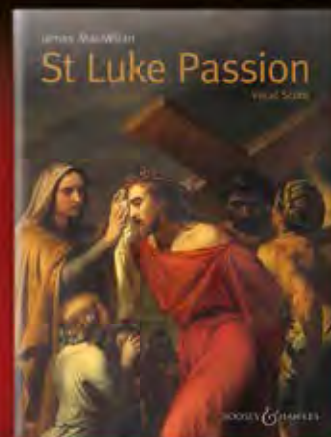
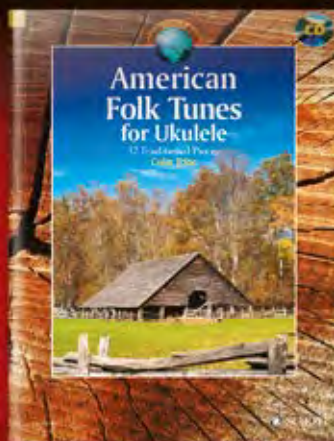
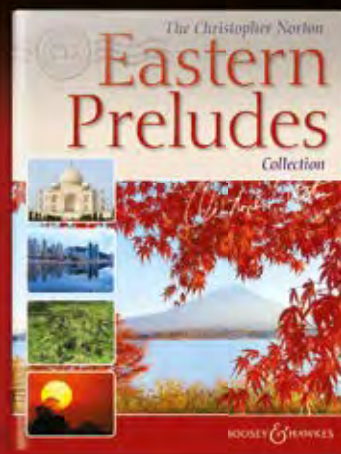


New products

Autumn / Winter 2015/16





Dr. Peter Hanser-Strecker
Publisher

Dear Music Lovers,

Did you know that it has been more than 150 years since Schott Music published their first instrumental method books? Many of our methods continue to be used by musicians and music teachers; whether it's "The European Piano Method" by Fritz Emonts or "Fun and Games" for Recorder, students continue to learn from Schott's instrumental series.

We are dedicating our Autumn publishing output to a range of instrumental books for beginners, as many studies have shown the importance a relaxed approach to music making can have on both musical and personal development.

As you browse through our selection of new titles, you will find something for all ages: for the younger beginner "My First" series for piano, and instrumental books in our ever popular Schott World Music series. For the older beginner and adult re-learner a selection of new repertoire from the Schott and Boosey & Hawkes stable.

On behalf of Schott Music and our international partners I hope you have a lot of fun reading, browsing and especially making music!

Yours sincerely *Peter Hanser Strecker*

Schott Music, Mainz
Compiled: September 2015
KAT 409-99
ISMN 979-0-2201-2302-3
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BOOSEY & HAWKES

SIMROCK
ORIGINAL EDITION



Ernst Eulenburg Ltd



BOOSEY & HAWKES
BOTE & BOCK



My First Schumann

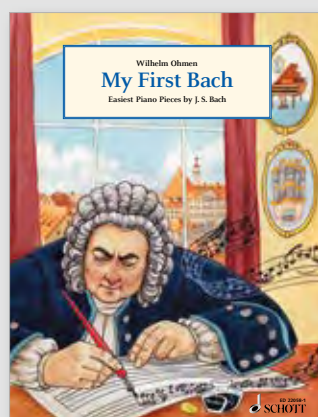
Romantic piano music – for the beginner pianist



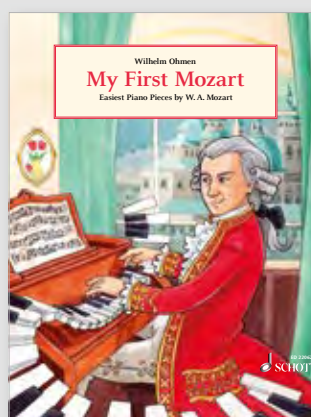
- Easy-to-play original works
- Varied and imaginative pieces
- Ideal for teaching

My First Bach and *My First Mozart* are now followed by a third edition of easy-to-play original works from one of the most important composers of the Romantic era: Robert Schumann. This collection includes pieces from *Album for the Young* and *Scenes from Childhood*, enabling young players to experience Romantic piano music for the first time. Ideal for teaching the first use of the pedal, pupils can learn how to play expressively and to distinguish between melody and accompaniment.

SCHOTT
Easy Composer Series
Schumann, Robert
My First Schumann
Easiest Piano Pieces by R. Schumann
(Ohmen, Wilhelm) (Ger.)
Grade: easy to intermediate
ISBN 978-3-7957-4451-9
ED 22358 · £ 9.50 / € 12,50
October



also available:
SCHOTT
Easy Composer Series
Bach, Johann Sebastian
My First Bach
Easiest Piano Pieces by J.S. Bach
(Ohmen, Wilhelm)
Grade: easy to intermediate
ISBN 978-3-7957-4467-0
ED 22058-1 · £ 9.50 / € 12,50

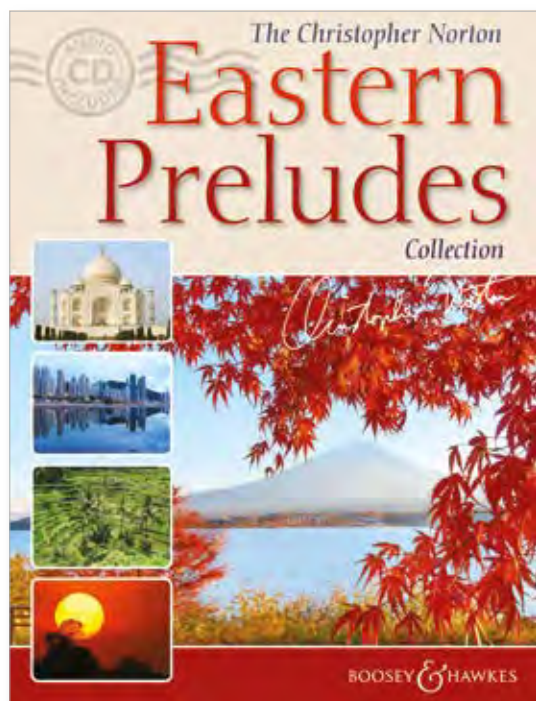


SCHOTT
Easy Composer Series
Mozart, Wolfgang Amadeus
My First Mozart
Easiest Piano Pieces by W.A. Mozart
(Ohmen, Wilhelm)
Grade: easy to intermediate
ISBN 978-3-7957-4466-3
ED 22062-1 · £ 9.50 / € 12,50



Eastern Preludes

From the creator of 'Microjazz'



- The latest volume in the 'Preludes' series
- Ideal for performances and piano lessons
- Includes CD

Explore the rich musical landscape of the East as each Prelude weaves together native themes from countries including China, India, Japan, Korea, and Thailand with Christopher Norton's characteristically innovative popular music styles. Ideal for intermediate to advanced-level keyboard players, these pieces are perfect for the concert platform, whilst providing excellent teaching material.

An accompanying CD puts each Prelude on the map with stylish demonstration performances by Iain Farrington.

BOOSEY & HAWKES
 Norton, Christopher
The Christopher Norton Eastern Preludes Collection
 edition with CD 
 Grade: intermediate to advanced
 ISBN 978-1-78454-155-2
BH 13083 · £ 10.99 / € 15,99
 September



40 Piazzolla Tangos for Piano

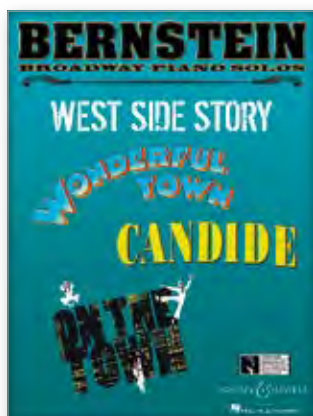


- 40 of the most famous works by Astor Piazzolla
- Intermediate-level arrangements for piano solo
- A comprehensive anthology with a short biography

40 tangos by the revolutionary tango musician and composer Astor Piazzolla, arranged for solo piano. These crowd-pleasing tangos borrow from classical, jazz, and Latin traditions. The collection includes Piazzolla's most famous tangos, Libertango and Oblivio.

BOOSEY & HAWKES
 Piazzolla, Astor
40 Piazzolla Tangos for Piano
 Grade: intermediate to early advanced
 ISBN 978-1-4803-8233-6
BHI 24678 · £ 14.99 / € 21,50
 available





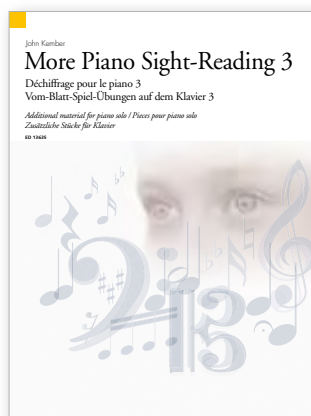
A dozen of the most recognizable tunes from the classic Bernstein Broadway productions *Candide*, *On the Town*, *1600 Pennsylvania Avenue*, *Wonderful Town* and of course *West Side Story*, arranged for piano solo at an intermediate level.

BOOSEY & HAWKES
Bernstein, Leonard
Broadway Piano Solos
Grade: intermediate
ISBN 978-1-480-39676-0
BHL 9676 · £ 9.99 / € 12,50
available



The music of the 'most American' of composers, known the world over. This anthology contains transcriptions of eight of the most beautiful orchestral works by Copland, among them *Appalachian Spring Suite* and *Fanfare for the Common Man*.

BOOSEY & HAWKES
Copland, Aaron
Transcriptions for Solo Piano
ISBN 978-1-495-01904-3
BHI 24680 · £ 17.99 / € 24,00
available



This collection presents over 100 carefully graded sight-reading pieces and exercises in a range of musical styles, for piano. Taking an approach based on self-learning, the book focuses on developing different key technical skills. Suitable for intermediate- to advanced-level students.

SCHOTT
Schott Sight-Reading Series
Kember, John
More Piano Sight-Reading
Additional Material
for piano solo
Vol. 3 (Eng./Fr./Ger.)
ISBN 978-1-84761-324-0
ED 13635 · £ 11.99 / € 15,50
September



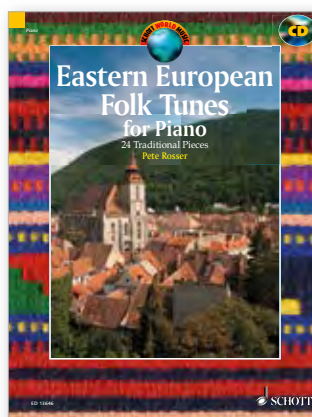
At first glance, this work may be eclipsed by the earlier *Sonata in B Major* but *Mozart's Sonata K 570* is the more popular work. This Wiener Urtext Edition now presents the work in a low-priced separate edition which is suitable for lessons and concert performances.

WIENER URTEXT EDITION
Mozart, Wolfgang Amadeus
Piano Sonata in B Major
Urtext
for piano, K 570
(Leisinger, Ulrich)
Grade: intermediate to advanced
ISBN 978-3-85055-770-2
UT 50407 · £ 4.99 / € 5,95
September



These charming 18th-century miniatures in progressive order, edited by Hans-Günter Heumann, are ideal articulation studies. In addition, they train cantabile playing as well as interpretation and help to improve the independence of both hands from the very beginning.

SCHOTT
Schott Piano Classics
Reinagle, Alexander
24 Short and Easy Pieces
(Heumann, Hans-Günter)
Grade: very easy to easy
ISBN 978-3-7957-9884-0
ED 22397 · £ 9.50 / € 12,50
September



Pete Rosser presents a collection of 24 arrangements of traditional Eastern European tunes. The volume is accompanied by a CD with a recording of all tunes. German and French translations of all texts are available as pdf downloads from the Schott Music website. Suitable for players of grades 3-8.

SCHOTT
Schott World Music
Rosser, Pete
Eastern European Folk Tunes for Piano
24 Traditional Pieces
edition with CD
Grade: intermediate
ISBN 978-1-84761-405-6
ED 13646 · £ 11.99 / € 15,99
October



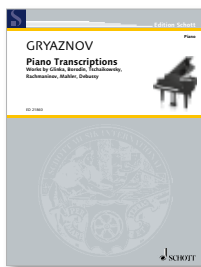
Franz Schubert's *Impromptus* are among the most frequently played of his piano works and have become well-established in music lessons and in the concert repertoire. Wiener Urtext Edition now presents a new edition based on the latest research and performance practice.

WIENER URTEXT EDITION
Schubert, Franz
Impromptus
Edited from the sources
by Ulrich Leisinger
Urtext, Op. 90, D 899
Grade: advanced
ISBN 978-3-85055-773-3
UT 50408 · £ 8.50 / € 9,95
October



Complementing the *Impromptus* and *Moments musicaux*, Wiener Urtext Edition also presents a new edition of the *Three Piano Pieces D 946*. Their inclusion in this volume completes the collection of Schubert's late keyboard output and provides new options for piano concert repertoire.

WIENER URTEXT EDITION
Schubert, Franz
Three Piano Pieces D 946 and Two Fragmentary Piano Pieces D 916/C
Edited from the sources by Ulrich Leisinger (Urtext)
Grade: advanced to difficult
ISBN 978-3-85055-762-7
UT 50298 · £ 12.95 / € 14,95
available



SCHOTT

Piano Transcriptions

Works by Glinka, Borodin, Tchaikovsky, Rachmaninov, Mahler, Debussy (Gryaznov)

ISMN 979-0-001-19801-1

ED 21860 · £20.99 / € 28,00

available



WIENER URTEXT EDITION

Chopin - Liszt - Hiller**Urtext Primo, Vol. 5**

Easy piano pieces with practising tips (Franke)

Grade: easy to intermediate

Ger./Eng. edition

ISBN 978-3-85055-760-3

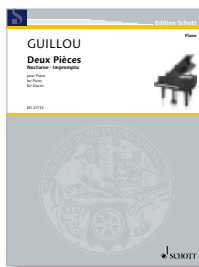
UT 52009 · £11.95 / € 10,95

Sp./Fr. edition

ISBN 978-3-85055-761-0

UT 52010 · £11.95 / € 13,95

available



SCHOTT

Guillou, Jean**Deux Pièces**

Nocturne - Impromptu for piano (1967)

Grade: intermediate

ISMN 979-0-001-19551-5

ED 21733 · £ 8.99 / € 12,00

September



SCHOTT

Heumann, Hans-Günter**Go Your Own Way**

12 Emotional Piano Pieces for piano

edition with CD

ISBN 978-3-7957-4487-8

ED 22262 · £ 13.50 / € 18,00

available



SCHOTT

Heumann, Hans-Günter**Fantasy Piano**

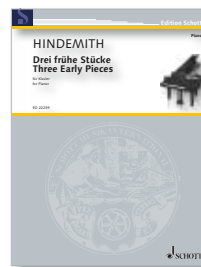
20 easy charming piano pieces edition with CD

Grade: easy

ISBN 978-3-7957-4935-4

ED 22111 · £13.99 / € 16,50

available



SCHOTT

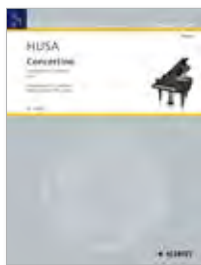
Hindemith, Paul**Three Early Pieces**

Grade: intermediate

ISMN 979-0-001-20266-4

ED 22239 · £ 9.50 / € 12,50

September



SCHOTT

Husa, Karel**Concertino, Op. 10**

for piano and orchestra (1950)

piano reduction for 2 pianos

Grade: difficult

ISMN 979-0-001-20054-7

ED 22028 · £35.99 / € 42,00

available



BOTE & BOCK

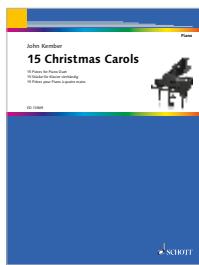
Kats-Chernin, Elena**Economy Class Blues**

(2004)

ISBN 978-3-7931-4104-4

BB 3408 · £ 6.99 / € 7,50

available



SCHOTT

Kember, John**15 Christmas Carols**

15 Pieces

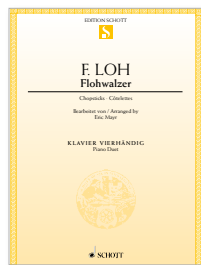
for piano (4 hands)

Grade: easy to intermediate

ISBN 978-1-84761-386-8

ED 13809 · £ 11.99 / € 15,99

available



SCHOTT

Loh, Ferdinand**Chopsticks**

for piano (4 hands)

(Mayr)

ISMN 979-0-001-20296-1

ED 09991 · £ 4.50 / € 5,50

available



SCHOTT

Classical Music for Children

52 Easy Piano Pieces

for piano

(Magolt, Marianne)

Grade: very easy to easy

ISBN 978-3-7957-4890-6

ED 21905 · £ 10.99 / € 12,50

September



SCHOTT

Rosenblatt, Alexander**Swing is a good thing**

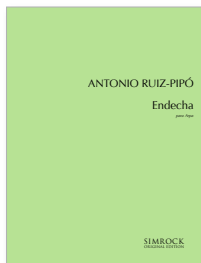
Jazz Sonatina for Piano

(2014)

ISMN 979-0-001-20408-8

ED 22308 · £ 10.99 / € 14,50

available



SIMROCK

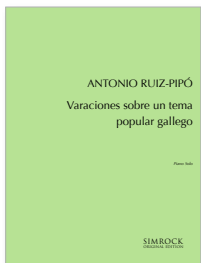
Ruiz-Pipó, Antonio**Endecha**

for harp (1975)

ISBN 978-3-923051-45-8

EE 5438 · £ 6.50 / € 7,50

available



SIMROCK

Ruiz-Pipó, Antonio**Variaciones sobre un tema****popular gallego**

for piano

ISBN 978-3-923051-46-5

EE 5439 · £ 9.99 / € 12,50

available



SIMROCK

Ruiz-Pipó, Antonio**Concerto pour piano et****instruments à vent**

Arrangement for two pianos

performance score

ISBN 978-3-923051-47-2

EE 5440 · £ 41.00 / € 49,00

available



WIENER URTEXT EDITION

Schubert, Franz**Impromptus und Moments****musicaux**

Edited from the sources by

Ulrich Leisinger, Notes on

interpretation by Robert D.

