

**News 2013**

**Boosey & Hawkes · Schott Music  
Spring · Summer**



**BOOSEY & HAWKES**



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Dr. Peter Hanser-Strecker  
Publisher

Dear  
Music-lovers,

*It is a pleasure to present our new publications to you. In addition to the new items from **Schott Music, Boosey & Hawkes** and **M. P. Belaieff**, you will find music for the first time from our new publishing partner **advance music**. The strengths of their publishing programme lie in performance literature as well as pedagogical material in the areas of jazz, big band and wind ensemble.*

*In May of this year, we celebrate the centenary of the first performance of *The Rite of Spring* by Stravinsky. Boosey & Hawkes in cooperation with The Paul Sacher Foundation have produced a New Centenary Edition in three volumes, featuring facsimiles of Stravinsky's original scores along with essays from renowned experts. Boosey & Hawkes also celebrate the 100th anniversary of Benjamin Britten's birth this year.*

*For Schott, 2013 is the year of Richard Wagner and on 22<sup>nd</sup> May the musical world will celebrate his 200<sup>th</sup> birthday. Over 800 original editions, single editions and arrangements have been published by Schott since the middle of the 19<sup>th</sup> century when Wagner first came to us to publish *Die Meistersinger von Nürnberg*, *Der Ring des Nibelungen* and *Parsifal*. To mark this anniversary we have published a new series of vocal scores of ten of Wagner's greatest operas based on the complete edition.*

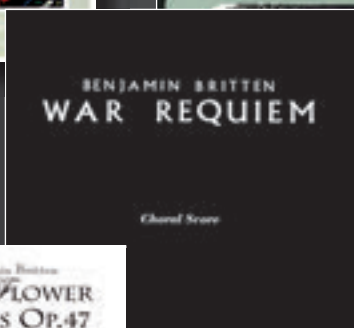
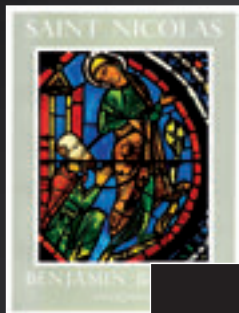
*Look forward, with us, to a multi-faceted programme this spring.  
I hope you enjoy browsing, playing and reading.*

*Peter Hanser Strecker*

# Britten 2013

100 years

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MA 5546-01 • 01/13

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## Schott Music, Mainz

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BOOSEY &amp; HAWKES

**Microjazz**
**Norton, Christopher**  
**Microjazz for**  
**Beginners**  
**(New edition)**

Following the release of 'Microjazz Collections' 1, 2 and 3 with brand-new audio CDs in 2011, 'Microjazz for Beginners' has now been given the same treatment, and with the content broken down into bite-size chapters, the process of learning to play the keyboard through the styles you enjoy is simpler than ever! This tutor book takes first-time players steadily through basic keyboard technique and theory using simple pieces in popular styles such as jazz, blues, rock 'n' roll and reggae. Each piece is complemented by a distinctive 'Microjazz'-style accompaniment to be played by a teacher or intermediate pianist transforming even the easiest tunes into unmistakable 'Microjazz' pieces. Couple these with the newly-recorded backing tracks and you will hear the unique sound world of 'Microjazz' come alive right from the very first lesson.

**edition with CD**

Grade: very easy to easy

ISBN 978-0-85162-624-6



BH 12257 £ 9.99 / € 12.99

April



ADVANCE MUSIC

**Moehrke, Philipp**
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**Piano Book**

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The new text and tune book by Philipp Moehrke is the perfect complement to modern piano teaching and a great resource for self-learners. On the accompanying CD, the author demonstrates the correct rhythm. From rock to soul via disco music: In the Easy Groove Piano Book pianists of every level will find their groove!

**edition with DVD**  
**(Ger./Eng./Fr.)**

Grade: easy to intermediate

ISMN 979-0-2063-0043-1



ADV 9045

£ 26.99 / € 34.95

February



SCHOTT

**Richards, Tim**  
**Blues Piano**
Blues-Schéma – Blue Notes –  
Improvisation**Vol. 1**

Tim Richards introduces the harmonic, rhythmic and melodic aspects of the Blues – now for the first time in French! The book features over 60 pieces, including well-known favourites such as 'Blueberry Hill' and 'See See Rider', together with a number of compositions by the author designed to teach:

- Authentic patterns and bass lines for the left hand
- Professional chord voicings, blues scales, licks and riffs
- Exercises in coordination for both hands
- Suggestions for further listening

Each chapter is arranged in progressive order of difficulty, with a few more demanding pieces towards the end. Improvisation plays an important part throughout the book, with exercises and guidance. The accompanying CD was recorded by Tim Richards and contains all the pieces and play-along tracks for both volumes.

**method with CD (Fr.)**

Grade: intermediate

ISBN 978-3-7957-4696-4



ED 21512 £ 21.50 / € 24.99

May



SCHOTT

## Gurlitt, Cornelius Easiest Studies in Velocity

for piano, Op. 83

Edited by Anne-Kathrin Brehl

Cornelius Gurlitt is one of the co-founders of 19<sup>th</sup>-century piano teaching. Building on the method of Carl Czerny, his rich educational material is extremely topical even today and can be easily used in piano lessons. The first foundations for a piano technique are laid in the 'easiest dexterity studies': each study deals with another technical aspect (little scale passages, interval leaps, simple triadic figures, double stops and triplet exercises). The exercises surprise the player with their sonorous harmonies and invite musical interpretation. Perfect to be used in music lessons and as first study literature for beginners and intermediate players.

Grade: easy

ISMN 979-0-001-18031-3

**ED 386** £ 10.50 / € 11,99  
*available*



SCHOTT

## Ibrahim, Abdullah African Songs

15 piano pieces

The first songbook by Abdullah Ibrahim contains 15 atmospheric songs for piano. African Songs – this means pulsing rhythms, bluesy melodies and evocative ballads.

Abdullah Ibrahim was born in Capetown. His musical roots are firmly planted in jazz and gospel music and in the traditional music of his native country of South Africa. For this songbook 15 song improvisations have been faithfully transcribed.

Via the Web code printed in the book, the original recordings of the pieces can be downloaded from the Internet in mp3 format free of charge.

**songbook**  
(mp3 Download Details inside)

ISBN 978-3-7957-5498-3

**ED 20876** £ 15.50 / € 17,99  
*available*



SCHOTT

## Hülsmann, Julia Piano Songs

15 Jazz Pieces for Piano

Piano Songs shows what makes up current jazz in Germany: melodies free of clichés and exciting grooves, moving between classical and modern music without fearing contact. Julia Hülsmann ranks among the best-known German jazz pianists and has released several CDs. The newly composed Piano Songs are her first sheet music edition.

Grade: intermediate

ISMN 979-0-001-19286-6

**ED 21610** £ 11.50 / € 14,99  
*April*





SCHOTT

## Heumann, Hans-Günter (Ed.) Best of Piano Classics

50 Famous Pieces for Piano

This collection of 50 of the most beautiful original compositions for piano, presented by Schott, contains a selection of works that is suitable for pupils in their first years of piano lessons. The volume contains pieces by composers ranging from Johann Pachelbel (1653-1706) to Alexander Grechaninov (1864-1956), providing playing material from the baroque period to the early 20<sup>th</sup> century. As well as many individual pieces, this volume also includes easy sonatas and sonatinas by Haydn, Clementi, Mozart and Beethoven. Complete with fingerings, tempo suggestions in the form of metronome marks and notes on the execution of ornaments, this collection with its modern, readable typeface is ideal not only for lessons, but also for private music-making.

Grade: easy to intermediate

ISBN 978-3-7957-4709-1

**ED 9060** £ 7.50 / € 9.50  
*available*



SCHOTT

## Schott Anthology Series Classical Piano Anthology 3

Edited by Nils Franke

This anthology contains 18 original works by composers of the Classical period, including pieces by Mozart, Cimarosa, Vorisek and Schubert.

The anthology covers a wide stylistic range of material and, as with the other volumes in the series, is ideal for any players interested in gaining an insight into the richness and variety of the Classical piano repertoire. The collection is accompanied by a CD featuring each of the pieces performed by Nils Franke, and is suitable for students of 5 or more years of playing experience, or those of grades 5-6 level.

**edition with CD  
(Eng./Fr./Ger.)**

Grade: intermediate

ISBN 978-1-84761-259-5

**ED 13440**

£ 10.99 / € 14.99  
*July*



WIENER URTEXT EDITION

## Urtext Primo 1

**Bach – Handel – Scarlatti**

Easy Piano Pieces with Practicing  
Tips

Selected and commented by  
Nils Franke

With the new Urtext Primo series, the Wiener Urtext Edition intends to close the gap arising at the point of transition to additional lessons after having studied a piano method. Beginning with this performance level, works by three different composers are selected for each volume of the Urtext Primo series, with the aim of offering a wide range of repertoire pieces on the basis of which one can enhance technical and musical skills. Thanks to the rather narrow range of levels of difficulty, the volume can be used continuously over a period of about two years. This is what distinguishes the Urtext Primo approach from almost all common anthologies.

Volume 1 contains both frequently played educational works by Bach and lesser known pieces by Handel and Scarlatti.

Grade: easy to intermediate

**German / English edition**

ISBN 978-3-85055-737-5

**UT 52001** £ 11.95 / € 13.95

**Spanish / French edition**

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**UT 52002** £ 11.95 / € 13.95  
*available*



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*Useful suggestions for fingering, tempo and ornamentation*



WIENER URTEXT EDITION

## Urtext Primo 2

Haydn – Mozart – Cimarosa

Easy Piano Pieces with  
Practicing Tips

Selected and commented by  
Nils Franke

The selected repertoire takes into account not only pieces of the classic canon of lessons, but also lesser known works which are in no way of less importance for piano lessons. The explanations included in each volume help to deepen the knowledge of musical styles, music history and piano playing. A repertoire chart at the end of each volume gives a rough overview of the levels of difficulty of the selected pieces.

Volume 2 contains compositions by Haydn and Mozart as well as musically and educationally attractive pieces by Cimarosa.

**German / English edition**

ISBN 978-3-85055-746-7

**UT 52003 £ 11.95 / € 13,95**

**Spanish / French edition**

ISBN 978-3-85055-747-4

**UT 52004 £ 11.95 / € 13,95**

*April*



SCHOTT

## Couperin, François The Mysterious Barricades

from 'Pièces de clavecin', Vol. 2,  
Ordre No. 6

for harpsichord (piano) (1716)

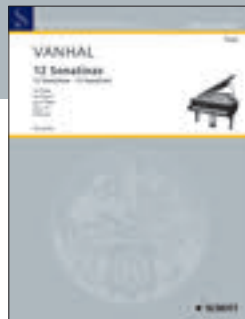
Edited by Wilhelm Ohmen

Alongside Chambonnières and Rameau, François Couperin was a leading French composer and harpsichordist of his time. 'Pièces de clavecin' is his best known work, consisting of 27 suites called 'Ordres'. 'Les Barricades mystérieuses' is a rondo with three episodes, or verses between which alternates with the constantly recurring refrain. Instead of a melody, one can hear powerful, continuously broken syncopated harmonies. This kind of setting is reminiscent of the style of French lute music with a majestic character, yet without being ponderous. This rather easy piece features only a few simple ornaments and is therefore particularly suitable for interpretations on the modern piano.

Grade: easy to intermediate

ISMN 979-0-001-18749-7

**EDo 9957 £ 3.50 / € 3,95**  
*available*



SCHOTT

## Edition Schott Vanhals, Johann Baptist 12 Sonatinas

for piano, Op. 41

Edited by Wilhelm Ohmen

Johann Baptist Vanhal (1739-1813) was a brilliant violinist, pianist and composer and enjoyed an excellent reputation as a composer and educationalist. Most of his piano pieces, sonatas and sonatinas were written for educational purposes for piano pupils and music lovers. Because of their catchy folk tunes and rather easy technical demands, they remain popular to this. The cycle of the little easy sonatinas from the pre-classical era is perfectly suitable as a preparation for an introduction to more demanding classical piano music.

Grade: easy to intermediate

ISMN 979-0-001-15268-6

**ED 20406**

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*March*

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SCHOTT

**Edition Schott**

**Pütz, Eduard**

## The Middle of Life

Piano piece in two movements based on a poem by Friedrich Hölderlin (1975)

Eduard Pütz was inspired to write this piano piece by the poem 'Hälfte des Lebens' by Friedrich Hölderlin. In this composition, the two thoughts of the fullness of life (youth) and the expectation of death (age) provoke contrasting musical emotions and structures. Consequently, the two-movement structure of the composition is caused by the opposing nature of Hölderlin's two verses. The music carries great intensity and expressiveness, yet is never merely illustrative or programme music. An important contribution to 20<sup>th</sup>-century piano music.

Grade: advanced

ISMN 979-0-001-17657-6

**ED 21089 £ 9.99 / € 12.99**

*April*



SCHOTT

**Edition Schott**

**Schneider, Enjott**

## Der Minuten-Tristan

for two Pianos (2011)  
Based on motifs from 'Tristan' by Richard Wagner

In time for the 200<sup>th</sup> birthday of Richard Wagner, Enjott Schneider has presented his 'Minuten-Tristan' in a version for two pianos.

Originally composed for a dozen pianos, 'Minuten-Tristan' presents the highlights of Wagner's monumental work in a daring tour de force of no more than five minutes, bringing amazing things to light: The Tristan chord shows its true harmonic calling in the tango, while the opening bars lead to a lively ragtime and the tragic Liebestod occurs in the bright three-four time.

This piece is a witty parodistic tribute, full of humour and affectionate mockery, to the famous composer.

**performance score**

(A second playing score is inserted for the second pianist.)

ISMN 979-0-001-18771-8

**ED 21402 £ 7.99 / € 9.99**

*May*



SCHOTT

**Edition Schott**

**Hindemith, Paul**

## Piano Music with Orchestra

(Piano: Left Hand), Op. 29 (1923)  
Version for 2 pianos

This concerto for the left hand by Paul Hindemith was not premiered until more than eighty years after its creation – it took that long for the musical world and researchers to get access to it. Hindemith composed the piano piece in 1923. The pianist Paul Wittgenstein who had lost his right arm in the First World War offered him (as well as Korngold, Strauss, Franz Schmidt, Britten, Prokofiev and Ravel) this well paid commission. But he did not like the piece very much, probably because he thought it was too modern. As a consequence, it disappeared, it did not reappear until the 21<sup>st</sup> century and was finally premiered in 2004.

In addition to the study score (ED 9608) Schott Music now also presents Hindemith's masterpiece in a version for two pianos.

**piano reduction for 2 pianos**

(2 copies needed)

Grade: difficult

ISMN 979-0-001-14528-2

**ED 20069**

**£ 14.99 / € 18.99**

*April*



WIENER URTEXT EDITION

## Haydn, Joseph Piano Sonata D Major

Edited from the sources by  
Christa Landon, Hob. XVI:37

The Sonata in D major (Hob. XVI:37) is one of Joseph Haydn's best-known and most frequently played piano sonatas. The sparklingly brilliant first movement, the brooding and archaic undertones in the short largo as well as the typically Haydnesque cadences in the finale make this piece an excellent educational work that even more experienced music enthusiasts love to play. The Wiener Urtext Edition has now published a separate edition, based on Ulrich Leisinger's newly revised version of the Christa Landon edition. Essential aspects of performance practice are given in the notes on interpretation by Robert D. Levin.

Grade: intermediate

ISBN 978-3-85055-733-7

UT 50292 £ 4.95 / € 5,95  
*available*



WIENER URTEXT EDITION

## Debussy, Claude Clair de Lune

Edited from the first edition by  
Michael Stegemann. Fingering  
and notes on interpretation by  
Michel Béroff

'Clair de Lune' is one of the most famous piano works by Claude Debussy. Strictly speaking, it is the third movement of the four-movement 'Suite bergamasque'. Due to its fascinating tonal poetry and its moderate technical demands it soon became one of the most popular and most frequently performed individual pieces by Debussy, which is why the Wiener Urtext Edition now publishes a separate edition on the occasion of the composer's 150<sup>th</sup> birthday. Debussy's music reflects the poem of the same name, 'Clair de Lune', by Paul Verlaine which outlines the landscape of the soul of a faraway Arcadia in which reminiscences of the ancient 'fêtes galantes' of the 'ancien régime' are combined with the modern sound experiments of the fin de siècle. In this edition, Verlaine's poem is printed not only in the original French version, but also in German and English translations preceding the musical text.

Grade: intermediate to advanced

ISBN 978-3-85055-732-0

UT 50291 £ 4.25 / € 4,95  
*available*



WIENER URTEXT EDITION

## Mozart, Wolfgang Amadeus Overture to 'Die Entführung aus dem Serail'

Original piano version  
Edited from the sources by  
Ulrich Leisinger

It was common practice in the 18<sup>th</sup> and 19<sup>th</sup> centuries to publish piano scores of works which had originally been intended for a different instrumentation. The piano arrangements were both used for performances in private circles and for studies. Mozart himself wrote piano arrangements of some of his works, including the overture of 'The Abduction from the Seraglio'. It is published here as a separate edition along with the concluding Capriccio from the four Praeambula KV 395 which, in terms of tonality, brilliantly completes the overture ending as it does, with an imperfect cadence on the dominant.

Grade: advanced

ISBN 978-3-85055-734-4

UT 50293 £ 5.50 / € 6,50  
*available*



WIENER URTEXT EDITION

## Schumann, Robert Album for the Young, Op. 68

Edited from the sources by  
Michael Kube

Robert Schumann's 'Album for the young' is one of the milestones of educationally inspired piano literature. This edition does not focus on systematic technical studies but on the development of the player's musical performance as well as on the realisation of musical associations. In this progressively structured work, the pieces 'Für Kleinere' [For the Younger Ones] are followed by a second section 'Für Erwachsene' [For the More Grown-Ups] which, both technically and intellectually, leaves the world of the childlike behind again and again (e.g. Mignon). This, in particular, provides a great set of repertoire for adults who want to resume piano playing. The appendix of the revised new edition of the Wiener Urtext Edition also contains pieces originally intended for the album which, ultimately, were not included in the printed collection.

Grade: difficult

ISBN 978-3-85055-745-0

UT 50252 £ 9.50 / € 10,95  
*April*



BELAIEFF

## Belle Epoque Russe Blumenfeld, Felix 24 Preludes

Vol. 1: Preludes 1-12

Felix Blumenfeld (1863-1931) was not only a well-known composer, but also a great pianist and renowned professor. One of his master pupils was Vladimir Horowitz. As a conductor of the Mariinsky Theatre, he conducted the world premiere of Scriabin's Symphony No. 3 and his 'Poème de l' Extase' as well as several operas of his teacher Nikolay Rimsky-Korsakov, among others. He also conducted the Russian premiere of Wagner's 'Tristan and Isolde'.

