

News 2012/13

Boosey & Hawkes · Schott Music
Autumn · Winter



BOOSEY & HAWKES

 SCHOTT

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www.schott-music.com/pluscore





Dr. Peter Hanser-Streckler
Publisher

Dear Music-lovers,

It is with great pleasure that I present you with our latest new publications' catalogue. For the first time, alongside the usual music publications, you will find digital products including the Schott Pluscore® Sing-Along App for iPad and enhanced e-books.

Some of the highlights from our latest new publications' include the following:

Marking the 200th anniversary of Wagner's birth in 2013, piano reductions of all the main Wagner operas will be published, based on the complete edition.

*We are very proud to present **The Classical Piano Method** by Hans-Günter Heumann. This is the perfect method for anyone who has ever dreamed of learning to play the piano, or for those who would love to return to this wonderful instrument after taking a break.*

*Schott Music also presents **Hungarian Fiddle Tunes**, a collection of over 140 pieces for solo violin drawn from the rich tradition of Hungarian folk music in the renowned 'Schott World Music' series.*

*New publications from our partner-publishers Boosey & Hawkes include new choral music in the 'Contemporary Choral Series' featuring works by James MacMillan, Ed Rex and Einojuhani Rautavaara and a new work by Karl Jenkins **The Gods of Olympus**. Boosey & Hawkes have also released their **Music Diary 2013**, which includes an article on Benjamin Britten celebrating the 100th anniversary of his birth in 2013. This is the perfect gift for any music lover and available in a choice of three colours, red, blue and black.*

Look forward, with us, to a colourful Autumn 2012 programme. Enjoy browsing, playing and reading.

Yours,

Peter Hanser-Streckler

Hans-Günter Heumann

The Classical Piano Method

This exciting new teaching method, by the renowned piano pedagogue Hans-Günter Heumann is ideal for adults and young people looking to learn the piano from scratch, or for those returning to the piano after a break from playing. Using classical music as a basis for learning, this method introduces interesting, varied and well-known pieces right from the outset. The two method books, with accompanying CDs, have been carefully designed to progress in small manageable steps with the inclusion of exercises, repertoire pieces, theory checks, practice, playing and technique tips, and composer biographies helping to make the process of learning interesting and fun.

The four supplementary volumes present further material to help learning at each stage of a student's development, as well as offering up a wider range of beautiful pieces, for the solo pianist, or piano duet

The Classical Piano Method 1

Method Book 1

ISMN 979-0-2201-3208-7
ED 13352 · £ 12.99 / € 16,99



Repertoire Collection 1

ISMN 979-0-2201-3215-5
ED 13355 · £ 7.99 / € 10,99

Duet Collection 1

ISMN 979-0-2201-3296-4
ED 13439 · £ 9.99 / € 13,99



The Classical Piano Method 2

Method Book 2

ISMN 979-0-2201-3244-5
ED 13382 · £ 12.99 / € 16,99



Repertoire Collection 2

ISMN 979-0-2201-3348-0
ED 13485 · £ 7.99 / € 10,99

Duet Collection 2

ISMN 979-0-2201-3349-7
ED 13486 · £ 9.99 / € 13,99



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Schott Music, Mainz

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SCHOTT

Schott Piano Lounge Gerlitz, Carsten Rock Ballads 2

16 Beautiful Rock Hits

Even the wildest rock rebels lose their heart once in a while and write both rough and soft mile-stones of rock music. After the great success of 'Rock Ballads', Carsten Gerlitz now presents further well-known rock songs in an easygoing and lounge style.

Content:

Dust In The Wind (Kansas) – Family Portrait (Pink) – Keep On Loving You (REO Speedwagon) – I Don't Wanna Miss A Thing (Aerosmith) – Behind Blue Eyes (The Who) – Is This Love (Whitesnake) – Black Velvet (Alannah Myles) et al.

edition with CD

Grade: intermediate

ISBN 978-3-7957-4570-7



ED 21125 £ 15.50 / € 17,99
October



SCHOTT

Gerlitz, Carsten Pop for Two

15 Pop Pieces
for Piano Duet

This volume contains the latest compositions by Carsten Gerlitz, the author of the popular Schott Piano Lounge series: 15 expressive and catchy, groovy and easy-to-play pop songs for piano duet. What makes these pieces special is the fact that the primo part not only contains the melody but also adds a pinch of jazz to the harmonies.

Grade: easy

ISMN 979-0-001-18735-0

ED 21367 £ 10.99 / € 12,99
available



SCHOTT

The Irish Piano Book

20 famous tunes from Ireland
Edited by Patrick Steinbach

In this volume, the folk musician Patrick Steinbach has compiled the most beautiful Irish melodies. Even if Irish music was not designed for the piano originally, it is really great fun to play these beautiful traditional melodies in easy piano arrangements. In addition, the volume contains information on the styles and cultural background of Irish music. All pieces can also be played together with the violin; a violin book in matching keys is available as well (The Irish Violin Book, ED 21378). Beautiful pieces for piano lessons or ensemble playing.

Grade: easy to intermediate

ISMN 979-0-001-18739-8

ED 21377 £ 11.99 / € 13,99
September



SCHOTT

Korn, Uwe Paris in blue

20 famous pieces and new compositions for piano

After the success of 'Klassik meets Jazz' and 'Tango meets Jazz' (ED 20878), Uwe Korn presents a volume of pieces about Paris. 'Paris in Blue' contains not only many new versions of classics like 'Les Champs-Élysées', 'Sous le ciel de Paris', 'I Love Paris', 'Petite Fleur', 'Milord' and others, but also several new compositions of his own like 'Old French Jazz Piano Suite' which bridge the gap between Bach's French Suites and modern jazz. Artists included in this edition include Charles Baudelaire ('Les Fleurs du Mal'), Heinrich Heine, Esmeralda, Inspector Maigret, Erik Satie and are united by one thing: the love of France. Bon divertissement!

performance book

Grade: easy to intermediate

ISMN 979-0-001-18066-5

ED 21295 £ 14.50 / € 16,99
available



BOOSEY & HAWKES

The Boosey & Hawkes Solo Piano Collection Classical Chill-Out

Edited by Hywel Davies

The Boosey & Hawkes Solo Piano Collection provides the intermediate pianist with exciting repertoire in accessible yet authentic arrangements.

20 relaxing melodies to soothe your soul arranged for the intermediate pianist, featuring all-time favourite repertoire alongside little-known classical gems.

Grade: intermediate

ISBN 978-0-85162-654-3

BH 12389 £ 9.99 / € 12,99
October

Best of British

29 British gems arranged for the intermediate pianist

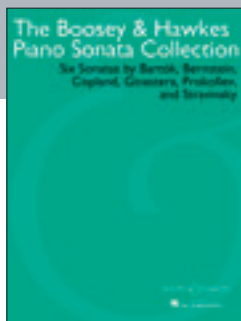
Edited by Hywel Davies

Great Britain's finest 20th- and 21st-century composers are represented in this splendid collection of arrangements for the intermediate pianist, from Elgar and Holst to Karl Jenkins via Bridge, Britten and Bliss.

Grade: intermediate

ISBN 978-0-85162-653-6

BH 12388 £ 9.99 / € 12,99
available



BOOSEY & HAWKES

The Boosey & Hawkes Piano Sonata Collection

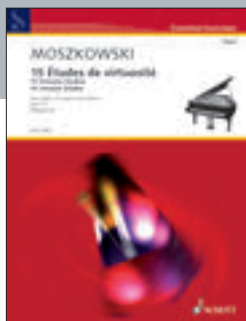
Six sonatas by prominent

Boosey & Hawkes composers including Bartók, Bernstein, Copland, Ginastera, Prokofiev and Stravinsky. Accessible to the advanced high school and college level pianist.

B. Bartók: Sonata – L. Bernstein: Sonata – A. Copland: Piano Sonata – A. Ginastera: Sonata No. 1, Op. 22 – S. Prokofiev: Sonata No. 3, Op. 28 – I. Stravinsky: Sonata

ISBN 978-1-4584-1760-2

BHI 24661
£ 14.99 / € 22,95
available



SCHOTT

Essential Exercises
Moszkowski, Moritz
15 Études de virtuosité

for piano, Op. 72

Edited by Philipp Marguerre

Moszkowski's Studies Op. 72 are among the standard works of medium difficulty. Due to their wide-ranging tasks, they appeal to a wide range of advanced piano pupils. The 15 studies are arranged in an ascending order of difficulty and deal with various technical aspects, from scales and triplets to two-part texture in one hand, all of which are listed in detail in the index. All studies are characterized by a good piano setting and a manageable length which facilitate concentrated practising. A new edition in the well-known 'Essential Exercises' series with practical tips for piano lessons.

Grade: intermediate

ISMN 979-0-001-18985-9

ED 21498 £ 11.99 / € 13,99
October



SCHOTT

Paul, Dietrich /
Wagner, Richard
Happy Birthday,
Richard Wagner!

A cheerful birthday song with Wagner, Liszt and Strauss

A special kind of birthday song by the comedian and pianist from Munich, Dietrich Paul, called 'Piano Paul'. To mark the 200th birthday of Richard Wagner on 22 May 2013 he prepared a humorous 'piano mixture' of various themes, from the Tristan prelude to the song 'Happy Birthday'. Even Wagner's father-in-law, Franz Liszt, has his say, and Richard Strauss sends his regards in the form of several of his immortal melodies. A cheerful serenade for Wagner lovers and those who wish to be. Suitable as an encore for open-minded pianists.

Grade: intermediate to advanced

ISMN 979-0-001-19000-8

ED 21497 £ 8.50 / € 9,99
October



SCHOTT

Edition Schott
Wagner, Richard
Magic Fire

from „The Valkyrie“. Concert Paraphrase by Wilhelm Ohmen

In the last scene of Wagner's opera 'The Valkyrie', Wotan, the father of the gods, punishes his daughter Brünnhilde for her disobedience. He wants to curse her to a deep sleep for her to be helplessly at the mercy of the first man who wakes her. At her pleading, he mitigates the punishment and instructs Loge, the God of Fire, to surround the sleeping woman with a ring of fire on her rock. Only the most fearless and freest hero (Siegfried) is to get through the fire and wake Brünnhilde as his bride. Here begins the concert paraphrase of Wilhelm Ohmen. As in a transcription, the musical sequence follows Wagner's score. The motifs and, throughout, the rich sonority of the orchestra, from the deep strings to the high woodwinds, are transferred to the piano with virtuoso idiomatic transfigurations, tremolos and arpeggios in the course of the arrangement. Virtuoso fireworks for the concert hall!

Grade: advanced to difficult

ISMN 979-0-001-18765-7

ED 21393 £ 10.99 / € 12,99
September

Alexander Rosenblatt

Virtuosity has a name: Alexander Rosenblatt. Born in Moscow in 1956, the composer and pianist knows exactly how to brilliantly put the respective instrument in the limelight, pulling out all technical and musical stops, using elements from jazz music and always spicing his music with a pinch of humour.

Sonata No. 3

„Romantic“

for piano

ISMN 979-0-001-17845-7

ED 21173 · £ 12.99 / € 14,99

Christmas Fantasy

for piano

ISMN 979-0-001-17842-6

ED 21170 · £ 11.99 / € 13,99

Alice in Wonderland

2 funny pieces for 2 pianos

ISMN 979-0-001-18943-9

ED 21468 · £ 16.99 / € 19,99

Blues

for cello and piano

ISMN 979-0-001-17493-0

CB 227 · £ 10.99 / € 12,99

Ave Maria

for piano duet

ISMN 979-0-001-18799-2

ED 21414 · £ 10.99 / € 12,99

for alto (baritone) and piano

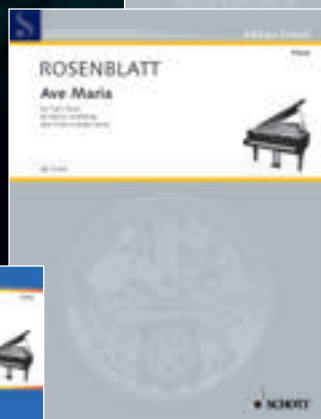
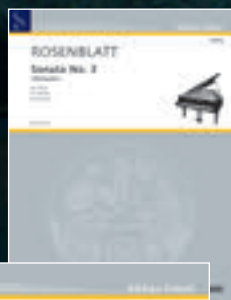
ISMN 979-0-001-18800-5

ED 21415 · £ 8.50 / € 9,99

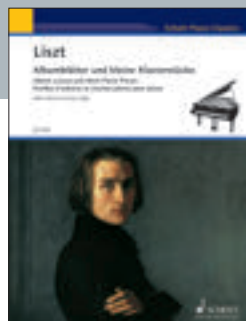
for soprano (tenor) and piano

ISMN 979-0-001-18801-2

ED 21416 · £ 8.50 / € 9,99



MA 0086-02 8/12



SCHOTT

Wagner, Richard / Liszt, Franz

O thou Beloved Evening Star

Recitative and Romance from „Tannhäuser“

Edited by Wilhelm Ohmen

Arrangements for the piano, transcriptions and opera paraphrases take up a large part in Franz Liszt's complete oeuvre. He even arranged scenes from the music dramas of Richard Wagner. The transcription of 'Lied an den Abendstern' comes from the third act of the romantic opera 'Tannhäuser und der Sängerkrieg auf Wartburg'. In his transcription of 1849 Liszt kept exactly to Wagner's original but he divided the scene into 'Recitative' and 'Romance'. He transposed the piece to the keys of G sharp minor and A flat major, which sound warmer on the piano and which also allow for a more easy-to-play romantic piano setting. Liszt uses the cantilena of the violoncellos in Wagner's original as tonal high-light with octaves in the descant. A transcription that is beautiful to listen to for both pianist and audience and perfectly suitable for concert performances and recitals.