Levin, Fingerings by Paul

Badura-Skoda

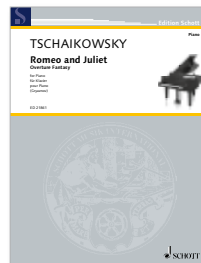
Grade: intermediate to

difficult

ISBN 978-3-85055-736-8

UT 50297 · £13.50 / € 15,95

available



SCHOTT

Tchaikovsky, Peter I.**Romeo and Juliet**

Overture Fantasie

(Gryaznov)

ISMN 979-0-001-19828-8

ED 21861 · £ 14.99 / € 17,50

available



BELAIEFF

Desyatnikov, Leonid**Album für Ailika**

Suite for piano in four hands

score (also performance score)

Grade: intermediate

to advanced

ISMN 979-0-2030-0556-8

BEL 725 · £ 10.99 / € 13,00

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Irish Folk Tunes

30 Traditional Pieces



- A collection of traditional Irish pieces
- Includes a CD with recordings of all the tunes
- Suitable for intermediate standard
(Grades 3-8)

Irish Folk Tunes for Accordion is a collection of 30 arrangements of traditional tunes including a range of styles such as Reels, Hornpipes, Jigs and more.

Accordionist Gemma Telfer provides notes on all of the tunes, as well as general notes on interpretation. The volume is also accompanied by a CD with a recording of all tunes performed by Gemma. German and French translations of all texts are available as pdf downloads from the Schott Music website. Suitable for players of grades 3-8.

SCHOTT
Schott World Music
Telfer, Gemma
Irish Folk Tunes for Accordion
30 Traditional Pieces
edition with CD (Eng./Fr./Ger.) 
Grade: Intermediate
ISBN 978-1-84761-378-3
ED 13660 · £ 12.99 / € 15,99
available



Scandinavian Folk Tunes


61 Traditional Pieces



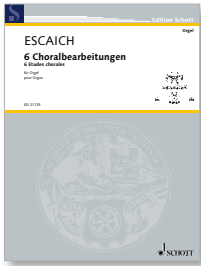
- A collection of traditional Scandinavian pieces
- Includes a CD with recordings of all the tunes
- Suitable for intermediate standard
(Grades 3-8)

Scandinavian Folk Tunes for Accordion is a collection of 61 arrangements of traditional tunes from Sweden, Finland and Norway. Scandinavian traditional music specialist accordianist Jonny Dyer provides notes on the history of the music, as well as playing techniques and styles.

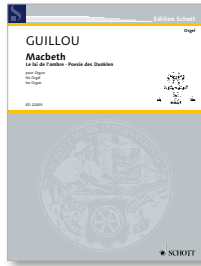
The volume is accompanied by a CD with a recording of all tunes performed by Jonny Dyer. German and French translations of all texts are available as pdf downloads from the Schott Music website. Suitable for players of grades 3-8.

SCHOTT
Schott World Music
Dyer, Jonny
Scandinavian Folk Tunes for Accordion
61 Traditional Pieces
edition with CD (Eng./Fr./Ger.) 
Grade: intermediate
ISBN 978-1-84761-379-0
ED 13792 · £ 12.99 / € 16,99
available

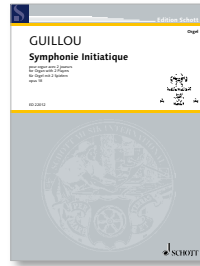




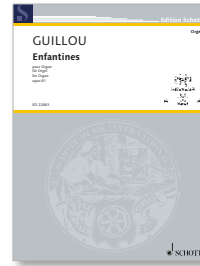
SCHOTT
Escaich, Thierry
6 Etudes chorales
 Grade: advanced
 ISMN 979-0-001-19986-5
 ED 21725 · £ 18.99 / € 22,00
 available



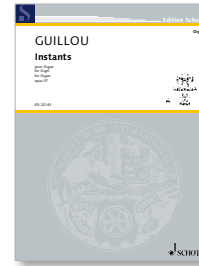
SCHOTT
Guillou, Jean
Macbeth
 Fantasy
 ISMN 979-0-001-20386-9
 ED 22005 · £ 16.99 / € 22,50
 September



SCHOTT
Guillou, Jean
Symphonie Initiatique
 pour orgue joué par 2 orga-
 nistes for organ (4 hands)
 Grade: advanced
 ISMN 979-0-001-20028-8
 ED 22012 · £ 21.99 / € 26,00
 October



SCHOTT
Guillou, Jean
Enfantesines
 for organ, Op. 81 (2012)
 ISMN 979-0-001-20407-1
 ED 22063 · £ 12.50 / € 16,50
 September



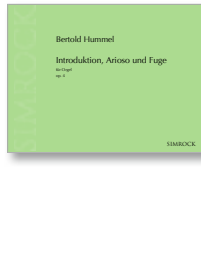
SCHOTT
Guillou, Jean
Instants
 Op. 57 (1998)
 ISMN 979-0-001-20291-6
 ED 22143 · £ 16.99 / € 22,50
 available



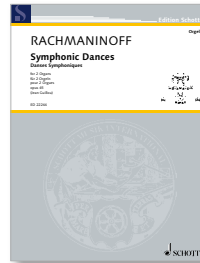
SCHOTT
Hakim, Naji
Our Lady's Minstrel
 Prelude and Dance
 for clarinet in Bb and organ
 (Eng./Dan.)
 Grade: intermediate
 ISMN 979-0-001-20374-6
 ED 22298 · £ 11.99 / € 16,00
 available



SCHOTT
Hakim, Naji
Our Lady's Minstrel
 Three Poems
 for soprano and organ
 (Eng./Dan.)
 Grade: intermediate
 ISMN 979-0-001-20375-3
 ED 22299 · £ 14.99 / € 20,00
 available



SIMROCK
 Simrock Original Edition
Hummel, Bertold
Introduction, Arioso and Fugue
 for organ, Op. 4 (1952)
 Grade: advanced
 ISMN 979-0-2211-2134-9
 EE 5343 · £ 18.99 / € 23,50
 available



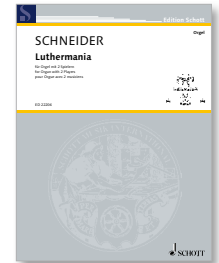
SCHOTT
Rachmaninoff, Sergei W.
Symphonic Dances
 for organ (2 players), Op. 45
 (Guillou, Jean)
 Grade: advanced
 ISMN 979-0-001-20280-0
 ED 22244 · £ 23.99 / € 32,00
 September



BOTE & BOCK
Redel, Martin Christoph
Stele
 Op. 78 (2013)
 ISBN 978-3-7931-4089-4
 BB 3395 · £ 18.99 / € 23,50
 available



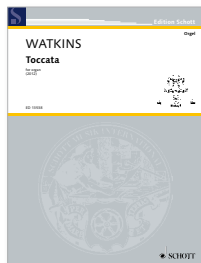
SCHOTT
 Masters of the North German
 School for Organ; *Scheidt, Samuel*
Tabulatur-Buch, G6rlitz 1650
 111 four-part choral settings
 for organ or piano Vol. 36
 for organ (harpsichord, piano)
 ISMN 979-0-001-13600-6
 ED 22325 · £ 21.50 / € 28,50
 September



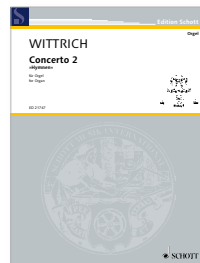
SCHOTT
Schneider, Enjott
Luthermania
 for organ with 2 players
 (2012)
 Grade: advanced
 ISMN 979-0-001-20228-2
 ED 22206 · £ 18.50 / € 24,50
 available



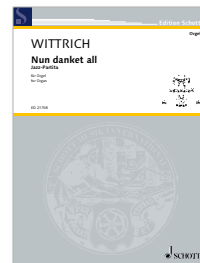
BOOSEY & HAWKES
Wammes, Ad
Interludes
 ISBN 978-0-85162-981-0
 BH 12873 · £ 10.99 / € 13,99
 available



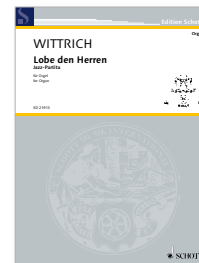
SCHOTT
Watkins, Huw
Toccata
 ISMN 979-0-2201-3390-9
 ED 13538 · £ 8.99 / € 12,50
 October



SCHOTT
Wittrich, Peter
Concerto 2
 "Hymns"
 (2012)
 Grade: advanced
 ISMN 979-0-001-19756-4
 ED 21747 · £ 13.50 / € 16,00
 September



SCHOTT
Wittrich, Peter
Nun danket all
 Jazz Partita for Organ
 Grade: intermediate to
 advanced
 ISMN 979-0-001-19496-9
 ED 21708 · £ 12.50 / € 16,50
 October



SCHOTT
Wittrich, Peter
Lobe den Herren
 Jazz Partita
 Grade: intermediate to
 advanced
 ISMN 979-0-001-19945-2
 ED 21913 · £ 12.99 / € 15,00
 available



My First Concert

22 Easy Concert Pieces



This volume takes the player on a musical journey through five epochs – from the Renaissance era to Baroque, Classical and the Romantic eras through to contemporary music. A special highlight is the large number of pieces from the areas of pop music, jazz, spiritual, bossa nova and tango. Most works can be played after two years of lessons as all pieces can be played in first position.

SCHOTT

My First Concert

22 Easy Concert Pieces from 5 Centuries

for violin and piano

(Mohrs, Peter)

score and part

Grade: easy

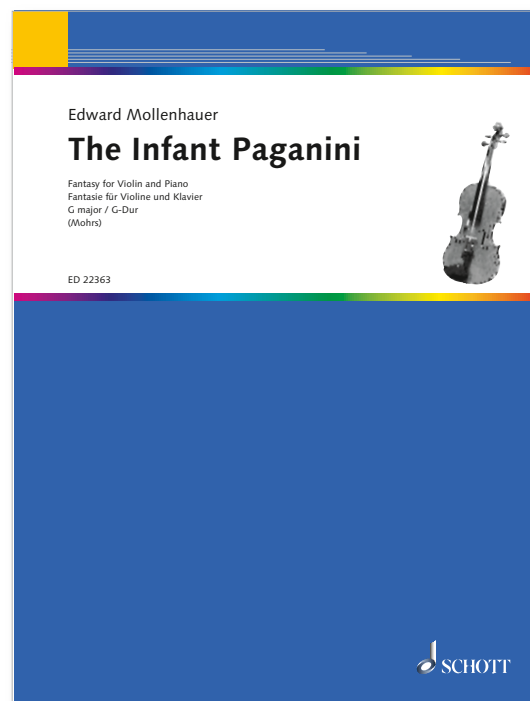
ISBN 978-3-7957-4958-3

ED 22069 · £ 9.50 / € 12,50

available

The Infant Paganini

For violin and piano



There is not a great deal known about the violinist, teacher and composer Edward Mollenhauer (1827 – 1914) from Erfurt. However, two of his compositions virtually immortalized him: the fantasia *The Infant Paganini* as well as the somewhat more difficult sister work *The Boy Paganini* (Schott ED 21703). Both are played with great enthusiasm by young violinists all over the world. Both compositions present a sparkling display of beautiful melodies and brilliant idiomatic figurations which are effective without being too difficult.

SCHOTT

Mollenhauer, Edward

The Infant Paganini

for violin and piano

(Mohrs, Peter)

ISMN 979-0-001-13658-7

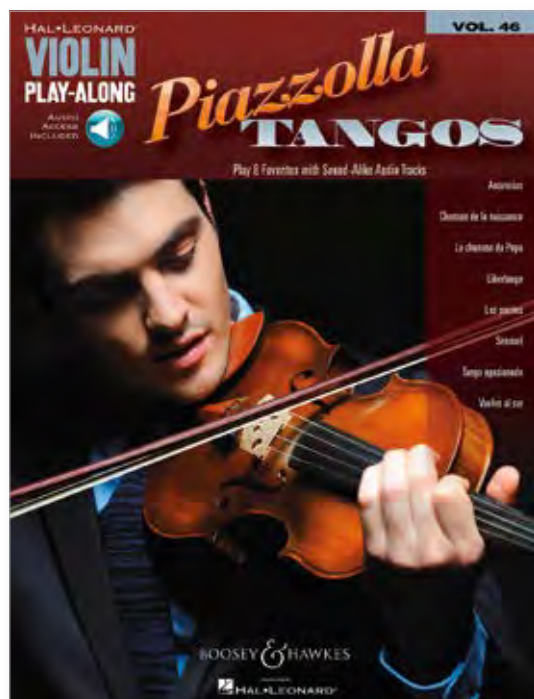
ED 22363 · £ 5.50 / € 7,00

available



Piazzolla Tangos

Play-along Edition



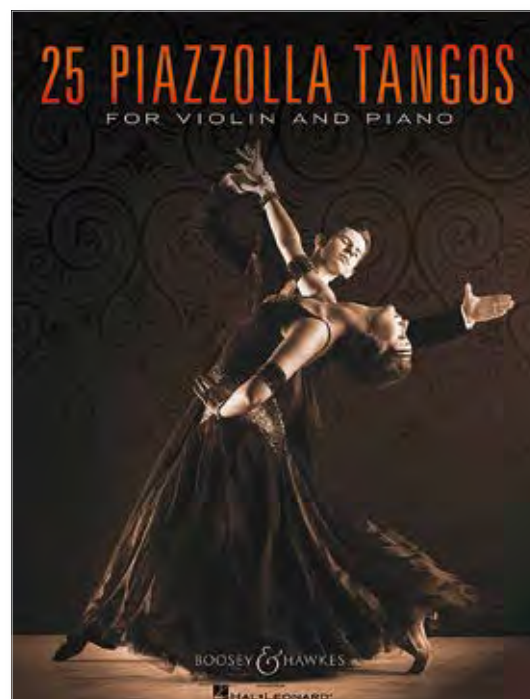
- A comprehensive collection of Piazzolla's most beautiful tangos
- For violin solo (with play-along) or for violin and piano
- Intermediate-level arrangements

This edition for violin solo contains 8 Piazzolla classics in a play-along edition. Complete recordings as well as accompanying tracks are available for downloading or streaming via online access.

BOOSEY & HAWKES
Piazzolla, Astor
Piazzolla Tangos
 Violin Play-Along
 ISBN 978-1-4803-9365-3
BHI 10790 · £ 12.99 / € 17,00
available

25 Piazzolla Tangos

For violin and piano



- 25 original tangos
- Arranged for violin by Hywel Davies
- Suitable for intermediate standard players

25 tangos by the revolutionary tango musician and composer Astor Piazzolla, arranged for violin and piano. These crowd-pleasing tangos borrow from classical, jazz, and Latin traditions. The collection includes Piazzolla's most famous tangos, Libertango and Oblivio.

BOOSEY & HAWKES
Piazzolla, Astor
25 Piazzolla Tangos
Grade: intermediate to early advanced
 ISBN 978-1-4950-1898-5
BHI 10787 · £ 17.99 / € 24,00
available



My First Concert

25 Easy Concert Pieces



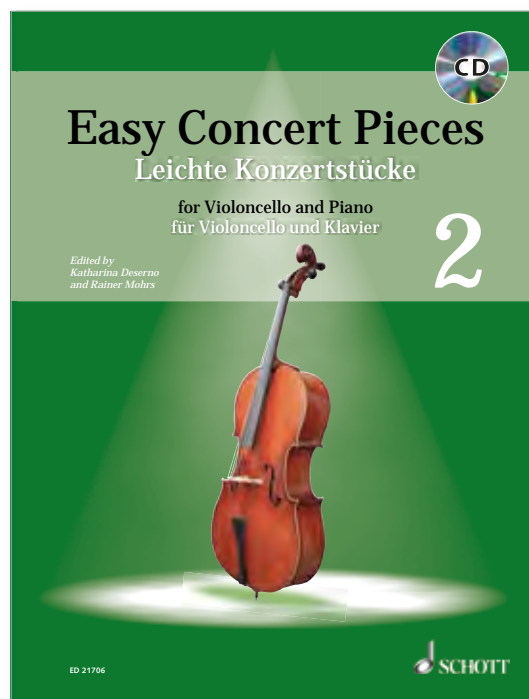
The present volume contains a selection of very easy recital pieces for violoncello and piano which can be played in the first position after 1-2 years of cello lessons. The selected pieces are original works from the Renaissance period to the present day: from the Baroque minuet, the classical sonatina or the Romantic character piece to contemporary music and tango, blues or pop. The pieces are suitable for individual, group and chamber music lessons, for practising on one's own and especially for the first auditions, concerts or competitions. A musical journey through 500 years of cello music!

SCHOTT
My First Concert
 25 Easy Concert Pieces from 5 Centuries
 in the 1st position
 for cello and piano
 (Deserno, Katharina)
 score and part
 Grade: very easy to easy
 ISBN 978-3-7957-4959-0
 ED 22070 · £ 9.50 / € 12,50
 available



Easy Concert Pieces for Cello

For the beginner cellist

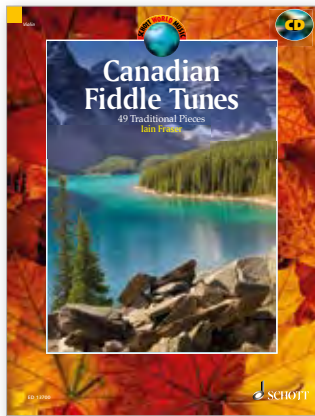


- **Three volumes of easy to intermediate-level pieces providing pupils with their first taste of the cello repertoire**
- **A varied selection of music from the Renaissance to the modern era**

Vol. 1 (ED 21705) includes very easy pieces in 1st position, followed by Vol. 2 which also includes easy pieces in 1st and 1/2 positions. Vol. 3 contains easy- to intermediate-level pieces in 1st-4th position. All the pieces have been carefully selected to suite the appropriate technical and musical levels, and range from original compositions by the great masters to arrangements from classical, pop, jazz, spiritual, bossa nova and tango music.

SCHOTT
Easy Concert Pieces
 for cello and piano
 (Deserno, Katharina/Mohrs, Rainer)
 editions with CD 
 Grade: easy to intermediate
 Vol. 2
 ISBN 978-3-7957-4794-7
 ED 21706 · £ 10.99 / € 14,99
 Vol. 3
 ISBN 978-3-7957-4990-3
 ED 22216 · £ 10.99 / € 14,99
 available





Iain Fraser presents a collection of 49 traditional Canadian tunes for solo violin. The volume includes notes on the tunes, and a CD recording of all pieces. German and French translations of all texts are available as PDF downloads from the Schott Music website. Suitable for players of grades 3-8.

SCHOTT
Schott World Music
Fraser, Iain
Canadian Fiddle Tunes
49 Traditional Pieces for Violin
edition with CD (Eng./Fr./Ger.)
Grade: intermediate 
ISBN 978-1-84761-359-2
ED 13700 · £ 12.99 / € 16,99
available



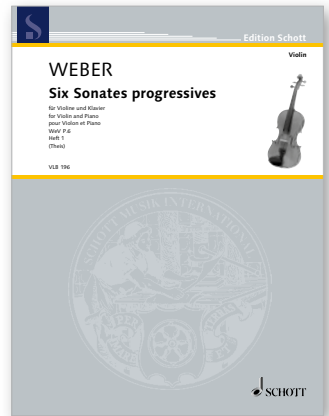
The *Eliza Aria* from Kats-Chernin's ballet suite *Wild Swans* owes its popularity to the Lloyds TSB advert which made this aria a worldwide success. Versions are now available for piano solo, flute and piano, and violin and piano.