Blumenfeld's piano works wrongly fell out of favour. With this reprint of the 24 preludes which stand up to a comparison with Chopin's 24 Preludes or works by Liszt, meets the publisher complies with the wish of a number of pianists to make this demanding and brilliant music once again available to the public again.

Grade: advanced to difficult

ISMN 979-0-2030-0511-7

BEL 811 £ 14.50 / € 16,99  
*March*



BOTE & BOCK

## Mamlok, Ursula 2000 Notes

for piano

The composer, who emigrated from Germany in 1939 and has been living in Berlin since 2006, wrote this seven-minute piano piece in 2000. One of her major works is 'Constellations' (1991) for large orchestra, commissioned by the San Francisco Symphony and premiered under the direction of Herbert Blomstedt. Using different instrumentations, she succeeds in creating varying tonal colours and more and more new atmospheres while the structure of her compositions always remains compact, yet delicate. This it is the case in one of her latest works '2000 Notes' for piano which is brilliant in its transparency. In 2013 Ursula Mamlock celebrates her 90<sup>th</sup> birthday.

Grade: difficult

ISMN 979-0-2025-3261-4

BB 3261 £ 6.99 / € 7,99  
*April*

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# Accordion



HOHNER

## Laburda, Jiří 3 Sonatas

for accordion solo

The Czech composer Jiří Laburda was born in Soběslav in 1931. His work is based on traditional means while also being close to neoclassicism with regard to style, but he has also used aleatorism and dodecaphony in his comprehensive oeuvre. He has devoted himself to the accordion for many years, extending the repertoire for this instrument and composing works for accordion solo or with accompaniment. The three sonatas provide enjoyable music in a classical form. The compositions are moderately modern – rewarding and virtuosic music for the accordion.

Grade: intermediate

ISMN 979-0-2029-9095-7

**MH 15120**

**£ 16.50 / € 18,99**

*March*

# Organ



SCHOTT

## Edition Schott Krebs, Johann Ludwig Selected Organ Works

**Vol. 2: Trios**

Edited by Felix Friedrich

Among the pupils of J. S. Bach, Johann Ludwig Krebs was ranked highly. Upon studying his comprehensive organ oeuvre, one can see his great skill as an organist which manifest themselves in the virtuosic fingering and pedal technique. As a composer, Krebs was in perfect command of the rules of counterpoint. Apart from imitating his teacher Bach, Krebs also turned toward the new gallant and sensitive tendencies of his time. He thus proved to be receptive to the new musical movements arising in his days which play a special role in his compositions.

Grade: easy to intermediate

ISMN 979-0-001-17836-5

**ED 21152**

**£ 23.50 / € 29,99**

*May*

already available:

## **Vol. 1: Independent Organ Works**

ISMN 979-0-001-17828-0

**ED 21151 £ 22.99 / € 26,99**



SCHOTT

## Edition Schott Hakim, Naji O filii et filiae

Variations on an Easter Hymn  
(2012)

The renowned French organ composer Naji Hakim, successor to Messiaen at the church St. Trinité, wrote this short variation cycle in 2012. Due to its theme, the Gregorian Easter hymn 'O filii et filiae', the work can be performed in concerts and services especially at Easter time. Four short variations examine the cantus firmus with different stylistic, contrapuntal and harmonic means, the tempo sequence being Andante – Energico – Allegro – Allegro.

Grade: easy to intermediate

ISMN 979-0-001-19168-5

**ED 21575 £ 5.99 / € 6,99**

*available*



SCHOTT

**Edition Schott**

**Hakim, Naji**

## Suite française

In this suite which contains 12 short movements and a concluding 'Final en Rondeau', the composer shows deference to France, the country which he has loved for its music and its culture since his childhood. The basic layout and the titles of the individual movements refer to the great tradition of the 'grand siècle' which inspired the composer to write a large number of small forms and dances. His themes have been taken from different sources: from the dance repertoire of the Renaissance and the early Baroque eras, from the Gregorian chant and from folk music. A brilliant and entertaining concert piece!

Grade: intermediate

ISMN 979-0-001-19254-5

**ED 21602 £ 11.50 / € 14,99**

*April*

SCHOTT

**Edition Schott**

**Hakim, Naji**

## Esquisses Persanes

for organ (2012)

'Esquisses Persanes' (Persian Sketches) consists of the two movements 'Niya Yesh' (gnosis) and 'Raqs' (dance) which are based completely on the Persian scale C, D flat, E, F, G flat, A flat, B and their twelve transposition possibilities.

The two-part melisma in 'Niya Yesh' symbolizes the revelation of the divine consciousness within the personal consciousness. 'Raqs' is a merry toccata in rondo form, with an embellished episode (moderato), which has been inspired by the spiritual 'Nobody knows the trouble I've seen'.

Grade: intermediate to advanced

ISMN 979-0-001-19141-8

**ED 21566 £ 12.99 / € 16,99**

*April*

SCHOTT

**Edition Schott**

**Grieg, Edvard**

## Sonate E minor

Arranged for the organ, Op. 9  
by Martin Schmeding

Having been sceptical towards the church and religion all his life, Edvard Grieg composed only a few works with sacred influence. There exist some study fugues from his student days which are reminiscent of an organ performance.

This arrangement of the Piano Sonata in E minor Opus 7 is based on the original text. Every arrangement should aim at creating a balance between the original musical text and the possibilities of the chosen instrument while the composer strives for the greatest possible approximation to the original and at the same time to a setting suitable for the organ.

This not only requires the distribution of notes on manuals and pedals but also small adjustments in the musical text in order to make, for example, piano pedal effects or figurations sound convincing on the organ.

Grade: intermediate to advanced

ISMN 979-0-001-18726-8

**ED 21357 £ 11.50 / € 14,99**

*March*



SCHOTT

**Edition Schott**  
**Duddell, Joe**  
**Temporal Keys**

for solo organ

Joe Duddell's music is not bound to any one genre: he has taken on projects with dubstep pioneers, like Nero, alongside commissions for concertos. His ethereal work for solo organ contrasts intricate and highly rhythmic sequences with a slow moving harmonic structure and in the resulting 10-minute work, influence can be heard from both sacred and electronic music. The initial patterns repeat, overlap, and subtly change to create a slowly evolving wash of glorious harmony. Duddell makes use of the varied colours of the organ, beginning with a subdued treble and working to an exhilarating, full bellow. Temporal Keys would make an excellent addition to the repertoire of any enthusiastic organist.

Grade: difficult

ISMN 979-0-2201-3214-8

**ED 13348 £ 12.99 / € 15.99**  
*available*



BOOSEY & HAWKES

**Wammes, Ad**  
**Ride in a High-Speed Train**

From the pen of the composer of the ever-popular 'Miroir' comes this attractive, 3½-minute transcription of a TGV, which was written for The Busy Drone, a beautiful mechanical dance organ now standing in Het Orgelpark, Amsterdam. The piece will delight audiences, yet the depiction of a train rushing on its journey places considerable demands on the performer as it proceeds through numerous keys and rhythmic combinations within the 5/4 metre. This is a real test of the player's co-ordination given that there are up to five simultaneous but separate parts, including much rhythmically independent double pedalling. Although an instrument of three manuals and pedals is required, the registration is delicate and colourful, not bombastic and overwhelming as the title might suggest.

Grade: advanced

ISMN 979-0-060-12487-7

**BH 12487 £ 7.99 / € 12.99**  
*available*



BOOSEY & HAWKES

**Wammes, Ad**  
**Toccata Chromatica**

Echoes of Sweelinck

'Toccata Chromatica' was composed especially with the 1671 Pieter Backer organ in the Bonifaciuskerk (St Boniface Church) in Medemblik, Netherlands, in mind. The piece exploits two features of this historic instrument: (1) the 8' Trumpet stop, which does not extend below middle C, and (2) the lack of pedal stops. A further connection between 'Toccata Chromatica' and the Bonifaciuskerk is that the great Netherlands organist and composer Jan Pieterszoon Sweelinck (1562–1621) was married there, so Ad Wammes has based his piece on Sweelinck's 'Fantasia Chromatica'.

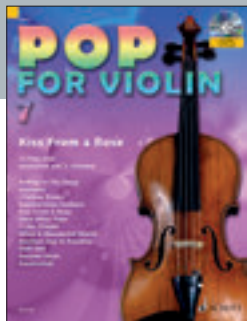
A study of historical fingering led Wammes to give phrasing an important role in his piece. He has also incorporated the echo effect, frequently used by Sweelinck, the shortest echo being a semiquaver, the longest echo being two bars.

**(Eng./Ger./Fr.)**

Grade: intermediate

ISBN 978-0-85162-815-8

**BH 12540 £ 7.99 / € 12.99**  
*available*



SCHOTT

## Pop for Violin 7

for 1-2 violins edited by Michael Zlanabitnig

Who says that you cannot make pop music with string instruments? The new seventh volume of our successful 'Pop for Violin' series contains enough material for string players who wish to play both classical pieces and pop songs. The pieces have been arranged especially for the violin, nating then easy to play and very melodious. The accompanying CD contains a full version and a play-along version of each title. As all pieces have an optional second part, they can even be played together with a second violin.

A nice change for music lessons and playing sessions at home!

Rolling In The Deep (Adele) – Stardust (Lena) – I Follow Rivers (Lykke Li) – Summertime Sadness (Lana Del Rey) – Kiss From A Rose (Seal) – Time After Time (Cindy Lauper) – I Like Chopin (Gazabo) – What A Wonderful World (Louis Armstrong) – Another Day In Paradise (Phil Collins) – Chill Out – Swanee River – Kasatschok

**edition with CD**

Grade: easy

ISBN 978-3-7957-4739-8

**ED 9718 £ 14.50 / € 16,99**

*March*



SCHOTT

## Schott Anthology Series Baroque Violin Anthology 1

for violin and piano

Edited by Walter Bigwood and Robin Reiter

The highly regarded early music specialist and violinist, Walter Reiter, presents the first in a new series of four volumes dedicated to violin music from the Baroque period. Featuring 38 beautiful pieces scored for violin and keyboard accompaniment, this collection includes pieces by well known figures such as Bach, Handel and Purcell, as well as lesser-known and rarely available works from a range of other composers.

Suitable for students of ca. 1-2 years of playing experience, this book includes composer biographies and teaching notes on each piece, together with a CD recording of all works performed by Walter Reiter and Robin Bigwood.

**edition with CD and separate Violin part (Eng./Fr./Ger.)**

Grade: very easy to easy

ISBN 978-1-84761-271-7

**ED 13447 £ 11.99 / € 15,99**

*February*



SCHOTT

## Violinissimo, Vol. 1 Concertino

The most beautiful classical original pieces for violin and piano

Edited by Wolfgang Birtel

This collection of the most beautiful original compositions for violin and piano provides a large selection of works to accompany every pupil during the first years of his or her music lessons. The volume contains playing material ranging from the Baroque era to the 21<sup>st</sup> century. Apart from easy sonatas, sonatinas and individual pieces by Baroque composers such as Telemann, Vivaldi and Kirchoff, this volume for the first years of lessons also contains works by classical Romantic and modern composers. Naturally popular 'pupils' concertos' by Ferdinand Küchler and Oskar Rieding are also included. Complete with fingerings, tempo suggestions and notes on the execution of ornaments.

**score and part**

Grade: easy

ISBN 978-3-7957-4711-4

**ED 21561 £ 11.50 / € 14,99**

*April*



SCHOTT

## Classical Highlights

arranged for Violin and Piano

Edited by Kate Mitchell

'Classical Highlights' presents the best-known and most popular performance pieces of the classical repertoire in arrangements for violin and piano. Every violinist looking for a popular classic for teaching or performing purposes will find a gem here.

Content: Bach, Air – Handel, Largo – Mozart, Ave Verum – Mendelssohn, Hochzeitsmarsch – Schumann, Träumerei – Schubert, Ave Maria – Elgar, March from 'Pomp and Circumstance' – Satie, Gymnopédie No. 1 – Kreisler, Liebesfreud – Liebesleid, and others.

Grade: intermediate

ISBN 978-3-7957-4748-0

**ED 21583 £ 12.99 / € 16.99**  
*March*



SCHOTT

## Schott World Music Hungarian Fiddle Tunes

Edited and Arranged by  
Chris Haigh

Hungarian Fiddle Tunes presents a collection of over 140 pieces for solo violin drawn from the rich tradition of Hungarian folk music. With tunes covering a range of styles from Verbunkos, to Csárdás, to Magyar nóta, experienced folk fiddler Chris Haigh provides notes on all of the pieces, explaining technical aspects of the playing style. The volume is accompanied by a CD with a recording of all tunes performed by Chris. German and French translations of all texts are available as free pdf downloads from the Schott Music website. Suitable for players of grades 3-8.

Part of the best-selling World Music series, which also includes Fiddle music from England, Ireland, Scotland, Eastern Europe, America, Argentina, India, China and Korea.

**edition with CD**  
**(Eng./Fr./Ger.)**

Grade: easy to intermediate

ISBN 978-1-84761-279-3

**ED 13493 £ 12.99 / € 18.99**

*February*



SCHOTT

## Schott World Music Welsh Fiddle Tunes

Edited and Arranged by  
Siân Phillips

Welsh Fiddle Tunes presents a collection of beautiful pieces for solo violin drawn from the rich tradition of Welsh folk music. Experienced folk fiddler Siân Phillips provides notes on all of the pieces, explaining technical aspects of the playing style. The volume is accompanied by a CD with a recording of all tunes performed by Siân. German and French translations of all texts are available as pdf downloads from the Schott Music website. Suitable for players of grades 3-8.

Part of the best selling World Music series, which also includes Fiddle music from England, Ireland, Scotland, Eastern Europe, America, Argentina, India, China and Korea.

**edition with CD**  
**(Eng./Fr./Ger.)**

Grade: easy to intermediate

ISBN 978-1-84761-280-9

**ED 13494 £ 11.99 / € 15.99**

*April*



# The Fiddler Series

Edward Huws Jones' popular series of traditional fiddle repertoire, now available with an expertly-recorded audio CD. Containing colourful instrumental backing tracks and full demonstrations, the new audio resource will aid and inspire your private practice and public performance alike.

## The American Fiddler

### Complete Edition

ISMN 979-0-060-12396-2  
BH 12396 · £ 14.99 / € 19,99

### Violin Edition

ISMN 979-0-060-12397-9  
BH 12397 · £ 8.99 / € 11,99

## The Celtic Fiddler

### Complete Edition

ISMN 979-0-060-12403-7  
BH 12403 · £ 14.99 / € 19,99

### Violin Edition

ISMN 979-0-060-12402-0  
BH 12402 · £ 8.99 / € 11,99

## The Klezmer Fiddler

### Complete Edition

ISMN 979-0-060-12411-2  
BH 12411 · £ 14.99 / € 19,99

### Violin Edition

ISMN 979-0-060-12410-5  
BH 12410 · £ 8.99 / € 11,99

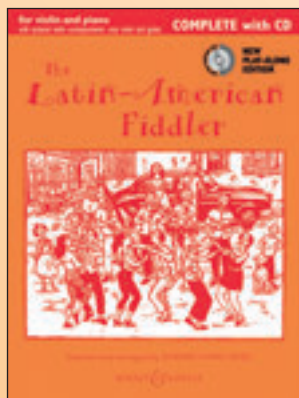
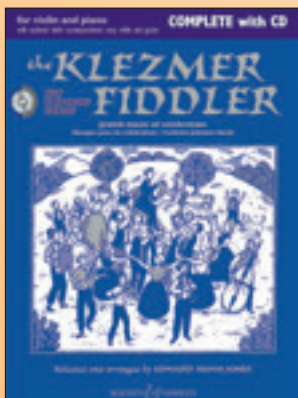
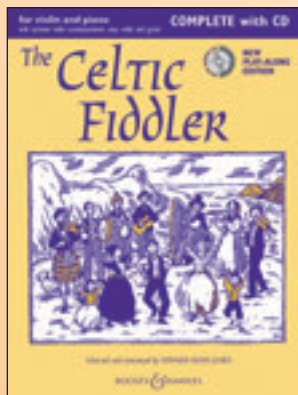
## The Latin-American Fiddler

### Complete Edition

ISMN 979-0-060-12400-6  
BH 12400 · £ 14.99 / € 19,99

### Violin Edition

ISMN 979-0-060-12401-3  
BH 12401 · £ 8.99 / € 11,99





SCHOTT

**Edition Schott**

**Pütz, Eduard**

## 5 Poems

based on texts by Shakespeare, Petrarca, Majakowskij, Heine and Verlaine

for violin and piano (2000)

In his 'Poèmes', the composer Eduard Pütz (1901-2000) from Cologne bases his compositions on texts by Shakespeare, Petrarca, Mayakovsky, Heine and Verlaine. Great evocative music based on impressive poetic texts which never fail to have an effect on the audience. All texts are printed in the edition.

Grade: advanced

ISMN 979-0-001-17709-2

**VLB 155 £ 23.50 / € 29,99**

*April*

SCHOTT

**Edition Schott**

**Elgar, Edward**

## La Capricieuse

for violin and piano, Op. 17

Edited by Wolfgang Birtel and Ida Bieler

Edward Elgar wrote great symphonic works for solo instruments with orchestral accompaniment, but also chamber music works and occasional works, especially for the violin: for example 'Salut d'amour' or 'Chant de nuit'.

This series also includes 'La Capricieuse' composed in 1891. The trained violinist Elgar knew how to write a capricious, or even 'petulant' music piece which lives up to the name of 'Capricieuse'. Although the charming miniature cannot compete with the popularity of 'Pomp and Circumstance', one can hardly imagine a more fitting setting for this virtuoso 'goody' as an encore piece after a challenging concert evening.

Grade: advanced to difficult

ISMN 979-0-001-18879-1

**VLB 168 £ 7.99 / € 8,99**

*available*

SCHOTT

**Edition Schott**

**Szymanowski, Karol**

## Mythes

Three Poems

for violin and piano, Op. 30

Edited by Wolfgang Birtel and Ida Bieler

Karol Szymanowski (1882–1932) is regarded as one of the most important Polish composers since Chopin. He received his formative musical training in Warsaw where he lived for many years and was director also of the Conservatoire. His compositional œuvre comprises a large variety of styles: Szymanowski first leaned towards Chopin and Scriabin, then studied Richard Strauss and Igor Stravinsky, finally finding a style in which he combined impressionist and expressionist, partly even atonal moments. His 'Mythes' for violin and piano from 1915 fell in a transitional period: in the period of turning away from late German Romanticism. They are expressive miniatures full of tonal refinement and impressionist charm and, thanks to their accessible virtuosity, perfect effective performance pieces.

