35'

for solo cello and orchestra
WP: 27 Jan 2022
Gautier Capuçon, cello / Münchner Philharmoniker /
GiedrėŠlekytė
2(I=picc,II=af).2(II=corA).2(II=bcl).2(II=dbn)-2.2.2(II=btrbn).1-timp.perc(3)-
harp-cel-strings

Eve's Lament (2019) 13'

for orchestra
WP: 24 Oct 2019
Radio-Symphonieorchester Wien / Marin Alsop
2(=picc).2(=corA).2.2-2.1.1.1-timp.perc(3)-harp-ondes.martenot-strings

Symphony No.5 'Paradise Lost' (2022) 40'

for orchestra
WP: 15 Oct 2022
Staatsphilharmonie Nürnberg / Joana Mallwitz
1.picc.1.corA.0.Ebcl.bcl.1.dbn-2.2.1.btrbn.1-perc(3)-harp-ondes.martenot-
strings

Symphony No.6 'Vessels of Light' (2022) 40'

for cello, chorus and orchestra
WP: 5 Nov 2022
Kristina Reiko Cooper, cello / Kaunas State Orchestra /
Kaunas State Choir / Constantine Orbelian
3(I=picc).1.corA.1.bcl.1.dbn-2.2.1.btrbn.0-timp.perc(3)-harp-strings



THOMAS BANGALTER

Mythologies (2022) 90'

including **L'Accouchement | Le Minotaure | Pas de Deux** *
ballet in 23 tableaux for orchestra
WP: 1 Jul 2022

Opéra National de Bordeaux orchestra / Romain Dumas /
Dancers from Opéra National de Bordeaux and the
Compagnie Angelin Preljocaj / Angelin Preljocaj, choreo.
2(II=picc,bf),2.2.2(II=dbn)-2.2.3.0-timp.perc(1)-harp-cel-strings

*Available for performance in any combination of standalone
movements. Contact us for more information.



OSCAR BETTISON

Hellion Binge of Joy (2022) 6'

for orchestra
WP: 30 Apr 2022
Peabody Symphony Orchestra / Joseph Young
3(=picc),2.corA,2.bcl,2.dbn-4.3.3.1-timp.perc(3)-strings

Remaking a Forest (2019) 12'

for orchestra
WP: 27 Sep 2019
Oregon Symphony / Carlos Kalmar
*3(II=picc,III=aff),3(III=corA),3(III=bcl),3(III=dbn)-4.3.2.btrbn.1-timp.perc(3)-
harp-strings*



JOHANNES BORIS BOROWSKI

Weinen, Klagen... (2018) 15'

for chamber orchestra
WP: tba
2.2.2.2(II=dbn)-2.2.0.0-perc(2)-strings



DAN BROWN

Wild Symphony (2019) 35'

for orchestra
WP: 9 Oct 2020
Zagreb Philharmonic Orchestra / Miran Vaupotić
*2(II=picc,aff),2(II=corA),2(I=Ebcl,II=bcl),2(II=dbn)-2.2.1.btrbn.1-timp.perc(3)-
harp-pft-cel-strings*



COURTNEY BRYAN

Piano Concerto 'House of Pianos' (2022) 25'

for solo piano and chamber orchestra*
WP: 7 Feb 2023
Courtney Bryan, piano / LA Phil New Music Group /
Paolo Bortolameo
1(=picc),1.1.1-1.1.1.1-perc(2)-strings
*also available for full orchestra

Piano Concerto 'House of Pianos' (2022) 25'

for solo piano and orchestra
WP: 12 May 2023
Courtney Bryan, piano / Cincinnati Symphony Orchestra /
Louis Langrée
1(=picc),1.1.1-1.1.1.1-perc(2)-strings

Gathering Song (2022) 15'

for solo bass-baritone and orchestra
WP: 2 Mar 2023
Ryan Speedo Green / New York Philharmonic /
Leslie B. Dunner
2.picc,2.corA,2.bcl,2.dbn-4.3.2.btrbn.1-timp.perc(3)-harp-strings



ENRICO CHAPELA

Antiphaser (2019-20) 20'

for solo electric violin and orchestra
WP: 3 Nov 2022
Pekka Kuusisto, violin / Seattle Symphony / Andrew Litton
2.picc,2.corA,2.bcl,2.dbn-4.3.2.btrbn.1-timp.perc(2)-harp-pft(=cel)-strings