BOTE & BOCK
Kats-Chernin, Elena
Eliza Aria
from *Wild Swans Suite*
Suite in ten movements, based on the original score for the ballet *Wild Swans*
for violin and piano (2004)
Grade: intermediate to advanced
ISBN 978-3-7931-4039-9
BB 3354 · £ 7.50 / € 9,50
available



Ros Stephen presents a wide-ranging collection of Russian tunes for violin. Highly flexible to use, the pieces may be performed by a solo violinist or as violin duets. Includes notes on general style and the individual tunes, as well as a CD with a recording of all tunes.

SCHOTT
Schott World Music
Stephen, Ros
Russian Fiddle Tunes
31 Traditional Pieces for Violin
edition with CD (Eng./Fr./Ger.)
Grade: Intermediate 
ISBN 978-1-84761-335-6
ED 13653 · £ 13.99 / € 18,99
September



This edition of sonatas for violin and piano includes practical arrangements based on the text of the Weber Complete Edition.

SCHOTT
Weber, Carl Maria von
Six Sonates progressives
for Violin and Piano
(Theis, Claudia) (Ger./Eng.)
Vol. 1
ISMN 979-0-001-20202-2
VLB 196 · £ 11.99 / € 16,00
Vol. 2
ISMN 979-0-001-20203-9
VLB 197 · £ 11.99 / € 16,00
December



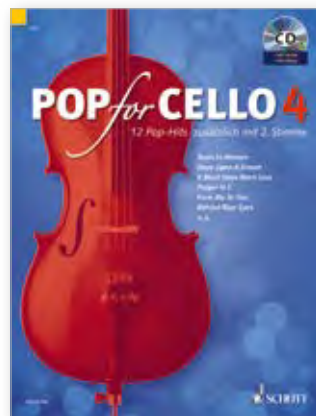
Benedict Taylor presents a collection of 60 traditional Irish pieces for solo viola. Includes notes on playing styles, a CD with a recording of all tunes. German and French translations of all texts are available as PDF downloads from the Schott Music website. Suitable for players of grades 3-8.

SCHOTT
Schott World Music
Taylor, Benedict
Irish Folk Tunes for Viola
60 Traditional Pieces
edition with CD (Eng./Fr./Ger.)
Grade: Intermediate 
ISBN 978-1-84761-334-9
ED 13649 · £ 12.99 / € 17,99
available



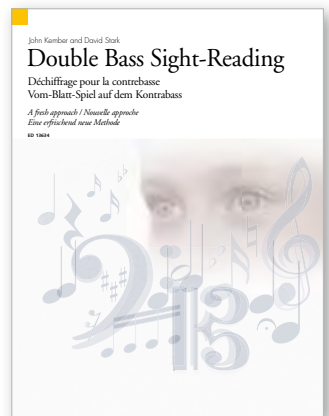
Ben Davis presents a collection of traditional Irish pieces for solo cello. The volume includes notes on the tunes, and is accompanied by a CD with a recording. German and French translations of all texts are available as PDF downloads from the Schott Music website. Suitable for players of grades 3-8.

SCHOTT
Schott World Music
Davis, Ben
Irish Folk Tunes for Cello
51 Traditional Pieces
edition with CD (Eng./Fr./Ger.)
Grade: Intermediate 
ISBN 978-1-84761-387-5
ED 13654 · £ 11.99 / € 15,99
available



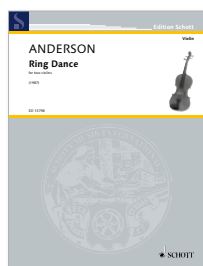
The fourth volume of the *Pop for Cello* series consistently continues what began with the previous volumes: popular pop and rock songs for cellists looking for a welcome change from classical studies. The latest hits, like the groovy *Prayer In C*, but also pop classics, like *Tears In Heaven*, offer some refreshing variety on the strings.

SCHOTT
Pop For Cello 4
12 Pop Hits with additional second line for 1-2 cellos
(Zlanabittig, Michael)
edition with CD 
Grade: easy
ISBN 978-3-7957-4966-8
ED 22104 · £ 13.99 / € 18,50
available

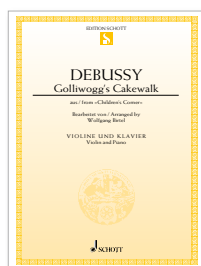


This collection takes an approach based on self-learning, the 11 sections of the book focus on developing different key technical skills as well as introducing the student to a plethora of musical terms.

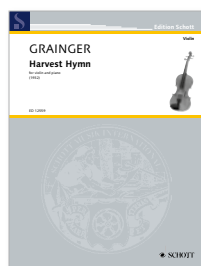
SCHOTT
Schott Sight-Reading Series
Kember, John / Stark, David
Double Bass Sight-Reading
A fresh approach
for double bass
(Eng./Fr./Ger.)
ISBN 978-1-84761-323-3
ED 13634 · £ 12.99 / € 16,99
September



SCHOTT
Anderson, Julian
Ring Dance
for two violins
performance score
ISMN 979-0-2201-3616-0
ED 13798 · £ 7.99 / € 10,00
available



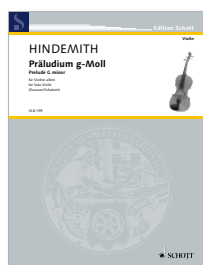
SCHOTT
Debussy, Claude
Golliwogg's Cakewalk
from "Children's Corner"
for violin and piano
(Birtel)
ISMN 979-0-001-19216-3
ED0 9972 · £ 4.25 / € 5,50
September



SCHOTT
Grainger, Percy Aldridge
Harvest Hymn
for Violin and Piano
ISMN 979-0-2201-3306-0
ED 12559 · £ 6.99 / € 9,50
available



SCHOTT
Graupner, Christoph
Sonata G minor
for violin and piano, GWV 711
(Birtel)
ISMN 979-0-001-19835-6
VLB 190 · £ 9.50 / € 12,50
October



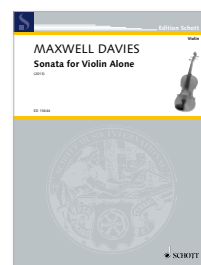
SCHOTT
Hindemith, Paul
Präludium G minor
for violin solo (1917)
ISMN 979-0-001-20154-4
VLB 199 · £ 8.50 / € 11,50
October



BOOSEY & HAWKES
Lindberg, Magnus
Violin Concerto
New Edition
for violin and orchestra
(Smith)
piano reduction with solo part
Grade: advanced
ISBN 978-0-85162-830-1
BH 12593 · £ 18.99 / € 24,00
available



BOTE & BOCK
Mamlok, Ursula
Suite
for violin and piano
(Wiener, Barry)
ISMN 979-0-2025-3284-3
BB 3284 · £ 7.50 / € 9,50
available



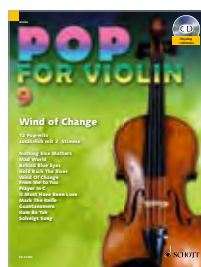
SCHOTT
Maxwell Davies, Sir Peter
Sonata for Violin Alone
(2013)
ISMN 979-0-2201-3440-1
ED 13644 · £ 12.99 / € 14,99
available



SCHOTT
Classical Music for Children
25 Easy Pieces
for violin and piano
(Mohrs, Peter)
Grade: very easy to easy
ISBN 978-3-7957-4897-5
ED 21906 · £ 9.50 / € 12,50
available



SCHOTT
Schott Student Edition
Sitt, Hans
Romanesca
for violin and piano, Op. 13/1
(Birtel)
ISMN 979-0-001-20002-8
ED 21927 · £ 4.50 / € 6,00
October

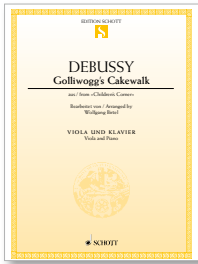


SCHOTT
Pop for Violin 9
Wind Of Change
for 1-2 violins
(Zlanabitnig)
edition with CD
Grade: easy
ISBN 978-3-7957-4965-1
ED 22103 · £ 13.99 / € 18,50
October



SCHOTT
Wieniawski, Henryk
Henryk Wieniawski Repertoire
The Most Beautiful Pieces
for Violin and Piano
(Birtel / Eichhorn)
Grade: advanced to difficult
ISMN 979-0-001-19975-9
ED 21917 · £16.99 / € 20,00
May





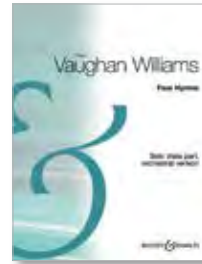
SCHOTT

Debussy, Claude
Golliwog's Cakewalk
 from "Children's Corner"
 for viola and piano
 (Birtel)
 ISMN 979-0-001-19217-0
 EDO 9973 · £ 4.25 / € 5,50
 available



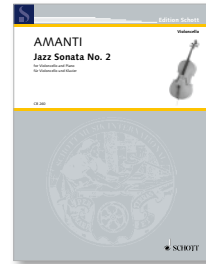
BOTE & BOCK

Mamlök, Ursula
Above Clouds
 for viola and piano
 ISBN 978-3-7931-4107-5
 BB 3410 · £ 12.99 / € 15,00
 available



BOOSEY & HAWKES

Vaughan Williams, Ralph
Four Hymns
 Orchestral version
 for tenor, viola and string orchestra
 (1914)
 separate part (viola)
 Grade: advanced
 ISBN 978-1-7845-4135-4
 BH 13057 · £ 7.99 / € 10,00
 available



SCHOTT

Amanti, Lucio Franco
Jazz Sonata No. 2
 for cello and piano
 Grade: intermediate to advanced
 ISMN 979-0-001-19287-3
 CB 260 · £ 15.50 / € 18,00
 September



SCHOTT

Schott Popular Music
Amanti, Lucio Franco
20 Jazz Etudes
 Steps to improvisation for cello
 Grade: intermediate to advanced
 ISMN 979-0-001-19292-7
 ED 21599 · £ 12.99 / € 15,50
 available



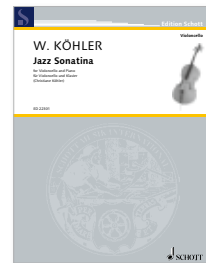
Dean, Brett

Eleven Oblique Strategies
 for cello (2014)
 ISBN 978-3-7931-4093-1
 BB 3397 · £ 9.99 / € 12,50
 available



SCHOTT

Koepfen, Gabriel
Position Fun
 An introduction to position playing
 40 Easy Duets for Violoncellos
 performance score
 Grade: easy
 ISMN 979-0-001-18769-5
 ED 21396 · £ 12.50 / € 16,50
 available

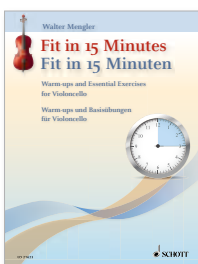


SCHOTT

Köhler, Wolfgang
Jazz Sonatina
 for cello and piano
 ISMN 979-0-001-20390-6
 ED 22301 · £ 12.50 / € 16,50
 available

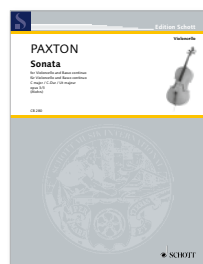


BOTE & BOCK



SCHOTT

Fit in 15 Minutes
 Warm-Ups and Basic Exercises
 for cello
 (Mengler)
 ISBN 978-3-7957-4799-2
 ISBN EAN 9783795747992
 ED 21623 · £ 11.50 / € 15,00
 available



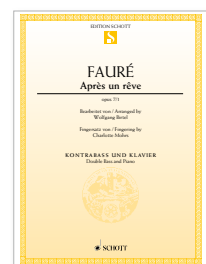
SCHOTT

Paxton, Stephen
Sonata C major
 for cello and basso continuo, Op. 3/3
 Grade: easy to intermediate
 ISMN 979-0-001-20299-2
 CB 280 · £ 10.50 / € 13,50
 available



BELAIEFF

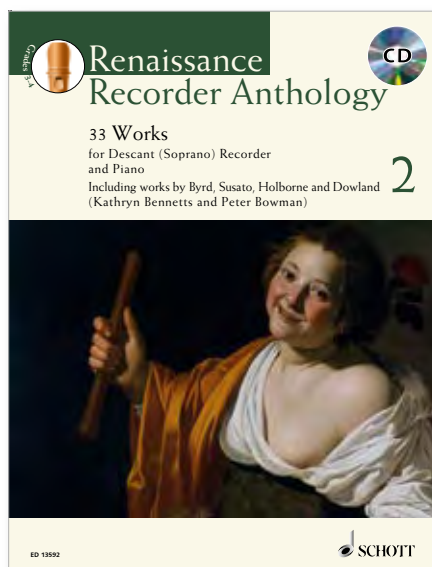
Raskatov, Alexander
Path
 for 2 cellos and harpsichord (1987)
 score and parts
 Grade: difficult
 ISMN 979-0-2030-0561-2
 BEL 633 · £ 19.50 / € 23,00
 October



SCHOTT

Fauré, Gabriel
Après un rêve
 for double bass and piano, Op. 7/1
 (Birtel, Wolfgang)
 ISMN 979-0-001-19094-7
 EDO 9971 · £ 3.50 / € 4,50
 September





Renaissance Recorder Anthology

33 Works for Soprano Recorder

Peter Bowman, along with Kathryn Bennetts, presents the second in a series of four volumes dedicated to recorder music from the Renaissance period. Featuring a variety of interesting pieces scored for recorder and keyboard accompaniment, this collection includes works by well-known figures as well as lesser known and rarely available pieces from a range of other composers. Suitable for students of ca. 4-5 years' of playing experience, this book includes composer biographies and teaching notes on each piece.

SCHOTT
Schott Anthology Series
Bennetts, Kathryn / Bowman, Peter
Renaissance Recorder Anthology 2
33 Works for Soprano (Descant) Recorder and Piano
edition with CD (Eng./Fr./Ger.)
Grade: easy to intermediate
ISBN 978-1-84761-381-3
ED 13592 · £ 11.99 / € 15,99
September



Three at the Flute Circus

The most beautiful trios for recorder

The recorder method Flötenzirkus is now complemented by a collection containing a variety of pieces from various periods. Ideal for auditions and concert performances.

SCHOTT
Butz, Rainer
Three at the Flute Circus
The most beautiful trios for 2 descant recorders and treble recorder
for 2 descant recorders and treble recorder
performance score (Ger.)
Grade: easy
ISBN 978-3-7957-4984-2
ED 22208 · £ 9.99 / € 12,95
September



Winter Dreams

25 Festive trios

The season of winter has always been an inspiration to composers. *Winterträume* or *Winter Dreams* includes many of these most famous themed pieces, from Bach's *Christmas Oratorio* or Handel's *Messiah* as well as much-loved tunes like *Winter Wonderland*.

SCHOTT
Winter Dreams
25 festive trios from five centuries
for 3 recorders (SSA)
(Butz, Rainer)
score and parts
ISMN 979-0-001-20273-2
ED 22245 · £ 17.99 / € 24,00
October





The fact that classical music and jazz are not mutually exclusive is proven by the new volume in the popular series by Uwe Korn: For the tune book, 10 classical themes have been carefully arranged for flute and piano and made into jazz pieces for two. Great fun to play.

SCHOTT

Korn, Uwe

Classics meet Jazz

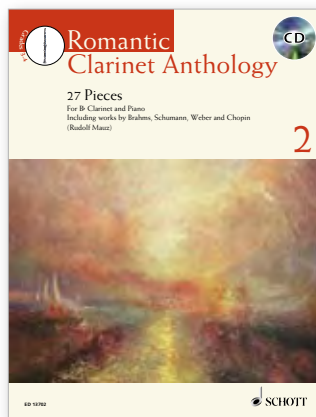
10 jazz fantasies on classical themes for flute and piano edition with CD

Grade: easy to intermediate

ISBN 978-3-7957-4993-4

ED22249 · £13.50 / € 17,50

available



Rudolf Mauz presents a volume of 23 well-known and popular themes by the great composers of the Romantic era arranged for clarinet and piano, along with several solo clarinet studies. Includes a CD recording of demos and play-alongs of all pieces.

SCHOTT

Schott Anthology Series

Mauz, Rudolf

Romantic Clarinet Anthology 2

27 Pieces

for clarinet and piano

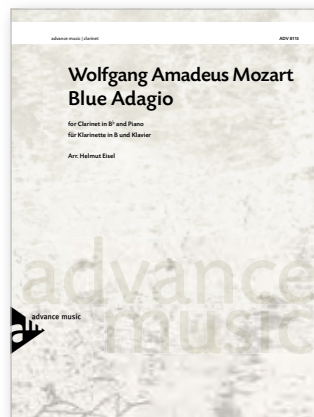
edition with CD (Eng./Fr./Ger.)

Grade: intermediate

ISBN 978-1-84761-372-1

ED13702 · £11.99 / € 15,99

available



An arrangement of the Adagio from Mozart's Clarinet Concerto by klezmer clarinetist Helmut Eisel. By adding a section in a blues style, he exposes the solemn character of this popular piece to its best advantage. This arrangement contains an accompanying part for piano.

ADVANCE MUSIC

Mozart, Wolfgang Amadeus

Blue Adagio

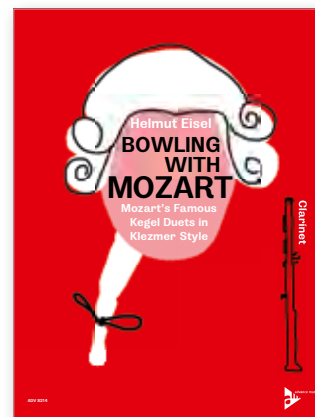
for clarinet and piano

(Eisel, Helmut)

ISMN 979-0-2063-1011-9

ADV8115 · £11.50 / € 14,95

October



What would Mozart think of Helmut Eisel's klezmer-style arrangement of the well-known 12 Kegel-Duette [Bowling Duets] KVV 487 for two clarinets? With imaginative variations on the original melodies as well as plenty of room for improvisation. Tips for interpretation and improvisation included.