Grade: advanced to difficult

ISMN 979-0-001-19104-3

**VLB 174 £ 17.99 / € 22,99**

*May*





WIENER URTEXT EDITION

## Corelli, Arcangelo Trio Sonatas 1

Sonate da chiesa – Selection from  
Op. 1 and Op. 3

for 2 violins, organ, cello

Edited from the sources by  
Bernhard Moosbauer

Only few works in music history can adorn themselves with the attribute 'epoch-making'. Arcangelo Corelli's trio sonatas are among them. With his *Sonate da chiesa* and *Sonate da camera*, Corelli, in 1681 and 1685 respectively, he laid the foundation for a genre which was to become the authoritative chamber music format for almost 100 years. From the historical point of view, even the string quartet is a 'child' of the trio sonata; thus, Corelli's significance as founder of the European chamber music genre cannot be valued too highly. As a consequence, the Wiener Urtext Edition publishes a representative selection of 12 of a total of 48 trio sonatas on the occasion of the 300<sup>th</sup> anniversary of the composer's death. Volume 1 contains six sonatas of the *Da Chiesa* model.

Grade: Intermediate

ISBN 978-3-85055-706-1

**UT 50277**

£ 25.50 / € 29,95

*April*



WIENER URTEXT EDITION

## Corelli, Arcangelo Trio Sonatas

Sonate da chiesa – Selection from  
Op. 2 and Op. 4

for 2 violins, organ, cello

Edited from the sources by  
Bernhard Moosbauer

Volume 2 contains six representative pieces of the *Da Camera* type. The new edition was based on original editions, the first Italian reprints and the important Amsterdam edition of Roger. In addition to parts for the melodic instruments, the new edition also contains a continuo score with realised, easily playable basso continuo. On the basis of this material and due to the moderate technical demands, the edition is perfectly suitable for starting to play chamber music pieces.

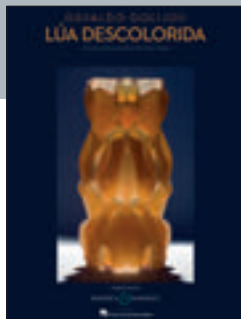
Grade: Intermediate

ISBN 978-3-85055-728-3

**UT 50287**

£ 22.95 / € 26,95

*April*



BOOSEY & HAWKES

## Golijov, Osvaldo Lúa Descolorida

for one string instrument and  
piano

Based on a poem by García Lorca's beloved Rosalía de Castro, 'Lúa Descolorida' was inspired by Dawn Upshaw's 'rainbow of a voice.'

ISBN 978-1-4584-1621-6

**BHI 10639**

£ 11.99 / € 13,99

*available*



SCHOTT

**Edition Schott**

**Orff, Carl**

## O Fortuna

aus 'Carmina Burana'

Edited by Adrián Varela

This virtuosic arrangement of the world-famous movement from 'Carmina Burana' is suitable both as an effective encore and a competition piece. Printed with two versions in each edition, it is designed as a study in thirds or in tenths both for the violin and the viola.

Grade: difficult

for violin solo

ISMN 979-0-001-19203-3

**VLB 177** £ 3.99 / € 4.99

for viola solo

ISMN 979-0-001-19202-6

**VAB 80** £ 3.99 / € 4.99

*February*



SCHOTT

**Edition Schott**

**Pützf, Eduard**

## Sonate

for viola and piano (1981)

The Sonata for Viola and Piano (1984) is not based – as is common in the 'classical' sonata form – on the dualism of two opposing themes. The dialectics are in the juxtaposition of two homogenous movements of contrasting character. The third movement brings, like a development, the analysis of motifs and structures of the first two movements. 'The Sonata ends with the chorale 'Aus tiefer Not schrei ich zu dir' in whose adaptation inner conflict and contrast remain the formative means until the end.' (Pützf)

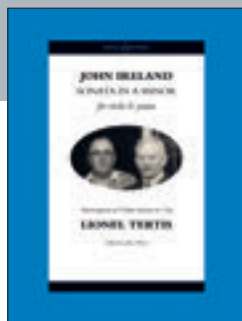
A rewarding contemporary piece for competitions and concerts.

Grade: advanced

ISMN 979-0-001-17726-9

**VAB 76** £ 15.50 / € 17.99

*April*



BOOSEY & HAWKES

**Ireland, John**

## Sonata No. 2

Arrangement for viola and piano by Lionel Tertis, edited by John White (Original version for violin and piano)

Lionel Tertis gave the first performance of his transcription of Ireland's Violin Sonata No. 2 in 1918, with the composer at the piano, and it remained a mainstay of his recital programmes for the rest of his career. This publication is a major addition to the romantic repertory for the viola. Tertis's fingerings and bowings are of great interest to students and scholars, so these are included for reference in the viola cue stave in the piano score; the viola part itself is left 'clean' for performers to make their own decisions. The publication has been edited by the Tertis expert and viola professor John White, and it includes a full historical preface with German and French translations. Recording available on Dutton Epoch CDLX 7250, by Roger Chase and Michiko Otaki.

Grade: advanced-professional

ISBN 978-0-85162-790-8

**BH 12450**

£ 25.99 / € 33.99

*available*

# New Music for Strings

*from solo  
to quintet*

**Grillo, Fernando**  
**Soror mystica**

per contrabbasso solo  
grade: 6

ISMN 979-0-001-19133-3  
KBB 18 · £ 9.50 / € 11,99

*April*

**Mustonen, Olli**  
**Sinuhe**

for 2 violins  
grade: 4

ISMN 979-0-001-19184-5  
VLB 175 · £ 7.99 / € 9,99

*May*

**Pécou, Thierry**  
**Fuga del son**

for string quartet  
grade: 5

ISMN 979-0-001-19276-7  
ED 21600 · £ 19.99 / € 24,99

*May*

**Schnebel, Dieter**  
**Sonanzen**

for string quartet  
grade: 6

ISMN 979-0-001-17838-9  
ED 21154 · £ 58.99 / € 69,00

*February*

*with piano*

**Theodorakis, Mikis**  
**Rhapsody**

for violoncello and orchestra  
piano score  
grade: 5

ISMN 979-0-001-19302-3  
CB 262 · £ 19.99 / € 22,99

*February*

**Ye, Xiaogang**  
**Poem of China**

for violoncello and piano  
grade: 5

ISMN 979-0-001-19086-2  
CB 253 · £ 15.50 / € 17,99

*available*



**Say, Fazıl**  
**Dört Şehir (Four Cities)**

sonata for violoncello  
and piano  
grade: 5

ISMN 979-0-001-19163-0  
CB 257 · £ 25.50 / € 29,99

*available*

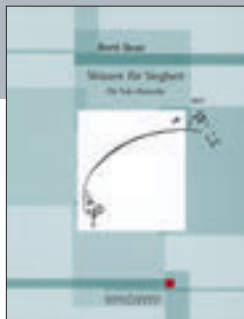
**Vasks, Pēteris**  
**Plainscapes**

for piano trio  
grade: 4

ISMN 979-0-001-18796-1  
ED 21375 · £ 22.99 / € 26,99

*March*

COM 0040-02 · 01/13



BOTE & BOCK

### Dean, Brett Sketches for Siegbert

for viola solo (2011)

Brett Dean, longtime violist of the Berlin Philharmonic Orchestra, was commissioned by the International Max Rostal Competition for Violin and Viola 2012 to compose an intimate, highly virtuosic work which lives up to the significance and meets the requirements of this major international competition. The price for the best interpretation was awarded to Johannes Pennetzdorfer.

Grade: advanced-professional  
ISMN 979-0-2025-3245-4

**BB 3245 £ 12.99 / € 14.99**  
*available*



SCHOTT

### Koeppen, Gabriel Position Fun

An introduction to position playing  
40 Easy Duets for 2 Violoncellos

Position playing with a difference – with motivating duets in popular styles which are fun to play. The player progresses in small steps from half to 7<sup>th</sup> position, thus covering the whole range. Each position is first isolated and then practised alternately with others. The order of the pieces is flexible so that the collection can be used additionally to any cello method.

The second part is position-independent and intended for the teacher or advanced pupil. This way, it is fun to learn to change positions.

The original two-volume work has been brought together and rearranged in the present new edition which now provides information on all aspects of position changes in one volume.

#### performance score

Grade: easy

ISMN 979-0-001-18769-5

**ED 21396 £ 12.99 / € 14.99**  
*available*



SCHOTT

### Classical Highlights

arranged for Cello and Piano  
edited by Kate Mitchell

'Classical Highlights' presents the best-known and most popular performance pieces of the classical repertoire in arrangements for violoncello and piano. Every cellist looking for a popular classic for teaching or performing purposes will find a gem here.

Content: Bach, Air – Handel, Largo – Mozart, Ave Verum – Mendelssohn, Hochzeitsmarsch – Schumann, Träumerei – Schubert, Ave Maria – Elgar, March from 'Pomp and Circumstance' – Satie, Gymnopédie No. 1 – Kreisler, Liebesfreud – Liebesleid, and others.

Grade: intermediate

ISBN 978-3-7957-4741-1

**ED 21584 £ 12.99 / € 16.99**  
*March*



SCHOTT

**Edition Schott**

## **Gershwin, George** **3 Preludes**

for cello and piano

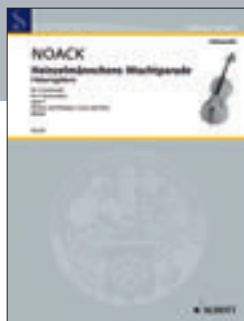
Edited by Wolfgang Birtel

The melodies from George Gershwin's musicals – we all know them! But the career of the young Gershwin started as a pianist in a music publishing house where he was to encourage customers to buy music by playing it. Soon he began to compose music himself and caught the attention of Broadway. Inspired by Chopin's 24 Préludes, he began to write his own 'Preludes' for piano in the mid-1920s. These 'Preludes' combine classical moments and jazz elements into an effective whole and can be played individually or as a little jazz sonata.

Grade: easy to intermediate

ISMN 979-0-001-19087-9

**ED 21485** £ 9.99 / € 12,99  
*April*



SCHOTT

**Edition Schott**

## **Noack, Kurt** **Flibbertigibbets**

for 3 cellos, Op. 5

Edited by Wolfgang Birtel

The only work still known today by Noack, 'Heinzelmännchens Wachtparade' [Parade of the Brownies] Op. 5 was called a 'character piece' by the composer himself, and this 'marche en miniature' conveys wit and good humour from the beginning; you can immediately imagine a picture of the brownies tripping along! The second part of the trio offers an ironic and very effective ending with its enticing harmonies and surprising effects.

**score and parts**

Grade: intermediate to advanced

ISMN 979-0-001-19226-2

**CB 261** £ 9.99 / € 12,99  
*April*



SCHOTT

**Edition Schott**

## **Rosenblatt, Alexander** **Waltz-Elegy**

for cello and piano

The Moscow-based composer Alexander Rosenblatt writes music that ranges between classical and jazz music. His composition 'Waltz Elegy' is an expressive piece full of melancholy. A smooth 'song without words' with expressive cantilenas in the cello part and multi-layered harmonies in the piano part. A quiet performance piece of about five minutes' duration for concert and examination purposes.

Grade: advanced

ISMN 979-0-001-19199-9

**CB 259** £ 7.99 / € 9,99  
*March*



SCHOTT

**Edition Schott**

**Vivaldi, Antonio**

## Concerto G minor

Urtext

for 2 cellos, string orchestra and basso continuo, RV 531

Edited by Wolfgang Birtel and Susanne Richter

The genre of the cello concerto was born in 17<sup>th</sup>-century Italy. Thanks to the Venetian composer Antonio Vivaldi (1678–1741), there exists today not only a wealth of magnificent violin concertos but also quite a number of cello concertos to whose development he contributed considerably. More than two dozen of his concertos are dedicated to the cello, including probably the most famous double concerto: the Concerto for two cellos, string orchestra and basso continuo in G minor (RV 531) written after 1770. The sonorous work with its playful outer movements and expressive largo is published in this new critical edition.

**piano reduction  
with solo parts**

Grade: intermediate

ISMN 979-0-001-19127-2

**CB 256 £ 11.50 / € 14,99**

*April*



SCHOTT

**Edition Schott**

**Wittrich, Peter**

## Double Bass Tales

for double-bass and piano (2004)

Teachers again and again ask for easy-to-play double-bass music suitable for lessons or competition. The composer Peter Wittrich from Munich has undertaken this task and composed a varied cycle of seven easy pieces for double-bass and piano. All pieces have been tried and tested in double-bass lessons and are well positioned on the instrument. Some can even be played in first position. The collection covers various styles, including popular music styles such as blues or tango, while also taking up well-known themes from classical music (e.g. by Bach or Beethoven) in a humorous way. The piano part is more demanding so that the demands made on the ensemble playing are somewhat higher. An interesting addition to the repertoire for lessons and concerts.

Grade: easy to intermediate

ISMN 979-0-001-18717-6

**KBB 16 £ 12.50 / € 15,99**

*March*



SCHOTT

**Edition Schott**

**Steenhoven, Karel van**

## Head Wind

for treble recorder solo,  
Ventilator ad lib.

'Head Wind' is a story about movements of the air, wind, inhaling and exhaling and their relations to the sound of the recorder. The work has been conceived as a duet with a fan: During the performance, the fan generates a flutter-tongue-like tremolo in the recorder sound, scatters or hides sounds or even destroys them when they hit the labium of the recorder. With movements on the stage, hand gestures or body postures, the player has much potential to perform the music theatrically. However, the music has been composed independently from the use of a fan so that it is also a perfectly convincing solo piece.

Grade: intermediate to advanced

ISMN 979-0-001-18952-1

**OFB 217 £ 9.99 / € 12,99**

*May*

*Recorder*



SCHOTT

## Classical Highlights

arranged for Flute and Piano

Edited by Kate Mitchell

'Classical Highlights' presents the best-known and most popular performance pieces of the classical repertoire in arrangements for flute and piano. Every flutist looking for a popular classic for teaching or performing purposes will find a gem here.

Content: Bach, Air – Handel, Largo – Mozart, Ave Verum – Mendelssohn, Hochzeitsmarsch – Schumann, Träumerei – Schubert, Ave Maria – Elgar, March from 'Pomp and Circumstance' – Satie, Gymnopédie No. 1 – Kreisler, Liebesfreud – Liebesleid, and others.

ISBN 978-3-7957-0837-5

ED 21586 £ 12.99 / € 16.99

*March*

SCHOTT

## Edition Schott Eisenberg, Alexandre Arquichorinho

for flute and piano (1997)

The Brazil-based composer Alexandre Eisenberg wrote 'Arquichorinho' as a competition piece for the Brazilian National Flute Association (ABRAF). The music 'has been picked up on the streets of Rio de Janeiro' and takes up the temperament, rhythm and harmony of the traditional 'choro' which is probably the best known musical form of Brazil. A rewarding concert piece ranging between folk and classical music and South American temperament on the concert stage!

Grade: advanced

ISMN 979-0-001-18733-6

FTR 222 £ 9.50 / € 11.99

*March*

WIENER URTEXT EDITION

## Bach, Carl Philipp Emanuel Sonata A minor for flute solo

Edited from the sources by Jochen Reutter

Carl Philipp Emanuel Bach's Sonata in A minor for solo flute acts as a counterpart to the partita by his father Johann Sebastian in the same key. Written in 1747, but unpublished until 1763, it heralds the sentimental style of a new era, compared to the ca. 30 years older work of his father. The edition is based on the first edition which is hidden among piano works by C. Ph. E. Bach and other composers in the anthology 'Musikalisches Mancherley'. The practical performance notes of the Kuijken pupil Susanne Schrage not only come close to the musical text by means of the flute method of Bach's Berlin fellow composer Johann Joachim Quantz, but also analyse relevant chapters of 'Versuch über die wahre Art, das Clavier zu spielen' by C. Ph. E. Bach himself, thus providing interpretational aids right from the composer's perspective.

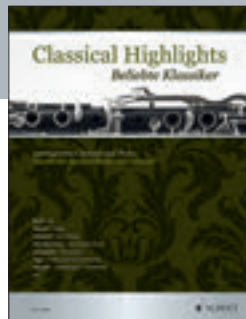
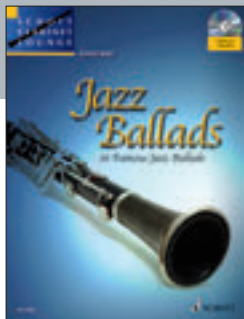
Grade: advanced

ISBN 978-3-85055-725-2

UT 50284 £ 7.75 / € 8.95

*April*





WIENER URTEXT EDITION

## Bach, Johann Sebastian Partita A minor for flute solo

(Solo A minor for flute), BWV 1013

Edited from the sources by  
Dagmar Glüxam

Johann Sebastian Bach's Partita in A minor for solo flute, actually entitled 'Solo pour la flûte traversière', is one of the undisputed gems of the flute repertoire. The work is extant in only one copy as autograph material of the composer has not survived. This raises a number of questions and problems which the present edition faces again not only in the preface and notes on interpretation, but also in the musical text itself. Due to the meticulous examination and assessment of all text details, the transition to the repetition of the second part in the Allemande, for example, is structured differently than in most established editions. The practical performance notes examine the musical text on the basis of practical sources of contemporaries of Bach as well as in accordance with the principles of musical rhetoric.

Grade: difficult

ISBN 978-3-85055-724-5

UT 50283 £ 6.50 / € 7,50  
available

SCHOTT

## Schott Clarinet Lounge Jazz Ballads

16 Famous Jazz Ballads

for clarinet

Edited by Rudolf Mauz

Allow yourself to be enchanted by the sound of the most famous jazz ballads. The clarinet it made for passionate and melancholic sounds.

Rudolf Mauz presents this first publication in the 'Schott Clarinet Lounge' series, featuring some fantastic jazz pieces. The melodic and easy-to-play arrangements are all included on the accompanying CD as performed by the author himself. All tracks are also available as play-along versions.

A String Of Pearls – Night And Day – Sentimental Journey – Petit Fleur – My Way (Comme d'habitude) – Autumn Leaves – Mack The Knife – Stranger On The Shore – Moonglow – On The Sunny Side Of The Street – Memories Of You – Creole Love Call et al.

edition with CD

Grade: easy to intermediate

ISBN 978-3-7957-4742-8



ED 21606

£ 15.99 / € 19,99

May

SCHOTT

## Classical Highlights

arranged for Clarinet and Piano

Edited by Kate Mitchell

'Classical Highlights' presents the best-known and most popular performance pieces of the classical repertoire in arrangements for clarinet and piano. Every clarinetist looking for a popular classic for teaching or performing purposes will make a find here.

Content: Bach, Air – Handel, Largo – Mozart, Ave Verum – Mendelssohn, Hochzeitsmarsch – Schumann, Träumerei – Schubert, Ave Maria – Elgar, March from 'Pomp and Circumstance' – Satie, Gymnopédie No. 1 – Kreisler, Liebesfreud – Liebesleid, and others.