Braceros (2019-20) 25'

Cantata for mariachi and orchestra
WP: 11 Jun 2022
Mariachi Champaña Nevín, baritone / Rafael Jorge Negrete,
baritone / Monica Abrego, soprano / Santa Rosa Symphony /
Francesco Lecce-Chong
*picc.1.1.corA.Ebcl.bcl.1.dbn-2.2.1.btrbn.1-perc(3)-harp-ondes.martenot-
strings*



QIGANG CHEN

Itinéraire d'une illusion (2017) 25'

for orchestra
WP: 10 Apr 2018
Philharmonie Zuidnederland / Dmitry Liss
3.3.3.3-4.3.3.1-perc(5)-harp-pft(=cel)-strings



UNSUK CHIN

Frontispiece (2019) 8'

for orchestra
WP: 6 Sep 2019
NDR Elbphilharmonie Orchester / Alan Gilbert
3(II=afI, III=picc), 3(III=corA), 3.2. dbn-6. 4. 4. 1-timp.perc(3)-pft-strings

SPIRA (2019) 19'

for orchestra
WP: 5 Apr 2019
Los Angeles Philharmonic / Mirga Gražinytė-Tyla
3(II=picc, III=afI), 3(III=corA), 4. 3-6. 4. 2. 2btrbn. 1-timp.perc(4-5)-harp-pft-strings

subito con forza (2020) 5'

for orchestra
WP: 24 Sep 2020
Royal Concertgebouw Orchestra / Klaus Mäkelä
2.2.2.2-2.2.0.0-timp.perc(2)-pft-strings

**Violin Concerto No.2
'Shards of Silence'** (2021) 27'

for solo violin and orchestra
WP: 1 Jun 2022
Leonidas Kavakos, violin / London Symphony Orchestra / Simon Rattle
3(II, III=picc), 2.3(II=Ebcl, III=bcl), 2-4. 3. 4. 1-timp.perc(4)-harp-pft(=cel)-strings



ANNA CLYNE

Color Field (2020) 15'

for orchestra
WP: 23 Oct 2021
Baltimore Symphony Orchestra / Marin Alsop
2(II=picc), 2(II=corA), 2(II=bcl), 1. dbn-2.2. 1. 1-timp.perc(2)-strings

DANCE (2018-19) 20'

for solo cello and orchestra
WP: 3 Aug 2019
Inbal Segev, cello / Cabrillo Festival of Contemporary Music / Cristian Măcelaru
2(II=picc), 2(II=corA), 2(II=bcl), 1. dbn-2.2. 1. 1-timp.perc(2)-strings

Sound and Fury (2020) 15'

for chamber orchestra
WP: 7 Nov 2019
Scottish Chamber Orchestra / Pekka Kuusisto
max: 2.2.2.2-2.2.0.0-perc(1)-strings (with optional tape)

Weathered (2022) 27'

for solo clarinet and orchestra
WP: 5 Jan 2023
Martin Fröst, clarinet / Royal Concertgebouw Orchestra / Jaap van Zweden
2(II=picc), 2.2(II=bcl), 2(II=dbn)-2.2. 1. 1-timp.perc(3)-strings

The Years (2021) 20'

for chorus and orchestra
WP: 5 May 2022
Scottish Chamber Orchestra / SCO Chorus / Andrew Manze
2.2.2.2-2.2.0.0-timp-strings



FERRAN CRUIXENT

Beyond Human (Human Brother) (2019) 25'

for soprano and orchestra
WP: 27 Sep 2019
Ilona Krzywicka, soprano / Orquesta Sinfónica de Barcelona / Kazushi Ono
4(II=picc, IV=afI), 4(IV=corA), 4(III=Ebcl, IV=bcl), 4(IV=dbn)-6. 4. 4. 1-timp.perc(3)-harp-strings

Cyber Prelude (2022) 5'

for orchestra
WP: 8 Oct 2022
Orquesta Simfònica del Vallès / Xavier Puig
3.2.2.2-4.2.3. 1-timp.perc(1)-strings



SEBASTIAN CURRIER

Aether (2018) 25'

for solo violin and orchestra
WP: 2 May 2019
Baiba Skride, violin / Boston Symphony Orchestra / Andris Nelsons
2(II=picc), 2(II=corA), 2.2-4. 2.2.0.0-perc(2)-harp-pft(=cel)-strings