ADVANCE MUSIC

Mozart, Wolfgang Amadeus

Bowling with Mozart

Mozart's Famous Clarinet Duets

(KV 487) in Klezmer Style

for 2 clarinets in Bb

(Eisel, Helmut) performance book

Grade: easy to intermediate

ISMN 979-0-2063-1012-6

ADV8214 · £14.99 / € 19,95

October



Contents: Ain't No Sunshine Z Sunny – Billie Jean – (Sittin' On) The Dock Of The Bay – Hallelujah I Love Her So – Pass The Peas – Mercy, Mercy, Mercy – I Got You (I Feel Good)

SCHOTT

Schott Saxophone Lounge

Soul Classics

14 Soulful Hits & Melodies

(Juchem, Dirko)

edition with CD

Grade: easy to intermediate

for alto saxophone

ISBN 978-3-7957-4445-8

ISBN EAN 9783795744458

ED22378 · £15.99 / € 21,50

for tenor saxophone

ISBN 978-3-7957-4444-1

ED22379 · £15.99 / € 21,50

October



Eight duets of easy to intermediate difficulty for 2 alto saxophones. Containing a wide range of styles including Boogie and Blues, Klezmer music, and traditional American tunes. Ideal for use in lessons or for playing at home.

ADVANCE MUSIC

Curtis, Mike / Harlow, Ed /

Koch, Claus Henry

Essential Duets

8 Easy Duets

from Jazz to World Music

for 2 alto saxophones

performance book

Grade: easy to intermediate

ISMN 979-0-2063-0018-9

ADV7070 · £11.50 / € 14,95

available



Essential Play-Alongs for alto saxophone is perfect for those who have recently started lessons. The CD contains demo and accompaniment tracks by excellent bands. The variety of musical styles covers jazz and blues through to funk and Latin.

ADVANCE MUSIC

Brandao, Fernando / Harlow, Ed /

Lipsius, Fred / Snidero, Jim

Essential Play-Alongs

for alto saxophone

edition with CD

Grade: easy to advanced

ISBN 978-3-95481-035-2

ADV7162 · £12.99 / € 16,95

available



11 tango classics and original compositions spanning a wide range of passionate music: Tango, Milonga and Vals. These arrangements for 2 saxophones are a great change for lessons and concerts. Suitable for intermediate standard.

ADVANCE MUSIC

Monk, Bernardo

Tango for Two

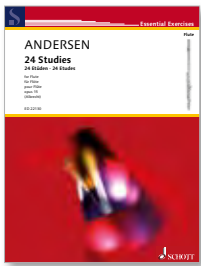
for alto saxophone

performance book

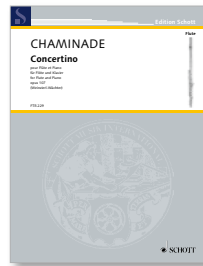
ISMN 979-0-2063-1014-0

ADV7160 · £14.99 / € 19,95

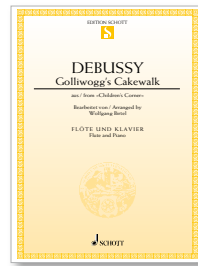
September



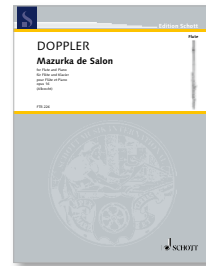
SCHOTT
Essential Exercises
Andersen, Joachim
24 Studies
for flute Op. 15
(Albrecht)
ISMN 979-0-001-20173-5
ED 22130 · £ 12.99 / € 17,50
available



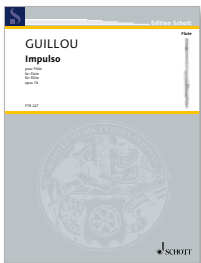
SCHOTT
Chaminade, Cécile
Concertino
for flute and piano, Op. 107
(Wächter/Weinzierl)
ISMN 979-0-001-20080-6
FTR 229 · £ 9.99 / € 13,50
available



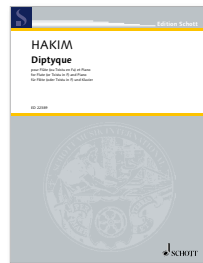
SCHOTT
Debussy, Claude
Golliwogg's Cakewalk
from "Children's Corner"
for flute and piano
(Birtel)
ISMN 979-0-001-19220-0
ED 9976 · £ 4.25 / € 5,50
August



SCHOTT
Doppler, Albert Franz
Mazurka de Salon
for flute and piano, Op. 16
(Albrecht)
ISMN 979-0-001-19903-2
FTR 226 · £ 6.99 / € 9,50
September



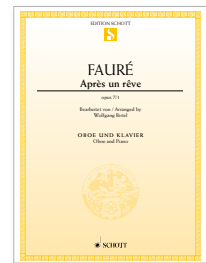
SCHOTT
Guillou, Jean
Impulso
for flute, Op. 74 (2009)
(Mancini)
ISMN 979-0-001-19990-2
FTR 227 · £ 6.99 / € 9,50
available



SCHOTT
Hakim, Naji
Diptyque
for flute (txistu in F) and piano
(harpischord, organ)
(Eng./Dan.)
Grade: intermediate
ISMN 979-0-001-15860-2
ED 22389 · £ 14.50 / € 19,50
September



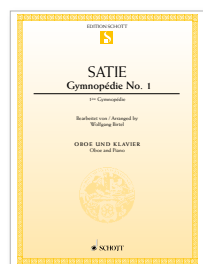
SCHOTT
Liederzeit
Volkslieder, Folk & Gospel
for 1-2 flutes
(Magolt)
edition with CD
Grade: very easy to easy
ISBN 978-3-7957-4892-0
ED 21896-50 · £ 11.99 / € 16,50
October



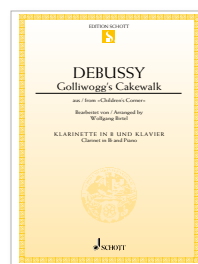
SCHOTT
Fauré, Gabriel
Après un rêve
for oboe and piano, Op. 7/1
(Birtel)
ISMN 979-0-001-19092-3
ED 0 9969 · £ 3.50 / € 4,50
available



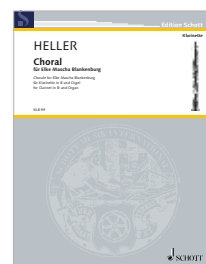
BOOSEY & HAWKES
MacMillan, James
Intersession
for 3 oboes (soprano saxophones)
score and parts
Grade: advanced
ISBN 978-1-78454-077-7
BH 12984 · £ 12.99 / € 16,99
available



SCHOTT
Satie, Erik
Gymnopédie No. 1
for oboe and piano (1888)
(Birtel)
ISMN 979-0-001-18165-5
ED 0 9951 · £ 3.50 / € 4,50
available

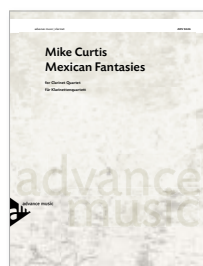


SCHOTT
Debussy, Claude
Golliwogg's Cakewalk
from "Children's Corner"
for clarinet in Bb and piano
(Birtel, Wolfgang)
ISMN 979-0-001-19221-7
ED 0 9977 · £ 4.25 / € 5,50
available



SCHOTT
Heller, Barbara
Choral
for Elke Mascha Blankenburg
for clarinet in Bb and organ
(Gabriely)
Grade: easy to intermediate
ISMN 979-0-001-15427-7
KLB 99 · £ 8.99 / € 12,00
September





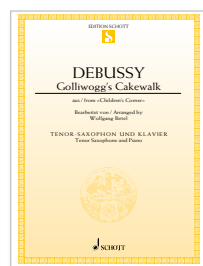
ADVANCE MUSIC
Curtis, Mike
Mexican Fantasies
for 4 clarinets
score and parts
Grade: intermediate
ISMN 979-0-2063-0024-0
ADV 8426 · £ 13.50 / € 17,95
October



SCHOTT
Classical Music for Children
25 Easy Pieces for Clarinet and Piano
(Warnecke)
score and part
Grade: very easy to easy
ISBN 978-3-7957-4898-2
ED 21907 · £ 8.99 / € 12,50
available



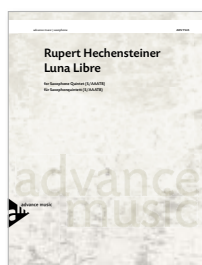
ADVANCE MUSIC
Koch, Claus Henry
Groove Duets
14 Easy Duets from Jazz to Rock
for 2 saxophones or 2 flutes
performance book
Grade: easy
ISMN 979-0-2063-0023-3
ADV 7080 · £ 11.50 / € 14,95
September



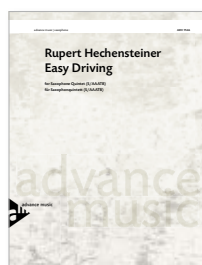
SCHOTT
Debussy, Claude
Golliwog's Cakewalk
from "Children's Corner" (Birtel)
for tenor saxophone in Bb and piano
ISMN 979-0-001-19223-1
ED09979 · £ 4.25 / € 5,50
for alto saxophone in Eb and piano
ISMN 979-0-001-19222-4
ED09978 · £ 4.25 / € 5,50
available



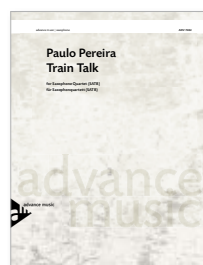
SCHOTT
Fauré, Gabriel
Après un rêve
for alto saxophone in Eb and piano,
Op. 7/1
(Birtel)
ISMN 979-0-001-19050-3
ED0 9966 · £ 3.50 / € 4,50
available



ADVANCE MUSIC
Hechensteiner, Rupert
Luna Libre
for 5 saxophones (SAATBar)
score and parts
ISMN 979-0-2063-0021-9
ADV 7545 · £ 14.99 / € 19,95
October



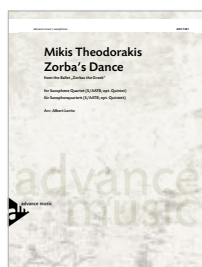
ADVANCE MUSIC
Hechensteiner, Rupert
Easy Driving
for 5 saxophones (SAATBar)
score and parts
ISMN 979-0-2063-0022-6
ADV 7546 · £ 14.99 / € 19,95
October



ADVANCE MUSIC
Pereira, Paolo
Train Talk
for 4 saxophones (SATBar)
score and parts
ISMN 979-0-2063-0025-7
ADV 7482 · £ 14.99 / € 19,95
November



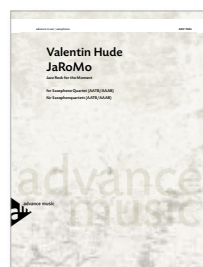
BELAIEFF
Shoot, Vladislav
Mini Partita
for alto saxophone and piano
score and part
Grade: intermediate
ISMN 979-0-2030-0547-6
BEL 717-10 · £ 15.50 / € 18,00
October



ADVANCE MUSIC
Theodorakis, Mikis
Zorba's Dance
from the ballet "Zorba the Greek"
for 4-5 saxophones (SA(A)TBar/
AAT(T)Bar)
(Loritz)
score and parts
Grade: intermediate
ISMN 979-0-2063-1025-6
ADV 7481 · £ 17.50 / € 22,95
available



ADVANCE MUSIC
Hude, Valentin
Irish Suite
for 3 saxophones (AAT, AAA, SAT,
SAA)
score and parts
Grade: easy
ISMN 979-0-2063-1010-2
ADV 7480 · £ 17.50 / € 22,95
September



ADVANCE MUSIC
Hude, Valentin
JaRoMo
Jazz Rock for the Moment
for 4 saxophones (AATBar/AABar)
score and parts
Grade: easy
ISMN 979-0-2063-0027-1
ADV 7483 · £ 12.99 / € 16,95
November






This edition provides young pupils with an access to classical music. Apart from pieces they may already know, including melodies from the *Magic Flute*, Beethoven's *Symphony No. 9* or Vivaldi's *Four Seasons*, they are also introduced to other works from the Baroque, Classical and Romantic periods.

SCHOTT

Classical Music for Children

24 Easy Pieces for trumpet and piano

(Thielemann, Kristin)

edition with CD 

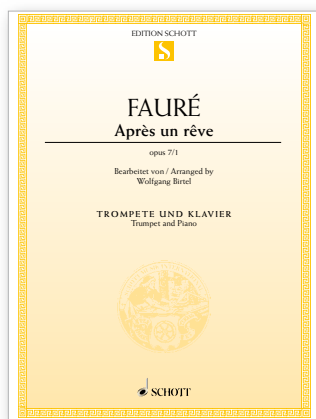
Grade: easy

ISBN 978-3-7957-0891-7

ED22323-50

£13.50 / € 17,50

September



Après un rêve, written by Gabriel Fauré for solo voice and piano, is a charming performance piece for concerts and festive occasions and one of the most famous and most popular melodies by the French composer. Now, it is also available in arrangements for horn in F and piano, as well as for trumpet and piano.

SCHOTT

Fauré, Gabriel

Après un rêve

for trumpet in Bb and piano,

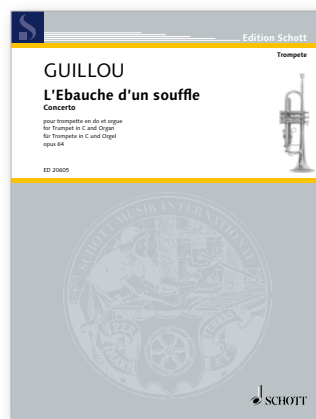
Op. 7/1

(Birtel, Wolfgang)

ISMN 979-0-001-19052-7

ED0 9968 · £ 3.50 / € 4,50

available



Jean Guillou is one of today's most important organ virtuosos and composers. A pupil of Dupré, Duruflé and Messiaen, he embodies the living tradition of French organ music. The concerto *L'Ebauche d'un souffle* (Hint of a Breeze) was composed in 1985.

SCHOTT

Guillou, Jean

L'Ebauche d'un souffle

Concerto pour Trompette et Orgue

ISMN 979-0-001-15814-5

ED20605 · £21.50 / € 28,50

November



The world premiere of this work composed in 2007 took place in the very same year at the Essen Philharmonic with the Tonkünstler-Orchester Niederösterreich under the direction of Kristjan Järvi and with the soloist Hakan Hardenberger to whom this piece is dedicated.

BOOSEY & HAWKES

Schwertsik, Kurt

Divertimento Macchiato

for trumpet and orchestra, Op. 99

(2007)

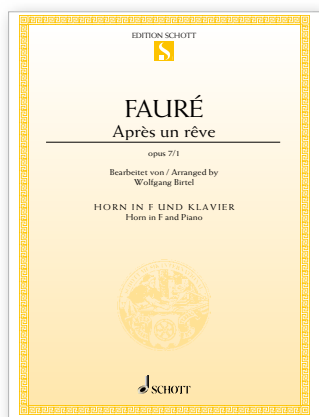
Grade: difficult to very difficult

piano reduction with solo part

ISBN 978-1-78454-078-4

BH 12988 · £19.99 / € 25,99

available



In the 1870s, Fauré wrote three songs which, initially, had not been intended as a set, but were later compiled as opus 7, the first being *Après un rêve*, a romantic, lyrical song.

SCHOTT

Fauré, Gabriel

Après un rêve

for horn in F and piano, Op. 7/1

(Birtel, Wolfgang)

ISMN 979-0-001-19093-0

ED0 9970 · £ 3.50 / € 4,50

available



Classical Highlights presents the best-known and most popular performance pieces of the classical repertoire in arrangements for horn and piano. Every horn player will be able to find something when looking for a popular classical work for teaching or performing purposes.

SCHOTT

Classical Highlights

arranged for Horn and Piano

(Mitchell, Kate)

Grade: intermediate

ISBN 978-3-7957-4934-7

ED22107 · £13.50 / € 18,50

October



When arranging three movements from the third and fifth cello suites by J.S. Bach, the trombone virtuoso Mike Svoboda was inspired by the piano parts which had been added to Bach's solo suites by Robert Schumann. (Also available as download in a version for accordion).

BOTE & BOCK

Bach, Johann Sebastian

Prelude - Sarabande - Bourée

from the Cello Suites III & V

(BWV 1009 & 1011)

Arrangement based on an

accompaniment by Robert

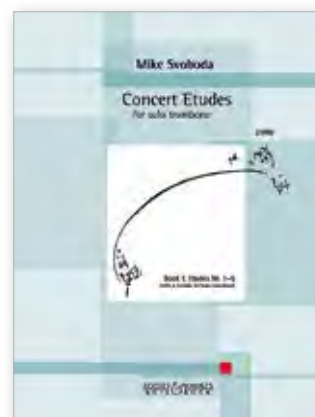
Schumann for trombone and

piano (Svoboda, Mike)

ISBN 978-3-7931-4098-6

BB 3402 · £ 11.99 / € 15,00

available



Each of these first five pieces is a part of planned ten-piece series of concert studies for trombone focussing on specific playing technique. Serving as a great preparation for the trombone repertoire of the 20th and 21st centuries.

BOTE & BOCK

Svoboda, Mike

Concert Etudes

Etudes No. 1 - 5

Book 1

With a version for bass trombone

(No. 1) for trombone (2008)

(Ger./Eng.)

ISBN 978-3-7931-4095-5

BB 3399 · £11.50 / € 13,99

available

My First Concert

44 Easy Guitar Pieces
from 5 Centuries



- Easy, well-known pieces
- From Dowland to Brouwer
- Ideal for auditions or competitions

To every young musician, the first concert is a special experience. It is a motivation to study the instrument and its music even further. A suitable selection of technically and musically manageable pieces is an important prerequisite for first successes. This selection of mostly original works has been arranged according to era, thus providing a small overview of the history of guitar and lute music from John Dowland, Gaspar Sanz to Leo Brouwer.

SCHOTT

My First Concert

44 Easy Guitar Pieces from 5 Centuries
for guitar

(Ansorge, Peter/Szordikowski, Bruno)

Grade: very easy to easy

ISBN 978-3-7957-4957-6

ED 22050 • £ 9.50 / € 12,50

available



Irish Folk Tunes for Guitar

24 Traditional Pieces



- A collection of traditional Irish pieces
- Includes accompanying CD
- Suitable for intermediate standard
(Grades 3-8).

Irish Folk Tunes for Guitar is a collection of arrangements of traditional and contemporary tunes including jigs, reels, airs and more. Most of the pieces are arranged for solo guitar, with several also offered with accompaniments. Experienced folk guitarist and author of *Scottish Folk Tunes for Guitar* (ED 13359) and *English Folk Tunes for Guitar* (ED 13491), Hugh Burns provides notes on all of the pieces, as well as playing tips, and technical advice. The volume is accompanied by a CD with a recording of all tunes performed by Hugh.


SCHOTT

Schott World Music

Irish Folk Tunes for Guitar

24 Traditional Pieces

(Burns, Hugh)

edition with CD (Eng./Fr./Ger.) 