ISBN 978-3-7957-0836-8

ED 21585 £ 12.99 / € 16,99

March

# A Treasure Chest of Duos

The volumes contain original compositions from various centuries. Apart from well-known compositions, they also contain rare pieces that have remained undiscovered until now. They are aimed at instrumentalists who possess profound basic knowledge and deal with all aspects of duet playing, such as confidence in leading one's own part, performance in favour of a balanced sound, intonation and improvement of the player's physical condition. These original pieces are also perfect for concerts, auditions, and competitions.

## for 2 guitars

**NEW**

edited by Martin Hegel  
ISMN 979-0-001-18776-3  
ED 21383 · £ 9.99 / € 12,99

## for 2 flutes

edited by Gefion Landgrad  
ISMN 979-0-001-18756-5  
ED 21385 · £ 9.99 / € 12,99

## for 2 treble recorders

edited by  
Elisabeth Kretschmann  
ISMN 979-0-001-18816-6  
ED 21384 · £ 9.99 / € 12,99

## for 2 clarinets

edited by Rudolf Mauz  
ISMN 979-0-001-17517-3  
ED 20979 · £ 9.99 / € 12,99





SCHOTT

### Ludwig, Peter 3 Tangos

for clarinet in Bb and piano

Ever since the composer and pianist Peter Ludwig (\*1951) heard Angel Villoldo's famous tango 'El Choclo' in the 1970s, this dance, the awareness of life evident in the tango, has fascinated him. And so he began to write tangos himself, bridging the gap between Latin American and European music cultures. Peter Ludwig presents three of his tangos in arrangements for clarinet and piano: 'Cäsar', dedicated to a dog, 'Firpo Tango', in memory of the ingenious Argentine tango musician Roberto Firpo, and 'Lisboa', a melancholy bow to the Portuguese metropolis – a rewarding and exciting addition to the clarinet repertoire.

Grade: intermediate

ISMN 979-0-001-17926-3

ED 21228 £ 9.99 / € 12.99

May



BOTE & BOCK

### Schiphorst, Iris ter Hi Bill!

for bass clarinet

'Iris ter Schiphorst's 'Hi Bill!' is a little homage to countless hours in smoky clubs and practice rooms in basements. To the rhythmic and melodic force field are added shouting, singing, hissing and the sounds of keys which evoke quite jazzy images. This often brings to mind the improvisations by Eric Dolphy.'

(Das Orchester 11/2006)

Grade: professionel

ISMN 979-0-2025-3305-5

BB 3305 £ 6.99 / € 7.99  
available



ADVANCE MUSIC

### Monk, Bernardo The Tango Saxophone Book

The first tango method for saxophone has been developed by the Argentine saxophonist Bernardo Monk. Providing a large selection of exercises on sound, melody and phrasing, the author introduces musicians to the art of this passionate music. At the end of the book, you will find new tangos for the next concert. For intermediate to advanced players.

edition with CD

Grade: intermediate to advanced

ISMN 979-0-2063-0000-4



ADV 7156

£ 26.95 / € 34.95

May

# Playing Through The Blues

## Fred Lipsius



These intermediate-level reading books with accompanying CD (12 listening tracks; 12 play-along tracks) contain very melodic, fun to play blues lines and riffs in various styles/feels.

It's an excellent tool for learning what jazz soloing is all about. Besides reading, you can improvise over the play-along tracks using the chords for the tracks shown in the book.

**Rhythm Section:** Fred Lipsius – piano, Bruce Gertz – bass, John Wheatley – guitar, Bob Kaufman – drums, Yoron Israel – drums

**Editions with CD: £ 13.99 / € 17,95**

**Alto Sax** (Soloist: Fred Lipsius)  
ISMN 979-0-2063-0461-3  
ADV 14900

**Tenor Sax** (Soloist: Fred Lipsius)  
ISMN 979-0-2063-0462-0  
ADV 14901

**Trumpet** (Soloist: Christine Fawson)  
ISMN 979-0-2063-0463-7  
ADV 14902

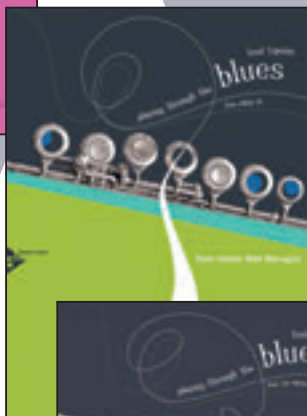
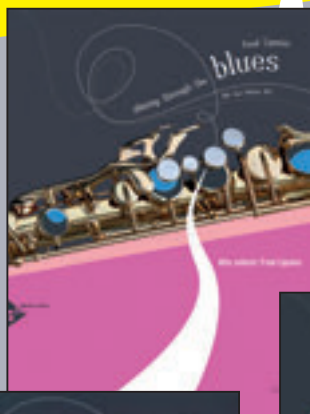
**Trombone** (Soloist: Jeff Galindo)  
ISMN 979-0-2063-0464-4  
ADV 14903

**Flute** (Soloist: Matt Marvuglio)  
ISMN 979-0-2063-0465-1  
ADV 14904

**Clarinet** (Soloist: Tommy Ferrante)  
ISMN 979-0-2063-0466-8  
ADV 14905

**Guitar** (Soloist: Jack Pezanelli)  
ISMN 979-0-2063-0467-5  
ADV 14906

**Violin** (Soloist: Matt Glaser)  
ISMN 979-0-2063-0468-2  
ADV 14907



advance music



SCHOTT

### Schott Saxophone Lounge Latin Standards

The 14 most passionate Latin songs

Edited by Dirko Juchem

Latin American music, with its infectious rhythms and grooves, its soft and easy-to-sing melodies and its emotional texts, is filled with passion. Dirko Juchem brings the greatest Latin hits, in easy-to-play and professional arrangements, onto the well-known and successful Saxophone Lounge stage. All pieces on the accompanying CD have been recorded by the author himself and are also available as playalong versions.

One Note Samba – Volare – Libertango – Samba de Orfeu – Don't You Worry About A Thing – Desafinado – Copacabana – Girl From Ipanema – Besame Mucho – Guantanamera et al.

#### editions with CD

Grade: easy to intermediate

for alto saxophone

ISBN 978-3-7957-4713-8



ED 21568 £ 15.99 / € 19.99

for tenor saxophone

ISBN 978-3-7957-4714-5



ED 21569 £ 15.99 / € 19.99

April



BOOSEY & HAWKES

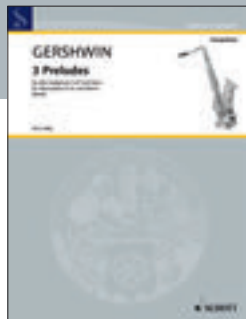
### Norton, Christopher Concert Collection for Tenor Saxophone

Take the stage with 'The Christopher Norton Concert Collection for Tenor Saxophone'. Explore stunning music for tenor saxophone and piano for intermediate to advanced-level players, from the creator of 'Microjazz'! The collection includes 15 entertaining and inventive pieces based on well-known American folk tunes, Christmas carols and nursery rhymes.

ISBN 978-0-85162-879-0

BH 12626 £ 8.99 / € 11.99

April



SCHOTT

### Edition Schott Gershwin, George 3 Preludes

Edited by Wolfgang Birtel

The melodies from George Gershwin's musicals, we all know them! But the career of the young Gershwin started as a pianist in a music publishing house where he was to encourage customers to buy music by playing it. Soon he began to compose music himself and caught the attention of Broadway. Inspired by Chopin's 24 Préludes, he began to write his own 'Preludes' for the piano in the mid-1920s. These 'Preludes' combine classical moments and jazz elements into an effective whole and can be played individually or as a little jazz sonata.

Grade: easy to intermediate

for alto saxophone in Eb and piano

ISMN 979-0-001-19088-6

ED 21486 £ 9.99 / € 12.99

for tenor saxophone in Bb and piano

ISMN 979-0-001-19089-3

ED 21487 £ 9.99 / € 12.99

April



# New Music for Woodwinds

*from solo  
to quartett*

**Czernowin, Chaya**  
**The last leaf**

for oboe solo  
grade: 5

ISMN 979-0-001-17417-6  
OBB 50 · £ 7.99 / € 9,99

*March*

**The last leaf**

version for sopranino-  
saxophone solo  
grade: 5

ISMN 979-0-001-19331-3  
ED 21576 · £ 7.99 / € 9,99

*March*

**Theodorakis, Mikis**  
**Rhapsody**

for clarinet and orchestra  
piano score  
grade: 5

ISMN 979-0-001-19314-6  
KLB 89 · £ 17.99 / € 22,99

*May*

**Rota, Nino**  
**Allegro danzante**

for alto-saxophone  
and piano  
grade: 3

ISMN 979-0-001-18874-6  
ED 21408 · £ 7.99 / € 9,99

*March*

**Hummel, Bertold**  
**Scherzo**

for bassoon and  
chamber orchestra  
piano score

grade: 5

ISMN 979-0-001-19228-6  
FAG 35 · £ 7.99 / € 9,99

*April*

**Basha, Mohamed Saad**  
**Tangofourte**

for saxophone quartet  
grade: 4

ISMN 979-0-001-19332-0  
ED 21642 · £ 19.99 / € 24,99

*February*

**Shchedrin, Rodion /  
Mustonen, Olli**  
**Three Movements from  
the Ballet „The Seagull“**

for flute, oboe, clarinet  
and piano  
grade: 5

ISMN 979-0-001-18044-3  
ED 21291 · £ 14.99 / € 18,99

*February*





ADVANCE MUSIC

## David Orlowsky Trio Chronos

for clarinet with opt. C-voice

This third volume from clarinetist David Orlowsky contains 14 very lively Klezmer pieces and ballads – music that gets into the listener's bloodstream and legs – and invites him/her to play along. The ensemble are winners of the ECHO Klassik award and have already released several CDs. The pieces are of medium difficulty and a valuable addition to the chamber music repertoire of every clarinetist at any age. With optional C part for solo instrument or chord accompaniment.

**songbook (Ger./Eng.)**

Grade: intermediate

ISBN 978-3-89221-869-2

**ADV 14283**

£ 17.50 / € 20,50  
*available*



ADVANCE MUSIC

## Mozart, Wolfgang Amadeus Overture

from 'The Magic Flute'

for saxophone Quintett (SAATBar)

Edited by Albert Loritz

The saxophone arrangements by Albert Loritz present classical music in a new look. Mussorgsky's Scherzo and Mozart's Overture to 'The Magic Flute' are now available as arrangements for saxophone quintet. Also suitable for saxophone orchestra!

**score and parts**

Grade: intermediate

ISMN 979-0-2063-0870-3

**ADV 7538**

£ 12.99 / € 14,95

## Mussorgskij, Modest Scherzo

for saxophone Quintett (SAATBar)

**performance score**

Grade: intermediate

ISMN 979-0-2063-0871-0

**ADV 7539**

£ 12.99 / € 14,95

*available*



BOTE & BOCK

## Kats-Chernin, Elena Four Bassoon Rags

for bassoon and piano

With these pieces, the composer follows up on the successful piano volume 'Book of Rags for Piano' (BHI 102716). They are enjoyable rags with surprising twists off the well-known rag form. The bassoon is given numerous opportunities to present itself in a humorous and virtuosic manner.

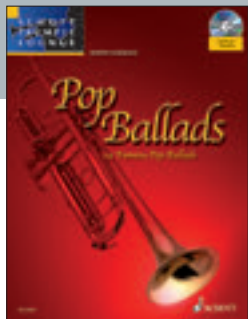
Grade: advanced

ISMN 979-0-2025-2338-4

**BB 2338 £ 16.50 / € 18,99**

*available*





SCHOTT

### Schott Trumpet Lounge Pop Ballads

14 Famous Pop Ballads

for trumpet

Edited by Martin Schädlich

'Pop Ballads' is the latest addition to our new 'Schott Trumpet Lounge' series, providing saxophonists with fresh and easy-to-play arrangements. Martin Schädlich (author of 'Trompete Spielen - Mein schönstes Hobby') has taken great care to present this great selection of popular gems in emotionally charged and touching arrangements.

Just The Two Of Us (Bill Withers) – Dreamer (Ozzy Osbourne) – Hello (Lionel Richie) – Imagine (John Lennon) – Killing Me Softly (Roberta Flack) – Feelings (Morris Albert) – All By Myself (Eric Carmen) – Hero (Enrique Iglesias) – When I Fall In Love (Chris Botti) – Fragile (Sting/Herb Alpert) et al.

edition with CD

Grade: easy to intermediate

ISBN 978-3-7957-4737-4



ED 21607 £ 15.99 / € 19.99  
May



SCHOTT

### Schott Sight-Reading Series

Kember, John /  
Lewis, Sam

### Trumpet Sight- Reading 1

A Fresh Approach

This collection of original tunes presents 180 carefully graded sight-reading pieces and exercises in a range of musical styles. Taking an approach based on self-learning, the 11 sections of the book focus on developing different key technical skills as well as introducing the student to a plethora of musical terms.

Each section of the book contains solos, as well as trumpet duets and pieces with piano accompaniment for practising ensemble sight-reading. Suitable for preliminary, to advanced level students. Part of the comprehensive Sight-Reading series published by Schott and edited by John Kember.

(Eng./Fr./Ger.)

Grade: easy to advanced

ISBN 978-1-84761-274-8

ED 13478 £ 7.99 / € 11.99  
available



BOOSEY & HAWKES

### MacMillan, James Seraph

for trumpet and string orchestra

A seraph is a celestial being or angel, usually and traditionally associated with trumpets. MacMillan's 'Seraph' is a concerto for trumpet and strings, in three short, contrasting movements, and is a welcome addition to the instrument's concerto repertoire, following the same composer's 'Epiclesis' (1993).

A recording of the first performance by Alison Balsom and the Scottish Ensemble is available on EMI Classics (50999 6 78590 2 3).

Although challenging to play, the work does not use extended techniques; it is therefore suitable for advanced standard students and professional soloists alike. In programming terms the work provides the perfect foil to string orchestra pieces from the baroque and classical periods.

Grade: advanced – professional

piano reduction  
with solo part

ISBN 978-0-85162-782-3

BH 12346 £ 15.50 / € 19.99  
March



SCHOTT

**Edition Schott**

**Willi, Herbert**

## **Echo of Eirene**

for trumpet (also flugelhorn)  
(2011)

This piece was written in the wake of the trumpet concerto 'Eirene'. Both pieces were composed by Willi for the trumpeter Reinhold Friedrich who raves about the concerto: 'There is an inexplicable magic in this magnificent light/space work which gives both the audience and the musicians great inner pleasure.'

This magic, however, is created by ascetic rather than romantic and lavish means. Willi composed a series of brief musical actions, tone repetitions and short flitting snatches of melody. Wind players who are familiar with all kinds of playing techniques are given plenty of room for their own artistic interpretation.

Grade: very difficult

ISMN 979-0-001-18753-4

**TR 28**      **£ 9.50 / € 11,99**  
*March*



SCHOTT

**Schott Sight-Reading Series**

**Kember, John /  
Bettley, Tom**

## **Horn Sight-Reading 1**

A Fresh Approach

This collection of original tunes presents 194 carefully graded sight-reading pieces and exercises in a range of musical styles. Taking an approach based on self-learning, the 11 sections of the book focus on developing different key technical skills as well as introducing the student to a plethora of musical terms.

Each section of the book contains solos, as well as horn duets and pieces with piano accompaniment for practising ensemble sight-reading. Suitable for preliminary, to advanced level students. Part of the comprehensive Sight-Reading series published by Schott and edited by John Kember.

**(Eng./Fr./Ger.)**

Grade: beginner to advanced

ISBN 978-1-84761-275-5

**ED 13479**      **£ 7.99 / € 11,99**  
*available*

*Guitar*



SCHOTT

## **A Treasure Chest of Duos**

Original works from the Baroque to the Modern era for 2 guitars

Edited by Martin Hegel

Anybody who opens this 'treasure chest of duos' will enjoy valuable gems in the form of original compositions for two guitars. This volume provides a representative cross-section of easy to intermediate guitar duo literature with works from the Renaissance, Classical, Romantic and modern eras. The present volume is aimed at guitarists who possess a good basic knowledge of guitar playing.

The works are especially suitable for concerts, auditions, and competitions.

As material to be used in lessons, the pieces deal with certain aspects of duet playing, such as confidence in leading one's own part and the training of the players' sense of style for music from the different eras. While considering a balanced sound, the players learn to listen to each other, improve their own performance with regard to technical and musical aspects and jointly develop their own interpretations when playing together.

**performance score**

Grade: easy

ISMN 979-0-001-18776-3

**ED 21383**      **£ 9.99 / € 12,99**  
*April*



SCHOTT

## Schott World Music English Folk Tunes for Guitar


Edited and Arranged by  
Hugh Burns

English Folk Tunes contains 28 original arrangements of traditional and contemporary tunes including ballads, sea shanties, and carols. Most of the pieces are arranged for solo guitar, with several also offered as trios and with accompaniments.

Experienced folk guitarist, and author of *Scottish Folk Tunes for Guitar* (ED 13359) Hugh Burns provides notes on all of the pieces, as well as playing tips, and technical advice. The volume is accompanied by a CD with a recording of all tunes performed by Hugh Burns. German and French translations of all texts are available as pdf downloads from the Schott Music website. Suitable for players of grades 3-8.

**edition with CD**  
(Eng./Fr./Ger.)

Grade: easy to intermediate

ISBN 978-1-84761-282-3 

**ED 13491 £ 11.99 / € 15,99**

*April*



SCHOTT

## Baroque Guitar Anthology 3

16 Guitar and Lute Pieces  
Original Works from the 17<sup>th</sup>  
and 18<sup>th</sup> Centuries Transcribed  
for Guitar


Edited by Jens Franke and  
Stuart Willis

The third volume of the Baroque Guitar Anthology series contains 16 original works by composers of the 17<sup>th</sup> and 18<sup>th</sup> centuries, transcribed for guitar by co-author Stuart Willis. Including pieces by Weiss, de Visée, Hagen and Daube amongst others, it presents a carefully selected range of work, and, as with the other volumes in the series, is ideal for any players interested in gaining an insight into the richness and variety of the Baroque guitar and lute repertoire.

The book contains composer biographies and teaching notes on all of the works, and is accompanied by a CD recording of all pieces performed by Jens Franke. Suitable for students of ca. 6-7 years of playing experience, or those of grades 5-6 level.

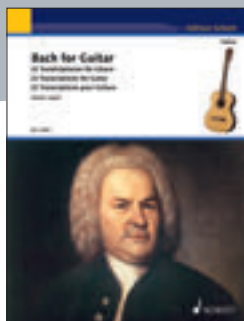
**edition with CD**  
(Eng./Fr./Ger.)

Grade: intermediate

ISBN 978-1-84761-262-5 

**ED 13446 £ 11.99 / € 15,99**

*April*



SCHOTT

## Bach, Johann Sebastian Bach for Guitar

22 Transcriptions for Guitar by  
Martin Hegel

The advantages of Bach's music are that it is universal and to a certain extent independent of the instruments for which it was composed. His music is structured in such a brilliant and clear manner that it sounds good on any instrument. These compositions by Johann Sebastian Bach definitely are some of his best-known works and very popular. Therefore, also even guitarists will certainly appreciate to be able to play this magnificent music on their instrument. All pieces are easy to play on the guitar and a valuable addition to the teaching and concert repertoire.