Track 8 (2019) 20'

for orchestra
WP: 19 Nov 2021
Cincinnati Symphony Orchestra / Louis Langrée
3.3.3.3-4.3.3. 1-harp-kbd-strings



BRETT DEAN

In This Brief Moment (2020-21) 50'

for solo voices, chorus and orchestra
WP: 24 Sep 2022
Jennifer France, soprano / Patrick Terry, countertenor / City of Birmingham Symphony Orchestra & Chorus / Hallé Choir / Nicholas Collon
3(II, III=picc, II=afI), 3(III=corA), 3(II=bcl, III=dbcl), 3(II, III=dbn)-4. 3. 3. 2-timp.perc(4)-2harp-pft(=cel)-org(=hammond org)-strings; amplification

Nocturnes and Night Rides (2022-23) 25'

for orchestra
WP: 9 Jan 2023
Bayerisches Staatsorchester / Vladimir Jurowski
3(II, III=afI, III=picc), 2.corA. 2.bcl.dbcl. 2.dbn-6. 3. 2.btrbn. 1-timp.perc(4)-harp-cel(=MIDI kbd trigger)-pft-strings

**Piano Concerto
'Gneixendorf Music - A Winter's Journey'** (2019) 22'

for solo piano (also upright piano with super sordino or practice pedal) and orchestra
WP: 13 Feb 2020
Jonathan Biss, piano / Swedish Radio Symphony Orchestra / David Afkham
2.2.2.2-2.2.0.0-timp-strings



BERND RICHARD DEUTSCH

Intensity (2019-20) 18'

for orchestra
WP: 13 Jan 2022
Cleveland Orchestra / Franz Welsler-Möst
3(II,III=picc).2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc(4)-harp-pft(=cel)-strings

Phantasma (2022) 13'

for orchestra
WP: 6 Oct 2022
Bamberger Symphoniker / Jakub Hrůša
3(II,III=picc).3.3(III=bcl).3(III=dbn)-4.3.3.1-timp.perc(3)-2harp-cel-strings



PAQUITO D'RIVERA

Concerto Venezolano (2019) 16'

for solo trumpet and orchestra
WP: Sep 2019
Pacho Flores, trumpet / Orquesta de Minería /
Carlos Miguel Prieto
add scoring when pdb available

The Journey (2019) 19'

for solo clarinet, solo cello and orchestra
WP: 8 Sep 2022
Paquito D'Rivera, clarinet / Yo-Yo Ma, cello /
National Symphony Orchestra, Washington / José Luis Gomez
3(II=picc,III=af).3(III=corA).4.3-6.4.2.2btrbn.1-timp.perc(4-5)-harp-pft-strings



ELENA FIRSOVA

Night in Appen (2009/20) 20'

for orchestra
WP: 21 Nov 2021
Rundfunk-Sinfonieorchester Berlin / Vladimir Jurowski
3(III=picc).3.4(IV=bcl).4(IV=dbn)-4.3.3.1-timp.perc(5)-strings

Piano Concerto (2022) 20'

for solo piano and orchestra
WP: 16 Jun 2022
Yefim Bronfman, piano /
Royal Concertgebouw Orchestra / Jakub Hrůša
3.3.3.3-4.3.3.1-timp.perc(4)-strings



DETLEV GLANERT

Idyllium (2018-19) 10'

for orchestra
WP: 23 Aug 2019
Concertgebouworkest Young / Pablo Heras-Casado
2.2.2.2.dbn-4.2.3.0-timp-strings

Prague Symphony
'Lyric Fragments after Franz Kafka' (2019-20) 45'

for mezzo-soprano, bass baritone and orchestra
WP: 8 Dec 2022
Catriona Morison, mezzo-soprano / Christian Immler,
baritone / Czech Philharmonic / Semyon Bychkov
3(II=af).III=picc).3(III=corA).3(III=bcl).2.dbn-4.3.3.1-timp.perc(3-4)-2harp-strings

Violin Concerto No.2
'To the Immortal Beloved' (2019) 40'

for solo violin and orchestra
WP: 5 Nov 2021
Midori, violin / Royal Scottish National Orchestra /
Thomas Søndergård
2(II=picc).1.corA.1.bcl.1.dbn-2.1.1.0-timp.perc(2)-harp-cel-strings



HK GRUBER

Short Stories from the Vienna Woods (2019) 31'

for orchestra
WP: 22 Sep 2022
Gewandhausorchester / Cristian Măcelaru
2(I,II=picc).2(II=corA).3(II=Ebcl,III=bcl).asax.tsax(=ssax).2.3(III=dbn)-4.3(I=flgn).3(I=thn).1-timp(=whip).perc(3)-harp-pft(=honky-tonk pft)-strings

*Available for performance complete, or as a shorter combination of selected movements. Contact us for more information.