Grade: Intermediate

ISBN 978-1-84761-309-7

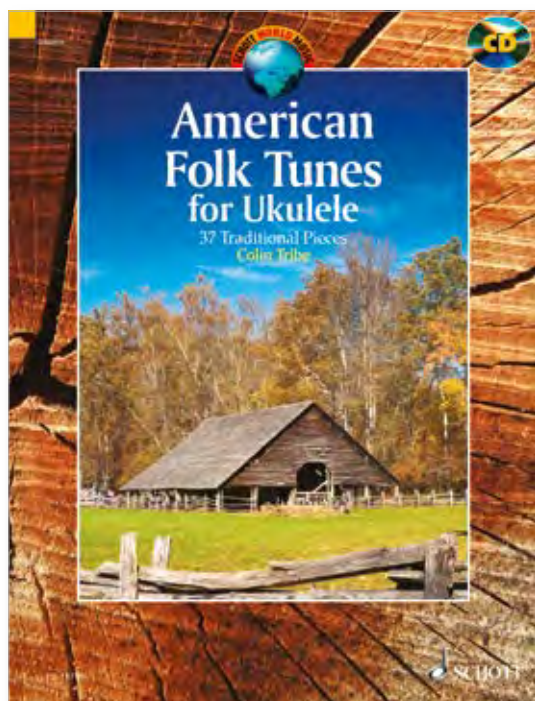
ED 13571 • £ 11.99 / € 15,99

available



American Folk Tunes

A collection for solo fingerstyle ukulele playing



- 37 pieces for solo fingerstyle ukulele
- Includes accompanying CD
- Suitable for intermediate standard
(Grades 3-8)

Drawn from the rich tradition of American folk music, the collection covers a range of styles including some popular, as well as lesser known pieces. Experienced ukulele player and teacher Colin Tribe provides notes on all of the pieces, as well as technical aspects of the playing style. This volume is accompanied by a CD with a recording of all tunes. German and French translations of all texts are available as PDF downloads from the Schott Music website.

SCHOTT
Schott World Music
Tribe, Colin
American Folk Tunes for Ukulele
37 Traditional Pieces
edition with CD (Eng./Fr./Ger.) 
Grade: intermediate
ISBN 978-1-84761-376-9
ED 13785 · £ 12.99 / € 15,99
available



Scottish Folk Tunes

A collection for solo fingerstyle ukulele playing



- A collection of 35 traditional Scottish pieces
- Includes accompanying CD
- Suitable for intermediate standard
(Grades 3-8)

Drawn from the rich tradition of Scottish folk music, the collection covers a range of styles including some popular, as well as lesser known pieces. Experienced ukulele player and teacher Samantha Muir provide notes on all of the pieces, as well as technical aspects of the playing style. This volume is accompanied by a CD with a recording of all tunes. German and French translations of all texts are available as PDF downloads from the Schott Music website.

SCHOTT
Schott World Music
Muir, Samantha
Scottish Folk Tunes for Ukulele
35 Traditional Pieces
edition with CD (Eng./Fr./Ger.) 
Grade: intermediate
ISBN 978-1-84761-377-6
ED 13786 · £ 12.99 / € 15,99
available





The piece owes its name to a Mexican lottery and is virtually the 'musical dice game' of the digital age. Its eight parts can be arranged in 256 different combinations from which the performer can let the audience select a version by means of a lottery coupon.

BOTE & BOCK
Chapela, Enrico
Melate Binario
for guitar (1995/2004)
Grade: difficult
 ISMN 979-0-2025-3220-1
BB 3220 · £ 13.50 / € 16,99
available



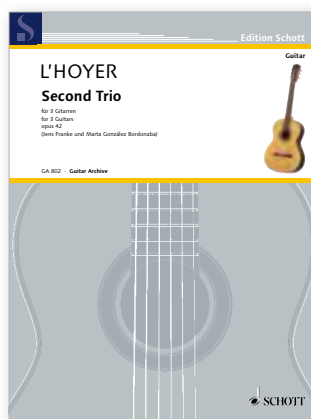
This anthology contains a selection of Handel's best-known works and melodies, originally written for a range of instruments, transcribed here for guitar by Martin Hegel.

SCHOTT
 Schott Guitar Classics
Handel, Georg Friedrich
Handel for Guitar
 33 Transcriptions for Guitar
(Hegel, Martin)
Grade: easy to intermediate
 ISBN 978-3-7957-4465-6
ED 22319 · £ 11.99 / € 16,00
available



From Aguado to Carcassi: *Classical Music for Children* introduces the young player to the classical guitar repertoire and contains arrangements of well-known melodies from the Baroque, Classical and Romantic periods. Ideal for pupils' performances and for playing at home.

SCHOTT
 Classical Music for Children
 58 Easy Pieces for Guitar
(Hegel, Martin)
Grade: easy
 ISBN 978-3-7957-4899-9
ED 21908 · £ 9.50 / € 12,50
available

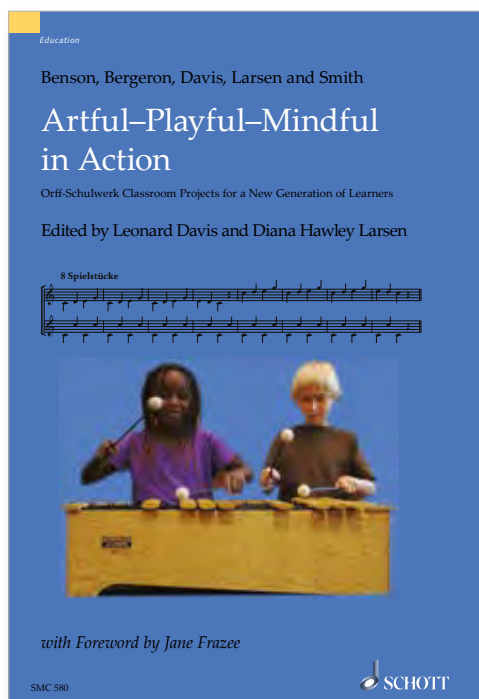


Jens Franke and Marta González Bordonaba present the first modern edition of Antoine de L'Hoyer's *Second Trio* for guitar. A contemporary of Beethoven, Schubert and Chopin, L'Hoyer's reputation rests largely on the high quality of his guitar duets. This remarkable Trio is one of only two that he composed.

SCHOTT
L'Hoyer, Antoine de
Second Trio
for 3 guitars, Op. 42
(Franke, Jens/Gonzalez Bordonaba, Marta)
score and parts
Grade: intermediate
 ISBN 978-1-84761-388-2
GA 802 · £ 19.50 / € 25,99
available



Artful-Playful-Mindful in Action

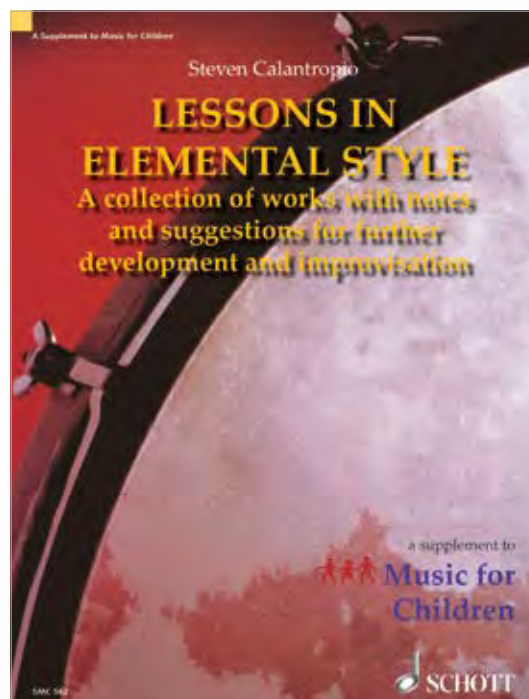


- **Artful-Playful-Mindful in Action**
- **Orff-Schulwerk Classroom Projects for a New Generation of Learners**

This compilation of collaborative work produced by a group of Orff practitioners from California, Iowa, Nebraska, and South Dakota, APM in Action, consists of twelve projects developed and tried out with the authors' students. In addition to the lessons, each teacher-developer shares insights and ideas as he or she reflects on how the process played out with the children.

SCHOTT
 Benson, Karen / Bergeron, Rachel / Davis, Lennie / Frazee, Jane /
 Larson, Diana / Smith, Shelly
Artful-Playful-Mindful in Action
 96 P. - Paperback/Soft Cover
 ISBN 978-1-84761-403-2
SMC 580 · £ 11.50 / € 14,99
 September

Lessons in Elemental Style

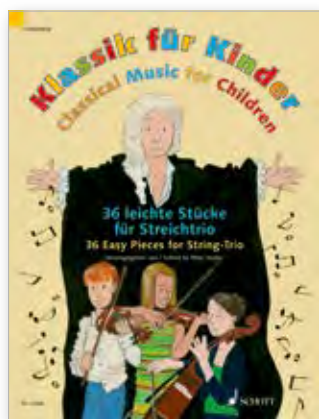


- **Lessons in Elemental Style**
- **A collection of works with notes and suggestions for further development and improvisation"**

Following on from the author's first collection of original works and folk music arrangements (*Pieces and Processes*, SMC 569), this new work is both a continuation and elaboration of Steven Calantropio's ideas and materials. It seeks to provide tools needed by music educators to effectively teach lessons of their own design.

SCHOTT
 Calantropio, Steve
Lessons in Elemental Style
 Grade: easy
 ISBN 978-1-84761-404-9
SMC 582 · £ 20.99 / € 27,95
 October





Classical Music for Children: 36 easy pieces from the Baroque to the Romantic era in easily playable arrangements for string trio or beginners' string orchestra. Ideal for early ensemble work, and includes pieces from Vivaldi's Four Seasons, Mozart's Magic Flute and many more!

SCHOTT

Classical Music for Children

36 Easy Pieces for String Trio for 2 violins and cello (Mohrs, Peter)

score and parts

Grade: very easy to easy

ISBN 978-3-7957-4449-6

ED 22398 · £ 16.99 / € 22,50

September



This unexpected new work by Svoboda initially began as a trio arrangement of his *Music for Trombone and Orchestra* (2010) for trombone, piano and percussion.

BOTE & BOCK
Svoboda, Mike
**Music for Trombone,
Piano and Percussion** (2011)
score and parts

ISBN 978-3-7931-4097-9

BB 3401 · £ 33.99 / € 42,00

score

ISBN 978-3-7931-4100-6

BB 3404 · £ 12.99 / € 16,00

available



Author and arranger Barrie Carson Turner presents a selection of 8 traditional pieces arranged for string quartet. The collection includes: *Bandura Waltz* (Ukrainian), *East Tennessee Blues* (American), *It Was a Maid of My Countrie* (English), *La Principesse* (French), *Reb Dovidl* (Yiddish), *St. Patrick's Day* (Irish), *Suo-Gân* (Welsh), and *Auld Lang Syne* (Scottish).

SCHOTT

The Schott String Quartet Series

The Folk Collection

8 Traditional Pieces Arranged for String Quartet

(Carson Turner, Barrie)

score and parts

Grade: easy to intermediate

ISBN 978-1-84761-384-4

ED 13793 · £ 14.99 / € 19,50

available



Author and arranger Barrie Carson Turner presents a selection of 8 famous opera themes arranged for string quartet. The collection includes: *Non più andrai* (Mozart), *Intermezzo* (Mascagni), *Toreador Song* (Bizet), *Oh! mio babbino caro* (Puccini), *Lascia ch'io pianga* (Handel), *Chorus of the Hebrew Slaves* (Verdi), *Bei Männern, welche Liebe fühlen* (Mozart), and *Per poco fra le tenebre* (Donizetti).

SCHOTT

The Schott String Quartet Series

Carson Turner, Barrie

The Opera Collection

8 Famous Opera Themes

Arranged for String Quartet

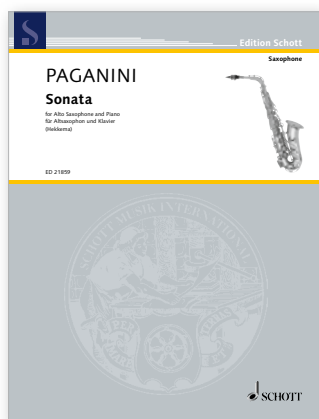
score and parts

Grade: easy to intermediate

ISBN 978-1-84761-385-1

ED 13794 · £ 14.99 / € 19,50

available



This beautiful *Sonata* for alto saxophone and piano by the ECHO Klassik Award winner Raaf Hekkema is a valuable addition to the saxophone repertoire. The piece is an arrangement of Niccolò Paganini's Quartet No. 15 in A minor (originally scored for violin, viola, violoncello and guitar).

SCHOTT

**Paganini, Niccolò
Sonata**

after the quartet No. 15 in A minor for alto saxophone in Eb and piano (Hekkema, Raaf)

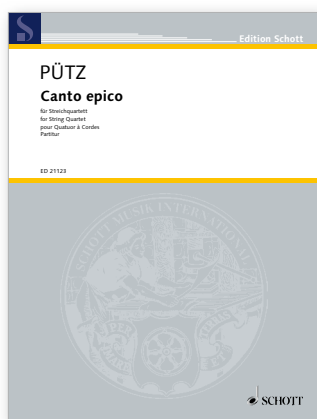
score and part

Grade: advanced to difficult

ISMN 979-0-001-19832-5

ED 21859 · £ 13.50 / € 18,00

available



In his works, Eduard Pütz (1911–2000) sought to overcome the boundaries between different genres of music. He often mixed classical elements with stylistic features from jazz and popular music.

SCHOTT

**Pütz, Eduard
Canto epico**

(String Quartet No. 1)

Grade: advanced

score

ISMN 979-0-001-17747-4

ED 21123 · £ 18.99 / € 22,00

set of parts

ISMN 979-0-001-17748-1

ED 21123-10 · £ 20.50 / € 24,00

September



In his works, Eduard Pütz (1911–2000) sought to overcome the boundaries between different genres of music. He often mixed classical elements with stylistic features from jazz and popular music.

SCHOTT

**Pütz, Eduard
String Quartet No. 2**

(1994)

Grade: advanced

score

ISMN 979-0-001-17899-0

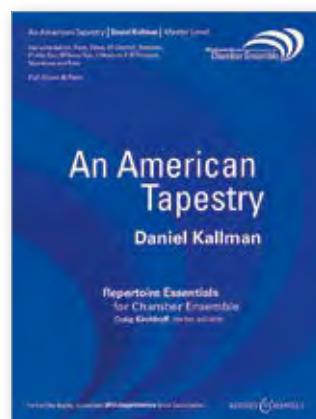
ED 21186 · £ 15.99 / € 22,00

set of parts

ISMN 979-0-001-17900-3

ED 21186-10 · £ 16.99 / € 24,00

available



This work for chamber winds is a continuous medley of three American folk tunes: *The Girl I Left Behind Me*, *She's Gone Away and Ol' Dan Tucker*. The piece has become quite popular and is on many repertoire lists for chamber wind music.

BOOSEY & HAWKES

Windependence, Master Level

Kallman, Daniel

An American Tapestry

A setting of three American folk

songs for chamber winds

score

ISMN 979-0-051-80181-7

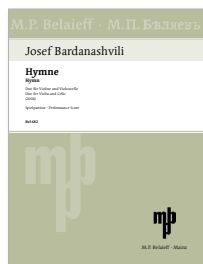
BH1 80181 · £ 5.99 / € 7,50

score and parts

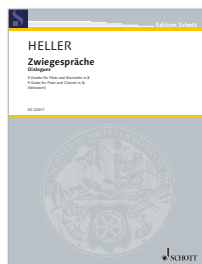
ISMN 979-0-051-80182-4

BH1 80182 · £ 41.99 / € 52,50

available



BELAIEFF
Bardanashvili, Josef
Hymn
 Duo for violin and cello
performance score
Grade: advanced to difficult
 ISMN 979-0-2030-0559-9
BEL 682 · £ 6.99 / € 8,00
 September



SCHOTT
Heller, Barbara
Dialogues
 9 Duets
for flute and clarinet in Bb (Weinzierl)
performance score
 ISMN 979-0-001-20050-9
ED 22017 · £ 13.99 / € 16,50
 September



BOTE & BOCK
Mamlok, Ursula
Wolkenfelder
 Music for Viola and Harp
 ISMN 979-0-2025-3264-5
BB 3264 · £ 7.50 / € 9,50
 available



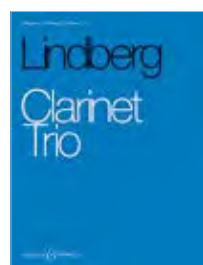
BOTE & BOCK
Mamlok, Ursula
Sintra
for alto flute and cello (1969)
performance score
 ISMN 979-0-2025-3277-5
BB 3277 · £ 7.50 / € 9,50
 available



BOTE & BOCK
Mamlok, Ursula
Kontraste
for oboe and harp (2009/2010)
performance score
 (2 performance scores)
 ISBN 978-3-7931-4090-0
BB 3396 · £ 12.99 / € 15,00
 available



BOOSEY & HAWKES
 Boosey & Hawkes Archive Edition
D'Rivera, Paquito
Ladies in White
for clarinet, cello and piano (2010)
 piano score and parts
 ISBN 978-1-4950-0250-2
BHI 10765 · £ 18.99 / € 24,00
 available



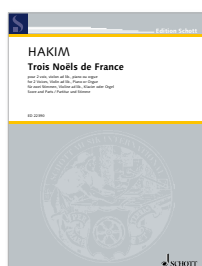
BOOSEY & HAWKES
Lindberg, Magnus
Clarinet Trio
for clarinet, cello and piano
 score and parts
Grade: advanced
 ISBN 978-0-85162-872-1
BH 12624 · £ 23.99 / € 32,00
 available



BOOSEY & HAWKES
Lindberg, Magnus
Piano Trio
 score and parts
Grade: advanced
 ISBN 978-1-78454-076-0
BH 12982 · £ 23.99 / € 32,00
 available



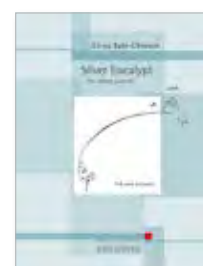
SCHOTT
Schroeder, Hermann
Momento capriccioso
for violin, horn and piano (1969)
 score and parts
 ISMN 979-0-001-20016-5
ED 22009 · £ 15.50 / € 18,00
 available



SCHOTT
Hakim, Naji
Trois Noël de France
for 2 voices, violin ad lib. and piano (or organ)
 score and parts
Grade: easy to intermediate
 ISMN 979-0-001-15865-7
ED 22390 · £ 18.00 / € 24,00
 September