Grade: advanced to difficult

ISMN 979-0-001-18059-7

ED 21300 £ 10.99 / € 12,99

October

SCHOTT

Skiba, John

Dreaming

Dreaming is another beautiful and atmospheric work for solo piano from the pianist and composer John Skiba. Flowing textures and resonant harmonies make this highly idiomatic piece a welcome addition to any player's repertoire. Suitable for professional or amateur pianists, this piece is perfect for a range of concert situations.

Grade: intermediate to advanced

ISBN 978-1-84761-281-6

ED 13499 £ 2.99 / € 3,99
available

already available:

Peace

ISBN 978-1-84761-263-2

ED 13453 £ 2.99 / € 3,99

Nocturne

ISBN 978-1-84761-264-9

ED 13454 £ 4.99 / € 6,50

Song for Iker

ISBN 978-1-84761-265-6

ED 13455 £ 3.99 / € 4,99

SCHOTT

Schott Piano Classics

Liszt, Franz

Album Leaves and Short Piano Pieces

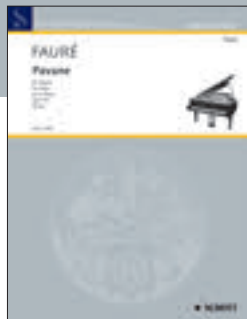
Selected by Nils Franke and Ateş Orga

The author of the successful Romantic Piano Anthology and Classical Piano Anthology series' presents a fascinating selection of fragments and miniatures from Franz Liszt's catalogue of compositions. Although well known for his virtuosic piano works, this new collection reflects Liszt's ability to write simply, yet effectively for the instrument. 18 varied pieces written throughout the composer's lifetime are accompanied by a detailed introduction, and teaching notes for each piece.

Grade: intermediate

ISBN 978-1-84761-276-2

ED 9054 £ 10.99 / € 12,99
September



SCHOTT

Edition Schott

Fauré, Gabriel Pavane

for piano, Op. 50

Edited by Uwe Korn

The music of small forms was to become the focus of the French composer Gabriel Fauré (1845-1924). In 1874, after many years spent in the 'provinces', the teacher of Camille Saint-Saëns took the position of organist in Paris; later he worked not only as a church musician but as a teacher as well. In the summer of 1887 Fauré wrote his Pavane Op. 50, originally intended for a concert providing light entertainment, which soon gained wide popularity as an orchestral setting without and with the chorus added by Fauré. The romantic, slightly melancholy melody is a catchy tune which, thanks to the present arrangement, can now also be played on the piano.

Grade: intermediate

ISMN 979-0-001-18880-7

ED 21430 £ 5.99 / € 6,99
available



SCHOTT

Edition Schott

Tschaikowsky, Peter I. Six Pieces

for piano, Op. 19 (1873)

Edited by Thomas Kohlhasse and Lev Vinocour

'Six Pieces' Op. 19 is the first collection of piano pieces by Tchaikovsky which contributed significantly to his growing renown as most important Russian composer apart from Anton Rubinstein.

Bülow had entered 'little changes' in his own copy of the first edition of Variations Op. 19/6. There is, however, no documentary proof which of Bülow's changes Tchaikovsky eventually included in the Nouvelle édition revue et corrigée par l'auteur of Op. 19 published only in 1890. The present new edition therefore contains both versions of the Variations. Tchaikovsky's version of the first edition can be found in the appendix of the present volume, Bülow's version expressly adopted by Tchaikovsky is presented together with Nos. 1-5 in the main text of the volume on the basis of the Nouvelle édition revue et corrigée par l'auteur from 1890.

Grade: intermediate to advanced

ISMN 979-0-001-15373-7

ED 20446
£ 14.50 / € 16,99
September



SCHOTT

Edition Schott

Porter, Larry Piano Rags

8 Ragtimes

Larry Porter (*1951), American jazz musician and composer, wrote 'Piano Rags' for the love of ragtime and as playing literature for his piano pupils. Four of the pieces are inspired by memories and impressions of Joplin's collection 'Americana'. When writing the pieces, it was the composer's aim to come up with something new and original while maintaining formal and stylistic elements of the ragtime. Despite giving reign to his creativity, Porter honoured this extraordinary more-than-100-year-old genre. Fantastic pieces for entertaining piano lessons and little concerts.

Grade: intermediate

ISMN 979-0-001-18934-7

ED 21465 £ 12.99 / € 14,99
September



SCHOTT

Edition Schott

Rota, Nino

Concerto in fa per orchestra

Riduzione per pianoforte a quattro mani dell'autore

per piano (4 hands) (1958)

Edited by Rodolfo Alessandrini and Sara Bartolucci

The composer Nino Rota is known primarily for his film scores ('Godfather', 'La dolce vita', 'Il Gattopardo', etc.).

Apart from instrumental concertos, he wrote Concerto per orchestra (also under the titles of Concerto in Fa and Concerto Festivo). Rota's own arrangement for piano duet, simply entitled Concerto, formed the basis of the edition of Duo Pianistico di Firenze (Sara Bartolucci and Rodolfo Alessandrini) which is both practical and faithful to the text.

Grade: advanced

ISMN 979-0-001-18741-1

ED 21374 £ 21.50 / € 24,99
November

SCHOTT

Edition Schott

Rota, Nino

Cristallo di rocca

Musiche per lo sceneggiato radiofonico tratto del racconto omonimo di Adalbert Stifter per piano (4 hands) (1949-1950)

Edited by Rodolfo Alessandrini and Sara Bartolucci

On Christmas Eve 1950, the Italian Radio broadcast a radio play based on Adalbert Stifter's novella Rock Crystal. The music was written by Nino Rota, the translation was made by Gabriella Benci and Ippolito Pizzetti (the son of the composer Ildebrando Pizzetti, one of Rota's teachers). Here, too, the duo carefully edited the existing piano version. With these two pieces, the piano duet repertoire has taken on a whole new colour, and both performers and listeners can plunge into the atmosphere of Rota's film music.

Grade: advanced

ISMN 979-0-001-18752-7

ED 21391 £ 15.50 / € 17,99
December

BELAIEFF

Belle Epoque Russe

Blumenfeld, Felix

Two Etudes- Fantaisies, Op. 25 – Two Etudes, Op. 29

The piano works of the Russian composer, conductor and pianist Felix Blumenfeld (1863-1931) have unjustly received little attention in recent decades. By publishing a new edition of the studies, the publisher complies with the wish of several pianists to make this brilliant and virtuosic music accessible to the public again.

Grade: advanced to difficult

ISMN 979-0-2030-0509-4

BEL 810 £ 14.50 / € 16,99
December

Music for Keys

Pēteris Vasks
The Cycle

for piano
ED 21266
ISMN 979-0-001-18015-3
£ 8.50 | € 9,99

Bertold Hummel
Phantasie

for organ
ED 21403
ISMN 979-0-001-18806-7
£ 6.99 | € 7,99

Olli Mustonen
Sielulintu

for harpsichord or piano
ED 21355
ISMN 979-0-001-18724-4
£ 6.99 | € 7,99

Maurice Ravel / Gabriel Bürgin
Daphnis et Chloé

for piano (4 hands)
ED 21520
ISMN 979-001-19038-1
£ 25.50 | € 29,99

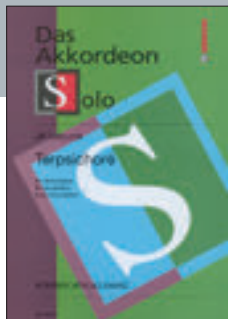


Jörg Widmann
Circus Dances

Suite for piano
ED 21405
ISMN 979-0-001-18817-3
£ 21.50 | € 24,99

Toccata

for piano
ED 9862
ISMN 979-0-001-13898-7
£ 16.99 | € 19,99



HOHNER

Laburda, Jiří Terpsichoré

for accordion solo

Jiří Laburda, born in Sob slav in 1931, is a Czech composer whose style is close to neo-classicism but who also uses aleatorism and dodecaphony in his extensive oeuvre. For many years he has devoted himself to the accordion, broadened the repertoire for this instrument and composed works for accordion solo or with accompaniment. 'Terpsichoré' was written by Laburda in 2004 for a young accordion student. Due to the dance-like character of the music, the composition has been rightly named after the ancient muse of dance, Terpsichore. A piece which will not fail to have the desired effect on both players and listeners.

Grade: intermediate

ISMN 979-0-2029-9093-3

MH 15118 £ 8.50 / € 9,99
September



SCHOTT

Edition Schott Liszt, Franz Ave Maria von Arcadelt

Edited by Jürgen Geiger

Franz Liszt composed his lyrical-meditative organ fantasia on the Ave Maria von Arcadelt in Rome in 1863. In contrast to his major virtuosic works, this charming genre piece can even be easily played on smaller (double-manual) instruments, even without swell-organ and reeds. The 'Liszt organ' at the village church of Denstedt near Weimar, which was built by the Peternell brothers in 1859/60 and has survived in its original state, may be used as an example. It did not become known until in 1927 that the Ave Maria attributed to Jakob Arcadelt (around 1505-1568) was a revised version by the composer Pierre-Louis-Philippe Dietsch (1808-1865) who used the melody of Arcadelt's chanson *Nous voyons que les hommes* which he then harmonized into his own Romantic four-part choral setting and to which he added the sacred text as a contrafactum. Our separate edition wants to make this rather 'poetic', yet quite easy-to-play organ work without any major technical difficulties accessible to a large circle of interested people.

Grade: easy to intermediate

ISMN 979-0-001-18171-6

ED 21322 £ 5.99 / € 6,99
available



SCHOTT

Edition Schott Wagner, Richard Pilgrim's Chorus

from the Opera 'Tannhäuser'
arranged for Organ by Franz Liszt
Edited by Jürgen Geiger

It was at the suggestion of Gottschalg that the present arrangement of the Pilgrim's Choir from the opera 'Tannhäuser' was written. With his version for organ, Liszt, by means of this example, laid the foundations for the (not always undisputed) tradition, extending to the present day, of organ transcriptions from the operas of Wagner. 'Organistic' elements in the Pilgrims' Choir are the classical chorale theme, the solemn 'sacred' atmosphere of the solemn tempo as well as the expressive cantability. The linear intensification, from the antiphonal-organ-like piano dolce of the beginning to the 'full organ', can be realized in a convincing manner with an orchestrally conceived three-manual organ, with the sensitive use of the swell box and the successive, seamless build-up of the crescendo pedal being of particular significance. Important repertoire piece marking the 200th birthday of Richard Wagner in 2013.

Grade: intermediate to advanced

ISMN 979-0-001-18170-9

ED 21321 £ 7.99 / € 8,99
available



SCHOTT

Edition Schott

Schneider, Enjott

Organ Symphony No. 11

„Advent“

Advent is a magical and mysterious season stretching across several long weeks: It is a culture of waiting. Hoping in the dark and in obscurity. Humility, quiet and togetherness – without the commercial derailment of materialistic gift-giving – are characteristic features of the Advent season. Seldom are people as close to the old traditions as during this introverted period. This is expressed by Organ Symphony No. 11 in four movements: 1. Veni redemptor omium, 2. Licht – Mitten im kalten Winter, 3. Nun komm der Heiden Heiland, 4. Toccata sopra 'Rorate caeli desuper'. Composed for one organ with at least three manuals.

Grade: advanced

ISMN 979-0-001-17956-0

ED 21225 £ 16.99 / € 19,99
available



SCHOTT

Edition Schott

Schneider, Enjott

Organ Symphony No. 12

„Veni creator“ (2011)

Pentecost represents a consummation in Christianity, a manifestation of the Trinity, intense spirituality, baptism and the development of community among all Christians. It is a passionate celebration of inner joy, yet always surrounded by an aura of reverence and spirituality. 1st movement: A powerful invocation using the Gregorian Pentecostal hymn Veni, Creator Spiritus. 2nd movement: The white dove is a symbol of the Holy Spirit, representing gentleness and love. In the 3rd movement, Water is the 'fons vivus' (living fountain) of all life. Flowing figures on the organ frame the quasi-Gregorian variations on the melody of 'Komm, Heiliger Geist, Herre Gott' (Ebersberg c. 1480), inspired by the 11th Century antiphon 'Veni Sancte Spiritus'. 4th movement: Breath and wind have been used as images of the spirit of God ever since the story of the Creation. At Pentecost they come together in a conflagration.