SOFIA GUBAIDULINA

Dialogue: I and You (2018) 20'

for solo violin and orchestra
WP: 2 Apr 2020
Vadim Repin, violin / Novosibirsk Philharmonic Orchestra /
Andres Mustonen
4(IV=picc).3.5(IV=Ebcl,V=bcl).4(IV=dbn)-4.4.ttrbn.btrbn.2(II=dbtuba)-perc(2)-2harp-cel-strings

The Wrath of God (2019) 18'

for orchestra
WP: 6 Nov 2020
Radio-Symphonieorchester Wien / Oksana Lyniv
4(IV=picc).3.5(IV=Ebcl,V=bcl).4(IV=dbn)-4.4.Wagnertubas(I-II=Bb,III-IV=F).4(I=C,II-IV=Bb).4(II=ttrbn,IV=ibtrbn,V=btrbn).2-timp.perc(2)-strings



YORK HÖLLER

Beethoven-Paraphrase (2018-19) 10'

for chamber orchestra
WP: 9 Dec 2022
WDR Sinfonieorchester / Ilan Volkov
2(1,11=picc).1.corA.2(11=bcl).2(11=dbn)-2.2.2.1-perc(3)-harp-pft-strings



ROBIN HOLLOWAY

Phaeton's Journey: Son of the Sun (2018) 25'

concertante for solo trumpet and orchestra
WP: 23 Feb 2019
Håkan Hardenberger, trumpet / BBC Philharmonic / John Storgårds
2(1,11=picc).1.corA.2(11=bcl).2(11=dbn)-2.2.2.1-perc(3)-harp-pft-strings



KARL JENKINS

Miserere: Songs of Mercy and Redemption (2018-19) 51'

for countertenor (or mezzosoprano), solo cello, mixed chorus, strings, harp and percussion
WP: 29 Nov 2019
Alis Huws, harp / Iestyn Davies, countertenor / Abel Selaoocoe, cello / Britten Sinfonia / Polyphony / Stephen Layton
mey(opt).qanun(opt)-perc(2/3)-harp-strings



JOHANNES KALITZKE

Hoffmanns Erzählungen (2021) 78'
(silent movie)

Beethoven-Variations for orchestra for the film by Max Neufeld
WP: 5 Sep 2021
Konzerthausorchester Berlin / Johannes Kalitzke
2(1,11=picc).af1.2.corA.2(1=Ebcl).bcl(=dbcl).2.dbn-4.3.3.1-perc(3)-pft(=cel,toy piano,prepared pft)-harp-sampler-strings



ELENA KATS-CHERNIN

Bag of Twelve (2020) 17'

for orchestra
WP: 7 Nov 2021
Brisbane Symphony Orchestra / Antoni Bonetti
2.picc.2.corA.2.bcl.2.dbn-4.3.2.btrbn.1-timp.perc(3)-harp-pft-strings

Inner Angels (2019-20) 15'

for orchestra
WP: 26 Jun 2022
Melbourne Youth Orchestra / Brett Kelly
2.picc.2.corA.2.bcl.3-4.3.2.btrbn.1-timp.perc(3)-harp-strings

Piano Concerto No.3 'Lebewohl' (2017-18) 22'

for solo piano and orchestra
WP: 6 Sep 2018
Tamara-Anna Cisłowska, piano / Queensland Symphony Orchestra / Alondra de la Parra
2.2.2.2-4.2.3.1-timp.perc(1)-harp-strings



MARIUS FELIX LANGE

...und es ward nacht... (2023) 5'

for solo cello and orchestra
WP: 29 Jan 2023
Christoph Croisé, cello / tfn-Philharmonie / Massimo Raccanelli
2.2.2.2-3.2.0.0-timp-strings



MAGNUS LINDBERG

Absence (2020) 13'

for orchestra
WP: 8 Oct 2020
Rotterdam Philharmonic Orchestra / Lahav Shani
2.2.2.2-2.2.0.0-timp-strings