BOTE & BOCK
Kats-Chernin, Elena
Blue Rose
for string quartet (2004)
 score and parts
Grade: intermediate to advanced
 ISMN 979-0-2025-3317-8
BB 3317 · £ 15.99 / € 20,00
 September

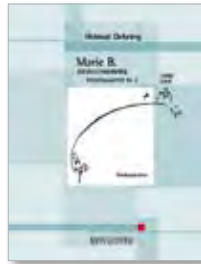


BOTE & BOCK
Kats-Chernin, Elena
Silver Eucalypt
for string quartet (2006)
 score and parts
 ISBN 978-3-7931-4013-9
BB 3331 · £ 17.99 / € 21,50
 September

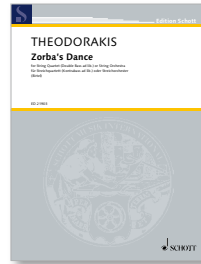




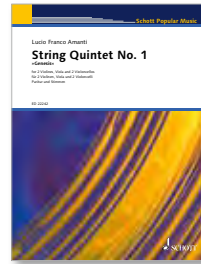
BOTE & BOCK
Mamlok, Ursula
Fünf Phantasiestücke
performance score
 (4 performance scores)
 ISBN 978-3-7931-4042-9
BB 3356 · £ 95.00 / € 117,00
available



BOTE & BOCK
Oehring, Helmut
Marie B.
 (Seven Chambers)
 String Quartet No. 2 (1999/2009)
study score
Grade: very difficult
 ISMN 979-0-2025-3224-9
BB 3224 · £ 13.50 / € 16,99
available



SCHOTT
Theodorakis, Mikis
Zorba's Dance
 for String Quartet (Double Bass ad lib.) or String Orchestra arranged from the ballet "Zorbas" by Wolfgang Birtel for string quartet, double bass ad lib.
score and parts
 ISMN 979-0-001-20398-2
ED 21903 · £ 18.50 / € 24,50
available



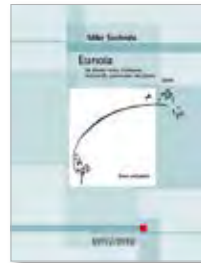
SCHOTT Popular Music
Amanti, Lucio Franco
String Quintet No. 1
 "Genesis" –
 Dedicated to Franz Schubert for 2 violins, viola, 2 cellos
score and parts
 ISMN 979-0-001-20278-7
ED 22242 · £ 31.50 / € 42,00
September



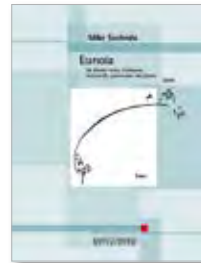
BOTE & BOCK
Dean, Brett
Epitaphs
 for string quintet (2010)
score and parts
Grade: difficult
 ISBN 978-3-7931-4088-7
BB 3234 · £ 47.50 / € 59,00
September



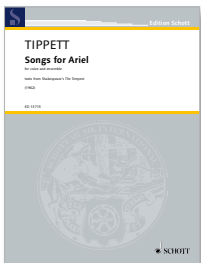
BOTE & BOCK
Svoboda, Mike
Dowland Suite
 Based on themes by John Dowland (1563 - 1626)
 for brass quintet (2013)
score and parts
 ISBN 978-3-7931-4099-3
BB 3403 · £ 47.50 / € 63,00
available



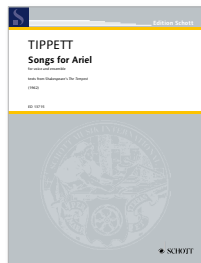
BOTE & BOCK
Svoboda, Mike
Eunoia
 for female voice, trombone, cello, piano and percussion (2014)
score and parts (vocalise)
 ISBN 978-3-7931-4094-8
BB 3398 · £ 47.50 / € 59,00
available



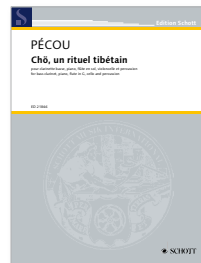
BOTE & BOCK
Svoboda, Mike
Eunoia
 for female voice, trombone, cello, piano and percussion (2014)
score (vocalise)
 ISBN 978-3-7931-4101-3
BB 3405 · £ 12.99 / € 16,00
available



SCHOTT
Tippett, Sir Michael
Songs for Ariel
 for voice and ensemble
 text by William Shakespeare from The Tempest
for voice (middle range) and ensemble (1962)
score
 ISMN 979-0-2201-3618-4
ED 13715 · £ 6.99 / € 8,00
available



SCHOTT
Tippett, Sir Michael
Songs for Ariel
 for voice and ensemble
 text by William Shakespeare from The Tempest
for voice (middle range) and ensemble (1962)
set of parts
 ISMN 979-0-2201-3619-1
ED 13715-10 · £ 9.99 / € 12,00
available



SCHOTT
Pécou, Thierry
Chô, un rituel tibétain
 for alto flute in G, bass clarinet, violoncello, percussion and piano (1993-1997)
score and parts
 ISMN 979-0-001-19810-3
ED 21846 · £ 21.99 / € 29,00
November



BOTE & BOCK
Borowski, Johannes Boris
Chergui
 for 7 players
for flute, clarinet in Bb, vibraphone, harp, piano, violin and cello (2012)
score and parts
 ISBN 978-3-7931-4103-7
BB 3407 · £ 72.00 / € 89,00
available





A new arrangement for intermediate-level big bands. The romantic and wistful melody forms the basis of a feather-light piece in a moderate tempo. The rhythm section consists of piano, bass and percussion whilst the solo is played by the tenor saxophone.

ADVANCE MUSIC

Bach, Heike

Cupid's Arrow

for big band with voice

(Fischer, Wolfgang)

score and parts

ISMN 979-0-2063-0604-4

ADV 35006 · £ 37.50 / € 50,00

available



Influenced by the traditional Cuban dance style, *Danzon* is a brilliant piece composed by Leonard Bernstein in collaboration with famed choreographer Jerome Robbins for the 1944 ballet *Fancy Free*. Jay Bocook's skilled adaptation for band captures the sensual mood of the original and offers a unique programming choice.

BOOSEY & HAWKES

Bernstein, Leonard

Danzon (from *Fancy Free*)

for wind band (Bocook, Jay)

Grade: intermediate

score and parts

ISMN 979-0-051-66319-4

BHI 66319 · £ 49.99 / € 62,50

score

ISMN 979-0-051-66320-0

BHI 66320 · £ 3.99 / € 4,99

available



In 2012, the American composer Elliott Carter died at the ripe old age of almost 104. To the last, he devoted his time to composing. *Instances* is the last orchestral work written by the two-time winner of the Pulitzer Prize.

BOOSEY & HAWKES

Carter, Elliott

Instances

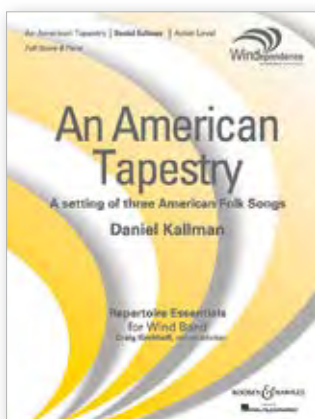
for chamber orchestra (2012)

score

ISBN 978-1-495-01230-3

BHI 9767 · £ 22.99 / € 30,00

available



An American Tapestry is a continuous medley of three American folk songs: the happy-go-lucky *The Girl I Left Behind Me*, the somber and reflective *He's Gone Away*, and the foot-stompin' hoedown *Ol' Dan Tucker*.

BOOSEY & HAWKES

Windependence, Artits Level

Kallman, Daniel

An American Tapestry

A setting of three American folk songs

for wind band

score and parts

ISMN 979-0-051-66309-5

BHI 66309 · £ 71.99 / € 89,99

available



A new arrangement in the *Big Band Plus* series for classic big band. The swinging shuffle groove is light-hearted, yet also a driving energy. The publication includes additional parts for percussion, horn and tuba.

ADVANCE MUSIC

Snidero, Jim

Proxy

for big band

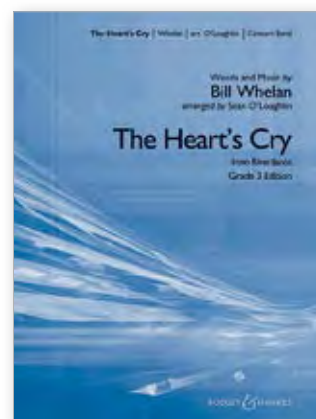
(Tittlebaum, Mike)

score and parts

ISMN 979-0-2063-0592-4

ADV 34007 · £ 37.50 / € 50,00

available



The music and spectacle of Bill Whelan's *Riverdance* forever changed how we look at Celtic music. *The Heart's Cry* is one of the most magical ballads from the production, beautifully scored here for winds by Sean O'Loughlin. The opening solo flute statement is answered by the ensemble in chorale style with the distinctive and close harmonies of the original.

BOOSEY & HAWKES

Whelan, Bill

The Heart's Cry from *Riverdance*

for wind band (O'Loughlin, Sean)

Grade: intermediate

score and parts

ISMN 979-0-051-66321-7

BHI 66321 · £ 41.99 / € 53,00

score

ISMN 979-0-051-66322-4

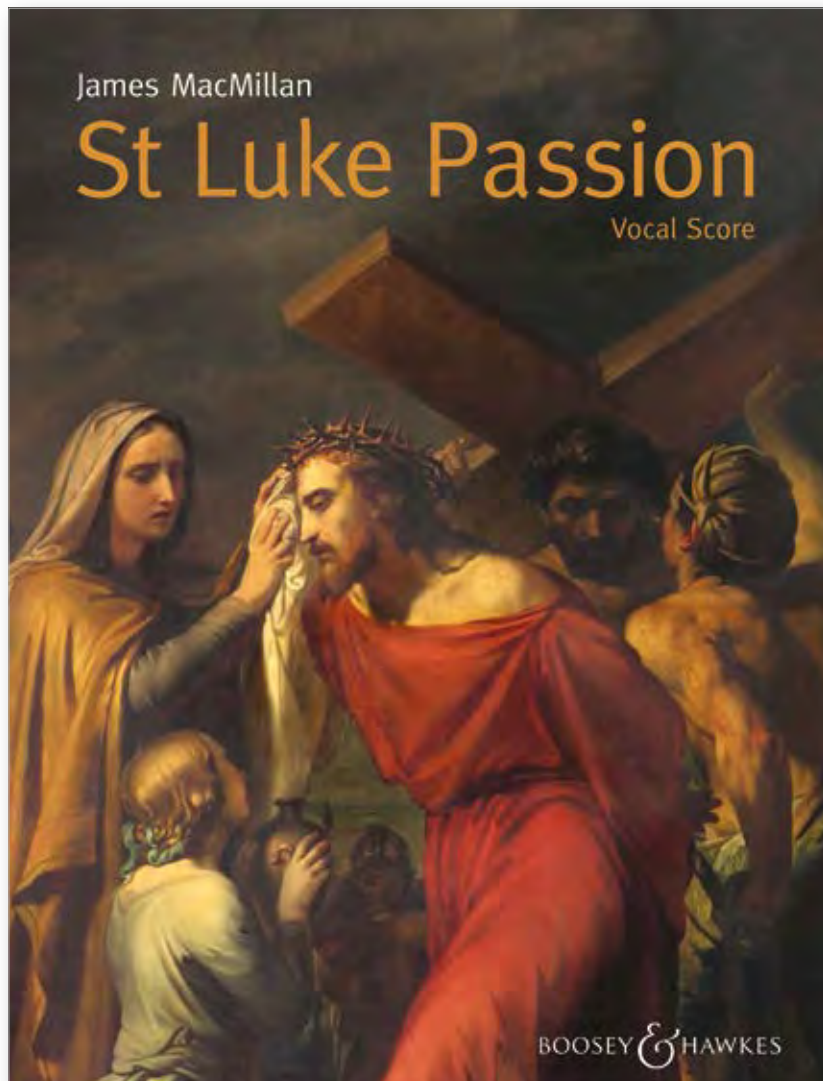
BHI 66322 · £ 3.99 / € 4,99

available



St Luke Passion

A new major choral work by James MacMillan



- Modern setting of the Passion
- Written for choir, children's choir, organ and chamber orchestra
- Also available: piano reduction and separate choral part

Scored for chorus, children's choir, organ and chamber orchestra, *St Luke Passion* adopts a pared-back focus on choral voices over its 75-minute span. Seeking a more spiritual, inward approach to match Luke's text, the composer eschews settings of interpolated texts as arias and the customary Evangelist and Christ soli: everything is sung by choral forces. A children's choir grants a measure of innocence to Christ as the sacrificial lamb, emphasising aspects of otherness, sanctity and mystery.

BOOSEY & HAWKES

MacMillan, James

St Luke Passion

The Passion of Our Lord Jesus Christ according to Luke for mixed choir (SATB), children's choir, organ and chamber orchestra (2012-2013)

vocal/piano score

ISBN 978-1-7845-4069-2

BH 12978 • £14.99 / EUR 19,99

choral part

(Christus score (children's choir))

ISBN 978-1-7845-4070-8

BH 12979 • £9.99 / EUR 13,00

available





SCHOTT
Bach, Johann Sebastian
Quer Bach A Cappella
for mixed choir or soloists
(STTBarB)
(Eimann)
choir book (Ger./Eng.)
Grade: difficult to very difficult
 ISMN 979-0-001-05300-6
ED 22304 · £ 13.99 / € 18,50
 October



BOOSEY & HAWKES
Brunelle Cathedral Series
Barnett, Carol
Children of the Heavenly Father
for mixed choir (SATB) a cappella
choral score
 ISMN 979-0-051-48168-2
BHI 48168 · £ 1.75 / € 2,50
 available



BOOSEY & HAWKES
Contemporary Choral Series
Bednall, David
Three Songs of Remembrance
for mixed choir (SATB divisi)
a cappella (2014)
choral score (with piano accompani-
ment for rehearsal only)
Grade: 4
 ISBN 978-1-78454-130-9
BH 13050 · £ 3.99 / € 4,99
 available



SCHOTT
Bikkembergs, Kurt
Elegie
for mixed choir (SSAATTBB)
a cappella
choral score (Ger.)
 ISMN 979-0-001-20175-9
SKR 20097 · £ 8.99 / € 11,50
 available



SCHOTT
Biller, Georg Christoph
Da pacem, Domine
for 3 choirs (SATB) or 2 choirs
(SATB) and organ (1982)
choral score (Lat./Ger.)
 ISMN 979-0-001-12307-5
ED 22275 · £ 5.50 / € 7,50
 available



SCHOTT
Brown, Matthew
Pacem
for mixed choir (SATB) and piano
(2014)
choral score (Lat.)
Grade: difficult
 ISMN 979-0-001-15892-3
SKR 20108 · £ 9.50 / € 12,50
 available



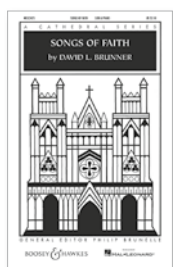
SCHOTT
Brown, Matthew
A Red, Red Rose
for mixed choir (SATB) a cappella
choral score
(piano accompaniment for rehearsal
only)
 ISMN 979-0-001-15895-4
C 57288 · £ 3.50 / € 4,50
 October



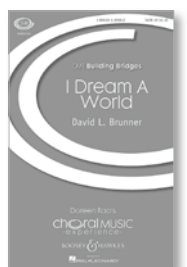
SCHOTT
Brown, Matthew
It may not always be so
for mixed choir (SATB) a cappella
(2012)
choral score
(piano accompaniment for rehearsal
only)
 ISMN 979-0-001-15442-0
C 57284 · £ 2.99 / € 3,80
 September



SCHOTT
Brown, Matthew
A Red, Red Rose
for men's choir (TTBB) a cappella
choral score
(piano accompaniment for rehearsal
only)
 ISMN 979-0-001-15896-1
C 57289 · £ 3.50 / € 4,50
 October



BOOSEY & HAWKES
A Cathedral Series
Brunner, David L.
Songs of Faith
for mixed choir (SATB) and piano
(2012)
choral score
 ISMN 979-0-051-48307-5
BHI 48307 · £ 1.75 / € 2,50
 available

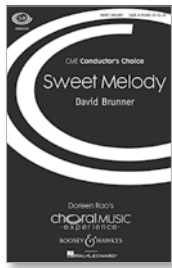


BOOSEY & HAWKES
CME, Building Bridges
Brunner, David L.
I Dream A World
for mixed choir (SATB) and piano
(2008)
choral score
 ISMN 979-0-051-48268-9
BHI 48268 · £ 1.75 / € 2,50
 available

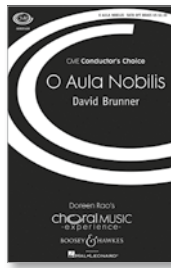


BOOSEY & HAWKES
CME, Conductor's Choice
Brunner, David L.
The Circles of our Lives
for mixed choir (SATB) and piano
(2009)
choral score
 ISMN 979-0-051-48294-8
BHI 48294 · £ 1.75 / € 2,50
 available

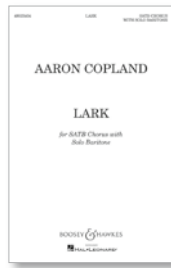




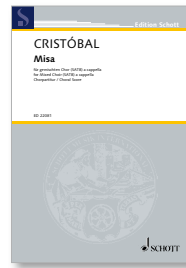
BOOSEY & HAWKES
CME, Conductor's Choice
Brunner, David L.
Sweet Melody
for mixed choir (SATB divisi)
and piano (2013)
choral score
ISMN 979-0-051-48306-8
BHI 48306 · £1.75 / € 2,50
available



BOOSEY & HAWKES
CME, Conductor's Choice
Brunner, David L.
O Aula Nobilis
for mixed choir (SATB) and
piano (brass instruments)
(2013) choral score (Lat.)
ISMN 979-0-051-48308-2
BHI 48308 · £ 1.75 / € 2,50
available



BOOSEY & HAWKES
Copland, Aaron
Lark
for baritone solo and mixed
choir (SATB)
choral score
(with piano accompaniment
for rehearsal only)
ISBN 978-1-4950-0888-7
BHI 48271 · £ 1.95 / € 2,50
available



SCHOTT
Cristóbal, Raquel
Misa
for mixed choir (SATB)
a cappella
choral score (Lat.)
ISMN 979-0-001-20195-7
ED 22081 · £9.50 / € 12,50
September



BOOSEY & HAWKES
Contemporary Choral Series
Davies, Hywel
Two French Carols
for mixed choir (SATB)
a cappella
choral score (Fr.)
Grade: very easy to easy
ISBN 978-1-78454-045-6
BH 13082 · £ 2.75 / € 4,00
September