Grade: advanced

ISMN 979-0-001-17957-7

ED 21226 £ 16.99 / € 19,99
September



SCHOTT

Edition Schott

Hakim, Naji

Toccata

for organ (2011)

Naji Hakim wrote this virtuoso piece for the Breda International Organ Competition which takes place in the Netherlands in 2012. In the first bars, the piece already captivates the audience with brilliant semiquaver figures and chord beats in classical toccata style which are tailored in a masterly fashion to the technical possibilities of the instrument. A reflective interlude (Adagio) brings some peace and quiet, playing with tonally charming triadic chains. The brilliant four-minute concert piece ends with a virtuoso finale.

Grade: intermediate

ISMN 979-0-001-18969-9

ED 21474 £ 10.99 / € 12,99
available



SCHOTT

Edition Schott

Hakim, Naji Hagia Sofia

for organ (2011)

„In commissioning this work, Hans-Georg Vleugels invited me to pay tribute to history’s legendary churches, such as the Hagia Sofia of Istanbul and the Schlosskirche of Chemnitz. The Schlosskirche, a former Benedictine abbey, was the catalyst for the foundation of the city of Chemnitz. The composition, Hagia Sofia (Holy Wisdom), is based on the medieval antiphon ‘Cruce[m] sanctam subiit’, which was suggested by my son Jean-Paul due to its likely links with the Templar Knights, who had a very active role in defending Christianity in the Middle East. It is articulated in four harmonic and ornamental variations (Maestoso, Andante, Maestoso, Allegro) and is framed by a solemn organum setting of the medieval theme.“ (Naji Hakim)

Grade: intermediate to advanced
ISMN 979-0-001-18181-5

ED 21317 £ 10.99 / € 12,99
September

SCHOTT

Edition Schott

Helmschrott, Robert M. Hagia Sophia

Fantasia mystica

Used as a place of worship for centuries, first by Christians and then by Muslims, the Hagia Sophia still amazes people from all over the world. The Hagia Sophia, a unique architectural work of monumental proportions in Christian Antiquity and the Middle Ages, is described as a mystical place. The present music has to be regarded against this background: A reflection, contemplation with music and poetry. The Creation is powerful, but the truth about it is powerful as well. And the realization that the path to truth is reached through wisdom. As a consequence, this piece has to cross the powerful for half its duration, monumental. It is the cupola over all following verses. It must not be forgotten to mention the suggestion of ‘singing in a mosque’ which is answered by a simple prayer.

Grade: difficult

ISMN 979-0-001-17655-2

ED 21078 £ 19.99 / € 22,99
September

SIMROCK

Steffens, Walter Orgelsymphonie

‘The Song of Songs’

Musical image reflections on the Song of Songs based on the picture cycle by Marc Chagall

for organ, Op. 84 (2004)

Steffens’ organ symphony is a musical image reflection on the Song of Songs based on the picture cycle by Marc Chagall.

‘The 40-minute organ symphony is one of the most impressive works for organ that I know.’

(Robert Markow; Fanfare 34/4, 2011)

Prologue: ‘Höre Israel’ – ‘Nordwind erwache! Südwind herbei’ – ‘Ich schlafe, aber mein Herz wacht’ – ‘Am Tage seiner Hochzeit’ – ‘Zieh mich mit dir, jauchzen wir und jubeln’ – ‘Stark wie der Tod ist die Liebe’.

Grade: difficult

ISMN 979-0-2211-2170-7

EE 5379 £ 19.99 / € 22,99
available



SCHOTT

My First Concert

24 Easy Concert Pieces
from 5 Centuries
for violin and piano
Edited by Peter Mohrs

This volume takes the player on a musical journey through five epochs – from the Renaissance era via the Baroque, Classical and Romantic eras to contemporary music. A special highlight is the large number of pieces from the areas of pop music, jazz, spiritual, bossa nova and tango. Most works can be played after two years of lessons already; all pieces are in the first position and can be played in the four fingering patterns. Fingerings for position playing can of course be entered in the pieces by the teacher to improve the tonal result. Learning to master the pieces is made easier by the accompanying CD which, on the one hand, provides the opportunity to listen to and get familiar with the pieces beforehand and, on the other hand, offers the opportunity to gain first experiences of ensemble playing with the help of the separately recorded piano accompaniments.

edition with CD

Grade: easy

ISMN 979-0-001-18931-6

ED 21467 £ 14.50 / € 16,99

October



SCHOTT

The Irish Violin Book

20 famous tunes from Ireland
Edited by Patrick Steinbach and
Heiko Rühmkorff

In this volume, the folk musician Patrick Steinbach has compiled the most beautiful Irish tunes and, in addition, provides much information on the performance as well as on the style and the cultural background of Irish music. All pieces are recorded on the accompanying CD, but it is also possible to buy the appropriate piano accompaniment (The Irish Piano Book, ED 21377). Motivating repertoire for violin lessons or just for fun!

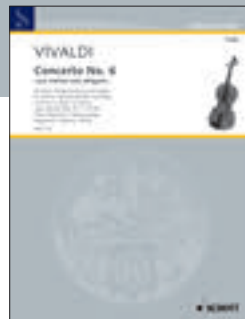
edition with CD

Grade: easy

ISMN 979-0-001-18742-8

ED 21378 £ 11.99 / € 13,99

September



SCHOTT

Vivaldi, Antonio Concerto in A Minor

L'Estro Armonico
New Edition after the Urtext
Edition by Christopher Hogwood

for violin, string orchestra and
organ, Op. 3/6, RV 356, PV 1

The publication of a collection of 12 concertos for one to four solo violins by Antonio Vivaldi in Amsterdam in 1711 laid the foundations for the fame of the Italian composer in the whole of Europe. 'L'Estro Armonico' brought the musical world the first of more than 500 solo concertos altogether. Apart from 'The Four Seasons', these works are among the most popular works by Vivaldi even today. Concerto No. 6 in A minor for one solo violin can be regarded as one of the best liked for it is suitable for both beginner's and advanced lessons because of its technical demands. Its mixture of cantability and delight in playing, its passionate concertising in the outer movements and its soulful singing out in the Largo provide everything the heart of a – young – violinist desires.

**piano reduction
with solo part**

Grade: intermediate

ISMN 979-0-001-18978-1

VLB 172 £ 10.99 / € 12,99

October



SCHOTT

Edition Schott

Chopin, Frédéric 2 Nocturnes

for violin and piano

Edited by Wolfgang Birtel and
Friedemann Eichhorn

Pablo de Sarasate, undoubtedly, is one of the most important and most successful violin virtuosos of the second half of the 19th century and has become immortal through his virtuoso and highly expressive bravura pieces in the world of violin playing. Apart from works of his own, Sarasate also arranged other works for his own use, such as the two 'Nocturnes' by Frédéric Chopin. To pianists, it may seem like sacrilege to arrange such masterpieces but Sarasate wanted to subscribe some of the most beautiful and most tender melodies to the violin which he saw primarily as a vocal instrument. Or he might have regretted that Chopin had not written any original work for violin and piano – but here's Sarasate's arrangement to make up for this lack.

Grade: intermediate to advanced
ISMN 979-0-001-18959-0

VLB 171 £ 7,99 / € 8,99

October

SCHOTT

Edition Schott

Mendelssohn Bartholdy, Felix

Song without words

Op. 30/3

Edited by Wolfgang Birtel

'Songs Without Words' – that's what Felix Mendelssohn Bartholdy (1809–1847) called his lyrical piano pieces, romantic miniatures in which the composer wanted to 'sing' on the keyboard instrument. With them, he invented an entirely new form of chamber music playing in the 19th century. These 'Songs' are also perfectly suitable for duet playing: for a melodic instrument with piano accompaniment. The 'Song Without Words' Op 30/3 is a rewarding lyrical solo piece.

Grade: easy to intermediate

for violin and piano

ISMN 979-0-001-18970-5

ED 21475 £ 4.50 / € 4,99

for viola and piano

ISMN 979-0-001-18980-4

ED 21476 £ 4.50 / € 4,99

September

BOTE & BOCK

Beyer, Frank Michael Metamorphosen

(Hommage à A. Scriabin)

for violin (2007)

In 'Metamorphosen' – performed for the first time in March 2008 by Viviane Hagner at a Berlin gala concert marking the 80th birthday of the composer, only a few weeks before his death – Frank Michael Beyer refers to Scriabin's Piano Sonata No. 6 from 1911, a work the motivic and thematic penetration of which ahead of the serial technique had fascinated Beyer since his student days. Based on a scale found in Scriabin's works, Metamorphosen contrasts the frequently ecstatic nature of the piano setting with the linearity of the solo violin. The strict structure is contrasted by the music's free character which Scriabin himself described as 'volando – flying'.

Grade: difficult to very difficult

ISMN 979-0-2025-3211-9

BB 3211 £ 10.99 / € 12,99

available



The Fiddler Series

Edward Huws Jones' popular series of traditional fiddle repertoire, now available with expertly-recorded audio CD. Containing colourful instrumental backing tracks and full demonstrations, the new audio resource will aid and inspire your private practice and public performance alike.

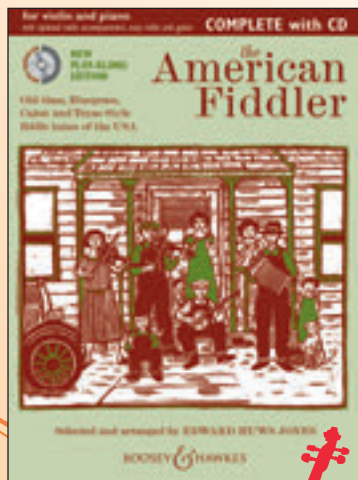
The American Fiddler

Complete Edition

ISMN 979-0-060-12396-2
BH 12396 · £ 14.99 / € 22,99

Violin Edition

ISMN 979-0-060-12397-9
BH 12397 · £ 8.99 / € 13,99



The Latin-American Fiddler

Complete Edition

ISMN 979-0-060-12400-6
BH 12400 · £ 14.99 / € 22,99

Violin Edition

ISMN 979-0-060-12401-3
BH 12401 · £ 8.99 / € 13,99

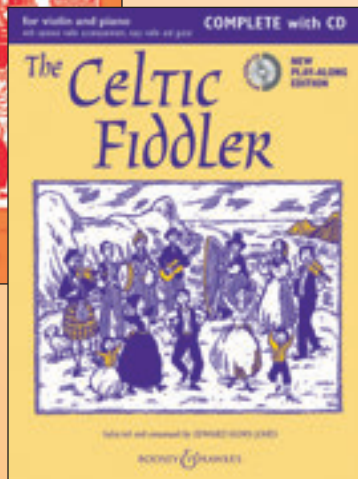
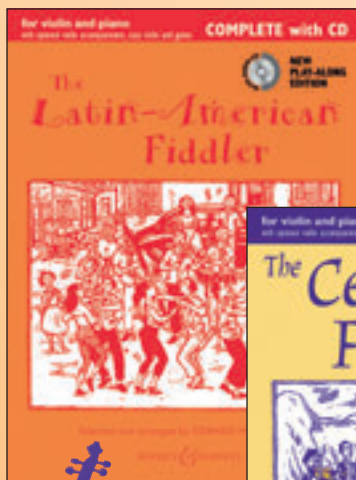
The Celtic Fiddler

Complete Edition

ISMN 979-0-060-12403-7
BH 12403 · £ 14.99 / € 22,99

Violin Edition

ISMN 979-0-060-12402-0
BH 12402 · £ 8.99 / € 13,99





SCHOTT

Edition Schott

Fauré, Gabriel

Sonata No. 1 A major

for violin and piano, Op. 13

Edited by Maria Egelhof and
Wolfgang Birtel

'Novelty of form, selected modulations, strange tone colours, the use of completely unexpected rhythms', this is how Camille Saint-Saëns praised the debut work of a young colleague. The First Violin Sonata by Gabriel Fauré was, indeed, an extraordinary composition which, at the same time, opened the way for the oeuvre of one of the most important French composers in the late 19th century and early 20th century: His compositions were to focus on the music of small form and chamber music instrumentations. He could win the heart of the audience with songs and piano music, with sonatas and piano trio, with quartets and quintets. His much praised Sonata No. 1 is now presented in a new edition.

Grade: intermediate

ISMN 979-0-001-15797-1

VLB 135 £ 16.99 / € 19.99

November



SCHOTT

Edition Schott

Gershwin, George 3 Preludes

Edited by Wolfgang Birtel

The melodies from George Gershwin's (1898-1937) musicals, we all know them! But the career of the young musician started as a pianist in a music publishing house where he was to encourage customers to buy music by playing it. Soon he began to compose music himself and caught the attention of the Broadway.