Piano Concerto No.3 (2022) 32'

for solo piano and orchestra
WP: 13 Oct 2022
Yuja Wang, piano / San Francisco Symphony / Esa-Pekka Salonen
2.2.2.2-4.2.3.1-timp.perc(2)-strings

Serenades (2020) 15'

for orchestra
WP: 2 Dec 2021
Chicago Symphony Orchestra / Hannu Lintu
2.2.2.2-4.2.3.1-timp.perc(2)-strings



STEVEN MACKEY

Concerto for Curved Space (2022) 30'

for orchestra
WP: 26 Jan 2021
Boston Symphony Orchestra / Andris Nelsons
3.3.3.3-4.3.3.1-timp.perc(4)-harp-pft-strings

Shivaree (2021) 25'

fantasy for solo trumpet and orchestra
WP: 21 Oct 2022
Thomas Hooten, trumpet / Los Angeles Philharmonic /
Gustavo Dudamel
3(II=aff,III=picc).3(III=corA).2(II=Ebcl).bcl.3(III=dbn)-4.2.3.1-timp.perc(3)-
harp-strings



JAMES MACMILLAN

Christmas Oratorio (2019) 105'

for soprano, baritone, chorus and orchestra
WP: 16 Jan 2021
Mary Bevan, soprano / Christopher Maltman, baritone /
Netherlands Radio Philharmonic & Choir /
James MacMillan
2.2.2.2-4.3.3.1-timp.perc(2)-harp-cel-strings

Symphony No.5: 'Le grand Inconnu' (2022) 50'

for chamber choir, chorus and orchestra
WP: 17 Aug 2019
Scottish Chamber Orchestra / The Sixteen /
Genesis Sixteen / Harry Christophers
2.2.2.2(II=dbn)-4.2.3.1-timp.perc(2)-harp-pft-strings

Violin Concerto No.2 (2021) 25'

for solo violin and chamber orchestra
WP: 28 Sep 2022
Nicola Benedetti, violin / Scottish Chamber Orchestra /
Maxim Emelyanychev
2(II=picc).2.2(II=bcl).1.dbn-2.2.0.0-timp-strings



GRACE-EVANGELINE MASON

The Imagined Forest (2021) 14'

for orchestra
WP: 5 Sep 2021
Royal Liverpool Philharmonic Orchestra /
Domingo Hindoyan
2.picc.3(III=corA).3.3(III=dbn)-4.2.2.btrbn.1-timp.perc(3)-harp-strings



KRZYSZTOF MEYER

Epitaph (2022) 10'

for orchestra
WP: 28 Oct 2022
Lublin Philharmonic Orchestra / Wojtek Rodek
3.3.3(III=bcl).3(III=dbn)-4.3.3.1-timp.perc(6)-cel-harp-pft-strings

Miroirs au carré (2017) 11'

for orchestra
WP: 29 Mar 2019
National Polish Radio Symphony Orchestra /
Jose Maria Florencio
3.3.3.3-4.3.3.1-perc(3)-harp-pft-cel-strings



OLGA NEUWIRTH

According to What (2022) 20'

for cello, percussion and chamber orchestra
WP: 22 Sep 2022
Tanja Tetzlaff, cello /
Hans Kristian Kjos Sørensen, percussion /
Trondheim Symphony Orchestra / Baldur Brönnimann
2(II=picc).2.2(II=bcl).2(II=dbn)-2.2(I=picc.tpt).1.0-perc(1)-kbd-strings

Dreydl (2021) 12'

for orchestra
WP: 20 May 2022
Orchestre National de Lyon / Nikolaj Szeps-Znaider
2(II=picc).2.2(I=Ebcl).bcl.asax.2-3.3.(I=picc.tpt).2.1-perc(3)-elec.gtr-
KORG BX3 organ-strings



MARKO NIKODIJEVIC

Abgesang (2015-17) 22'

song for soprano and orchestra
WP: 19 Jan 2020
Anna Sohn, soprano / Rundfunk-Sinfonieorchester Berlin /
Brad Lubman
2(I=picc,II=bf).2(II=corA).2(II=bcl).2-2.2.0.1-perc(3)-harp-pft-cel/pft-strings