BOOSEY & HAWKES
CME, Conductor's Choice
Emery, Matthew
Sweetest Love
for mixed choir (SATB)
a cappella
choral score
ISMN 979-0-051-48288-7
BHI 48288 · £ 1.75 / € 2,50
available



BOOSEY & HAWKES
Contemporary Choral Series
Farrington, Iain
Sweet was the song
a Christmas carol
for mixed choir (SATB)
and organ
choral score
Grade: easy to intermediate
ISBN 978-1-78454-119-4
BH 13035 · £ 2.75 / € 3,99
September



BOOSEY & HAWKES
Finzi, Gerald
In terra pax
Christmas Scene
for soloists (SBar), mixed
choir (SATB) and orchestra,
Op. 39 (1954)
organ score
Grade: advanced
ISBN 978-1-78454-120-0
BH 13039 · £14.99 / € 20,00
available



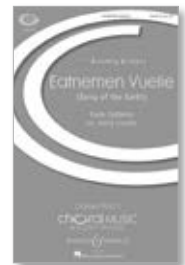
BOOSEY & HAWKES
Finzi, Gerald
For St Cecilia
Ceremonial Ode
for tenor, mixed choir (SATB)
and orchestra, Op. 30
(1946-1947)
organ score
Grade: advanced
ISBN 978-1-78454-121-7
BH 13040 · £ 16.99 / € 21,00
available



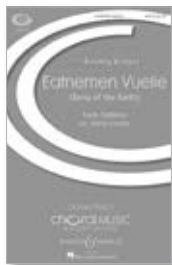
SCHOTT
Fischbach, Klaus
Da pacem, Domine
for small choir or soloists
(SATB), mixed choir, flute
and organ
score for voice and/or instru-
ments (Lat./Ger.)
ISMN 979-0-001-12214-6
ED 22268 · £ 4.50 / € 5,50
available



SCHOTT
Chor zu dritt, Band 5
O little Town of Bethlehem
for mixed choir (SABar)
a cappella
(Fischer)
choir book
Grade: easy to intermediate
ISBN 978-3-7957-0910-5
ED 22457 · £ 14.50 / € 19,50
ab 10 Ex. € 18,50
ab 20 Ex. € 17,50
September



BOOSEY & HAWKES
CME, Building Bridges
Fjellheim, Frode
Eatnemen Vuelie
Song of the Earth
Silesian Folk Melody
for mixed choir (SATB),
piano and percussion
(Crocker) score for voice
and/or instruments
ISMN 979-0-051-48318-1
BHI 48318 · £ 1.75 / € 2,50
available



BOOSEY & HAWKES
CME, Building Bridges
Fjellheim, Frode
Eatnemen Vuelie
for mixed choir (SAB),
piano and percussion
(Crocker)
score for voice
and/or instruments
ISMN 979-0-051-48319-8
BHI 48319 · £ 1.75 / € 2,50
available



SCHOTT
Förster, Peter Paul
Da ward geboren ein Kind
for mixed choir (SATB) and
organ
choral score (Ger.)
ISMN 979-0-001-15864-0
C 57374 · £ 3.50 / € 4,50
available



BOOSEY & HAWKES
CME, From the Podium
Hatfield, Stephen
Missa Primavera
(Our Lady of the Spring)
for mixed choir (SATB divisi),
soprano solo and equal voice
chamber ensemble (all male
or all female ensemble)
a cappella
choral score (Lat.)
ISMN 979-0-051-48201-6
BHI 48201 · £ 5.50 / € 7,50
available



BOOSEY & HAWKES
Contemporary Choral Series
Hewitt Jones, Thomas
Lullay, my liking
Christmas Carol
Text from the 15th century
for mixed choir (SATB) a cap-
pella
choral score
Grade: very easy to easy
ISBN 978-1-78454-152-1
BH 13079 · £ 1.99 / € 3,00
September



SCHOTT
Die Singphoniker
... just songs!
Songbook for Male Ensemble
for Vocal Ensemble diff. al-
locations: ATTBB/ATTB/
SATB/SATBarB/TTBarBB
(Hofmann, Bernhard/
Schmidt, Christian Maria)
choir book (Eng./Ger.)
ISBN 978-3-7957-4479-3
ED 22277 · £ 13.50 / € 17,50
October



BOOSEY & HAWKES
CME, Building Bridges
Monk, Meredith
Nightfall
for mixed choir (SSSAAATTT-
BarBarB) a cappella (1995)
choral score (vocalise)
ISBN 978-1-4950-0326-4
BHI 48274 · £ 3.99 / € 4,99
available





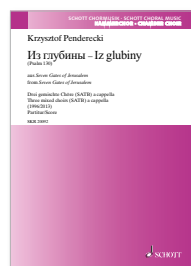
BOOSEY & HAWKES
Contemporary Choral Series
Moore, Philip
Salve Regina
for mixed choir (SAATBB)
a cappella
choral score (Lat.)
Grade: easy to intermediate
ISBN 978-1-78454-104-0
BH 13013 · £ 2.75 / € 3,99
available



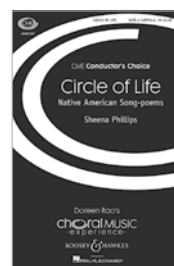
BOOSEY & HAWKES
Contemporary Choral Series
Moore, Philip
The Holy Spirit
for mixed choir (SATB divisi)
and organ
choral score
Grade: intermediate to advanced
ISBN 978-1-78454-105-7
BH 13014 · £ 2.75 / € 3,99
available



BOOSEY & HAWKES
CME, Building Bridges
Page, Nick
Be Lifted
for mixed choir (SATB)
and piano
choral score
ISMN 979-0-051-48303-7
BHI 48303 · £ 1.75 / € 2,50
available



SCHOTT
Penderecki, Krzysztof
Iz glubiny
(Psalm 130)
from "Seven Gates of Jerusalem"
Three mixed choirs (SATB)
a cappella
choral score (Slav. (lit.))
Grade: difficult
ISMN 979-0-001-20031-8
SKR 20092 · £ 6.99 / € 9,50
available



BOOSEY & HAWKES
CME, Conductor's Choice
Phillips, Sheena
Circle of Life
Native American song-poems
for mixed choir (SATB)
a cappella
choral score
ISMN 979-0-051-48262-7
BHI 48262 · £ 3.00 / € 4,00
available



SCHOTT
Pieper, Andreas
Wie schön ist es, dem Herrn zu danken
Psalm 92
for mixed choir (SATB)
a cappella
choral score (Ger.)
ISMN 979-0-001-19957-5
C 56393 · £ 2.99 / € 3,30
October



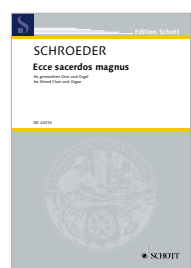
SCHOTT
Palmeri, Martin
Magnificat
for soloists (SMez),
mixed choir (SATB) and
Tango Orchestra,
full score (Lat.)
ISMN 979-0-001-20140-7
ED 22112 · £ 55.50 / € 65,00
vocal/piano score
ISMN 979-0-001-20304-3
ED 22258 · £ 14.99 / € 19,50
available



BOOSEY & HAWKES
CME, Conductor's Choice
Porter, Tom
Sing, Laugh, Love
for mixed choir (SATB)
and piano
choral score (Eng./Sp.)
ISMN 979-0-051-48316-7
BHI 48316 · £ 1.75 / € 2,50
available



SCHOTT
Rudin, Rolf
Ave Maria
for mixed choir (SATB)
and piano (ad lib.)
choral score (Lat.)
ISMN 979-0-001-20189-6 C
56720 · £ 2.50 / € 3,80
October



SCHOTT
Schroeder, Hermann
Ecce sacerdos magnus
for mixed choir and organ
(Klösges/Metternich)
score (Lat.)
ISMN 979-0-001-20017-2
ED 22010 · £ 4.50 / € 6,50
available



BOOSEY & HAWKES
CME, Conductor's Choice
Sieving, Robert
Summer Night
for mixed choir (SATB)
a cappella
choral score
ISMN 979-0-051-48330-3
BHI 48330 · £ 1.50 / € 2,50
available



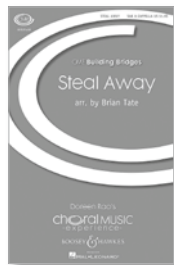
BOOSEY & HAWKES
Contemporary Choral Series
Spicer, Paul
Drop, drop slow tears
for mixed choir (SATB divisi)
a cappella
choral score
Grade: advanced
ISBN 978-1-78454-149-1
BH 13076 · £ 1.99 / € 2,99
September



BOOSEY & HAWKES
Contemporary Choral Series
Spicer, Paul
How love bleeds
Four carols for dark times
for mixed choir (SATB divisi)
a cappella
choral score
Grade: intermediate
ISBN 978-1-78454-150-7
BH 13077 · £ 2.99 / € 4,99
September



BOOSEY & HAWKES
Contemporary Choral Series
Spicer, Paul
This Child of God
A jolly Christmas carol
for mixed choir (SATB)
and organ
choral score
Grade: easy
ISBN 978-1-78454-151-4
BH 13078 · £ 2.75 / € 4,00
September



BOOSEY & HAWKES
CME, Building Bridges
Tate, Brian
Steal Away
for mixed choir (SAB)
a cappella
choral score
ISMN 979-0-051-48323-5
BHI 48323 · £ 1.50 / € 2,50
September



BOOSEY & HAWKES
Contemporary Choral Series
Todd, Will
Stay with me, Lord
(Tenebrae version)
for mixed choir (SATB divisi)
and piano (harp or strings)
choral score (string parts only
available as download from
Boosey & Hawkes)
Grade: intermediate
ISBN 978-1-78454-136-1
BH 13059 · £ 2.99 / € 4,25
September



BOOSEY & HAWKES
Contemporary Choral Series
Treseder, Gareth
And I saw a new heaven
for mixed choir (SATB divisi)
a cappella
choral score
Grade: intermediate
ISBN 978-1-78454-115-6
BH 13031 · £ 2.75 / € 3,99
available



BOOSEY & HAWKES
Contemporary Choral Series
Treseder, Gareth
Never weather-beaten sail
for mixed choir (SATB)
a cappella
choral score
Grade: intermediate
ISBN 978-1-78454-117-0
BH 13033 · £ 2.75 / € 3,99
available





BOOSEY & HAWKES
Contemporary Choral Series
Treseeder, Gareth
Tomorrow shall be my dancing day
Christmas Carol
Traditional text
for mixed choir (SATB)
a cappella
choral score
Grade: intermediate
ISBN 978-1-78454-118-7
BH 13034 · £ 2.99 / € 4,00
September



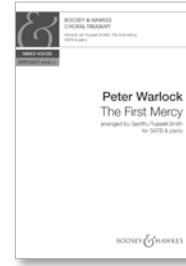
BOOSEY & HAWKES
Yale Glee Club New Classics
Choral Series
Trumbore, Dale
A Valentine for Hands
for mixed choir (SATB divisi)
a cappella
choral score
ISMN 979-0-051-48310-5
BHI 48310 · £ 1.75 / € 2,50
available



SCHOTT
Wagner, Alexander
Zwei Volkslieder
Leise zieht durch mein Gemüt
- Ade, du liebes Städtchen
for mixed choir (SATB)
a cappella
choral score (Ger.)
ISMN 979-0-001-19998-8
C 56508 · £ 1.99 / € 2,30
available



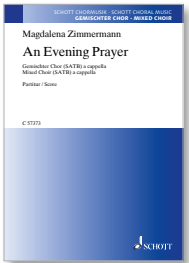
BOOSEY & HAWKES
Boosey & Hawkes Choral
Treasury
Warlock, Peter
As Dew In Aprylle
Carol
for mixed choir (SATB divisi)
a cappella
choral score
Grade: advanced
ISBN 978-1-78454-153-8
BH 13080 · £ 1.99 / € 2,99
September



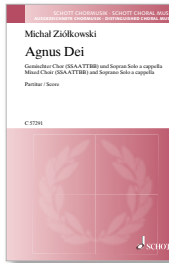
BOOSEY & HAWKES
Boosey & Hawkes Choral
Treasury
Warlock, Peter
The First Mercy
Carol for mixed choir (SATB)
and piano
(Russell-Smith)
choral score
Grade: intermediate
ISBN 978-1-78454-154-5
BH 13081 · £ 2.50 / € 3,25
September



BOOSEY & HAWKES
CME, Holiday Lights
Watson Henderson, Ruth
Peaceful The Wondrous Night
for mixed choir
(SATB divisi) and organ, brass
instruments and percussion
ad lib. organ score
ISMN 979-0-051-48055-5
BHI 48055 · £ 1.75 / € 2,50
available



SCHOTT
Zimmermann, Magdalena
An Evening Prayer
for mixed choir (SATB)
a cappella
choral score
ISMN 979-0-001-15863-3
C 57373 · £ 2.99 / € 3,80
available



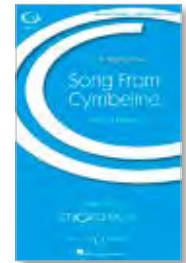
SCHOTT
Distinguished Choral Music
Ziolkowski, Michal
Agnus Dei
my little prayer
for mixed choir (SSAATTBB)
and soprano solo a cappella
choral score (Lat.)
ISMN 979-0-001-15862-6
C 57291 · £ 2.80 / € 3,80
September



SCHOTT
Bikkemeborgs, Kurt
Seasons of Angels
An Evening Song
for female choir (SMez) and
piano (or harp)
choral score
ISMN 979-0-001-12399-0
C 57239 · £ 2.50 / € 3,30
September



BOOSEY & HAWKES
CME, In High Voice
Boerger, Kristina
The Silver Buckle On Mozart's Shoe
for choir (SSA) and
trombone (or any other
tenor-instrument)
score for voice and/or
instruments (Ger./Sw.)
ISMN 979-0-051-47995-5
BHI 47995 · £ 1.75 / € 2,50
available



BOOSEY & HAWKES
CME, In High Voice
Boerger, Kristina
Song From Cymbeline
for 2 choirs (SSAA/SSAA)
a cappella
choral score
ISMN 979-0-051-49996-0
BHI 49996 · £ 1.50 / € 1,99
available



BOOSEY & HAWKES
CME, In High Voice
Boerger, Daniel
On A Day When The Wind Is Perfect
From the cantata:
"Living the Divine"
for choir (SSA) and piano,
percussion ad lib. score for
voice and/or instruments
ISMN 979-0-051-48141-5
BHI 48141 · £ 1.75 / € 2,50
available



BOOSEY & HAWKES
CME, In High Voice
Brunner, David L.
Blessed By Light
for choir (SA) and piano
(2010)
choral score
ISMN 979-0-051-48089-0
BHI 48089 · £ 1.50 / € 1,99
available



BOOSEY & HAWKES
CME, In High Voice
Brunner, David L.
I Am In Need Of Music
for choir (SSA) and piano
choral score
ISMN 979-0-051-48256-6
BHI 48256 · £ 1.75 / € 2,50
available



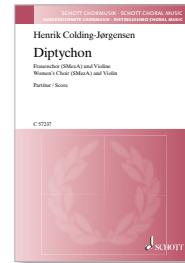
BOOSEY & HAWKES
CME, Intermediate
Repertoire
Brunner, David L.
Everything Is Music
for upper voices (SSA)
and piano (2014)
choral score
ISMN 979-0-051-48264-1
BHI 48264 · £ 1.75 / € 2,50
available



BOOSEY & HAWKES
CME, In High Voice
Brunner, David L.
Viva La Musica!
Traditional
for choir (SSAA divisi)
a cappella (2014)
choral score (It.)
ISMN 979-0-051-48291-7
ISMN EAN 9790051482917
BHI 48291 · £ 1.75 / € 2,50
available

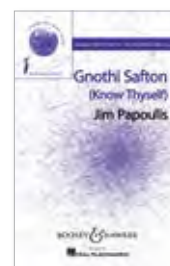


BOOSEY & HAWKES
CME, Intermediate Repertoire
Brunner, David L.
Music Came And Startled Me
for 2-part treble voices (SA)
and piano (orchestra) (2013)
choral score
(optional score and set of
parts for full orchestra are
available separately as a
digital download on
hal Leonard.com (48023354))
ISMN 979-0-051-48296-2
BHI 48296 · £ 1.75 / € 2,50
available



SCHOTT
Distinguished Choral Music
Colding-Jørgensen, Henrik
Diptychon
for female choir (SMezA)
and violin (2011)
choral score (Lat.)
ISMN 979-0-001-12704-2
C 57237 · £ 2.99 / € 3,80
available





BOOSEY & HAWKES
CME, Beginning Repertoire
Fjellheim, Frode
Eatmen Vuelie
Song of the Earth
Silesian Folk Melody
for choir (SA),
piano and percussion
(Crocker, Emily)
score for voice and/or
instruments
ISMN 979-0-051-48320-4
BHI 48320 · £ 1.75 / € 2,50
available

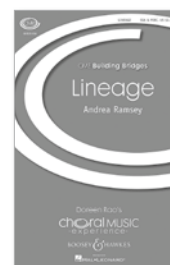
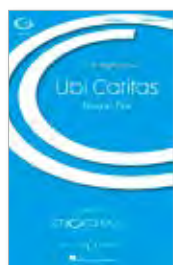
SCHOTT
Föhrster, Peter Paul
**Herr, mach mich zum
Werkzeug deines Friedens**
for female choir (SSAA)
a cappella
choral score (Ger.)
C 56722 · £ 3.50 / € 4,50
September

SCHOTT
Distinguished Choral Music
Ingelgem, Maarten Van
Fairy Ring
(Annual Rings (N. 7))
for female choir (SMezA)
and harp (or piano)
choral score
ISMN 979-0-001-12398-3
C 57238 · £ 5.50 / € 7,50
available

BOOSEY & HAWKES
CME, Beginning Repertoire
Krunnfusz, Dan
Ave Maria
for 2-part treble voices,
flute and tone chimes
score for voice and/or instru-
ments (Lat.)
ISMN 979-0-051-48260-3
BHI 48260 · £ 1.50 / € 1,99
available

SCHOTT
Martiné, Pascal
Pater noster
Two settings of the Lord's Prayer
Wissembourg Catechism,
8th century
for female choir (SSAA)
a cappella
choral score
(Old High German/Lat.)
Grade: intermediate
ISMN 979-0-001-15430-7
C 57283 · £ 2.99 / € 3,80
September

BOOSEY & HAWKES
Sounds of a Better World
Papoulis, Jim
Gnothi Safton
Know Thyself
for choir (SSA), *Boomwhackers*
and piano (Miller, Sophia)
score for voice and/or instruments
(Boomwhackers in C, Eb, F,
G, Ab and Bb required.)
ISMN 979-0-051-48304-4
BHI 48304 · £ 1.99 / € 2,50
available