Inspired by Chopin's 24 Préludes, he began to write his own 'Preludes' for the piano in the mid-1920s. These 'Preludes' combine classical moments and jazz elements into an effective whole and can be played individually or as a little jazz sonata.

Grade: easy to intermediate

for violin and piano

ISMN 979-0-001-18971-2

ED 21481 £ 10.99 / € 12.99

for viola and piano

ISMN 979-0-001-18972-9

ED 21482 £ 10.99 / € 12.99

October



SCHOTT

Edition Schott

Sarasate, Pablo de Caprice basque

for violin and piano, Op. 24

Edited by Wolfgang Birtel and
Friedemann Eichhorn

Pablo de Sarasate (1844-1908), undoubtedly, is one of the most important and most successful violin virtuosos of the second half of the 19th century and has become immortal through his virtuoso and highly expressive bravura pieces in the world of violin playing.

In 'Caprice Basque' (Capriccio vasco) Op. 24, Sarasate used Spanish folk tunes. He dedicated this piece to the composer, conductor and pianist Otto Goldschmidt, a pupil of Mendelssohn. This work is influenced by the typically dotted rhythm of the 'zortzico', a Basque dance in 5/8 metre – a virtuoso and rousing piece for virtuosos.

Grade: advanced

ISMN 979-0-001-18953-8

VLB 170 £ 7.99 / € 8.99

November



SCHOTT

Edition Schott

Sarasate, Pablo de Introduction & Tarantella

for violin and piano, Op. 43

Edited by Wolfgang Birtel and Friedemann Eichhorn

In 1899 Sarasate composed one of his most popular, non-Spanish pieces, 'Introduction & Tarantella' Op. 43, which was published in the following year, even in a version with orchestra accompaniment. The tarantella, a folk dance in 6/8 metre, comes from southern Italy and has developed from dance tunes played in Apulia for people suffering from tarantism. According to popular belief, the bite of a tarantula caused tarantism which was supposed to be cured by wild dancing. Go and try if Sarasate's salon piece really has medicinal properties!

Grade: advanced

ISMN 979-0-001-18958-3

VLB 169 £ 7.99 / € 8,99

November



BOTE & BOCK

Mamlok, Ursula Aphorisms I

5 Pieces

for violin (2009)

'Aphorisms I' was composed in 2009 and premiered by its dedicatee, Kolya Lessing, in Lucerne in February 2010. The five short movements develop, for the solo violin, into a small instrumental cosmos of character pieces which have evolved from contrapuntal thinking. The sound is determined not by atonal acrobatics, but by plastic phrases based on the possibilities of the instrument.

Grade: advanced

ISMN 979-0-2025-3247-8

BB 3247 £ 5.99 / € 6,99

available



BELAIEFF

Kissine, Victor Caprice

for violin and piano (2011)

Victor Kissine's 'Caprice' was performed at the Brussels concert hall of Flagey in May 2012 by 24 semifinalists at the Belgian Queen Elisabeth Music Competition.

'Although commissioned by and composed for a competition as compulsory piece, I was inspired by very personal emotions in connection with two friends, Philippe Hirschhorn and Gidon Kremer. The title, obviously, refers to the classical tradition of this form which seems to me quite 'capricious' and alternates between different paradoxical dimensions in the course of the piece.' (Victor Kissine)

Grade: difficult to very difficult

ISMN 979-0-2030-0517-9

BEL 588 £ 16.99 / € 19,99

available



BELAIEFF

Silvestrov, Valentin Hommage à J.S.B.

for violin and piano

With this homage, the composer bows to J.S. Bach by repackaging seemingly familiar things and listening sensitively after melody fragments and harmonies. The violin part, mostly supported by the piano in unison (like a simultaneous echo), 'shades' itself in the middle section with tiny echoes composed in detail. Thanks to Gidon Kremer, this three-part composition (also entitled 'Dedication' or 'Tribute to J.S.B.') has travelled half the world since 2010.

performance score
(violin part included)

Grade: advanced to difficult

ISMN 979-0-2030-0524-7

BEL 854 £ 8.50 / € 9,99

September

BELAIEFF

Silvestrov, Valentin Melodies of the Moments

22 Pieces in 7 Cycles for Violin and Piano

Anniversary edition on the occasion of the 75th birthday of Valentin Silvestrov: 'This work could well be called (in analogy to Bach's 'Art of Fugue') 'Art of Melody' if there were a didactic mission. But here is no 'art' whatsoever, only melodies – flashing moments, captured, frozen in time, songs without words – words which may be lost or forgotten.' (V. Silvestrov)

Grade: difficult

complete edition

ISMN 979-0-2030-0532-2

BEL 675-80
£ 76.50 / € 90,00

5 Pieces

ISMN 979-0-2030-0525-4

BEL 675-10
£ 23.99 / € 27,95
September

BELAIEFF

Silvestrov, Valentin Melodies of the Moments

3 Pieces

ISMN 979-0-2030-0526-1

BEL 675-20
£ 14.50 / € 16,95

3 Pieces

ISMN 979-0-2030-0527-8

BEL 675-30
£ 14.50 / € 16,95

3 Pieces

ISMN 979-0-2030-0528-5

BEL 675-40
£ 14.50 / € 16,95

2 Elegies

ISMN 979-0-2030-0529-2

BEL 675-50
£ 10.99 / € 12,95

25-10-1893 ... in memoriam
P.I.Tch.

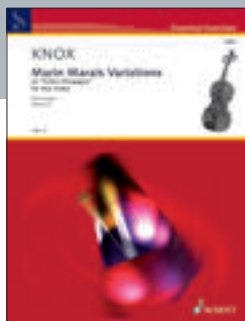
ISMN 979-0-2030-0530-8

BEL 675-60
£ 16.50 / € 18,95

Songs without Words

ISMN 979-0-2030-0531-5

BEL 675-70
£ 12.99 / € 14,95
September



SCHOTT

Viola Arrangements

6 Famous Pieces for 4 violas

Edited by Wolfgang Birtel

'It is therefore quite wrong to place just mechanical or mediocre players at the viola', warned Christian Friedrich Daniel Schubart in 1784/85 in his 'Ideen zu einer Ästhetik der Tonkunst'. Some disregard for the instrument still exists today, if you think of the large number of viola jokes. But seriously, the viola has of course become emancipated and has of course got its place in the orchestra, as a solo instrument or in chamber music, even if, admittedly, the repertoire is smaller than that for the violin or violoncello. Wolfgang Birtel has extended the repertoire by adding six viola quartets, arrangements ranging from classical titles such as the famous Bach Air, a mazurka by Chopin, 'Salut d'amour' by Elgar to more entertaining titles: from the catchy tune of the Gavotte by Gossec to Martini's 'Plaisir d'amour', which is no less resistant to the ear, and finally to salon music with Noack's 'Heinzelmännchens Wachparade' – all highly entertaining, both for playing and listening!

score and parts

Grade: intermediate

ISMN 979-0-001-18768-8

ED 21389 £ 21.50 / € 24,99

October

SCHOTT

Edition Schott

Machaut, Guillaume de

Biaute ... estrange

Four Machaut Transcriptions for three Violas

Edited by Heinz Holliger

The arrangements of this collection document an increasing distance of the arranger from the original. Ballade IV and Ballade XXVI play with real pitches and the transfer into the weightlessness of natural harmonics. The famous Hoquetus David is atomized into motivic particles while the isorhythmic structure is maintained. The concluding In(ter)vention is a contemporary objection of the arranger who, in a virtuoso manner, analyses the air of improvisation and the constructive strictness of a quarter-tone prolation canon by using material of the Complainte.

performance score

Grade: very difficult

ISMN 979-0-001-14924-2

VAB 66 £ 21.50 / € 24,99

September

SCHOTT

Knox, Garth

Marin Marais Variations

on „Folies d'Espagne“

for 4 violas

Many violists know Garth Knox as author of Viola Spaces (ED 20520), the groundbreaking compendium of modern playing techniques on the viola. In this edition, he applies them to variations on the famous 'Folies Espagne' by the French gamba virtuoso Marin Marais. Each variation is dedicated to a certain technique, such as the generation of harmonics, quarter tones, glissando, tremolo and others.

The piece is ideally suited both for lessons and for concert performances. Performers and listeners are going to enjoy it.

Garth Knox is one of the most distinguished violists of his generation. For many years, he was a member of the Arditti Quartet. Today, he gives concerts and lessons all over the world while always performing works of contemporary music.

score and parts

Grade: very difficult

ISMN 979-0-001-18946-0

VAB 79 £ 12.99 / € 14,99

October



SCHOTT

Edition Schott

**Cirri,
Giovanni Battista**

**Sonata No. 3
F major**

for cello and basso continuo

Edited by Wolfgang Birtel

The Sonata in F major published here is perfectly suitable for beginner's lessons, being a catchy, nice-sounding and rewarding piece for young cellists which is fun to play (and to listen to). The accompanying bass part was deliberately arranged as an easy piano part so that it can also be played by pupils.

Grade: easy

ISMN 979-0-001-18040-5

CB 245 £ 8.50 / € 9,99
October

already available:

Sonata C Major

ISMN 979-0-001-14735-4

CB 192 £ 5.50 / € 9,99

Sonata No. 2 G major

ISMN 979-0-001-18051-1

CB 244 £ 8.50 / € 9,99

SCHOTT

Edition Schott

Goltermann, Georg
Rêverie A minor

for cello and piano, Op. 54/3

Edited by Fritz Zumkley

Apart from the cello concertos, Goltermann also composed a large number of character pieces, including romances, reveries, nocturnes and serenades. Stylistically wholly rooted in the Romantic spirit of their time, the pieces are relatively short and of medium difficulty as regards the technical demands. It is not least due to their melodic and harmonic catchiness that they enjoy a lasting popularity both in music lessons and in domestic concerts.

Grade: intermediate

ISMN 979-0-001-18068-9

CB 247 £ 6.99 / € 7,99

Nocturne A minor

for cello and piano, Op. 115/3

Grade: intermediate

ISMN 979-0-001-18069-6

CB 248 £ 6.99 / € 7,99

Nocturne G major

for cello and piano, Op. 125/1

Grade: intermediate

ISMN 979-0-001-18070-2

CB 249 £ 6.99 / € 7,99
available

SCHOTT

Edition Schott

Pütz, Eduard
Adagietto

for cello and piano (1990)

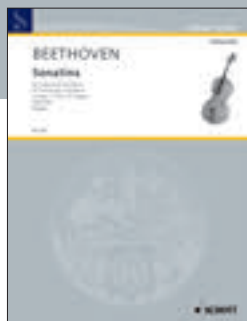
Edited by Julius Berger

Eduard Pütz (1911-2000) studied with Heinrich Lemacher and Hermann Schroeder at the Cologne Musikhochschule and later worked as a music teacher at the grammar school in Rheinbach near Bonn as well as a composition teacher at the Rhenish Music School in Cologne. Overcoming the boundaries between serious and entertaining music was what mattered to him which is why he wrote many works which tried to combine jazz and new music. His 'Adagietto' for violoncello and piano (1990) was discovered within the composer's estate and published for the first time. Prof. Julius Berger arranged the piece for practical playing, adding appropriate fingerings. A short performance piece with interesting harmonies and arpeggios in the piano part and expressive cantilenas in the cello part.

Grade: intermediate

ISMN 979-0-001-17654-5

CB 233 £ 8.50 / € 9,99
available



SCHOTT

Edition Schott

Beethoven, Ludwig van Sonatina C major

for cello and piano, WoO 44a

Edited by Julius Berger

For Countess Josephine of Clary-Aldringen, Beethoven wrote several works for mandolin and piano four of which are still extant.

These new arrangements adhere as closely to the original as possible and are written in the original key. The elegant works are shining little gems. Sonatina in C major radiates a virtuoso ease and cheerfulness while the variations of the Andante are full of humour, with deep emotions in the minor variation.

Grade: easy to intermediate

ISMN 979-0-001-17939-3

CB 238 £ 6.99 / € 7,99

Andante con variazioni

for cello and piano, WoO 44b

Grade: easy to intermediate

ISMN 979-0-001-17940-9

CB 239 £ 7.99 / € 8,99

September

SCHOTT

Edition Schott

Glasunow, Alexander Chant du ménestrel

for cello and piano, Op. 71

Edited by Wolfgang Birtel

Alexander Glasunov owes his musical career to fellow composer Miliij Balakirev who put him in contact with Nikolai Rimsky-Korsakov in 1880 for private studies. Only two years later Glasunov caused a sensation with the world premiere of his First Symphony, and very soon he was a nationally and internationally renowned composer.

‘Chant du ménestrel’ Op. 71 was created in 1890. It is a lyrical and expressive, yet slightly melancholy setting which testifies to the melodic qualities of the composer – an ideal recital or encore piece.

Grade: intermediate to advanced

ISMN 979-0-001-18984-2

CB 252 £ 7.99 / € 8,99

October

SCHOTT

Schott World Music

Hungarian Fiddle Tunes

Edited and Arranged

by Chris Haigh

for violin

Hungarian Fiddle Tunes presents a collection of over 140 pieces for solo violin drawn from the rich tradition of Hungarian folk music.