**da ispravitsja / gebetsraum mit
nachtwache** (2019) 20'

for orchestra
WP: 17 Jan 2020
Rundfunk-Sinfonieorchester Berlin / Vladimir Jurowski
4.3(III=corA).3(III=bcl).3(III=dbn)-4.3.3.1-timp.perc(4)-2harp-org-strings

**parting of waters into heavens and seas /
secundus dies** (2021) 7'

toccata for orchestra
WP: 28 Nov 2021
musicAeterna / Teodor Currentzis
3(III=picc).3(III=corA).3(III=bcl).3(III=dbn)-4.2.3.1-timp.perc(4)-harp-
pft(=cel)-strings



GABRIELA ORTIZ

Altar de Cuerda (2021) 28'

for violin and orchestra

WP: 14 May 2022

María Duenas, violin / Los Angeles Philharmonic / Gustavo Dudamel

picc(=wine glass).2(I,II=wine glass).2(I,II=wine glass).2(I,II=wine glass).2(I,II=wine glass)-4(I,II,III,IV=wine glass).3(I,II,III=wine glass).2(I,II=wine glass).btrbn(=wine glass).0-timp.perc(3)-harp-pft(=cel)-strings

Clara (2021) 17'

for orchestra

WP: 9 Mar 2022

New York Philharmonic / Gustavo Dudamel

2(=picc,af).2.2.2-4.3.2.btrbn.0-timp(=gong).perc(2)-strings

Fractalis (2020) 24'

for solo piano and orchestra

WP: 15 Dec 2021

Simon Ghraichy, piano / Orchestre National de Bretagne / Simone Menezes

2(I=picc,II=af).2.2.2-2.2.1.0-timp.perc(2)-harp-strings

Tzam (2021) 20'

for orchestra

WP: 14 May 2022

Cincinnati Symphony Orchestra / Louis Langrée

2.2.2-2-4.3(III=picc.tpt).2.btrbn.0-timp.perc(2)-strings



WENCHEN QIN

Poetry of the land (2020) 12'

for sheng, zheng and orchestra

WP: 24 Sep 2020

Hangzhou Symphony Orchestra

2(I=picc).2.2.2-4.2.2.0-perc(2)-strings



OSMO TAPIO RÄIHÄLÄ

Verve (2022) 8'

for orchestra

WP: 30 Nov 2022

Jyväskylän Sinfonia / Ville Matvejeff

2(II=picc).2.2.2-4.3.2.btrbn.1-perc(1)-strings



EINOJUHAN RAUTAVAARA

Deux Sérénades (2016-18) 14'

two movements for solo violin and orchestra

WP: 17 Feb 2019

Hilary Hahn, violin /

Orchestre Philharmonique de Radio France / Mikko Franck

movements may be performed separately:

Sérénade pour mon amour: solo violin; strings

Sérénade pour la vie: solo violin; 2.2.2-4.0.0.0-strings



STEVE REICH

Reich/Richter (2019) 37'

for large ensemble

WP: 6 Apr 2019

Ensemble Signal

2fl.2ob.2cl-2vib-2pft-vln.vln.vla.vlc

may be performed with/without film Moving Picture (946-3) by Gerhard Richter and Corinna Belz

Traveler's Prayer (2020) 16'

for 11 instrumentalists and 4 singers

WP: 16 Oct 2021

Colin Currie Group / Synergy Vocals

2S,2T; 2vib-pft-strings(4.0.2.2.0)



JÜRI REINVERE

Das innere Meer (2021) 12'

for orchestra

WP: 31 Oct 2021

Deutsche Radio Philharmonie Saarbrücken Kaiserslautern /

Pietari Inkinen

2.2.2.3(III=dbn)-4.2.3.1-timp-strings

'Inter lacrimas et luctum' - A Cello Concerto (2019) 15'

for solo cello and orchestra

WP: 1 Oct 2019

Jean-Guihen Queyras, cello / Ensemble Modern /

Fuad Ibrahimov

1.1.1.1-1.1.1.0-perc(2)-pft-strings

Maria Anna, wach, im Nebenzimmer (2021) 15'

nocturne for large orchestra

WP: 9 Jun 2021

Bamberger Symphoniker / Andris Nelsons

2.2.2-2-4.3.3.1-timp-strings

Schoß des ungeheuren Lichts (2022) 14'