Grade: easy to intermediate

ISBN 978-3-7957-0838-2

**ED 21601 £ 11.50 / € 14,99**

*March*



SCHOTT

**Edition Schott**  
**Albéniz, Isaac**  
**Albéniz Collection**

10 Pieces for 2 Guitars

Edited by Konrad Ragossnig

The Albéniz Collection is dedicated to the works of Isaac Albéniz, the virtuoso pianist, who can be regarded as one of the creators of the modern Spanish school. Konrad Ragossnig has arranged the piano pieces for two guitars: special harmonic and rhythmic features as well as the sound and colour of Spanish music stand out more clearly than in the piano works since the timbre of the guitar marks the source of musical inspiration in the oeuvre of Albéniz. The ten arrangements are of easy to medium difficulty and a perfect addition to the repertoire for duo playing.

Grade: intermediate to advanced

ISBN 978-3-7957-4740-4

**ED 21597 £ 13.99 / € 17.99**  
*available*



SCHOTT

**Gröger, Bertrand**  
**Crossover**

16 Preludes for Sologuitar

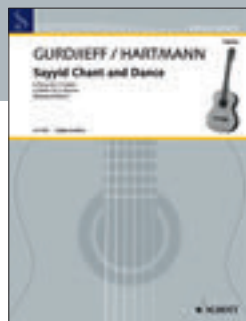
The 16 evocative and well-wrought preludes are aimed at moderately advanced, classically trained guitarists who are looking for modern performance pieces with a touch of pop music.

Content: Angels' Chant – Sparkling – Harp Sounds – Peace Of Mind – Train Window – Flying Tones, and others

**performance book**

ISMN 979-0-001-19183-8

**ED 21581 £ 9.99 / € 12.99**  
*March*



SCHOTT

**Edition Schott**  
**Gurdjieff, Georges Ivanovich /**  
**Hartmann, Thomas de**  
**Sayyid Chant and**  
**Dance**

6 Pieces for 2 Guitars

Edited by Gudrun Kainz and Gerald Ilyas Klawatsch

The philosopher and mystic G. I. Gurdjieff, born in Caucasus at the border between Armenia and Turkey, developed a theory which is supposed to mediate between the esoteric knowledge of the East and the scientific thinking of the West. In collaboration with the Russian composer Thomas de Hartmann, he created a series of piano compositions in which melodies from Far Eastern religions are included. Now, some of these works have been arranged for two guitars for the first time emphasizing the tonal relationship of the guitar to Asian plucked instruments, such as the lute or "tar". Thus, the clarity and power of this music is expressed in a delicate and colourful way.

Grade: intermediate to advanced

ISMN 979-0-001-19131-9

**GA 560 £ 13.99 / € 15.99**  
*available*



BELAIEFF

**Raskatov, Alexander**  
**'... I Will See a Rose at the End of the Path...'**

for string quartet (1994)

The title is a quote from the essay 'The Rose of Paracelsus' by Jorge Luis Borges. This parable is about the secret of the creation of a miracle, the disappearance and reappearance of the rose as well as the way to success and the way as reward.

The Quartet consists of eight movements and a postscriptum. All odd movements float inside a sphere of maximum distance (lontano); they do not have to 'sound', they shall only be there and shine – on the verge of appearance and disappearance of sound. All even movements belong to a sphere of maximum presence and tension (espressivo); they are based on a spectrum of chromatic and micro-chromatic intervals. The compositional principle of the mostly broken monody makes the four instruments often sound like a 'mono instrument'. (A. Raskatov)

The work received the composition award of the Salzburg Easter Festival in 1998.

**score and parts**

Grade: difficult

ISMN 979-0-2030-0535-3

**BEL 701 £ 29.99 / € 34.99**

*March*



BELAIEFF

**Mansurian, Tigran**  
**String Trio**

for violin, viola and cello (2008)

The String Trio by the Armenian composer Tigran Mansurian has been premiered in 2009 at Dilijan Chamber Music Series, Glendale, California. 'Mansurian's new trio is in three short movements. In the first, a tender melody moves among the three instruments. The second has a folk character. The third is very slow and somber, the music ultimately evaporating in thin air. The instrumental textures are exquisite, and counterpoint is kept to a minimum. There is, here, the quality of late Beethoven, where every phrase implies other not realized, where every thought is condensed to its essence.' (Mark Swed, Los Angeles Times)

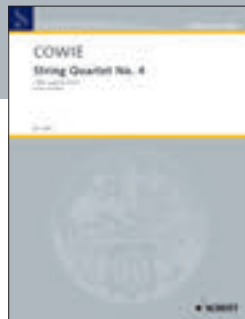
**score and parts**

Grade: intermediate-advanced

ISMN 979-0-2030-0536-0

**BEL 664 £ 18.99 / € 21.99**

*May*



SCHOTT

**Edition Schott**  
**Cowie, Edward**  
**String Quartet No. 4**

Although this is technically Cowie's seventh string quartet, it replaces his earlier fourth quartet, which he came to feel no longer fit with his compositional voice. The quartet fluctuates between a slow, luminous sound and fast, agitated music. Unlike much of Cowie's work, this music is abstracted from his usual pre-occupation with the natural world, turning instead to look at an inner landscape.

**score and parts**

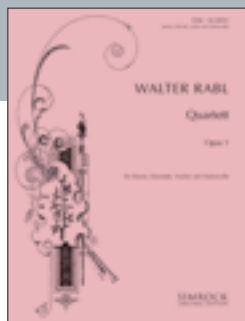
Grade: very difficult

ISMN 979-0-2201-3324-4

**ED 13391**

**£ 39.99 / € 44.99**

*available*



SCHOTT

**Edition Schott**

**Bizet, Georges  
Carmen**

for 2 melody instruments  
and guitar

Edited by Siegfried Schwab

Is it possible to reduce large opera scores to scores for a small ensemble which even includes of a guitar? If you let yourself in for it, you will be amply rewarded: beautiful melodies, magnificent interaction of harmonic and musico-dramatic elements of surprise, and a recognition value among the audience who loves to discover great known melodies like 'Carmen' by Georges Bizet in an entirely new musical environment. Thus, with the guitar in the role of the foundation which is given interesting, previously unknown tasks, this piece is a most welcome addition to the existing chamber music repertoire.

**score and parts**

Grade: intermediate to advanced

ISMN 979-0-001-18921-7

**ED 21460**

**£ 25.50 / € 29,99**

*March*

SCHOTT

**Edition Schott**

**Mozart,  
Wolfgang Amadeus  
Divertimento  
No. 1**

for flute, clarinet in Bb (violin) and  
guitar, KV 439b

Edited by Siegfried Schwab

Even in the days of Mozart, musicians liked to experiment with instrumental orchestration. Siegfried Schwab used this approach to arrange the popular Mozart trio, consisting of the movements Allegro – Menuetto – Adagio – Menuetto – Rondo, for chamber music ensemble. The bass part has been converted into a guitar part; making the arrangement accessible to all guitarists interested in Mozart.

**score and parts**

Grade: intermediate

ISMN 979-0-001-18979-8

**ED 21473 £ 24.99 / € 28,99**

*March*

SIMROCK

**Rabl, Walter**

**Quartet E major**

for clarinet, violin, cello and piano,  
Op. 1

Rabl's Quartet in E-Flat Major won first prize in 1896 in a prestigious competition for young composers sponsored by the Vienna Tonkünstlerverein of which Johannes Brahms was honorary president and a judge of the competition. Brahms recommended the piece to his own publisher, Simrock, who released it the following year along with three other Rabl works: the Fantasy Pieces for Piano Trio, Op. 2, and two sets of Four Songs, Op. 3 and Op. 4. The Op. 1 quartet appears to be the first work ever written for that combination, which was later more famously used by Messiaen in his 'Quatuor pour la fin du temps' ('Quartet for the end of time'), composed in 1941.

**score and parts**

Grade: advanced

ISMN 979-0-2211-2128-8

**EE 5337 £ 17.50 / € 24,95**

*available*



SCHOTT

**Edition Schott**

**Zhou, Jing**

**Agama**

for clarinet, violin, cello and piano (2009)

The title of the piece refers to the Agama, a fundamental holy scripture of early Buddhism. The young composer says about it: 'The basic ideas of these writings were a source of my inspiration. The compositional material corresponds to my own musical language and is strongly linked to the spirit and concept of these Buddhist writings.'

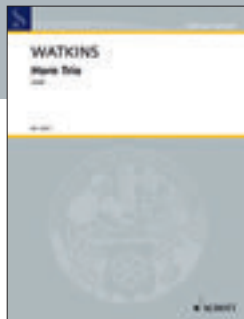
The result is a very lively and spirited interplay of the musical passages among the different instruments. The piece is a harmonious blend of Chinese contemporary music and distinct reminiscences of tradition.

**score and parts**

Grade: difficult

ISMN 979-0-001-19048-0

**ED 21517 £ 22.50 / € 25,99**  
*available*



SCHOTT

**Edition Schott**

**Watkins, Huw**

**Horn Trio**

for horn in F, violin and piano (2008)

The idea to write a horn trio came to the composer (also an acclaimed pianist) after giving a concert with a horn player from the Nash Ensemble, which included the Ligeti and the Brahms horn trios. When the Nash commissioned Watkins to write a new piece, he knew he would write something for horn. The result is an inventive 12-minute work for horn, violin, and piano that alternates driving rhythmic passages with slower, contemplative music. The trio is both lyrical and impelling, typifying Watkins' clear sound. Cast in a single movement, the music maintains a subtle tension throughout, finally building to a climactic finish. A fantastic piece for ambitious players.

**score and parts**

Grade: very difficult

ISMN 979-0-2201-3331-2

**ED 13251 £ 24.99 / € 29,99**  
*available*



SCHOTT

**Edition Schott**

**Hiller, Wilfried**

**Ophelias  
Schattentheater**

Melodrama after a story by Michael Ende

Arranged as music drama by Elisabeth Woska

for narrator, string quartet and 2 percussionists (2011)

This narrative is about the fate of Miss Ophelia who, with great ambition, tries to make a career as an actress, but only manages to become a prompter because of her small voice. Michael Ende tells a story about the leave-taking of the theatre world, about stray shadows, about the approaching death of Ophelia and about the transformation of her shadow theatre into a light stage. Wilfried Hiller

**score and parts (Ger.)**

Grade: advanced

ISMN 979-0-001-18731-2

**ED 21354**  
**£ 55.50 / € 65,00**  
*April*





BELAIEFF

### Wustin, Alexander **Offering**

in memoriam Dmitri Shostakovich  
for Piano Quartet and Percussion  
(2004)

Wustin's work 'Prinoshenye' (offering) is dedicated to Gidon Kremer 'in memory of Dmitri Shostakovich' and was premiered at the Vienna Konzerthaus in 2005. What we know of Shostakovich – the scherzo-like, the humorous as a means to break the harsh reality – has been taken by the composer as idea for his work. 'In Shostakovich's music, the clownish element plays an important role. I think that this is where he found his inner independence despite all outer dependence.' And this is why Wustin's music comes across in a jauntily playful, almost crazy, yet also sharp and sarcastic manner, sparkling, bubbling, tiptoeing, rumbling, rattling – and suddenly ending with a single sombre chord as if the sadness would shine through the make-up that crumbles away.

#### score and parts

Grade: difficult

ISMN 979-0-2030-0534-6

**BEL 697 £ 31.50 / € 36,99**

*April*



BOOSEY & HAWKES

### Jacob, Gordon **Changing Moods**

for brass quintet

This work in four movements was composed in 1984 for the Farnaby Brass Ensemble. As the title suggests, each of the movements depicts a different mood: Ceremonial, Nostalgic, Devotional and Cheerful.

#### score and parts

Grade: advanced

ISMN 979-0-060-12520-1

**BH 3000216**

**£ 27,99 / € 36,99**

*available*



SCHOTT

### Edition Schott Penderecki, Krzysztof **Fanfara**

per strumenti a fiato  
for wind band (2006)

This piece requires a smaller woodwind-brass ensemble without percussion. Penderecki composed the Fanfare for a parish fair in Poland. This short effective piece will be a pleasure to rehearse and perform by any wind orchestra. A special role is assigned to the trumpet 'nella sala' which attracts attention away from the ensemble.

The wide dynamic range demands from the conductor the careful arrangement of the dramatic structure. 'Fanfara' is ideally suitable not only for festive occasions and concert programmes but also as a compulsory piece for competitions.

#### score and parts

Grade: intermediate

ISMN 979-0-001-18918-7

**SHS 1025 £ 18,99 / € 21,99**

*March*



SCHOTT

**Edition Schott**

**Basha,  
Mohamed Saad  
El-Metfarnageen**

for Marimba, Violin, Viola, Cello  
and Piano

'El-Metfarnageen' is the first piece by the young Egyptian composer and percussionist Mohamed Saad Basha published by Schott Music.

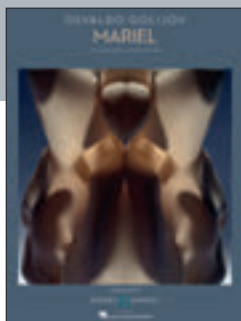
In the Egyptian colloquial language, 'El-Metfarnageen' refers to a person who, strongly influenced by the Western way of living, has almost forgotten his/her true origin. As a consequence, the piece's musical motifs critically examine the influence of Western culture in North Africa while at the same time emphasizing the origins of Egypt's own musical culture shaped over millennia.

'El-Metfarnageen' was commissioned by the world-famous Bibliotheca Alexandrina and performed for the first time in its historic rooms.

**score and parts**

ISMN 979-0-001-19325-2

**ED 21631 £ 25.50 / € 29,99**  
*July*



BOOSEY & HAWKES

**Golijov, Osvaldo  
Mariel**

for cello and marimba

Written in memory of a close friend of the composer's, 'Mariel' captures that short instant before grief, in which one learns of the sudden death of a friend.

**performance score**  
(includes 2 samples)

ISBN 978-1-4584-1622-3

**BHI 10585**

**£ 18.99 / € 22,99**

*available*



SCHOTT

**Modern Strings**

**Busch, Siegfried  
Jazz for String  
Ensemble**

No Blues – No Truth;  
A Touch of Blue

for string orchestra or  
string quintet (2011)

Classical string orchestras and chamber music ensembles are constantly looking for jazzy and popular works which break through rigid boundaries between serious and light music. On the basis of his own practical work with string orchestras, the well-known jazz composer Sigi Busch has written two fantastic pieces for open-minded string players. They deal with the blues while also leaving room for the player's own improvisations. They are of moderate difficulty and suitable for good school orchestras, chamber orchestras or string quintets.

**score**

Grade: intermediate

ISMN 979-0-001-18925-5

**ED 21445 £ 12.99 / € 16,99**  
*April*

*Orchestra*



SCHOTT

**Modern Strings**  
**Busch, Siegfried**  
**Jazz for String Ensemble**

No Blues – No Truth;  
 A Touch of Blue

for string orchestra or  
 string quintet (2011)

Grade: intermediate  
 violin I

ISMN 979-0-001-18926-2

**ED 21445-11**  
 £ 2.99 / € 3,99

violin II

ISMN 979-0-001-18927-9

**ED 21445-12**  
 £ 2.99 / € 3,99

viola

ISMN 979-0-001-18928-6

**ED 21445-13**  
 £ 2.99 / € 3,99

cello

ISMN 979-0-001-18929-3

**ED 21445-14**  
 £ 2.99 / € 3,99

double bass

ISMN 979-0-001-18930-9

**ED 21445-15**  
 £ 2.99 / € 3,99  
*April*



SCHOTT

**Edition Schott**  
**Vivaldi, Antonio**  
**Concerto G minor**

Urtext

for 2 cellos, string orchestra and  
 basso continuo, RV 531

Edited by Wolfgang Birtel

The genre of the violoncello concerto was born in 17<sup>th</sup>-century Italy. Thanks to the Venetian composer Antonio Vivaldi (1678–1741), there exists today not only a wealth of magnificent violin concertos but also quite a number of cello concertos to whose development he contributed considerably. More than two dozen of his concertos are dedicated to the cello, including probably the most famous double concerto: the ‘Concerto for Two Cellos, String Orchestra and Basso continuo in G minor (RV 531)’ written after 1770. The sonorous work with its playful outer movements and expressive largo is published in this new critical edition.

**score**

Grade: intermediate

ISMN 979-0-001-19128-9

**CON 267** £ 16.99 / € 19,99  
*April*



SCHOTT

**Edition Schott**  
**Vivaldi, Antonio**  
**Concerto G minor**

Urtext

for 2 cellos, string orchestra and  
 basso continuo, RV 531

Edited by Wolfgang Birtel

Grade: intermediate

**set of string parts**

ISMN 979-0-001-19129-6

**CON 267-70**  
 £ 36.99 / € 42,99

**set of string parts  
 (supplementary)**

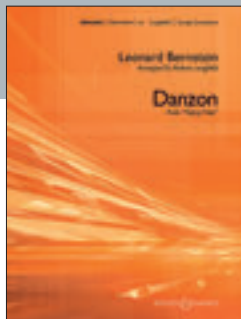
ISMN 979-0-001-19130-2

**CON 267-75**  
 £ 36.99 / € 42,99

**piano reduction  
 with solo parts**

ISMN 979-0-001-19127-2

**CB 256** £ 12.99 / € 14,99  
*April*



BOOSEY & HAWKES

## Bernstein, Leonard Danzon

from 'Fancy Free'

for string orchestra, piano and percussion

Edited by Robert Longfield

From his collaboration with famed choreographer Jerome Robbins, Leonard Bernstein's intense and emotional ballet movement is filled with characteristic Latin flavor. With this edition for string orchestra, your students can enjoy a classic of American stage music.

### score and parts

Grade: intermediate to advanced

ISMN 979-0-051-77877-5

**BHI 77877**

**£ 37,99 / € 56,99**  
*available*



BOOSEY & HAWKES

## Bernstein, Leonard Somewhere

from 'West Side Story'

for wind band

Edited by Michael Brown

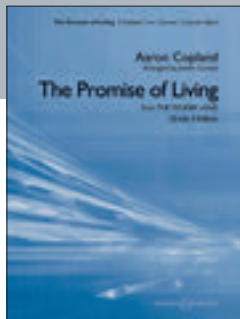
One of the definitive ballads of all time, 'Somewhere' from Bernstein's landmark musical 'West Side Story' continues to enchant audiences and players alike. Michael Brown's well-scored adaptation allows even young players to experience the beauty and depth of this music.