With tunes covering a range of styles from Verbunkos, to Csárdás, to Magyar nóta, experienced folk fiddler Chris Haigh provides notes on all of the pieces, explaining technical aspects of the playing style. The volume is accompanied by a CD with a recording of all tunes performed by Chris. German and French translations of all texts are available as free pdf downloads from the Schott Music website. Suitable for players of grades 3-8.

Part of the best selling World Music series, which also includes Fiddle music from England, Ireland, Scotland, Eastern Europe, America, Argentina, India, China and Korea.

**edition with CD
(Eng./Fr./Ger.)**



Grade: easy to intermediate

ISBN 978-1-84761-279-3

ED 13493 £ 12.99 / € 18,99

November



BOITE & BOCK

Offenbach Edition Keck Offenbach, Jacques Cours méthodique de duos Vol. 5

for 2 cellos, Op. 53

Edited by Jean-Christoph Keck
and Cyrille Tricoire

Within the OEK, the first two volumes of the six-part edition of Jacques Offenbach's progressive duos for two violoncellos Op. 49-54 are available now. The compositions created by Offenbach, who was a virtuoso on the violoncello himself, are not only suitable as methods of violoncello technique but are also suited for duet playing and delightful music-making at home and at performances. Both parts are contained on the accompanying CD and can be listened to separately or together.

2 playing scores with CD

Grade: difficult

ISMN 979-0-2025-2242-4



BB 2242 £ 17.50 / € 24.99

September



SIMROCK

Ruiz-Pipó, Antonio Sonata

para violoncello y piano
for cello and piano (1971)

A simple folk-song theme inspired the Spanish composer and pianist Antonio Ruiz-Pipó (1934-97) to write 13 piano variations in which he takes up the wealth of colour, wit and virtuosity of an Albéniz or Ravel.

Grade: advanced

ISMN 979-0-2211-2168-4

EE 5377 £ 21.50 / € 24.99
available



SCHOTT

A Treasure Chest of Duos

Original works from the
Renaissance, Baroque and
Modern eras

for 2 treble recorders

Edited by Elisabeth Kretschmann

Anybody who opens this 'treasure chest for duos' will enjoy valuable gems of the literature for two treble recorders. This volume contains original compositions from the Renaissance, Baroque and modern eras. The present volume is aimed at recorder players who possess profound basic knowledge. As material to be used in lessons, the pieces train the player's sense of style and the interpretation of music from the different epochs. In addition, they deal with all aspects of duet playing, such as confidence in leading one's own part, performance for a balanced sound, intonation and improvement of the player's physical condition. These original pieces are also perfect for concerts, auditions, and competitions.

performance score

ISMN 979-0-001-18816-6

ED 21384 £ 10.99 / € 12.99
October

Recorder



SCHOTT

Concerto

Easy Pieces for Descant Recorder and Basso continuo (Piano)

Edited by Gudrun Heyens

With 'Concerto', the experienced recorder teacher Gudrun Heyens presents a selection of recorder pieces which allow for the study of performance literature as early as from the second year of study. The edition contains individual pieces such as Dornel's 'Chaconne' or Corelli's 'Follia Variations' as well as little pieces by Playford or Susato which can also be played as short suites. The collection was compiled with regard to 'Jugend musiziert' or other competitions.

performance book with CD

Grade: easy

ISMN 979-0-001-17458-9



ED 20182-50

£ 15.50 / € 17,99

performance book without CD

ISMN 979-0-001-14729-3

ED 20182 £ 9.50 / € 14,95

separate part cello

ISMN 979-0-001-17996-6

ED 20182-01

£ 4.50 / € 4,99
available



SCHOTT

Edition Schott

Steenhoven,
Karel van

Musical Journey

A musical history tour of various stylistic periods

for 2 descant recorders (2011)

Up to now, the Dutch composer and performer Karel van Steenhoven, founder member of the renowned Amsterdam Loeki Stardust Quartet, has mainly written demanding concert literature for the recorder. Now he has added an easy work for beginners to the recorder repertoire: 'A Musical Journey' was composed for two young recorder pupils and leads through different stylistic eras of European music history. Van Steenhoven was inspired by an old tune from Ancient Greek which moves from classical antiquity via the Middle Ages and Baroque era to jazz, swing and modern music in 14 short character pieces. In a playful and humorous way, children are thus introduced to the different styles of music. An excursion of educational value without missing out on fun and pleasure.

performance score

Grade: easy to intermediate

ISMN 979-0-001-18932-3

OFB 216 £ 10.50 / € 11,99

October



SCHOTT

A Treasure Chest of Duos

Original works from the Baroque, Classical, Romantic and Modern eras

for 2 flutes

Edited by Gefion Landgraf

Anybody who opens this 'treasure chest for duos' will enjoy valuable gems of the literature for two flutes. This volume contains original compositions from the Baroque, classical, Romantic and modern eras. The present volume is aimed at flutists who possess profound basic knowledge. As material to be used in lessons, the pieces train the player's sense of style and the interpretation of music from the different epochs. In addition, they deal with all aspects of duet playing, such as confidence in leading one's own part, performance for a balanced sound, intonation and improvement of the player's physical condition. These original pieces are also perfect for concerts, auditions, and competitions.

performance score

Grade: easy to intermediate

ISMN 979-0-001-18756-5

ED 21385 £ 10.99 / € 12,99

October

Woodwind Instruments



SCHOTT

Essential Exercises Winn, Robert Articulation

Musical exercises to develop the technique of the tongue for flute

Robert Winn's exercises for the development of articulation and tonguing shall show all flutists an interesting way to get to know and add to the character and spectrum of musical expression. The exercises compiled from the classical concert literature shall help to improve the player's musical imagination and help him to learn to listen closely. The coordination of the tongue and fingers as well as of sound and technique is improved, as is double and triple tonguing and other advanced articulation techniques.

Eng./Ger. version

Grade: intermediate to advanced
ISMN 979-0-001-15850-3

ED 20625 £ 12.99 / € 14.99
available

also available:

Melodies for Developing Tone and Interpretation

ISBN 978-3-7957-5801-1

ED 20023 £ 8.50 / € 14.99



SCHOTT

Mozart, Wolfgang Amadeus Andante

for flute and piano (1778), KV 315 (285e)

Edited by Wolfgang Birtel

Even though Wolfgang Amadeus Mozart (1756-1791), admittedly, was no fan of the flute, he wrote unforgettable music for this instrument 'that I can't stand': two concertos, a double concerto with harp, the original version of the Wind Concertante and the four flute quartets. Commissioned by the Dutch physician and amateur musician Ferdinand Dejean, Mozart wrote his two solo concertos in 1777/78 during a stay in Mannheim. As the middle movement of the Concerto in G major KV 315 supposedly was too difficult for the client – with regard to the playing technique and/or music – the composer wrote an alternative version, 'Andante' KV 315 (285e). This nice individual movement is now presented in a carefully edited new edition, with a cadenza of the editor – a serenade-like setting that offers the soloist many possibilities for cantabile playing.

Grade: intermediate

ISMN 979-0-001-18738-1

EDo 9956 £ 3.50 / € 3.95
available



SCHOTT

Cadenza Zimmermann, Bernd Alois Cadenzas

Concertos for Flute and Orchestra
G major KV 313 and D-major KV 314 by W. A. Mozart
for flute

The fact that one of the outstanding composers of the second half of the 20th century writes cadenzas for flute concertos by Mozart can be regarded as a curiosity. For Zimmermann, it was a good turn for a friend, a flutist. Unfortunately, the latter has never performed these cadenzas. The cadenza for the Concerto in G major and the two cadenzas for the Concerto in D major are not difficult to play and follow the spirit of Mozart.

This edition continues the successful Cadenza series of Schott Music, this time with the flute as solo instrument.

Grade: advanced

ISMN 979-0-001-18915-6

ED 21448 £ 5.99 / € 6.99
December



SCHOTT

Edition Schott

**Gershwin, George
3 Preludes**

Edited by Wolfgang Birtel

The melodies from George Gershwin's (1898-1937) musicals, we all know them! But the career of the young musician started as a pianist in a music publishing house where he was to encourage customers to buy music by playing it. Soon he began to compose music himself and caught the attention of the Broadway. Inspired by Chopin's 24 Préludes, he began to write his own 'Preludes' for the piano in the mid-1920s. These 'Preludes' combine classical moments and jazz elements into an effective whole and can be played individually or as a little jazz sonata.

Grade: easy to intermediate

for flute and piano

ISMN 979-0-001-18973-6

ED 21483 £ 10.99 / € 12,99

for clarinet in Bb and piano

ISMN 979-0-001-18974-3

ED 21484 £ 10.99 / € 12,99

October



SIMROCK

Berliner Bach Akademie

**Bach,
Johann Sebastian
French Suites**

for oboe and organ

Edited by Heribert Breuer

Heribert Breuer has made a name for himself especially as an arranger of classical works for wind quintet. But his sense of what is special about a work which he is able to illuminate with the new instrumentation also shows in works scored for other instruments.

score and part

Grade: intermediate to advanced

**No. 1 D minor and No. 2
C minor**

BWV 812 and 813

ISMN 979-0-2211-2162-2

EE 5371 £ 19.99 / € 22,99

**No. 3 B minor and No. 4
E flat major**

BWV 814 and 817

ISMN 979-0-2211-2163-9

EE 5372 £ 19.99 / € 22,99

**No. 5 G major and No. 6
E major**

BWV 816 and 817

ISMN 979-0-2211-2164-6

EE 5373 £ 19.99 / € 22,99

available



SCHOTT

Edition Schott

**Harizanos, Nickos
A tiny key often
unlocks a heavy
gate**

for clarinet (B) and piano, Op. 64

The Greek composer Nickos Harizanos, born in 1969, was awarded a prize at the Harald Genzmer Composition Competition 2010 for this work. Written in free tonality and extremely rewarding for the clarinetist, this piece bridges the gap between composition and improvisation. This improvisational approach ('a tiny key') is the key to understand and interpret the work which becomes easily accessible through the improvisational air ('unlocks a heavy gate').

Grade: intermediate to advanced

ISMN 979-0-001-19043-5

KLB 86 £ 11.99 / € 13,99

October



BOTE & BOCK

Mamlok, Ursula Aphorisms II

6 Pieces

for 2 clarinets (2009)

'Aphorisms II' contains six short movements. – After the playful, restless two-part counterpoint of the first three movements Movement IV with its slow, melodic legato lines strikes a new tone. In contrast to that, the fifth movement begins with fast staccato figures. The accompaniment figure of the slow, sad final movement is vaguely reminiscent of Bartók's Boating (No. 125 of „Mikrokosmos“). – The world premiere was presented by the New York Continuum Ensemble in an All Mamlok Concert at the Merkin Concert Hall in New York in January 2010.

performance score

Grade: advanced to difficult

ISMN 979-0-2025-3248-5

BB 3248 £ 12.99 / € 14,95
available



SCHOTT

Edition Schott Turcotte, Anne-Marie Sonatina

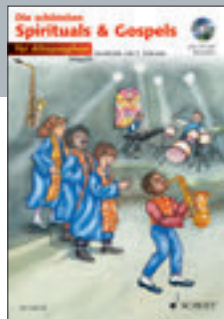
for clarinet (Eb) and piano

The Sonatina for clarinet and piano has been composed for didactic purposes, at a clarinet teacher's request. It is a didactic work as it implies both the clarinetist and the pianist to be sufficiently familiar to tonal harmony. The piece is composed in a free style, four movements linked to one another so that it can be intended as an open form. It does not demand any particular technical skill, but a good training in chamber music.

Grade: advanced

ISMN 979-0-001-18994-1

KLB 87 £ 15.50 / € 17,99
October



SCHOTT

The Best of Spirituals & Gospels

very easy arranged

for 1-2 alto saxophones in Eb

Edited by Klaus G. Koop and Hans and Marianne Magolt

This collection of the most beautiful spirituals and gospels leaves nothing to be desired. All melodies are set in very easy arrangements for beginners and can be played on various occasions, be it at home, at school, or in an ensemble. The arrangements can also be played with an additional second part.

Content: Down by the Riverside, Glory Hallelujah, Go down Moses, O happy day, Rock my soul, He's got the whole world in his hands, Nobody knows the trouble I've seen, Swing low, and many more.

Grade: very easy

edition with CD (Ger.)

ISBN 978-3-7957-4653-7

ED 21343-50
£ 12.99 / € 14,99

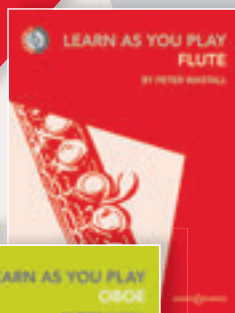
edition without CD (Ger.)