for large orchestra

WP: 25 Mar 2022

Estonian National Symphony Orchestra / Mihhail Gerts

3.3.3.3-4.3.3.1-timp.perc(3)-2harp-strings



CHRISTOPHER ROUSE

Symphony No.6 (2019) 25'

for orchestra

WP: 18 Oct 2019

Cincinnati Symphony Orchestra / Louis Langrée

2.2.2(II=bcl).2-4.2(II=flgn).3.1-timp.perc(2)-harp-strings



PETER RUZICKA

Eingedunkelt (2022) 20'

for solo violin, chamber choir (vocalising) and orchestra
WP: 16 Oct 2022
Carolin Widmann, violin / SWR Vokalensemble /
SWR Sinfonieorchester / Bas Wiegers
2.2.3(III=bcl).3(III=dbn)-3.3.3.1-timp.perc(4)-harp-pft-strings

DEPART. Konzert für Viola und Orchester (2020) 17'

for solo viola and orchestra
WP: 2 Dec 2022
Nils Mönkemeyer, viola / Tonhalle-Orchester Zürich /
Peter Ruzicka
2.2.3(III=bcl).3(III=dbn)-3.3.3.1-timp.perc(3)-harp-pft-strings

REQUIEM (2021) 14'

for violin, chamber choir (vocalising) and orchestra
WP: 2 Sep 2022
Philharmonisches Staatsorchester Hamburg / Kent Nagano
0.0.0.2-0.1.3.2(II=dbtuba)-timp.perc(2)-org-strings



AZIZA SADIKOVA

Angelo di Fuoco (2022) 15'

for orchestra
WP: 17 Feb 2023
Filarmonica Arturo Toscanini / Keri-Lynn Wilson
2(II=aff).2.2(II=bcl).2(II=dbn)-4.4.3.1-perc(4)-strings

Stradivari (2020) 12'

for violin and orchestra
for CD release with Rebekka Hartmann /
Rachmaninoff International Orchestra / Kent Nagano
2(II=picc).0.2(II=bcl).2(II=dbn)-4.3.2.btrbn.1-perc(4)-strings



JOHANNES X. SCHACHTNER

Concerto for Violin and Orchestra (2023) 32'

for solo violin and orchestra
WP: 14 Apr 2023
Julia Fischer, violin / Bamberger Symphoniker / Jakub Hrůša
3.3.3.3-4.2.3.1-strings



IRIS TER SCHIPHORST

Whistle-Blower (2020-21) 15'

for solo recorder, sampler and string ensemble
WP: 5 Feb 2021
Jeremias Schwarzer, recorder / Ensemble Resonanz /
Peter Rundel
recorder (ampl.)-sampler-strings



KURT SCHWERTSIK

Muertes en relajo (2022) 22'

for chamber orchestra
WP: 26 Mar 2023
MDR Sinfonieorchester / Dennis Russell Davies
2(II=picc).2.2.ssax.2-0.2.1.1-timp.perc-acc-strings



SEAN SHEPHERD

Melt (2018) 12'

for orchestra
WP: 17 Jul 2018
Grand Teton Music Festival / Donald Runnicles
3(=picc).3(=corA).3(=bcl).3(=dbn)-4.3.3.1-timp.perc(3)-harp-pft(=cel)-strings



DONGHOON SHIN

Double Act (2022) 22'

for sheng, accordion and orchestra
WP: 19 Nov 2022
Wu Wei, sheng / Pascal Contet, accordion /
Bochumer Symphoniker / Tung-Chieh Chuang
3(III=picc).3(III=corA).3(III=Ebcl,bcl).3(III=dbn)-4.3.2.btrbn.1-timp.perc(4)-pft(=cel)-harp-strings

Upon His Ghostly Solitude (2023) 17'

for orchestra
WP: 7 Apr 2023
Los Angeles Philharmonic / Osmo Vänskä
3(III=picc).3(III=corA).3(III=Ebcl,bcl).3(III=dbn)-4.3.2.btrbn.1-timp.perc(4)-harp-pft(=cel)-strings



MARK SIMPSON

Concertino for Trumpet and Orchestra (2021) 16'

for solo trumpet and orchestra
WP: 3 Jun 2021
Simon Höfele, trumpet / Duisburger Philharmoniker /
Alpesh Chauhan
2(II=picc).2.2.2(II=dbn)-4.2.2.btrbn.1-timp.perc(3)-harp-pft-strings