### score and parts

ISMN 979-0-051-66293-7

**BHL 66293**

**£ 29,99 / € 44,99**  
*available*



BOOSEY & HAWKES

## Copland, Aaron The Promise of Living

from 'The Tender Land'  
Grade 3 Edition

for wind band

Edited by James Curnow

James Curnow has skillfully adapted this classic Copland work for younger players while maintaining the transparency and integrity of the original. Solo lines and chamber-like playing is beautifully offset with rich, full ensemble passages. A marvelous addition to the repertoire of classic adaptations for young bands.

### score

ISMN 979-0-051-66280-7

**BHI 66280 £ 5,99 / € 8,99**

### score and parts

ISMN 979-0-051-66279-1

**BHI 66279**

**£ 45,00 / € 67,50**  
*available*



BOOSEY & HAWKES

**Grundman, Clare**  
**The Blue and the Gray**  
(Civil War Suite)

Grade 3 Edition

for wind band

Edited by Robert Longfield

Published in 1961 commemorating the start of the Civil War 100 years before, Clare Grundman's classic work has become a staple in the repertoire. Robert Longfield's adaptation for younger bands maintains the character of the original as well as all of the tunes, but in a shorter and more concise setting.

**score and parts**

ISMN 979-0-051-66285-2

**BHI 66285**

£ 49.99 / € 76,95  
*available*



BOOSEY & HAWKES

**Windependence,**  
**Master Level**  
**Wilson, Dana**  
**Awakening...**

for wind band

Beginning with silence and gradually building throughout to a powerful and dramatic close, this distinctive work from Dana Wilson explores the various facets of the word 'awakening' as it applies to the waking of an individual, a day, or possibly even a philosophical idea. Wonderfully imaginative, 'Awakening...' makes use of striking colors and sonic devices including surrounding the audience with percussion near the climatic finish.

**score and parts**

ISMN 979-0-051-66291-3

**BHI 66291**

£ 63.99 / € 95,99  
*available*



BOOSEY & HAWKES

**Windependence,**  
**Master Level**  
**Spittal, Robert**  
**Scherzo:**  
**Cat and Mouse**

for wind band

The 'cat and mouse chase' has been a part of folklore and popular culture since the time of pharaohs in ancient Egypt. Over the ages, the chase has served as a metaphor for the suspenseful and sometimes alternating relation between hunter and hunted. In the modern age, the story has been played out hundreds of times in popular animated cartoons, often accompanied by a musical score representing the energetic spirit of the chase with lively twists and turns, sudden surprises and tongue-in-cheek music. In this spirit of playfulness and suspense, Robert Spittal has created a marvelous work that is both entertaining and exhilarating.

**score and parts**

ISMN 979-0-051-66287-6

**BHI 66287**

£ 74.99 / € 112,50  
*available*

Igor Stravinsky

# The Rite of Spring

## Le sacre du printemps

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ISMN: 979-0-060-12553-9

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Above: Full score, with corrections and conductor's markings

Below: Manuscript of the version for piano four-hands

### Collected essays

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Centenary Edition published May 2013



SCHOTT

**Bach,  
Johann Sebastian**  
**Air – Dona nobis  
pacem**

Arrangement of the Air from Suite for Orchestra No. 3 for mixed Choir (SATB) a cappella by Georg Christoph Biller

Georg Christoph Biller, choirmaster of St. Thomas' Church in Leipzig, set out to arrange probably the most popular instrumental piece of his great predecessor in this position: the famous 'Air' from the Suite for Orchestra No. 3. In this work, he does without the vocalises commonly used in arrangements for choir or solo voices but combines the music with the central Christian wish for eternal peace.

**choral score (Lat.)**

Grade: advanced

ISMN 979-0-001-19283-5

**C 55510     £ 1.99 / € 2,50**

*April*



SCHOTT

**Beyond Bach**  
**Bach, Johann Ernst**  
**Mein Odem ist  
schwach**

Beyond Bach –  
A musical expedition

for soloists (AB, S ad lib), mixed choir (SATB), strings (violin 1, violin 2, viola) and B. c., bassoon ad lib., BWV 222

Edited by Wolfgang Helbich

In the new series 'Beyond Bach – A musical expedition', Schott Music accompanies the many years of research of Prof. Wolfgang Helbich who has studied intensively the 'apocryphal' works by Johann Sebastian Bach. This term refers to the works contained in J. S. Bach's personal library, evidently performed by him and included in the BWV catalogue, but very likely or certainly not composed by him.

'Beyond Bach' will publish these works in practical editions in no particular order, thus contributing to not only studying, but also performing this varied and rich repertoire. The editor Wolfgang Helbich is both a renowned discoverer of previously unknown music as well as an experienced and highly esteemed choir director.



SCHOTT

**Beyond Bach**  
**Bach, Johann Ernst**  
**Mein Odem ist  
schwach**

The series starts with the cantata 'Mein Odem ist schwach' (BWV 222) the authorship of which can be confidently attributed to Johann Ernst Bach. This offspring of the Bach family was the son of a cousin of Johann Sebastian Bach. His cantata has no recitatives and leaves the choir unusually much room.

**full score (Ger.)**

ISMN 979-0-001-19308-5

**ED 21628     £ 16.99 / € 19,99**

**organ score (Ger.)**

(also choral score)

ISMN 979-0-001-19309-2

**ED 21628-10**

**£ 11.99 / € 13,99**

violin I

ISMN 979-0-001-19310-8

**ED 21628-11**

**£ 2.99 / € 2,99**

violin II

ISMN 979-0-001-19311-5

**ED 21628-12**

**£ 2.99 / € 2,99**

viola

ISMN 979-0-001-19312-2

**ED 21628-13**

**£ 2.99 / € 2,99**

*May*





SCHOTT

## Schneider, Enjott Da pacem, Domine – Verleih uns Frieden

for mixed choir (SATB) a cappella

This work with its calmly pleading character lives on the contrast between the freely metric, virtually Gregorian passages and the strict time-beating sections. It is especially in the 'Da pacem' call written in triplets that pressing, accelerating crescendos arise which can also be led into the forte excessively. The concluding Latin 'Da pacem' should then be sung in a deliberately introverted manner.

### choral score (Ger./Lat.)

Grade: advance

ISMN 979-0-001-19284-2

C 55511 £ 1.99 / € 2,50

May



SCHOTT

## Choral Music of Our Time Bryars, Gavin Psalm 141

for mixed choir a cappella (2012)

Gavin Bryars has written prolifically for choirs of all abilities in a range of styles, from his sombre 'Cadman Requiem' to his uplifting song, 'The Open Road', written for and performed by 300 people who had experienced homelessness. Bryars' fourth psalm setting, Psalm 141, is a beautiful and languid setting of the King James Bible translation, written shortly after the four hundredth anniversary of the 1611 publication. The work is scored for a cappella mixed choir with some divisi and was first performed by Ars Nova Copenhagen. In using the English version of the text, Bryars strives to make the words clear and highlight their poetic beauty, making this an ideal setting for liturgical use as well as concert performance for any size choir.

### choral score

Grade: intermediate

ISMN 979-0-2201-3368-8

ED 13498 £ 3.99 / € 4,99

available



BOOSEY & HAWKES

## Contemporary Choral Series Davies, Hywel Hey! now, now, now

Anonymous 15<sup>th</sup> century

for mixed choir (SSATTBB)  
a cappella

This carol, written for the choir 'Canticum', is an upbeat setting of a rarely-used 15<sup>th</sup>-century English text, and would be an exciting new addition to any mixed-voice choir's Christmas repertoire.

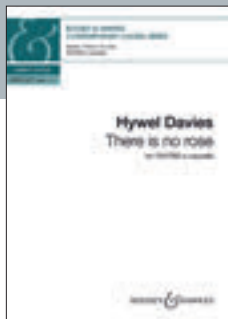
A 'sung-whisper' repeating phrase in the basses through most of the carol adds an air of mystery and momentum as the text, which uses some early English language, describes the coming of Jesus.

### choral score

Grade: intermediate

ISBN 978-0-85162-805-9

BH 12533 £ 2.99 / € 4,50  
available



BOOSEY & HAWKES

### Contemporary Choral Series

**Davies, Hywel**

## There is no rose

early 15<sup>th</sup> century

for mixed choir (SSATBB)  
a cappella

A new setting of the well-known Christmas text, this work was written for 'London Consort Choir'. It is a mostly homophonic and approachable but effective alternative to other settings of the text, which will add variety to Christmas services and concerts, as well as a choir's Christmas repertoire.

#### choral score

ISBN 978-0-85162-806-6

**BH 12534** £ 1.50 / € 2,25  
*available*



BOOSEY & HAWKES

### Yale Glee Club New Classics Choral Series

**Gilbertson, Michael**

## Burst Forth, My Tears

No. 2 from 'Three Madrigals After Dowland'

for mixed choir (SATB) and soloists a cappella

This middle movement from 'Three Madrigals After Dowland' is rhythmic, dissonant and angry, expressing a release from the pain of death. When paired with the other two 'Weep You No More' and 'Come, Heavy Sleep,' this wonderful piece of programmatic writing is a lesson in musical emotion.

#### choral score

ISMN 979-0-051-48129-3

**BHI 48129** £ 1.50 / € 2,50  
*available*



BOOSEY & HAWKES

### Yale Glee Club New Classics Choral Series

**Gilbertson, Michael**

## Come, Heavy Sleep

No. 3 from 'Three Madrigals After Dowland'

for mixed choir and soloists a cappella

Written as a dear friend lay dying at a young age, this movement, along with the other two from the set ('Weep You No More' and 'Burst Forth, My Tears') call on the singers to represent their deepest feelings of grief, anger, love and finally, rest. Using long sustained pallets of harmonic color and the dynamics of a whisper, this powerfully emotional piece will surely touch both singers and audience.

#### choral score

ISMN 979-0-051-48130-9

**BHI 48130** £ 1.50 / € 2,50  
*available*

Richard Wagner



## Richard Wagner

To mark the bicentenary of Wagner's birth, Schott Music publishes separate editions of original choral works based on the complete edition.

### Steuermann, lass die Wacht

Sailor's chorus from  
„The Flying Dutchman“  
Original version for men's choir (TTBB)  
a cappella (1844)

ISMN 979-0-001-19275-0  
C 55509 · £ 2.50 / € 2,99

### An Webers Grabe

(WWV 72)  
for men's choir (TTBB) a cappella

ISMN 979-0-001-19272-9  
C 55506 · £ 2.50 / € 2,99

### Im treuen Sachsenland

(WWV 71A)  
for men's choir (TTBB) a cappella

ISMN 979-0-001-19274-3  
C 55508 · £ 1.90 / € 2,50

### Dein ist das Reich

(WWV 19A)  
Fugue for mixed choir (SATB) a cappella

ISMN 979-0-001-19273-6  
C 55507 · £ 2.50 / € 2,99



2509-02 - 1/13



BOOSEY & HAWKES

### Contemporary Choral Series

Jenkins, Karl

## God shall wipe away all tears

from *The Armed Man: A Mass for Peace*

for mixed choir (SSAATTBB)  
a cappella

The closing chorus from the universally acclaimed 'The Armed Man: a Mass for Peace' is now available as a separate item, by popular demand. A serene setting of timeless words of comfort from the 'Book of Revelation', it is suitable for a variety of uses, both in concert and at church services. At two minutes' duration it is ideal as an encore or filler, and it is the perfect choice for Easter, All Souls, Remembrance and memorial services.

#### choral score

Grade: easy to intermediate

ISBN 978-0-85162-791-5

**BH 12524** £ 1.50 / € 2,25  
*available*



BOOSEY & HAWKES

### Rautavaara, Einojuhani

## Missa a cappella

for mixed choir a cappella

Jointly commissioned in 2011 by four choirs around the world (Netherlands, Australia, England and Sweden), this large-scale choral work sets the words of all six parts of the ordinary of the Mass (the 'Credo' was composed in 1972). The characteristic rich, soothing harmonies, beautifully-shaped, sometimes haunting melodies and variety of texture create an evocative and devotional work, challenging in places but ultimately fulfilling for both performers and audience.

#### choral score

Grade: intermediate to advanced

ISBN 978-0-85162-826-4

**BH 12583**

£ 24.99 / € 32,99

*April*



BELAIEFF

### Belle Epoque Russe Glasunow, Alexander Liebe

for mixed choir a cappella  
(Cyrillic + Transliteration)  
on a poem by V. Zhukovsky

Glasunov composed this solemn chorale setting as a form of congratulations on the wedding of two of his friends. The energetic and cheerful character of the music is in charming contrast to the text set to music, a gentle, romantic poem by Vasily Zhukovsky which describes the miracles of love.

Besides Belaieff's edition containing the Russian text as well as a singable adaptation in German (Bel 809), the present edition offers a version in pure Russian with Cyrillic and transliterated text.

#### score (Russ.)

Grade: easy to intermediate

ISMN 979-0-2030-0518-6

**BEL 809-10** £ 6.99 / € 7,99

*February*



BOOSEY & HAWKES

### Concerts for Choirs Series

## Britten, Benjamin Britten Opera Choruses

for mixed choir and piano

'Britten Opera Choruses' is the latest addition to the 'Concerts for Choirs' series, an innovative approach to concert planning for choirs. Each volume contains a wealth of material to help the choral director assemble a concert programme with ease.

Selected and edited by distinguished choral director, David Wordsworth, this collection brings together for the first time in print, opera choruses from the best known operas by Benjamin Britten, including: Billy Budd, Peter Grimes, The Rape of Lucretia, Gloriana, A Midsummer Night's Dream and Albert Herring. Suitable for SATB choirs of mixed abilities, the choruses feature accessible piano reductions with accompanying notes provided on the performance and context of each piece.

#### song book

Grade: intermediate to advanced

ISBN 978-0-85162-773-1

**BH 12172 £ 9.99 / € 12,99**

*May*



BOOSEY & HAWKES

### Contemporary Choral Series

## Hewitt Jones, Thomas The Same Flame

for mixed choir and piano

'The Same Flame' was inspired by Pierre de Coubertin's ideals of Olympism which gave rise to the modern Olympic and Paralympic values: Respect, Excellence, Friendship, Courage, Equality, Determination and Inspiration. These seven values are celebrated in five movements, so four of them had to double up – Friendship with Equality and Courage with Determination.

## You left your mark on me

Nr. 1 from 'The Same Flame'

This movement is essentially a surge of enthusiasm, an outpouring of grateful hyperbole from one who's inspired towards one who inspires. Though mostly homophonic, this quick-moving movement will offer an element of challenge to a choir – the reward will be an exciting and engaging piece of music.

#### choral score

Grade: intermediate

ISBN 978-0-85162-800-4

**BH 12528 £ 3.50 / € 5,50**

*available*



BOOSEY & HAWKES

### Contemporary Choral Series

## Hewitt Jones, Thomas Respectfully Yours

No. 2 from 'The Same Flame'

for mixed choir (SA and men) and piano

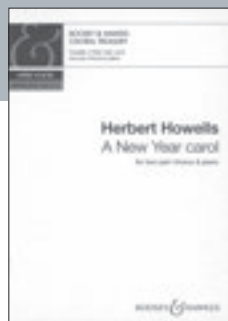
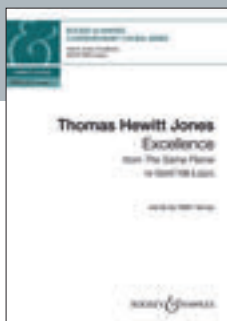
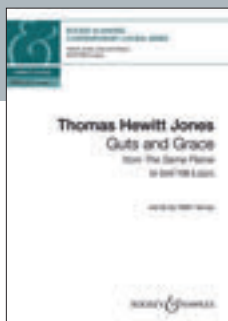
A slower and more poignant movement, 'Respectfully Yours' takes the form of a letter from those who have long been disenfranchised and excluded – they could be one of a number of groups! – and who, though now welcomed into the fold, cannot take acceptance for granted. The memory of rejection is raw and recent. With polite reserve underwritten by passion, they respectfully reaffirm their claim to be 'of the same flame'.

#### choral score

Grade: easy to intermediate

ISBN 978-0-85162-801-1

**BH 12529 £ 2.99 / € 4,50**



BOOSEY & HAWKES

### Contemporary Choral Series

## Hewitt Jones, Thomas Guts and Grace

No. 3 from 'The Same Flame'  
mixed choir (SSAATTBB) and piano  
This movement is intense and charged with emotion and gives opportunity for sections of the choir to shine individually, as well as a beautiful, soaring soprano solo section in the middle.

#### choral score

Grade: intermediate

ISBN 978-0-85162-802-8

**BH 12530 £ 2.99 / € 4,50**

## All-weather friends

No. 4 from 'The Same Flame'  
for female choir (SA) and piano  
Ideal for younger choirs due to its approachability, voicing and focus on friendship, 'All-weather friends' is mostly in unison with some optional and approachable divisi. This heart-warming movement also introduces words from other countries and cultures that mean 'friend': Japanese, Georgian, Turkish, Swahili, and others.

#### choral score

Grade: easy to intermediate

ISBN 978-0-85162-803-5

**BH 12531 £ 2.99 / € 4,50**

BOOSEY & HAWKES

### Contemporary Choral Series

## Hewitt Jones, Thomas Excellence

No. 5 from 'The Same Flame'  
for mixed choir (SSAATTBB) and piano

'Excellence' makes the not always popular point that excellence is not achieved overnight, nor by accident. While spelling out the 'doggedness, diligence, discipline, [and] drudgery' that go into achieving 'poetry in motion', the song also celebrates the attainment of those who achieve excellence and comes to the inescapable conclusion that the 'unbegrudged drudgery' is worth it! The (sometime tongue-twisting) language is very colourful and engaging and, as the final movement of 'The Same Flame', the music is equally exciting and explosive.

#### choral score

Grade: intermediate

ISBN 978-0-85162-804-2

**BH 12532 £ 3.50 / € 5,50**

BOOSEY & HAWKES

### Boosey & Hawkes Choral Treasury

## Howells, Herbert A New Year Carol

for two-part chorus and piano

A part song for the New Year, this work offers an attractive alternative to the Benjamin Britten carol which uses the same traditional words. Howells's joyful setting is very approachable, being mostly in unison with some straightforward two-part sections.

#### choral score

Grade: easy to intermediate

ISBN 978-0-85162-810-3

**BH 12353 £ 2.50 / € 3,25**

## Good counsel

for unison choir and piano

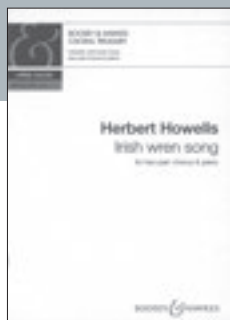
An expressive and very naturally-shaped melody sits above the characteristically lush harmony in the accompaniment to create a very evocative short work.