ISBN 978-3-7957-4652-0

ED 21343 £ 8.50 / € 9,99
September

Learn As You Play

NEW EDITION 2012



Peter Wastall's award-winning series of tutor books for woodwind and brass instruments, now available in revised and refreshed editions to instruct and inspire the next generation of musicians, guiding them from beginner level to Grade 3 standard.

Divided into units that provide clear explanations of each new stage of learning, alongside plentiful exercises and graded concert pieces, the 'Learn As You Play' method is simple to understand and easy to use.

Packaged for the first time with a newly-recorded CD of demonstration and backing tracks, this book also affords access to downloadable piano accompaniments.



New edition with CD

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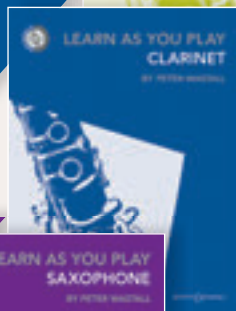
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BH 12467

Oboe and piano
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BH 12468

Clarinet and piano
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BH 12466

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BH 12469

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www.boosey.com



SCHOTT

Edition Schott
Schneider, Enjott
Pavane

Variations on a dance from „El Maestro“ by Luis de Milán for alto saxophone (clarinet in Bb, trumpet in Bb, cor anglais) and organ (2011)

Literature for alto saxophone and organ is rare. In his piece, the composer Enjott Schneider from Munich examines a theme from the 16th century: The Catalan composer and vihuela player Luis de Milán (1500-1561) is one of the most important composers of the Spanish Renaissance. His collection ‘El Maestro’ from 1536 was the first publication of vihuela music in music history, the vihuela being an archetype of the guitar. The six pavans contained therein embody the ceremonial processional dance. According to the etymological derivation of ‘pavo’ (Spanish/Latin: ‘peacock’), one can sometimes even hear in this peacock’s dance the typical cry of this bird which may be performed very freely and naturalistically by the saxophone player.

Grade: advanced

ISMN 979-0-001-17968-3

ED 21260 £ 12.99 / € 14.99
September



SCHOTT

Whigham, Jiggs
Hills

for alto- or tenor saxophone (trumpet in Bb) and piano
Edited by Julia Baldauf

The composition by Jiggs Whigham, jazz trombonist and professor at the Musikhochschule of Cologne, takes us to Brazil. The light summery bossa nova ‘Hills’ has been taken from the suite for trombone and piano. Newly arranged, it is now available for alto or tenor saxophone plus piano part which supports both sax parts. The piece contains notated solo parts as well as chord symbols for advanced players.

Grade: easy to intermediate

ISMN 979-0-001-19061-9

ED 21521 £ 5.99 / € 6.99
September



SIMROCK

Simrock Original Edition
Hummel, Bertold
Concertino

for bassoon and strings, Op. 27b (1964/1992)

Bertold Hummel composed the Concerto for Bassoon and String Orchestra first with the basset horn as solo instrument before arranging it for bassoon at the suggestion of Eberhard Buschmann. The piece is characterized by the use of French folk-song melodies which are integrated into their own thematic material. In the first movement, Prologue, the solo instrument stands out while declaiming in a recitative-like manner. The second movement, Concerto, follows the meaning of the word ‘concertare’ = ‘compete’ by combining the soloist and the string ensemble ‘competitively’ to form a unified whole. The short epilogue is a fading away, with strictly alternating solo instrument and strings.

piano reduction
with solo part

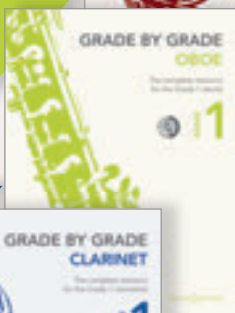
Grade: advanced

ISMN 979-0-2211-2171-4

EE 5380 £ 21.50 / € 24.99
available

GRADE BY GRADE

These delightful collections of carefully-selected pieces provide the perfect repertoire resource for aspiring Grade 1 and Grade 2 instrumentalists. Each piece included in these wide-ranging collections is complemented by useful practice and performance tips. A CD of demonstration and backing tracks is also included to enhance both private practice and public performance.



Available for

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Grade 1

ISMN 979-0-060-12480-8

BH 12480 · £ 9.99 / € 12,99

Grade 2

ISMN 979-0-060-12481-5

BH 12481 · £ 9.99 / € 12,99

Oboe

Grade 1

ISMN 979-0-060-12482-2

BH 12482 · £ 9.99 / € 12,99

Grade 2

ISMN 979-0-060-12483-9

BH 12483 · £ 9.99 / € 12,99

Clarinet

Grade 1

ISMN 979-0-060-12478-5

BH 12478 · £ 9.99 / € 12,99

Grade 2

ISMN 979-0-060-12479-2

BH 12479 · £ 9.99 / € 12,99

Alto Sax

Grade 1

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Grade 2

ISMN 979-0-060-12477-8

BH 12477 · £ 9.99 / € 12,99

Trumpet

Grade 1

ISMN 979-0-060-12484-6

BH 12484 · £ 9.99 / € 12,99

Grade 2

ISMN 979-0-060-12485-3

BH 12485 · £ 9.99 / € 12,99

editions with CD





BOOSEY & HAWKES

Kats-Chernin, Elena Eliza Aria

from Wild Swans Suite
for piccolo (flute) and piano
(2009)

A short charming vocalise which became a worldwide success on YouTube as music for a promotional video. Originally, the setting comes from the ballet 'Wild Swans Suite'.

Grade: easy

ISMN 979-0-2025-3246-1

BB 3246 £ 6.99 / € 7,99
available

Brass Instruments



SCHOTT

The most beautiful folk songs

for 1-2 trumpets

Edited by Hans and Marianne
Magolt and Friedrich Neumann

Finally a modern collection of folk tunes for the trumpet! The songs come from England, Ireland, Scotland, Russia, Italy, France, Spain and the USA. Popular melodies such as 'Auld lang syne' and 'Oh happy day' are set in easy arrangements and can be played on various occasions, be it at home, at school, or in an ensemble. The arrangements can also be played with an additional second part.

Grade: easy

edition with CD (Ger.)

ISBN 978-3-7957-4662-9

ED 21224-50

£ 12.99 / € 14,99

edition without CD (Ger.)

ISBN 978-3-7957-4661-2

ED 21224 £ 8.50 / € 9,99

September



SCHOTT

The Best of Spirituals & Gospels

very easy arranged

for 1-2 trumpets in Bb

Edited by Klaus G. Koop and
Hans and Marianne Magolt

This collection of the most beautiful spirituals and gospels leaves nothing to be desired. All melodies are set in very easy arrangements for beginners and can be played on various occasions, be it at home, at school, or in an ensemble. The arrangements can also be played with an additional second part.

Content: Down by the Riverside, Glory Hallelujah, Go down Moses, O happy day, Rock my soul, He's got the whole world in his hands, Nobody knows the trouble I've seen, Swing low, and many more.

Grade: very easy

edition with CD (Ger.)

ISBN 978-3-7957-4655-1

ED 21344-50

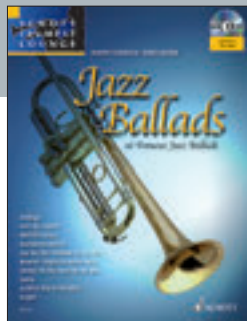
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edition without CD (Ger.)

ISBN 978-3-7957-4654-4

ED 21344 £ 8.50 / € 9,99

September



SCHOTT

Schott Trumpet Lounge Jazz Ballads 1

16 Famous Jazz Ballads
for trumpet

Edited by Dirko Juchem
and Martin Schädlich


Indulge in the delightful sound of
the most famous jazz ballads for
trumpet!

At the start of the new series
'Schott Trumpet Lounge', the well-
known trumpeter Martin
Schädlich presents wonderfully
jazzy pieces – a must for any
trumpet player! Recorded by the
author himself, the melodic and
easily playable arrangements are
all contained on the accompany-
ing CD, including play-along ver-
sions of all pieces.

Content: Dream A Little Dream Of
Me – What A Wonderful World –
Night And Day – Moon River –
Body And Soul – Summertime –
Hills – My Funny Valentine –
Autumn Leaves – Bein' Green –
My Way – Sometimes I Feel Like
A Motherless Child – Blue Moon –
Imagination – As Time Goes By –
So What

edition with CD

Grade: easy to intermediate

ISBN 978-3-7957-4682-7 

ED 21320 £ 16.99 / € 19,99
available



SCHOTT

Schott Sight Reading Series

**Kember, John /
Lewis, Sam**

Trumpet Sight-Reading

A Fresh Approach

This collection of original tunes
presents 180 carefully graded
sight-reading pieces and exercis-
es in a range of musical styles.
Taking an approach based on self-
learning, the 11 sections of the
book focus on developing differ-
ent key technical skills as well as
introducing the student to a
plethora of musical terms.

(Eng./Fr./Ger.)

Grade: beginner to advanced

ISBN 978-1-84761-274-8

ED 13478 £ 7.99 / € 11,99

**Bettley, Tom /
Kember, John**

Horn Sight-Reading

A Fresh Approach

(Eng./Fr./Ger.)

Grade: beginner to advanced

ISBN 978-1-84761-275-5

ED 13479 £ 7.99 / € 11,99

September



SCHOTT

Classical Music for Children

58 Easy Pieces for Guitar
Edited by Martin Hegel

This volume contains everything
needed for guitar lessons: 58
easy original guitar pieces by
Aguado, Mertz, Diabelli, Carulli,
Sor or Carcassi, but also easy-to-
play arrangements of classical
music from the fields of orches-
tral music, chamber music or
opera. Among them are themes
from Vivaldi's Four Seasons, from
Handel's Music for the Royal
Fireworks, Mozart's Magic Flute,
Beethoven's Symphony No. 9 or
Verdi's Chorus of the Hebrew
Slaves. It is this volume's concern
to make classical masterpieces of
concert literature accessible to
children by means of such rather
easy arrangements and make
them enjoy classical music. All
pieces are recorded on the
accompanying CD to make it easi-
er for the pupils to study and
master the works.

edition with CD

Grade: easy

ISMN 979-0-001-18094-8 

ED 21305 £ 13.99 / € 15,99

September

Guitar



SCHOTT

Schott Popular Music

Borner, Jörn Michael

Sliding Around

10 Easy Pop Pieces for Guitar

In 'Sliding Around', Jörn Michael Borner presents 10 new compositions for classical guitar. The guitarist and educationalist has been known as a wanderer between the musical styles. In the pop songs of this volume, special attention has been paid to the playing techniques of the electric guitar, such as power chords.

The pieces are set for acoustic guitar in easy to intermediate arrangements.

Grade: easy to intermediate

ISMN 979-0-001-18911-8

ED 21423 £ 10.99 / € 12.99
available



SCHOTT

Baroque Guitar Anthology 3

16 Guitar and Lute Pieces
Original Works from the 17th and
18th Centuries Transcribed for
Guitar

Edited by Jens Franke and
Stuart Willis

The third volume of the Baroque Guitar Anthology series contains 16 original works by composers of the 17th and 18th centuries, transcribed for guitar by co-author Stuart Willis. Including pieces by Weiss, de Visée, Hagen and Daube amongst others, it presents a carefully selected range of work, and, as with the other volumes in the series, is ideal for any players interested in gaining an insight into the richness and variety of the Baroque guitar and lute repertoire.

The book contains composer biographies and teaching notes on all of the works, and is accompanied by CD recording of all pieces performed by Jens Franke. Suitable for students of c.6-7 years of playing experience, or those of grades 5-6 level.

edition with CD
(Eng./Fr./Ger.)



Grade: intermediate

ISBN 978-1-84761-262-5

ED 13446

£ 10.99 / € 15.99

December



SCHOTT

Edition Schott

Mayran de Chamisso, Olivier

Fairylands

6 Arpeggio Studies

In this collection of concert studies, Olivier Mayran de Chamisso (*1955) shows once again his mastery both as an instrumentalist and as a composer. He manages to bring out effectively in his programmatic pieces a variety of arpeggio techniques and the associated tonal peculiarities of the guitar. Their style and diction are reminiscent of the great tradition of the Spanish Romantic school of Francisco Tárrega, Miguel Llobet, but also of the great studies of Heitor Villa-Lobos. Pieces of medium difficulty to add to the concert and recital repertoire.

Grade: easy to intermediate

ISMN 979-0-54350-991-7

SF 1005 £ 9.50 / € 10.99
available



SCHOTT

Edition Schott

Méneret, Laurent

Rêveries

4 Pièces pour Guitare

A slow waltz, a romance with Iberian colour, a Baroque dance and 'Pensées andalouses' with its Spanish and dance-like atmosphere carry you away to the musical world of 'Rêveries'. The four pieces for solo guitar by Laurent Méneret (*1963) deal with different musical and technical aspects enabling the guitar player to discover different styles, colours and ways of playing. A rewarding addition to the modern guitar repertoire for performances and advanced lessons.