Violin Concerto (2020-21) 38'

for solo violin and orchestra
WP: 29 Apr 2023
Nicola Benedetti, violin / London Symphony Orchestra /
Gianandrea Noseda
2(II=picc).2.2.2(II=dbn)-2.2.1.btrbn.1-timp.perc(3)-harp-strings



DMITRI SMIRNOV

Concerto piccolo (2001) 12'

for cello and orchestra
WP: 26 Feb 2022
Alban Gerhardt, cello / Rundfunk-Sinfonieorchester Berlin / Vladimir Jurowski
2.2.2.2-4.2.3.1-perc(4)-strings



ANA SOKOLOVIĆ

Iskra (2020) 30'

for mezzo-soprano and orchestra
WP: 27 Aug 2021
Ema Nikolovska, mezzo-soprano / National Arts Centre Orchestra Ottawa / Alexander Shelley
2.2.2.2-2.2.2.1-timp.perc(2)-pft-strings



MIKE SVOBODA

Play (2021) 12'

for orchestra
WP: 11 Oct 2021
Jugend Sinfonieorchester Zürich / David Bruchez-Lalli
3(III=picc).3.3(III=bcl).3(III=dbn)-4.3.3.1-perc(3)-strings



CHRISTOPHER TIN

The Lost Birds (2022) 46'

for chorus, harp, timpani, percussion and string orchestra
WP: 25 Feb 2023
Voces 8 / Christopher Tin
perc-strings

To Shiver the Sky (2020) 53'

for orchestra, soloists and chorus
WP: 15 May 2022
The United States Air Force Band / Choral Arts Society of Washington / Christopher Tin
2(I=aff,II=picc).2(II=corA).2(I=Ebcl,II=bcl).2(II=dbn)-4.3(I=piccpt).2.trb.1-timp.perc(5)-pft-cel-harp-org(opt.)-strings



MANFRED TROJAHN

Introduction and faster movement (2020) 10'

for orchestra
WP: 6 Jun 2021
TONALi Orchester / Garrett Keast
2.2.2.2-2.2.0.0-timp-strings



MARK-ANTHONY TURNAGE

Testament (2017) 30'

for soprano and orchestra
WP: 7 Nov 2018
Natalya Romaniw, soprano / Bournemouth Symphony Orchestra / Kirill Karabits
3(III=picc).2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc(4)-harp-pft(=cel)-strings

Time Flies (2019) 24'

for orchestra
WP: 1 Sep 2021
NDR Elbphilharmonie Orchester / Alan Gilbert
3(III=aff).2.corA.2.bcl.ssax.2.dbn-4.3.3.1-timp.perc(6)-harp-pft(=cel)-strings



ERIC WHITACRE

Prelude in C (2019) 9'

for orchestra
WP: 29 Apr 2022
Cincinnati Pops / John Morris Russell
3.3.3.3-4.3.3.1-timp.perc(2)-harp-strings

NEW DISCOVERIES



MARIA HERZ

Cello Concerto (c.1930) 20'

for solo cello and orchestra
2.2(II=corA).2.2-2.2.0.0-timp.perc(3)-harp-strings

Four orchestra pieces (1929) 15'

for orchestra
2.picc.2.corA.2.2.dbn-4.2.3.0-timp.perc(3)-harp-strings

Piano Concerto (c.1934) 30'

for solo piano and orchestra
2.2.corA.2.bcl.2.dbn-2.3.3.1-timp.perc(2)-harp-strings



LEOKADIYA KASHPEROVA

Piano Concerto (1900) 34'

for solo piano and orchestra
2.2.2.2-4.2.3.1-timp-strings

Symphony in B minor (1904-5) 38'

for orchestra
2.picc.2(II=corA).2.2-4.2.3(3=btrbn).1-timp-strings



HANS WINTERBERG

Piano Concerto No.1 (1948) 15'

for solo piano and orchestra
2(II=picc).2.2.2-3.2.2.0-timp.perc(1)-strings

Rhythmophonie (1966-67) 33'

for orchestra
2(II=picc).2.2(I,II=bcl).2-4.2.3.1-timp.perc(4)-harp-strings

**Symphony No.1
'Sinfonia drammatica'** (1934) 16'

for orchestra
2(I,II=picc).2.2.bcl.2.dbn-4.2.2.0-perc(1)-strings

For composer's notes for most works and further information see:
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