#### choral score

Grade: easy to intermediate

ISBN 978-0-85162-807-3

**BH 12351 £ 1.99 / € 2,75**  
*available*



BOOSEY & HAWKES

**Boosey & Hawkes  
Choral Treasury**  
**Howells, Herbert**  
**Irish wren song**

for two-part chorus and piano

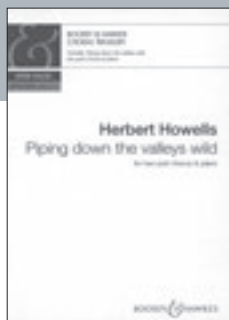
This work, with two distinct vocal parts and little unison, is a chirpy setting of a traditional Irish text, 'The wren, the king of the birds'. Along with the other newly-engraved Howells part songs, this is part of the new Boosey & Hawkes Choral Treasury series, which draws upon a rich archive to restore difficult choral classics to the repertoire.

**choral score**

Grade: easy to intermediate

ISBN 978-0-85162-808-0

**BH 12352**    £ 1.99 / € 2.75  
*available*



BOOSEY & HAWKES

**Boosey & Hawkes  
Choral Treasury**  
**Howells, Herbert**  
**Piping down the  
valleys wild**

for two-part chorus and piano

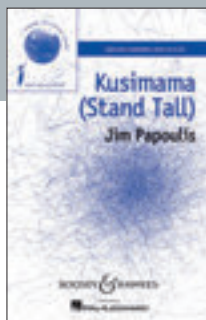
This setting of a William Blake text is in two distinct vocal parts and has a pastoral flavour with flowing and singable melodies. The clever interplay between the two parts makes this an enjoyable song to sing and listen to, making an excellent and rarely-heard concert filler and a valuable addition to a choir's repertoire.

**choral score**

Grade: easy to intermediate

ISBN 978-0-85162-809-7

**BH 12354**    £ 2.50 / € 3.25  
*available*



BOOSEY & HAWKES

**Sounds of a Better World**  
**Papoulis, Jim**  
**Kusimama**

(Stand Tall)

Edited by Francisco J. Núñez

'Kusimama' is written in the world music style that is accessible for choirs who are just beginning to be exposed to world rhythms and language, a sort of introduction to new languages, syllables, body percussion and style. The text which is in both Swahili and English, is about standing tall on the earth, not with anger or aggression, but with hope, strength, acceptance, and positivity. The voices along with hand claps, stomps, djembe, shaker and piano all combine for an exciting world music presentation.

**score for voice and/or  
instruments (Swah/Eng.)**

for mixed choir (SATB), percussion (djembe, shaker) and piano

ISMN 979-0-051-48126-2

**BHI 48126**    £ 1.50 / € 2.50

**score for voice and/or  
instruments (Swah/Eng.)**

for 2 part choir, percussion (djembe, shaker) and piano

ISMN 979-0-051-48115-6

**BHI 48115**    £ 1.50 / € 1.75  
*available*



# Choral Music Experience

## CME Beginning Repertoire

Kornelis, Benjamin

### Wynken, Blynken, and Nod

ISMN 979-0-051-48030-2

BHI 48030 · £ 1.50 / € 2,50

## CME Intermediate Repertoire

Brewbaker, Daniel

### Listening

ISMN 979-0-051-48174-3

BHI 48174 · £ 1.50 / € 2,50

Stephen Hatfield

### Bring it Home

ISMN 979-0-051-48113-2

BHI 48113 · £ 1.75 / € 2,99

Hugh, Robert I.

### Bora Maisha

(Life is the Best Gift)

ISMN 979-0-051-48040-1

BHI 48040 · £ 1.75 / € 2,99

## CME Conductor's Choice

Alwood, Rev. J. K. / Kirchner, Shawn

### Unclouded Day

ISMN 979-0-051-48038-8

BHI 48038 · £ 1.95 / € 2,99

Brunner, David

### The Music Sings in Them

ISMN 979-0-051-48004-3

BHI 48004 · £ 1.75 / € 2,99

Brunner, David

### Viva La Musica!

ISMN 979-0-051-48137-8

BHI 48137 · £ 1.50 / € 2,50

Sirett, Mark

### Things That Never Die

ISMN 979-0-051-48093-7

BHI 48093 · £ 1.75 / € 2,99

Walker, William / Kirchner, Shawn

### Hallelujah

ISMN 979-0-051-48036-4

BHI 48036 · £ 1.50 / € 2,50

*Doreen Rao's Choral Music Experience is a culturally diverse and uniquely dynamic choral music series developed for ensemble singing in school, church and community.*

*A range of distinct CME series features a broad spectrum of choral writing by distinguished and emerging composers from around the world. Each offers a balanced repertoire of traditional classics, serious contemporary and world music to suit all ages and levels of ability.*

## CME In High Voice

Brewbaker, Daniel

### When I Was The Forest

ISMN 979-0-051-48017-3

BHI 48017 · £ 0.95 / € 1,50

Hatfield, Stephen

### Change My Name

ISMN 979-0-051-48111-8

BHI 48111 · £ 1.75 / € 2,99

Hatfield, Stephen

### Son de Camaguey

ISMN 979-0-051-48109-5

BHI 48109 · £ 1.99 / € 2,99

Ramsey, Andrea

### Puer Nobis Nascitur

ISMN 979-0-051-48029-6

BHI 48029 · £ 1.75 / € 2,99

Ratcliff, Cary

### When You Fall

ISMN 979-0-051-48003-6

BHI 48003 · £ 1.50 / € 2,50

Rogers, Wayland

### The Golden Rule

ISMN 979-0-051-48063-0

BHI 48063 · £ 1.75 / € 2,99

## CME In Low Voice

David Brunner

### Yo Le Canto Todo El Dia

ISMN 979-0-051-48090-6

BHI 48090 · £ 1.50 / € 2,50

Hatfield, Stephen

### Son de Camaguey

ISMN 979-0-051-48110-1

BHI 48110 · £ 1.99 / € 2,99

## CME From the Podium

Kesselman, Lee R.

### Shona Mass

(complete, except Sanctus)

ISMN 979-0-051-48125-5

BHI 48125 · £ 2.99 / € 4,50

## CME Opera Workshop

Handel, George Frideric /

Rogers, Wayland

### Art Thou Troubled?

(Dove sei? from Rodelinda)

ISMN 979-0-051-48135-4

BHI 48135 · £ 1.50 / € 2,50

## CME Latin Accents

Núñez, Francisco J. / Papoulis, Jim

### Si Tú Sueñas

ISMN 979-0-051-47795-1

BHI 47795 · £ 1.30 / € 1,95

## CME Celtic Voices

Traditional / Sirett, Mark (arr.)

### Red Is the Rose

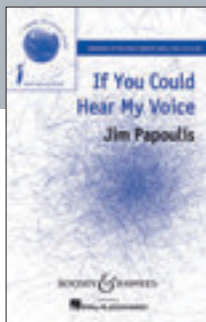
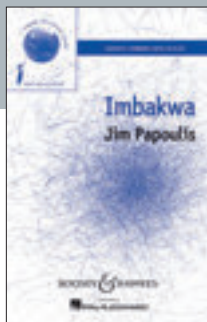
ISMN 979-0-051-47979-5

BHI 47979 · £ 1.50 / € 2,50



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BOOSEY & HAWKES  
[www.boosey.com](http://www.boosey.com)



BOOSEY & HAWKES

**Sounds of a Better World**  
**Papoulis, Jim**  
**Imbakwa**

for tenor solo, mixed choir (SATB), piano and hand drum (djembe)  
Edited by Francisco J. Núñez

Composed in the world music style with a text in Swahili, 'Imbakwa' was written for a film score that features an organization benefiting orphans in Tanzania. This organization called TunaHAKI uses the arts to empower the children and give them the future they deserve. Hand drum part in vocal score.

**score for voice and/or instruments (Suh.)**

ISMN 979-0-051-48156-9

**BHI 48156** £ 1.50 / € 2,50  
*available*

BOOSEY & HAWKES

**Sounds of a Better World**  
**Papoulis, Jim**  
**If You Could Hear My Voice**

for solo, choir (SSA), piano, djembe ad lib.

This piece explores the idea of listening to our inner voice, and how it can help lead us to living a much fuller and more engaged life. It is that voice that is so often not heard by today's youth. Confidence and being heard can be a large part of growing up today, and this song celebrates that inner voice which can take young people to that place of self-discovery.

**score for voice and/or instruments**

ISMN 979-0-051-48157-6

**BHI 48157** £ 1.50 / € 2,50  
*available*

BOOSEY & HAWKES

**Sounds of a Better World**  
**Papoulis, Jim**  
**Sililiza**

(Hear Me)

Edited by Francisco J. Núñez

Composer Jim Papoulis has created an energetic and uplifting work that fuses the rhythms from African, American and Latin cultures, and uses a text primarily in Swahili interspersed with phrases in Spanish. Supported by shaker, djembe and agogo bell, the middle section has the feel of a real celebration with layers of spoken word that lead us to the understanding: 'listen, hear, stand strong.'

**score for voice and/or instruments (Swah./Span.)**  
(percussion part included)

for choir (SSAA) a cappella and percussion

ISMN 979-0-051-48123-1

**BHI 48123** £ 1.75 / € 2,99

for choir (SATB) a cappella and percussion

ISMN 979-0-051-48124-8

**BHI 48124** £ 1.75 / € 2,99  
*available*



BOOSEY & HAWKES

## Sing Noel

Sieving, Robert

### See Amid the Winter's Snow

for mixed choir (SATB) and viola

The simple structure of Edward Caswall's poem provides a welcome framework upon which to set this beautiful, original carol. With the viola serving as a solo voice and commenting on the choral passages, this carol will provide a sense of simplicity, balance and an inner peace that we all look for during the Christmas season.

**score for voice and/or instruments**

ISMN 979-0-051-48026-5

**BHI 48026 £ 1.50 / € 2,50**

*available*



SCHOTT

Hakim, Naji

## Pater noster

for mixed choir (SATB) (2011)

The Pater noster for a cappella choir, is an homophonic setting of the Mozarabic melody and is suitable for both liturgy and concert. The Mozarabic traditional text includes an extra verse after 'Panem nostrum quotidianum da nobis hodie': quia Deus es (for you are God), which is declaimed in the very middle of the prayer.

**choral score**

Grade: intermediate

ISMN 979-0-001-19225-5

**C 55477 £ 1.99 / € 2,50**

*May*



SCHOTT

Martiné, Pascal

## Pater noster

for mixed choir (SATB div.)  
a cappella

Above the central prayer of Christianity, the composition with its dense sounds and atmospheric colours develops a mood of profound awe and self-contained strength. An expressive composition by our new composer Pascal Martiné – personally recommended by the editors of your choral department!

**choral score (Lat.)**

Grade: intermediate

ISMN 979-0-001-19297-2

**C 55555 £ 1.50 / € 1,99**

*April*



SCHOTT

**Edition Schott**

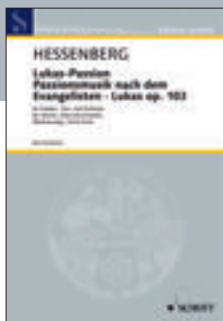
## Hessenberg, Kurt Lukas – Passion

Passion Music based on the Gospel of St. Luke

for choir, 4 solo parts and orchestra, Op. 103

The Frankfurt composer and professor of composition Kurt Hessenberg (1908-1994), together with Ernst Pepping and Hugo Distler, ranks among the most important representatives of Protestant church music in the twentieth century.

'Lukas-Passion' was composed in 1977 at the suggestion of Helmuth Rilling and performed for the first time in 1978 at the Frankfurt Dreikönigskirche by the Frankfurt Kantorei and Bach Collegium Frankfurt under the direction of Rilling. In this great Passion, Hessenberg's tonal language is extremely gripping – his sense both of drama and of expressive passages expresses a deep emotion which cannot be resisted. The music of Passion according to St. Luke is one of Hessenberg's most important sacred works.



SCHOTT

**Edition Schott**

## Hessenberg, Kurt Lukas – Passion

**full score**

ISMN 979-0-001-19018-3

**ED 21510 £ 61.50 / € 72,00**

**vocal score**

ISMN 979-0-001-19019-0

**ED 21510-10**

**£ 21.50 / € 24,99**

violin 1

ISMN 979-0-001-19020-6

**ED 21510-11**

**£ 10.99 / € 12,99**

violin 2

ISMN 979-0-001-19021-3

**ED 21510-12**

**£ 10.99 / € 12,99**

viola

ISMN 979-0-001-19022-0

**ED 21510-13**

**£ 10.99 / € 12,99**

cello / double bass

ISMN 979-0-001-19023-7

**ED 21510-14**

**£ 10.99 / € 12,99**

**set of wind parts**

(2 flutes, 1 oboe, 1 cor anglais,  
2 clarinets, 2 bassoons)

ISMN 979-0-001-19024-4

**ED 21510-50**

**£ 69.99 / € 82,00**

*March*



SCHOTT

**Edition Schott**

## Pieper, Andreas Missa paschalis

Christ the Lord is risen again for solo (soprano), mixed choir (SATB), solo-instrument (violin or flute) and organ or ensemble (strings)

Thanks to its variable instrumentation, calmness and its vocally rewarding voice leading, the mass can be performed throughout the ecclesiastical year.

**full score (Lat./Ger.)**

ISMN 979-0-001-19301-6

**ED 21627 £ 24.99 / € 28,99**

**organ score**

(includes part for solo instrument)

ISMN 979-0-001-19303-0

**ED 21627-10 £ 6.99 / € 7,99**

violin I

ISMN 979-0-001-19304-7

**ED 21627-11 £ 4.50 / € 4,99**

violin II

ISMN 979-0-001-19305-4

**ED 21627-12 £ 4.50 / € 4,99**

viola

ISMN 979-0-001-19306-1

**ED 21627-13 £ 4.50 / € 4,99**

cello (double bass)

ISMN 979-0-001-19307-8

**ED 21627-14 £ 4.50 / € 4,99**

*March*



# New Choral Music

## *a cappella*

### **Eötvös, Peter** **Herbsttag**

(Rilke)

for girls' choir a cappella  
grade: 5

ISMN 979-0-001-18889-0  
SKR 20077 · £ 5.50 / € 5,99

*January*

### **Holliger, Heinz** **„nicht Ichts - nicht Nichts“**

10 monodistichs  
by Angelus Silesius

(four-part, a cappella)  
grade: 6

ISMN 979-0-001-19025-1  
SKR 20079 · £ 8.50 / € 9,99

*February*

### **Holliger, Heinz** **hölle himmel**

motet based on poems  
by Kurt Marti

for choir SATB  
(and percussion ad lib.)  
grade: 6

ISMN 979-0-001-18957-6  
SKR 20080 · £ 10.99 / € 12,99

*January*

## *with instruments*

### **Schweitzer, Benjamin** **vergehn wie Rauch**

(based on texts by German  
Baroque poets)

for mixed choir (SSAATTBB)  
and optional brass quartet  
grade: 6

score

ISMN 979-0-001-18095-5  
SKR 20066 · £ 16.99 / € 19,99

set of solo parts:

ISMN 979-0-001-18096-2  
SKR 20066-10 · £ 10.99 / € 12,99

*available*



### **Heucke, Stefan** **Unser Vater**

for mixed choir  
and organ

grade: 5

ISMN 979-0-001-18977-4  
SKR 20078 · £ 5.50 / € 5,99

*available*

COM 0041-02 · 01/13



SCHOTT

### Choral Music of Our Time

**Bryars, Gavin**

### Edwin Morgan Sonnets

for male choir (2006-2008)

The works in these three volumes for eight-part male choir are settings of sonnets by late Scottish Poet Laureate, Edwin Morgan (1920-2010). An admirer of Morgan's virtuosic poetry, Bryars wrote *Silva Caledonia* for the Estonian National Men's Choir in 2006, eventually adding seven more settings, including two derived from his *Piano Concerto*. A great collection for any ambitious male choir.

#### choral scores

Grade: intermediate

#### Vol. 1

ISMN 979-0-2201-3357-2

ED 13346-01

£ 4.99 / € 5,99

#### Vol. 2

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ED 13346-03

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*available*



SCHOTT

### Schronen, Alwin Michael

### Light & Love

for men's choir (TTBB) a cappella  
(2012)

In this sonorous and colourful composition for male choir, commissioned for the award-winning male-voice choir of Chorknaben Uetersen who recorded the piece on CD under the direction of Hans-Joachim Lustig (product number RPO6075 on the label 'Rondeau'), Alwin M. Schronen paints a tonal picture of the poem by Charles Anthony Silvestri. Listen to shades of light, shining stars, explosions ... and ... love!

#### choral score

Grade: difficult

ISMN 979-0-001-19271-2

C 55505    £ 2.99 / € 3,50

*March*



SCHOTT

### Größe-Schwarz, Hermann

### An den Mond – To the Moon

Werbetext folgt

for men's choir (TTTBBB)  
a cappella

This musical setting of a German poem by an unknown poet (English translation by Linda Godry) too has won second prize at the prestigious composition competition of the ChorVerband NRW in 2012, as has the musical setting of the same text for female choir by Alwin M. Schronen (product number C55504).

In a mostly syllabic setting, the composer takes up the images of the poem and expresses them through musical means. As a result, the listener hears the dense and deeply felt devotion of the singing self to the one opposite to him, the – unattainable – moon.

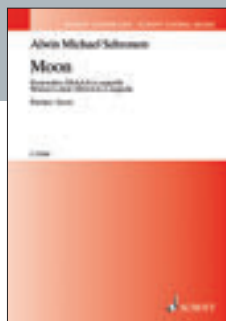
#### choral score

ISMN 979-0-001-19294-1

C 55552    £ 2.99 / € 2,99

*March*





SCHOTT

## Schronen, Alwin M. **Moon**

for female choir (SSAA)  
a cappella

This musical setting of a German poem by an unknown poet (English translation by Matthias Rein) has won second prize at the prestigious composition competition of the ChorVerband NRW in 2012, as has the musical setting of the same text for men's choir by Hermann Große-Schware (product number C55552).

The charming clusters in the lower voices ensure a quiet and peaceful mood in which the highest soprano voice emerges. Thus, this delicate setting is a vivid graphic expression of the words of the poem.

ISMN 979-0-001-19282-8

**C 55504**    £ 2.50 / € 2,50  
*March*



SCHOTT

## Wippermann, Raimund **Der Mond ist aufgegangen**

for girl's or women's choir (SSAA)  
a cappella

The lied setting was composed for the Female Choir of Glier Institute of Music Kiev, Ukraine in 2011. All seven verses of the text by Matthias Claudius were set to music, and this is why the composer chose a form of composition which renders listening interesting by varying the setting, on the one hand, and establishes connections and form by setting several verses to music in the same way, on the other hand. The world premiere with the choir took place in Kiev on 9 October 2011 under the composer's direction.

**choral score (Ger.)**

Grade: intermediate

ISMN 979-0-001-19268-2

**C 55500**    £ 2.99 / € 3,50  
*March*



SCHOTT

## Edition Schott Wippermann, Raimund **Missa di Sant' Anna**

for girls' choir, congregation  
ad lib., wind instruments ad lib.  
and organ

The movements of 'Missa di Sant' Anna' were composed over the course of several years, each one for the girls' choir of the Cathedral of Essen. The title of the Mass is related to the dedication of the 'Agnus Dei', commemorating the innocent victims of the massacre in the Tuscany village of S. Anna di Stazzema in the year of war 1944 and appreciating the idea and spirit of the peace centre there.