Grade: intermediate

ISMN 979-0-54350-992-4

SF 1006 £ 8.50 / € 9,99

October



SCHOTT

Edition Schott

Schwab, Siegfried

Chaconne

for guitar solo

The guitarist Sigi Schwab from Munich has not only made a name for himself as a performer of classical guitar music and guitar chamber music but he has also become known as a jazz and studio musician, as a brilliant improviser and as a partner of Peter Horton in their legendary duo 'Guitarrissimo'. He has rather rarely presented written compositions. His 'Chaconne' for guitar continues the great chaconne tradition in the Renaissance and Baroque eras and varies a four-bar harmonic ostinato pattern as did the guitar compositions in the 16th and 17th centuries. In his work, Schwab still leaves enough room for improvisation. A rewarding original piece for concert and competition performances.

Grade: intermediate

ISMN 979-0-001-18802-9

GA 559 £ 5.50 / € 5,99

October



SCHOTT

Knoblich, Andreas / Schwab, Siegfried

Belo Horizonte

10 concert pieces for guitar

with exercises and pattern for the right hand

Belo Horizonte, 'beautiful horizon' is a book for finger stylists and classical guitarists full of gorgeous sounding ballads and Bossa Novas. Among well-known pieces like 'Belo Horizonte' and 'Ballade für Anna' (ballad for Anna) from the German TV series 'Anna' you will find numerous highlights – some melodic and melancholic, some based on jazz and full of tension.

To ease up the access to the pieces the authors have built rhythmic patterns which train the picking hand. Audio examples of the 10 pieces for one or two guitars can be streamed free of charge from the Schott Website.

Grade: easy to intermediate

ISMN 979-0-001-17969-0

ED 21267 £ 12.99 / € 14,99

available



SCHOTT

Kasatschok

Ensemble version for mandolins, mandola, electric guitar and 2 guitars

Edited by

Michael "Kosho" Koschorreck

This probably most popular East European dance is now published in a newly arranged version by the well-known guitarist, singer and songwriter Michael 'Kosho' Koschorreck (Söhne Mannheims, Classic meets soul, Cobody, among others).

Four or six strings are set swinging with rock and jazz sounds so that the Cossack dance comes along in a totally different way – sometimes casually swinging the surf guitar, sometimes navigating through Oriental scales in a virtuoso manner. Whether mandolin or electric guitar, there still is enough room left for improvisation.

score

ISMN 979-0-001-19062-6

ED 21522 £ 10.50 / € 11,99

set of parts

ISMN 979-0-001-19063-3

ED 21522-10

£ 33.99 / € 39,99

Version for 2 guitars

ISMN 979-0-001-19064-0

ED 21523 £ 8.50 / € 9,99

December



SCHOTT

Schott Pop-Styles

Tracey, Clark

Exploring Jazz Drums

An Introduction to Jazz Styles, Technique and Improvisation

This book, from acclaimed percussionist Clark Tracey, provides an easy to follow and comprehensive introduction to playing Jazz Drums. The author offers a unique insight into various playing methods and techniques including following scores, unusual time signatures, soloing, advice on equipment, as well as an entire chapter dedicated to brush techniques.

The book is accompanied by a CD containing audio and video demonstrations, play-along tracks, and exercises performed by Clark Tracey on drums with a live backing band. Ideal for any percussionist looking to improve their overall technique or understanding of jazz music.

A welcome addition to the best selling Schott Pop Styles series, which also includes Discovering Rock Drums, Exploring Jazz Piano volumes 1 and 2 as well as many more titles.

edition with CD

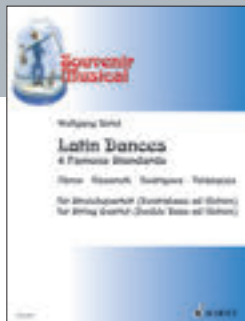
Grade: intermediate

ISBN 978-1-84761-143-7

ED 13233 £ 16.99 / € 27,99

available

Percussion



SCHOTT

Souvenir Musical

Latin Dances

4 Famous Standards

for string quartet
(double bass ad lib.)

Edited by Wolfgang Birtel

Demanding salon music for string quartet is provided by Wolfgang Birtel in his 'Latin Dances' with four titles which can be played individually or as a little suite. The first dance is the chorinho 'Não me toques'. Ernesto Nazareth is considered to be the 'inventor' of the Brazilian tango and waltz: He titled the waltz, which follows as second title, 'Ingenious'. These rather unknown titles are followed by two absolute worldwide hits: first the probably most frequently played tango of all times, 'La Cumparsita' and then the everlasting beguine 'Bésame Mucho'. Whether individually or as a 'four-pack' – the fingers will be twitching and the toes will be tingling for this music carries away musicians and audience alike.

score and parts

Grade: intermediate

ISMN 979-0-001-18956-9

ED 21477 £ 21.50 / € 24,99

October

Chamber Music



SCHOTT

Edition Schott

**Bach,
Johann Sebastian**

Jesu, Joy of Man's Desiring

Chorale from the Cantata No. 147
„Heart and Mouth and Deed and
Life“

for piano trio, BWV 147

Edited by Wolfgang Birtel

At best, it's the 'Air' by Johann Sebastian Bach that can rival his setting 'Jesus bleibet meine Freude' in popularity: The final chorus from the Cantata BWV 147 'Herz und Mund und Tat und Leben' has become a really catchy tune, thanks to its simplicity and perfection, of which one can hardly get enough. This arrangement of this highlight of classical music is now perfectly suitable as a performance and concert piece for piano trio.

score and parts

Grade: easy to intermediate

ISMN 979-0-001-16928-8

ED 20687

£ 10.99 / € 12,99

available



SCHOTT

Edition Schott

**Bach,
Johann Sebastian**

Jesu, Joy of Man's Desiring

Chorale from the Cantata No. 147
„Heart and Mouth and Deed and
Life“

for string quartet (double bass
ad lib.) or string orchestra

Edited by Wolfgang Birtel

Grade: easy to intermediate

score

ISMN 979-0-001-18881-4

ED 21431 £ 6.99 / € 7,99

separate parts:

violin 1

ISMN 979-0-001-18882-1

ED 21431-11 £ 2.99 / € 2,99

violin 2

ISMN 979-0-001-18883-8

ED 21431-12 £ 2.99 / € 2,99

viola

ISMN 979-0-001-18884-5

ED 21431-13 £ 2.99 / € 2,99

cello

ISMN 979-0-001-18885-2

ED 21431-14

£ 2.99 / € 2,99

double bass

ISMN 979-0-001-18886-9

ED 21431-15

£ 2.99 / € 2,99

available



SCHOTT

Edition Schott

Gershwin, George
Lullaby

for string quartet

Edited by Wolfgang Birtel

A work different from 'Rhapsody in Blue', the 'Piano Concerto in F' or other concert works, yet a 'charming' piece, admitted Ira Gershwin, the brother and text writer of George Gershwin (1898–1937). In fact, the string quartet setting 'Lullaby' is an exceptional work: apart from 'Short Story' for violin and piano the only original chamber music work by the composer, not including the works for piano only. In 1919/1920 he had time for this little occasional work which was premiered several times in a private setting and the theme of which he used in his stage work 'Blue Monday' in 1922. It was only many years later, on 29 October 1967, that it was publicly performed at a concert for the first time. It is a charming miniature, with delightful sound effects and powerful accents – a valuable addition to the quartet repertoire.

score and parts

Grade: intermediate

ISMN 979-0-001-18981-1

ED 21488 £ 14.50 / € 16,99

October



SCHOTT

Edition Schott

Senfter, Johanna

**String Quartet
F sharp minor**

Edited by Wolfgang Birtel

For a period of 50 years, the composer concerned herself with the string quartet genre, from Quartet No. 1 in D minor Op. 4, composed shortly after the turn of the century, to the sixth and last Quartet in C minor Op. 115 which was performed for the first time in 1960, one year before her death. The Quartet in F sharp minor Op. 28 is her second quartet which was premiered in Darmstadt on 5 November 1922. In this work, as in later works, Senfter combined traditional form models – here Baroque movements like gavotte, saraband, gigue – with expressive, late Romantic musical language. The work, consisting of six short movements, may without doubt be regarded as a valuable addition to the quartet repertoire.

score and parts

Grade: advanced

ISMN 979-0-001-17647-7

ED 21076

£ 46.99 / € 54.99

November

SCHOTT

Edition Schott

Larcher, Thomas

IXXU

2nd String Quartet (1998-2004)

This extremely virtuosic string quartet setting uses its three main sections to describe a way from the imaginative search of melodies and sounds via rhythmic ecstasy to an initially third-heavy epilogue whose supposed calm quickly turns out to be deceptive. The work was first recorded on the CD of the same name by the renowned label ECM.

score and parts

Grade: very difficult

ISMN 979-0-001-14487-2

ED 20054

£ 29.99 / € 35.00

available

SCHOTT

Edition Schott

Capuzzi, Antonio

**String Quintet
G major**

for 2 violins, 2 violas and cello,
Op. 3/6

Edited by Tilmann Sieber

The string quartets by the Italian composer Antonio Capuzzi probably are the only ones which were all created in Italy. Like Mozart's contributions to this genre, the Quintet in G major is scored for two violins, two violas and violoncello. Written in concertante form, the work lets all players have their musical say, offering both soloistic virtuoso figures and numerous melodic solos. The work shows Capuzzi's personal chamber music style, a real five-part setting which sometimes seems orchestral. A valuable addition to the quintet repertoire for strings – good playing and listening entertainment guaranteed!

score and parts

Grade: intermediate

ISMN 979-0-001-17959-1

ED 21232 £ 33.99 / € 39.99

September

Simon Laks

Within the framework of the present editions published by Boosey & Hawkes · Bote & Bock, numerous works by Simon Laks appear as first editions.



3e Quatuor à cordes

sur des motifs populaires polonais

for string quartet

ISMN 979-0-2025-2301-8

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4e Quatuor à cordes

for string quartet

ISMN 979-0-2025-2302-5

BB 2302 · £ 22.99 / € 26,99

5e Quatuor à cordes

for string quartet

ISMN 979-0-2025-2303-2

BB 2303 · £ 23.99 / € 27,99

Concertino pour trio d'anches

for oboe, clarinet and bassoon

ISMN 979-0-2025-2305-6

BB 2305 · £ 21.50 / € 24,99

Dialogue

for 2 cellos

ISMN 979-0-2025-2300-1

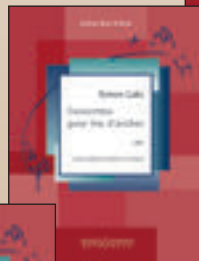
BB 2300 · £ 16.50 / € 18,99

Sonate pour violoncelle et piano

for cello and piano

ISMN 979-0-2025-2299-8

BB 2299 · £ 16.99 / € 19,99



MA 5540-01 - 09/12

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SCHOTT

Edition Schott
Schnebel, Dieter
Sonanzen

for String Quintet

It is not only with regard to the instrumentation that the string quintet *Sonanzen* (a play on the words 'consonance' and 'dissonance') follows the famous example of Schubert, and even Wagner's *Tristan* is present in the form of quotes to express a classic music of love and farewell. Taking Hölderlin's 'Wie der Zwist der Liebenden sind die Dissonanzen der Welt' as a motto, the work has been composed as an 'attempt at the impossible dream of love – and its transcendence'.

score and parts

Grade: very difficult

ISMN 979-0-001-17838-9

ED 21154

£ 58.99 / € 69.00

September



SCHOTT

Edition Schott
Vasks, Pēteris
Trīs skatieni

for free instrumentation (1979)

In the subtitle, the composer calls the piece 'Three looks into the infinity of time'. *Trīs skatieni* is an extraordinary work in every respect. It has no fixed instrumentation, the instruments can be chosen freely from orchestral, folk or old musical instruments. It requires a minimum of four players but there may well be more in any number you like.

As the performance does not cause any technical difficulties, the piece offers performers, from beginner or amateur to professional musician, interesting possibilities to experiment with tones and rhythms. Unforeseeable and unrepeatable in detail, the result is, in general, a fascinating tonal world dazzling in many different ways.

performance score

ISMN 979-0-001-18725-1

ED 21356 £ 6.99 / € 7.99

November



BELAIEFF

Swan, Alfred J.
Trio

for piano, flute and clarinet (in A) (1932)

Alfred Julius Swan (1890-1970) comes from an English family who has been engaged in the rubber business in Russia for generations. He attended the Conservatoire of St. Petersburg, studied law, music and languages in Oxford, emigrated to the USA in 1920 and converted to the Russian Orthodox Church in 1936. His research focussed on the old chants of the Russian Orthodox Church and their relationship with the Russian folk song. As a composer, he left piano sonatas, string quartets and liturgical choral music, among others.

score and parts

Grade: intermediate to advanced

ISMN 979-0-2030-0510-0

BEL 314 £ 15.50 / € 17.99

September



SCHOTT

Edition Schott

Pécou, Thierry

Sextuor

pour flûte, hautbois, clarinette, basson, cor et piano

Thierry Pécou's demanding Sextet for piano and wind quintet can be played by students and professional ensembles alike.