BOOSEY & HAWKES
CME, In High Voice
Pew, Douglas
Ubi Caritas
Traditional
for soprano solo and choir
(SSSAAA) a cappella
choral score (It.)
ISMN 979-0-051-48028-9
ISMN EAN 9790051480289
BHI 48028 · £ 1.75 / € 2,50
available

BOOSEY & HAWKES
Contemporary Choral Series
Phibbs, Joseph
In excelsis gloria
for upper voices (SS) and
piano (harp or organ)
choral score (Lat.)
Grade: very easy to easy
ISBN 978-1-78454-062-3
BH 12968 · £ 1.50 / € 2,50
September

BOOSEY & HAWKES
CME, In High Voice
Phillips, Sheena
Dancing Through Time
Three settings of medieval
English dance lyrics
for choir (SSAA) and viola
(Phillips, Sheena)
score for voice and/or
instruments
ISMN 979-0-051-48263-4
BHI 48263 · £ 2.50 / € 3,50
September

BOOSEY & HAWKES
CME, In High Voice
Ramsey, Andrea
Anyone Can Sing
for choir (SSA) and piano
choral score
ISMN 979-0-051-48258-0
BHI 48258 · £ 1.75 / € 2,50
available

BOOSEY & HAWKES
CME, In High Voice
Ramsey, Andrea
Aurora Lucis Rutilat
for choir (SAA) and string
quartet, vocal/piano score (Lat.)
ISMN 979-0-051-48259-7
BHI 48259 · £ 1.75 / € 2,50
available

BOOSEY & HAWKES
CME, Building Bridges
Ramsey, Andrea
Lineage
for choir (SSA) and percussion
score for voice and/or instru-
ments
ISMN 979-0-051-48277-1
BHI 48277 · £ 1.75 / € 2,50
available



SCHOTT
Rudin, Rolf
Ave Maria
for female choir (SSA)
and piano
choral score (Lat.)
ISMN 979-0-001-20188-9
C 56719 · £ 2.99 / € 3,30
October

BOOSEY & HAWKES
CME, Holiday Lights
Sirett, Mark
Hodie Alleluia
Traditional Latin
for choir (SSA) and piano,
djembe ad lib.
choral score (Lat.)
ISMN 979-0-051-47988-7
BHI 47988 · £ 1.75 / € 2,50
available

BOOSEY & HAWKES
Contemporary Choral Series
Todd, Will
Gloria in excelsis
for choir (SSA) and organ
(piano)
choral score (Lat.)
Grade: easy to intermediate
ISBN 978-1-78454-114-9
BH 13030 · £ 2.50 / € 3,25
available

BOOSEY & HAWKES
CME, In High Voice
Trumbore, Dale
Frozet In
for choir (SSA), violin
and piano
score for voice and/or
instruments
ISMN 979-0-051-48266-5
BHI 48266 · £ 1.75 / € 2,50
available

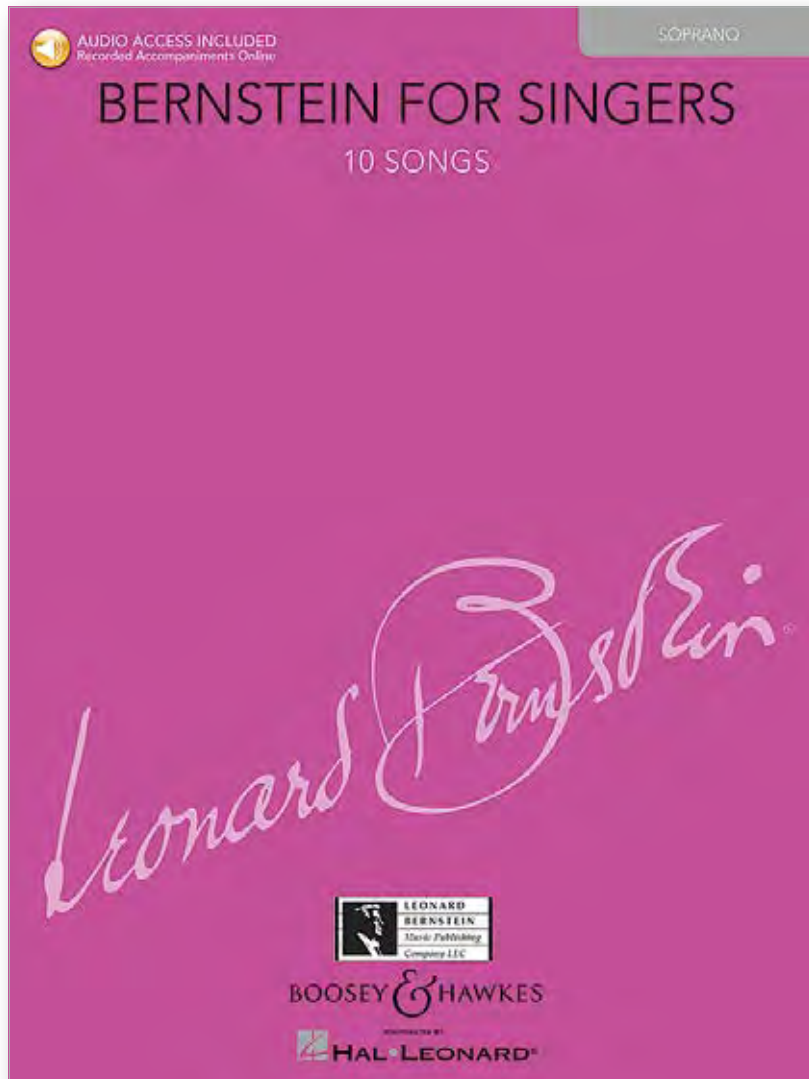
BOOSEY & HAWKES
CME, In High Voice
Trumbore, Dale
Flare
for choir (SSAA)
a cappella
choral score
ISMN 979-0-051-48302-0
BHI 48302 · £ 1.75 / € 2,50
available

SCHOTT
Schweizer, Rolf
**Es müssen nicht Männer mit
Flügeln sein**
for children's choir (SSA)
and piano
choral score (Ger.)
ISMN 979-0-001-19995-7
C 56505 · £ 1.99 / € 2,50
October



Bernstein for Singers

New anthologies of Bernstein's most popular stage works



- 10 songs each from the most popular stage works
- Careful selection of titles per voicing
- Includes online access to files with piano accompaniment

These anthologies each contain ten Bernstein songs and are available in four different registers. Each edition is characterised by its own selection of titles for each register. Among these titles are catchy tunes and classics that we know and love by the American composer who died 25 years ago, Favourites from *West Side Story*, *Wonderful Town*, *Peter Pan* and *Mass*.

BOOSEY & HAWKES
Bernstein, Leonard
Bernstein for Singers
10 Songs

for soprano and piano
ISBN 978-1-4803-6445-5
BHL 10782 · £ 14.99 / € 21,50

for mezzo-soprano and piano
ISBN 978-1-4803-6447-9
BHL 10783 · £ 14.99 / € 21,50

for tenor and piano
ISBN 978-1-4803-6448-6
BHL 10784 · £ 14.99 / € 21,50

for baritone/bass and piano
ISBN 978-1-4803-6449-3
BHL 10785 · £ 14.99 / € 21,50





Six Elizabethan Songs

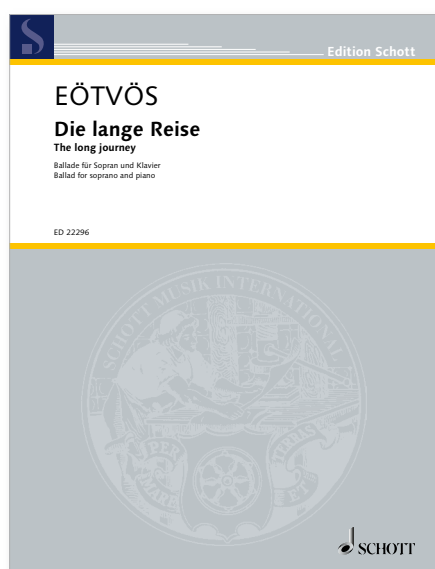
Song Cycle

This new edition of Argento's *Six Elizabethan Songs* includes a composer commentary and access to recorded piano accompaniments online for download or streaming.

BOOSEY & HAWKES
 Argento, Dominick
Six Elizabethan Songs
 Song Cycle
 New Edition
for high voice and piano
 ISBN 978-1-495-00966-2
BHI 93451 · £ 12.99 / € 17,00



for medium/low voice and piano
 ISBN 978-1-495-01036-1
BHI 93452 · £ 12.99 / € 17,00
 available

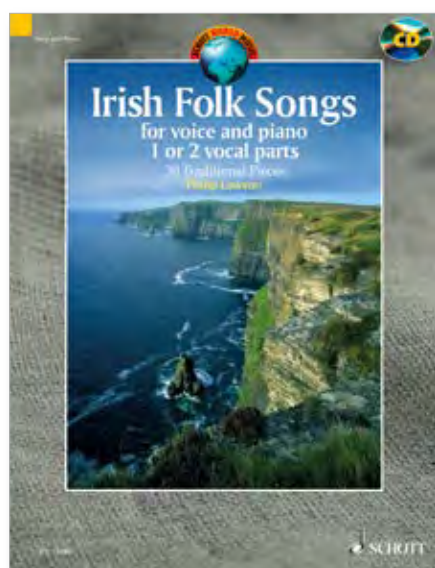


The long journey

Ballad from the opera 'The Golden Dragon'

This final monologue of the opera *The Golden Dragon* has been given the air of a ballad. On an imaginary last journey, the body of an illegal worker floats from Europe across the sea back to his Asian home country.

SCHOTT
 Eötvös, Peter
The long journey
 Ballad from the opera
 'The Golden Dragon'
 for soprano and piano
 Text by Roland Schimmelpfennig
 (Ger./Eng.)
 ISMN 979-0-001-20385-2
ED 22296 · £ 8.50 / € 11,00
 available



Irish Folk Songs

20 Traditional Pieces

Irish Folk Songs is a collection of 20 arrangements for 1 or 2 voices and piano, of traditional tunes. Put together by the highly regarded singer and arranger Philip Lawson, the volume contains well-known songs such as *The Star of the County Down* and *Danny Boy*, as well as many lesser known pieces. Suitable for singers of grades 3-8.

SCHOTT
 Schott World Music
 Lawson, Philip
Irish Folk Songs
 20 Traditional Pieces
for voice and piano
 edition with CD 
 (Eng./Ger./Fr.)
 Grade: Intermediate
 ISBN 978-1-84761-344-8
ED 13690 · £ 12.99 / € 16,99
 available





The Suite follows the old Venetian practice of instrumental polychoral style which goes back to the 1600s. It is to be performed by three quartets each of which being tonally homogeneous.

EULENBURG

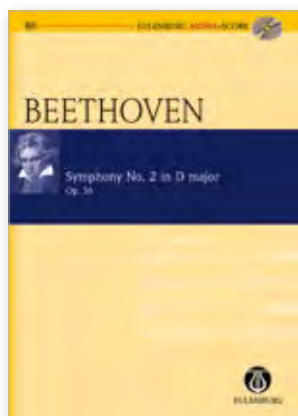
Bach, Johann Sebastian
Overture (Suite) No. 4

D major
for chamber orchestra and
basso continuo, BWV 1069
(Altmann, Wilhelm)
study score

ISBN 978-3-7957-6354-1

ETP 861 · £ 6.99 / € 9,99

available



Beethoven's *Symphony No. 2* contrasts strongly with his first one. It is bursting with more energy, is more emotional and surprising and possesses a formal boldness which has not been seen before, culminating in the all-surpassing coda of the finale.

EULENBURG

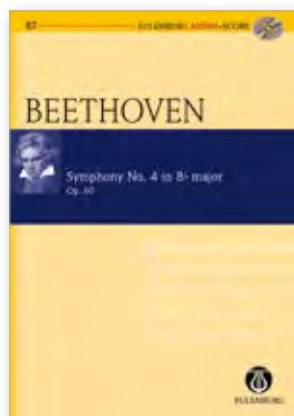
Beethoven, Ludwig van
Symphony No. 2 D major
for orchestra, Op. 36 (1802/1803)
(Clarke, Richard)

study score + CD

ISBN 978-3-7957-6586-6

EAS186 · £10.50 / € 14,50

available



Beethoven's *Symphony No. 4*, like No. 5, portrays the transition from darkness to light. Despite being scored for a small ensemble and its classical structure the work is brimming with originality and grace – 'a slender Greek maiden' as described by Robert Schumann.

EULENBURG

Beethoven, Ludwig van
Symphony No. 4 Bb major
for orchestra, Op. 60 (1806)

study score + CD

ISBN 978-3-7957-6587-3

EAS187 · £10.50 / € 14,50

September



Symphonie fantastique became the cornerstone of an entire tradition of musical composition in which figurative and literary ideas had a stimulating effect on the instrumental and orchestral music and even had a profound influence on the development of the opera.

EULENBURG

Berlioz, Hector
Symphonie Fantastique

From Hector Berlioz New Edition of the Complete Works Vol. 16

for orchestra, Op. 14

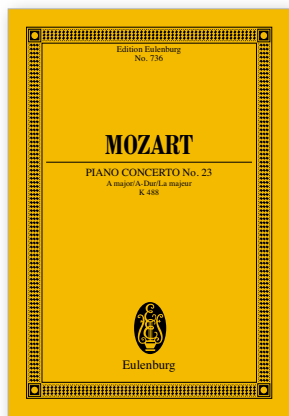
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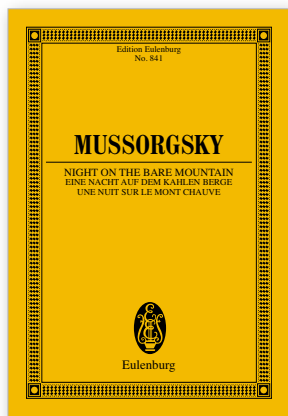
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His acquaintance with the violinist Sarasate inspired Saint-Saëns to compose virtuoso works in a Spanish style. The finest examples of these works include his Introduction et Rondo capriccioso and Havanaise.

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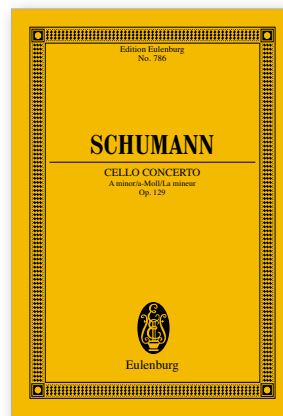
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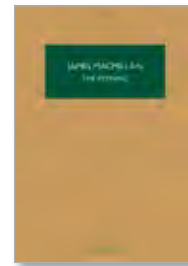
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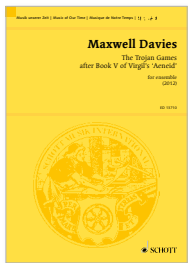
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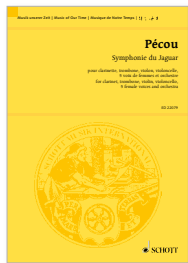
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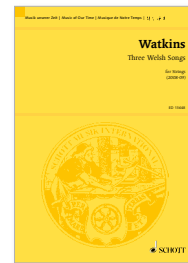
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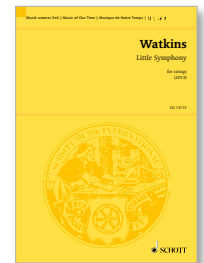
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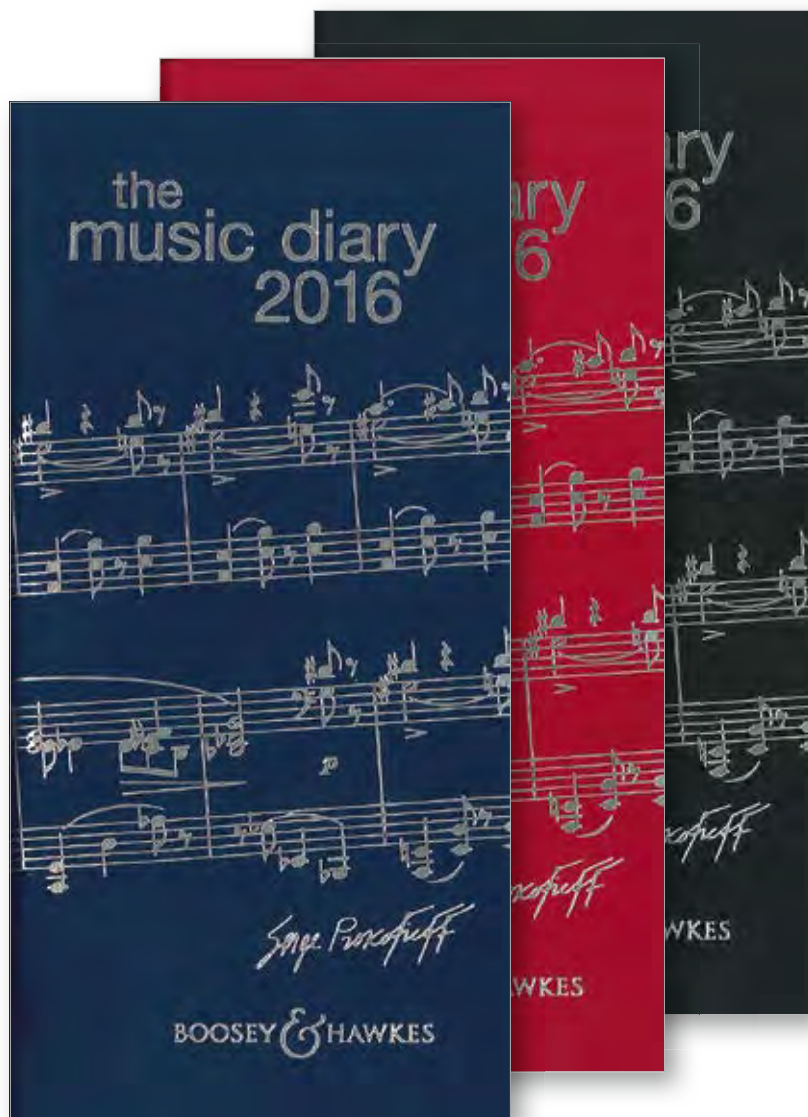


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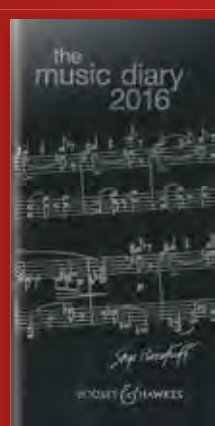
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