**score**

ISMN 979-0-001-18987-3

**ED 21500**    £ 16.99 / € 19,99

**choral score**

ISMN 979-0-001-18988-0

**ED 21500-01**  
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**set of parts in groups**

(2 trumpet 1, 2 trumpet 2,  
2 trombone 1, 2 trombone 2)

ISMN 979-0-001-18989-7

**ED 21500-10**  
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Richard Wagner 2013

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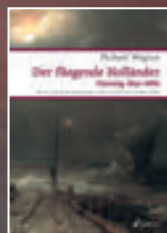
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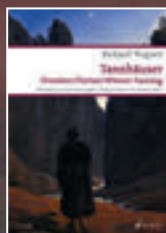
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BOTE & BOCK

**Kats-Chernin, Elena**

## Deep Sea Dreaming

for children's choir and piano

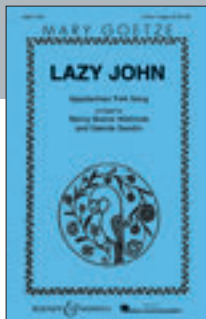
Created in 2000, this work for children's choir and large orchestra was transformed by the Australian composer into the present version with piano accompaniment in 2008. Even in the reduced and condensed version, the representation of living in and experiencing the sea, of diving and floating in the water has been brilliantly realized and maintained. Hymnic, resounding strains, some of a minimalist nature, carry the voices of the children to a high intensity of sound.

**choral score**

ISMN 979-0-2025-3314-7

**BB 3314 £ 12.99 / € 14,99**

*March*



BOOSEY & HAWKES

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## Allsbrook, Nancy Boone / Goodin, Glenda

### Lazy John

Appalachian Folk Song

for 2-part treble choir, percussion (spoons, washboard, sticks) and piano

This rollicking, fun and humorous arrangement of an Appalachian folk song is perfect for young choirs. The added homemade percussion instruments such as found sticks, spoons and washboard, plus a rousing hambone knee sap at the end of the song all combine to make the piece more colourful and authentic to the Appalachian region.

**choral score**

ISMN 979-0-051-48116-3

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BOOSEY & HAWKES

**Mary Goetze Series II**

## Goetze, Mary Wink to the Little Baby

for children's choir (2 part and three small ensembles) and piano

This playful song was modelled after folk songs that play with our imagination and make us laugh. Like many songs passed along over generations, the words range from far-fetched to absurd. So don't be surprised to find dogs, sheep and hens singing along in this song!

**choral score**

ISMN 979-0-051-48143-9

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**edition with CD**

Grade: easy to intermediate

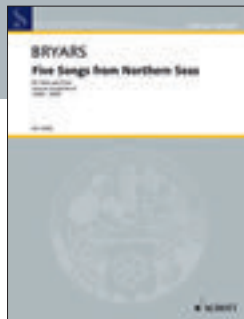
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**ADV 14108**

**£ 23.50 / € 29,95**

*April*



SCHOTT

**Bryars, Gavin**  
**Five Songs from Northern Seas**

for tenor and piano  
 texts by George Bruce

Gavin Bryars has returned once again to the poetry of George Bruce and the 'Five Songs from Northern Seas' are dedicated to his memory in his centenary year. Bryars describes the five evocative poems:

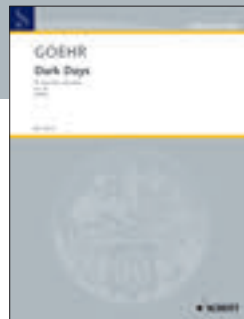
'They focus on universal qualities – of man's relationship to a harsh environment, to images of coastal life and of the sea, to that resilience and independence of spirit that Glenn Gould identified in 'The Idea of North' and which I admire unreservedly – an acceptance, and even relishing, of the concept of solitude as something positive.'

Grade: difficult

ISMN 979-0-2201-3162-2

**ED 13290 £ 19.99 / € 24,99**

*available*



SCHOTT

**Edition Schott**  
**Goehr, Alexander**  
**Dark Days**

for low voice and piano, Op. 76  
 (2004)

Goehr brings an ancient world to life in his setting of eight texts by Hesiod and Homer. Translated into English by Dorothy Wilder and the composer, this song cycle uses the classic stories of Prometheus and Pandora, myths of the Gods and fables to tell a story of strife – its nature and origins. Notwithstanding its dark subject matter, Goehr's music is energetic with a fevered piano part in constant motion beneath the more lyrical vocal writing. A rewarding challenge for singer and pianist.

Grade: difficult

ISMN 979-0-2201-2742-7

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SCHOTT

## Reimann, Aribert Nightpiece

for soprano and piano (1992)

Night-like sounds are explored in a variety of ways in the three parts of this wide-ranging scene. Ornamental and playful, the piano entwines with the singing voice in the first part. In the recitative-like second part, the grace and grandeur of Seraphim manifestations are derived from the sound of plucked piano strings. The third part is characterized by the death knell: 'voidward from the adoring waste of souls'.

Grade: difficult

ISMN 979-0-001-11516-2

ED 8578 £ 14.50 / € 16,99  
*March*



SCHOTT

## Edition Schott Reimann, Aribert Rilke-Fragmente

for soprano and piano  
Lyrics by Rainer Maria Rilke  
(Ger./Fr.)

German and French fragments by Rilke from the years 1911 to 1921 form the basis of the text of this composition. Reimann sees Rilke in affinity with Kafka. The tonal language is not lost in dreams, as is often the case in Rilke settings, but dramatic and confrontational, culminating in the percussive hammering of the piano at the text passage: 'with two faces on the two fists'.

Grade: difficult

ISMN 979-0-001-18781-7

ED 21406  
£ 16.99 / € 19,99  
*March*



SCHOTT

## Edition Schott Shchedrin, Rodion Cleopatra and the Snake

Dramatic scene for soprano and  
symphony orchestra

Text based on William Shakespeare's tragedy 'Antony and Cleopatra' (act V, scene 2) translated into Russian by Boris Pasternak  
Piano score by the composer

This monodrama sums up the essential moments of the second scene from Act V of Shakespeare's tragedy Antony and Cleopatra in the Russian translation of Boris Pasternak. The conflict between life and death, the power of love and the 'power drug' as motives for the suicide of the legendary beauty is transformed into a sensually ardent musical language which can bring out the tessitura of a dramatic soprano very effectively.

**vocal/piano score (Russ.)**

Grade: difficult

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SCHOTT

**Edition Schott**

### **Shchedrin, Rodion The Enchanted Wanderer**

Opera for the concert stage for three solo voices, chorus and orchestra

based on a story by Nikolaj Leskov  
Piano reduction by the composer

Shchedrin's concert opera 'The Enchanted Wanderer' has quickly taken a permanent place in the musical canon. Now the piano score of the successful and impressive work is being published. Deep Slavonic emotions and gripping virtuosity characterize both this piece and many other compositions by Shchedrin. Even if he has been a cosmopolitan for a long time, the Moscow-born composer nevertheless remains an originally Russian composer whose attachment to Russian music folklore and poetry has never been broken off. The text of this 'opera for the concert stage' is based on a legend by the great Russian narrator Nikolay S. Leskov and tells the story of an enchanted pilgrim. The dramatic action is told by three vocal soloists, large choir and orchestra in colourful musical pictures.

**vocal/piano score (Russ.)**

ISMN 979-0-001-19293-4

**ED 21625 £ 41.99 / € 49,00**  
*available*

SCHOTT

**Edition Schott**

### **Jost, Christian Hamlet Echoes**

for soprano, viola and piano  
Text compiled by the composer  
Based on the original English text by William Shakespeare and the translation by August Wilhelm Schlegel

'Hamlet-Echos' comes from the full-length opera 'Hamlet' in which Christian Jost interprets Shakespeare's tragedy as 'story of a surreal journey inward'. By having Hamlet sing in a female voice, Jost emphasizes the universal validity of this statement. The intentional bilingualism stands for Hamlet's inner dialogue in which the viola part joins commentating.

**score and parts (Eng./Ger.)**

ISMN 979-0-001-19049-7

**ED 21525 £ 23.99 / € 27,99**  
*March*

BOOSEY & HAWKES

### **Britten, Benjamin A Charm of Lullabies**

Arrangement for mezzo-soprano and orchestra by Colin Matthews

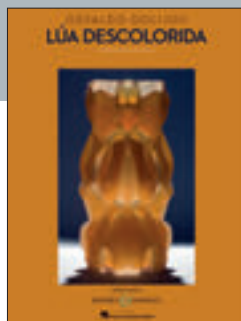
'A Charm of Lullabies' was written in December 1947 for the mezzo-soprano Nancy Evans. Keen to provide her with a work for her recital programmes, Britten was helped in the choice of texts for 'A Charm of Lullabies' by Evans' husband Eric Crozier, who had recently written the libretto for Albert Herring. The work brings together an anthology of diverse texts unified by the themes of night and sleep and is one of the most genial and uncomplicated of Britten's song-cycles.

Colin Matthews's arrangement differs in several respects from the original piano version, in particular by expanding it to give it the extra dimension needed for an orchestral song-cycle, and by joining the first three songs, and the fourth and fifth, in effect presenting the cycle in two parts.

**vocal score (Engl.)**

ISMN 979-0-060-12452-5

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BOOSEY & HAWKES

## Golijov, Osvaldo *Lúa Descolorida*

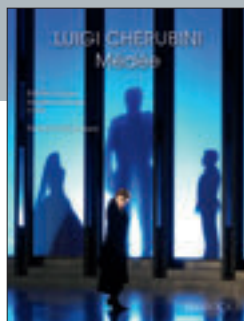
for soprano and piano

Based on a poem by García Lorca's beloved Rosalía de Castro, 'Lúa Descolorida' was inspired by Dawn Upshaw's 'rainbow of a voice.'

ISBN 978-1-4584-1620-9

**BHI 93428**

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SIMROCK

## Cherubini, Luigi *Médée*

Opera

Edited by Heiko Cullmann

This new edition of Cherubini's 'Médée' was awarded with the Deutscher Musikeditionspreis in 2008 and successfully performed in Vienna (2008), Brussels (2008/2011), Lisbon (2009), London (2010), and Paris (2012).

It uncovers the original form, intended by the composer, of a central musico-dramatic work of the repertoire and, for the first time, facilitates its interpretation according to the standards of the historical performance practice.

Cherubini's 'Médée' is the work of a brilliant cosmopolitan in which influences of the Italian, German and French traditions of the late 18th century are combined. But in this work one can also notice a potential that was to develop both in the works of Beethoven and in the works of the Romantic composers.

**vocal/piano score**

ISBN 978-3-923051-05-2

**EE 5353** £ 67.50 / € 79,00  
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BOTE & BOCK

## Die Frau im Dunkeln

16 Chansons from Berlin of the 1920s and 1930s

for voice and piano

Edited by Evelin Förster

Evelin Förster is known to the public not only because of her appearances at the cabaret theatres of Berlin but also as a TV actress in Germany. In recent years, however, she has given her heart and attention to the chanson of the 1920s and 1930s. The result of her extensive research work on the role of the woman in this profession (as an actress, composer and love interest) is, apart from an audio book and a monograph, this edition containing a selection of currently little known, but then very popular chansons.

**(Ger.)**

Grade: easy to intermediate

ISMN 979-0-2025-2333-9

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BOTE & BOCK

**Redel,  
Martin Christoph**  
**Drei Eckels-Lieder**

for mezzo-soprano and piano,  
Op. 72 (2011)

Composed on the basis of texts  
by the singer and university  
professor Heiner Eckels and  
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of his 65<sup>th</sup> birthday

In the three songs premiered in  
January 2012, Redel paints three  
atmospheric pictures of an intense,  
yet also tonally delicate quality.

**(Ger.)**

Grade: advanced

ISMN 979-0-2025-3309-3

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BOTE & BOCK

**Il Complesso Barocco**  
**Edition**

**Curtis, Alan (Ed.)**  
**Drama Queens**

for mezzo-soprano and piano

'This anthology is the result of the  
collaboration with the mezzo-  
soprano Joyce DiDonato who had  
expressed the wish to record a CD  
with my ensemble 'Il Complesso  
Barocco'. It should not just be  
another compilation of famous  
arias by Handel or Vivaldi, but a  
collection of pieces of quite  
different styles and from different  
epochs which are linked by a  
common superordinate topic. (...)  
I pointed out to her that there  
were plenty of wonderful arias  
and even entire solo scenes which  
had been sung on the Baroque  
stage both by female singers and  
castratos playing the parts of  
famous historical female rulers  
and heroines. By suggesting the  
title 'Drama Queens', she reduced  
the whole thing to a contemporary  
formula. Our idea was to cultivate  
extremes, to gather arias that  
show larger-than-life emotions.'  
- Alan Curtis -

Grade: intermediate – advanced

ISBN 978-3-7931-4000-9

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EULENBURG

**Ravel, Maurice**  
**Ma Mère L'Oye**

for orchestra

Edited by Arbie Orenstein

Ravel's 'Ma mère l'oye' carries its  
listeners into the mysterious  
realm of fairy tales. Enchanting  
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Sleeping Beauty or the Beauty and  
the Beast can be found among  
others. Ravel originally composed  
the piece for piano duet but later  
scored it for orchestra and  
extended it to a ballet.

'Ma mère l'oye' is now published  
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**study score**

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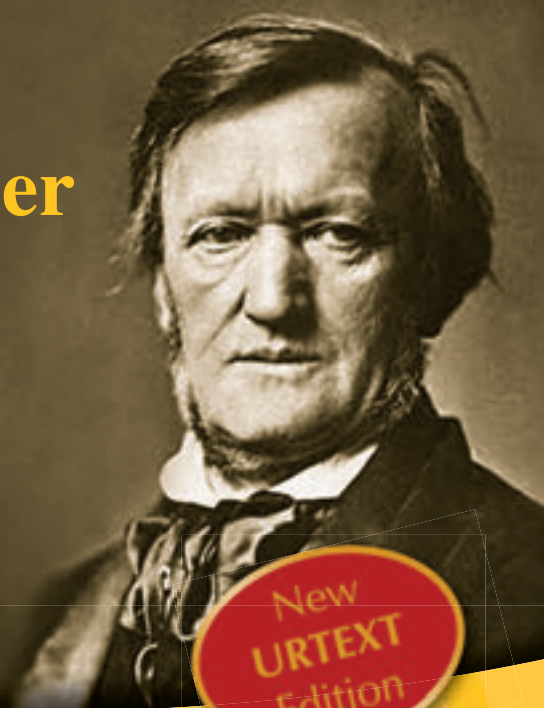
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*Scores / Complete Editions*

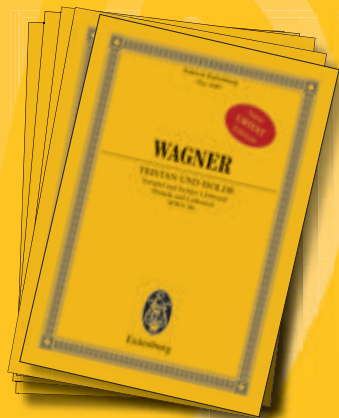
# Richard Wagner

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## Schumann, Robert Neujahrslied

for choir and orchestra, Op. 144  
Edited by Ute Scholz

Schumann was right in the middle of the preparations for the performance of his oratorio 'Das Paradies und die Peri' when he wrote the sketches of 'Neujahrslied'. How much vocal music meant to him is shown by the foundation the year before, i.e. in 1848, of the society 'Verein für Chorgesang' initiated by Schumann. Choir practice and choral composition were to have a stimulating influence on each other which shows in the reviews of 'Neujahrslied': 'This is truly expressive choral music, being the product of a mind as sensitive as it is intelligent; both declamatory and melodic, the thoughts are full of fortitude and touch the listener's heart.'

Schumann's little known late work is a rewarding addition to the repertoire for accomplished choirs.

The score is based on volume IV/3/1,2 (RSA 1032-20) of the Schumann Complete Edition.

### study score

ISBN 978-3-7957-7243-7

ETP 1711 £ 12.99 / € 14,99  
*available*



EULENBURG

## Wagner, Richard Siegfried

for soloists and orchestra,  
WWV 86 C

Edited by Egon Voss

'Siegfried', the third part of Wagner's 'Ring des Nibelungen', is now available. Framed by the much darker operas 'Die Walküre' and 'Götterdämmerung', 'Siegfried' acts as their bright counterpart. Its musical action is characterized by cheerfulness and idyllic natural scenes. And yet, 'Siegfried' is not without dramatic elements.

A quarter of a century was to pass from the first (text) sketches to the world premiere. In that time Wagner wrote and premiered 'Die Meistersinger von Nürnberg' as well as 'Tristan und Isolde' had seen the light of day and may have left their marks.

The score is based on the volumes 12/I-III (RWA 112-10, 112-20, 112-30) of the Wagner Complete Edition.

### study score

ISBN 978-3-7957-7245-1

ETP 8056

£ 38.99 / € 49,99  
*May*



SCHOTT

## Music Of Our Time Wigglesworth, Ryan A First Book of Inventions

for orchestra

Written in 2010 for the Royal Liverpool Philharmonic, Wigglesworth's nine-minute work explores the idea of *perpetuum mobile* (continuous movement) in seven connected, miniature inventions. A regular pulse forms the work's core, with elaborations of the central musical idea shifting constantly around it in jagged rhythms and sumptuous orchestration.

This is a lively orchestral miniature which gives the impression of a kaleidoscope, with short musical ideas cutting across each other in quick succession.

### study score

ISMN 979-0-2201-3320-6

ED 13471 £ 19.99 / € 24,99  
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for mezzo-soprano and orchestra  
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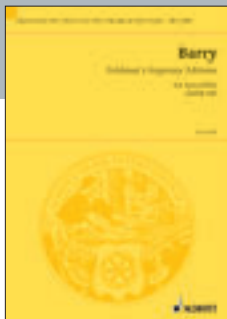
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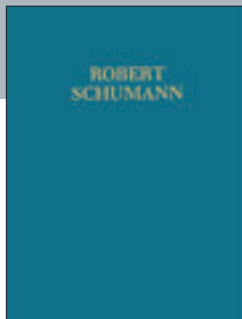
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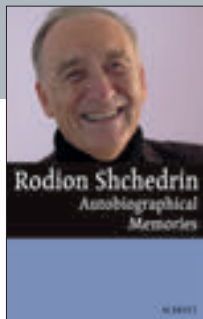
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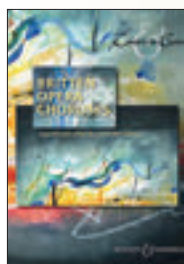
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