The composer got his inspiration to write this piece from listening to a gamelan orchestra at the Expo 2010 in Shanghai. What mattered to Pécou in this composition, however, was not to just imitate the music styles of Bali or Java. The Sextet rather gives a very personal answer to the intensive impression the exotic sounds had made on the composer. Smoothly flowing lines in the flute part emerge next to fine-tuned chord clusters playing skilfully with the original sound spectrum of the gamelan gongs.

score and parts

Grade: very difficult

ISMN 979-0-001-19106-7

ED 21543

£ 42.50 / € 49,99

October



BOTE & BOCK

Kats-Chernin, Elena

Sand Waltz

for flute, oboe, clarinet, bassoon and horn (2001)

The title refers to the writer Aurore Dupin (1804-1876) who, under the pseudonym of George Sand, ranks among the important self-confident and socio-critical women in 19th-century literature. Musicians have known her from her relationship of nine years with Chopin.

score and parts

Grade: intermediate

ISMN 979-0-2025-3295-9

BB 3295 £ 22.99 / € 26,99
available



BOTE & BOCK

Mamlok, Ursula

Concert Piece for 4

for flute, oboe, viola and percussion (1964/2003)

Composed in 1964 for a performance in Bennington (Vermont, USA) and revised in 2003, Concert Piece for 4 is virtuoso and delightful to play. The highlight of the work is the third movement, a passacaglia of almost theatrical air. All three movements live through the musical argument between the three melodic instruments and the percussion instruments.

score and parts

Grade: advanced to difficult

ISMN 979-0-2025-3266-9

BB 3266 £ 18.99 / € 21,99
September



BOTE & BOCK

Mamlok, Ursula Confluences

for clarinet, violin, cello and piano
(2001)

Confluences is a three-movement work for clarinet, violin, violoncello and piano which was composed for the New York Continuum Ensemble in 2001. In the short first movement, a two-note motif wanders through the strings while the piano plays delicate figures in the descant. The second movement, Grazioso, is the most elaborate among the three, beginning with a fast arch-shaped theme played by the clarinet. From this theme emerge oscillating arpeggios which repeatedly dissolve into turning motifs. The final movement, entitled 'peaceful, floating', contains a transparent dialogue between all members of the ensemble. Confluences was premiered at the Knitting Factory in New York City in 2001.

score and parts

Grade: advanced

ISMN 979-0-2025-3262-1

BB 3262 £ 16.99 / € 19.99
September



BOTE & BOCK

Redel, Martin Christoph Bleib, Gedankenfreund

Klanggedicht für fünf
Instrumentalisten

for flute, clarinet, viola, cello and
percussion, Op. 70

The ensemble piece of about six minutes' duration was created in 2010/11 upon request of the Ensemble Horizonte (Detmold) and refers to the poem 'Die frühen Gräber' [The Early Graves] by Friedrich Gottlieb Klopstock. The world premiere took place at St. Christian Church in Hamburg in September 2011. Klopstock's night-time poem is turned by Redel into a tonal poem which follows the poem in its sensitively balanced and restrained texture. The fascination, threat and grandeur of the night morph into a lovely picture of musical night-time thoughts.

Grade: advanced to difficult

score

ISMN 979-0-2025-3256-0

BB 3256 £ 12.99 / € 14.99

set of parts

ISMN 979-0-2025-3303-1

BB 3303 £ 16.50 / € 18.99
October



SCHOTT

Edition Schott Verdi, Giuseppe La Traviata

Preludio e Finale

for flute (violin), viola (clarinet in
Bb) and guitar

Edited by Siegfried Schwab

Giuseppe Verdi's opera 'La Traviata' (The Wayward Woman), based on Alexandre Dumas' novel 'La Dame aux camélias', has become one of the most successful opera in music history for Verdi broke new ground with this opera, both thematically and musically. The delicate and intimate musical language of the opera has now been captured by Siegfried Schwab in a new chamber music arrangement of the Preludio and Finale for flute, viola and guitar. It is even possible to replace the flute by the violin or the viola by the clarinet. A chamber music gem which makes it possible even for small ensembles to experience the atmosphere of an opera. A real treat for both musicians and listeners!

score and parts

Grade: intermediate

ISMN 979-0-001-18875-3

ED 21412 £ 21.50 / € 24.99
October



Windependence Music for Wind Band

Windependence offers exciting, unique and accessible music, showcasing original compositions alongside transcriptions from the operatic, orchestral and choral traditions, ideal for performance at concerts and festivals.

New titles in this series:

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score and parts

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Kathryn Salfelder

Crossing Parallels

score and parts

ISMN 979-0-051-66277-7

BHI 66277 • £ 72,50 / € 110,95

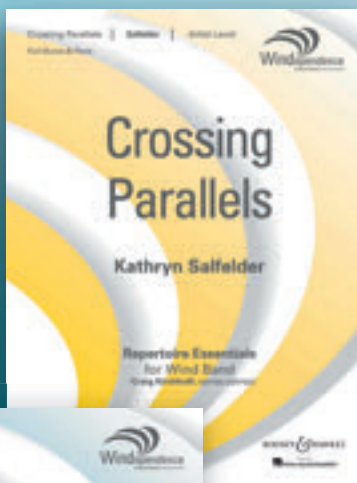
Joseph Turrin

Ritual

score and parts

ISMN 979-0-051-66271-5

BHI 66271 • £ 56.99 / € 86,95



MA 5086-01 - 07/12

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SCHOTT

Edition Schott

Schubert, Franz Grand Duo

for nine Instruments
Edited by Gabriel Bürgin

for Nonett (flute, oboe, clarinet in Bb, bassoon, violin, viola, cello, double bass), Op. post. 140, D 812

It was through piano and chamber music that Schubert wanted to pave the way for himself toward 'the great symphony' after 1820. One of these works is the Sonata for piano duet D 812 in C major which has become known as 'Grand Duo' but is rarely performed. This sonata is now presented in a large-scale, virtually symphonic chamber music version.

score and parts

Grade: advanced

ISMN 979-0-001-19037-4

ED 21519

£ 80.99 / € 95,00

September

Orchestra



BOOSEY & HAWKES

Ginastera, Alberto Danza Final from „Estancia"

Young Edition

for string orchestra and
percussion

Edited by Robert Longfield

The music of this classic Argentinian composer has been a favorite of orchestras throughout the world, marked by its distinctive Latin symphonic sound. Danza Final (from the ballet Estancia) is one of Ginastera's most famous movements and is now available for developing string players.

score and parts

(8 Violin I, 8 Violin II, 8 Violin III, 4 Viola, 4 Cello, 4 Double Bass, 1 Piano, 2 Percussion I, 1 Percussion II)

ISMN 979-0-051-77879-9

BHI 77879

£ 35.50 / € 54.95

available



BOOSEY & HAWKES

Grundman, Clare The Blue and the Gray

(Civil War Suite)

for string orchestra and
percussion

Edited by Robert Longfield

To coincide with the 150th anniversary of the Civil War, The Blue and the Gray is a fitting musical tribute to America's history. Clare Grundman's memorable folk song medley has been adapted for string orchestra by Robert Longfield and includes Kingdom Coming, Marching Through Georgia, Tenting Tonight, The Yellow Rose of Texas, The Bonnie Blue Flag, Aura Lee, Dixie, The Battle Cry of Freedom and Battle Hymn of the Republic.

score and parts

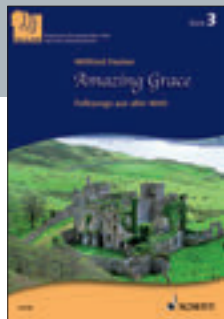
(piano accompaniment for rehearsal only)

ISMN 979-0-051-77881-2

BHI 77881

£ 42.99 / € 65.95

available



SCHOTT

Chor zu dritt, Vol. 3 Amazing Grace

Folksongs around the world
Repertoire for 3-part mixed choirs
with one male voice

for mixed choir (SABar) a cappella

Edited by Wilfried Fischer

'Chor zu dritt' with its three-part
settings for mixed choir is aimed
at the large number of choirs
which only have very few male
voices.

Vol. 3 contains known and unknown
folksongs from 30 countries.

A musical voyage around the world
with many easy-to-sing settings
which are worth rediscovering.

score for voice

Grade: easy to intermediate

ISBN 978-3-7957-4600-1

ED 21178 £ 15.50 / € 17,99

October



SCHOTT

Edition Schott Poos, Heinrich Pater noster

New Edition 2011

for mixed choir (SATB), organ
(piano) ad lib.

Heinrich Poos, born in 1928, pub-
lished this expressive work for
mixed choir and solo baritone in
1981 already (ED 7006) and now
presents a revised choral version
of the 'Lord's Prayer'.

A rewarding and valuable addition
to the concert repertoire!

Absolutely recommendable!

score (Lat.)

ISMN 979-0-001-19055-8

ED 21526 £ 11.99 / € 13,99

choral score

ISMN 979-0-001-19056-5

ED 21526-01

£ 4.99 / € 5,50

September



SCHOTT

Stanford, Charles Villiers Three Latin Motets

Iustorum animae – Coelos
ascendit hodie – Beati quorum via
for mixed choir (4-8 parts), Op. 38

Edited by Klaus Heizmann

Influenced by Felix Mendelssohn
Bartholdy, the Irish composer Sir
Charles Villiers Stanford (1852-
1924) developed an English
Romantic musical language of his
own.

This is noticeable especially in his
three Latin motets in which a typi-
cally 'English' tone prevails which
is characterized by extremely
flowing melodies, smooth harmo-
nies and great singability and
rather avoids any stark contrasts.
Together with Edward Elgar and
Hubert Parry, Stanford greatly
contributed to the renovation of
English music.

These three compositions are
perfect for church services and
concerts.

choral score (Lat.)

Grade: intermediate to difficult

ISMN 979-0-001-19026-8

C 55206 £ 5.99 / € 6,99

September



SCHOTT

Sund, Robert Three Motets

Ave maris stella – Ave verum corpus – Ave Maria
for mixed choir (SATB)

Three demanding motets, based on classical sacred texts.

Two Ave Maria motets and the Ave verum corpus can be performed both in liturgies and concerts.

choral score (Lat.)

Grade: difficult

ISMN 979-0-001-18963-7

C 55131 £ 5.50 / € 5.99
October

Herbst

Die Blätter fallen

for mixed choir a cappella

Robert Sund wrote a tonally striking and expressive composition on the well-known text by Rainer Maria Rilke which allows interesting comparisons with musical settings of other composers.

score (Ger.)

Grade: intermediate to advanced

ISMN 979-0-001-18910-1

C 55112 £ 2.99 / € 2.99
September

SCHOTT

Pieper, Andreas Iustorum animae

Motet for mixed choir a cappella

Andreas Pieper, born in 1958, studied church music at the Staatliche Hochschule für Musik Westfalen-Lippe and composition with Roland Ploeger at the Lübeck Music Academy. In 2002, he was among the prize-winners of the composition competition of the European music festival 'Windrose' as part of the Ruhr Festival.

From meditative simplicity to the brilliant 'Alleluja', the atmospherically dense motet 'Iustorum animae' interprets a famous text from the 'Book of Wisdom' about the hope of men beyond their transitoriness.

choral score

Grade: intermediate

ISMN 979-0-001-19058-9

C 55249 £ 1.99 / € 1.99
September

SCHOTT

Edition Schott Machaut, Guillaume de Lay VII

for four voices (A/CtTTB),
soloistic or in groups

Edited by Heinz Holliger

'Lay VII' is part of the extensive cycle of the Machaut Transcriptions (ED 21070) in which Holliger studies the great 14th-century poet-musician in different levels of arrangement. The original Lay VII by Machaut, included in the appendix of the edition, has been handed down in monophonic notation only, according to the genre. In Holliger's version, this melody, divided in small sections, changes from part to part while the gaps resulting therefrom are filled with the remaining overhanging motif.

choral score (Fr.)

Grade: very difficult

ISMN 979-0-001-17622-4

ED 21073 £ 5.50 / € 5.99
September

Raquel Cristóbal

1. O magnum mysterium

Easy-to-sing motet of moderate modernity, to be used in church services or sacred concerts. The whole piece is structured in simple intervals which gradually change into more complex multiphonics. The individual parts, however, are very melodic.

ISMN 979-0-001-19027-5
C 55219 · £ 2.50 / € 2,49

2. Tenebrae facta sunt

Musical setting of a classical text from the responsories of the Holy Week. The dark sonority of the piece represents the mysterious atmosphere of the text.

ISMN 979-0-001-19028-2
C 55220 · £ 2.50 / € 2,49

3. Ave Maria

A beautifully gentle sotto voce prayer for three-part choir.

ISMN 979-0-001-19029-9
C 55221 · £ 2.50 / € 2,49

4. Lux aeterna

A prayer for three-part choir. The clear harmony lends a certain transparent sonority to the entire piece.

ISMN 979-0-001-19030-5
C 55222 · £ 2.99 / € 2,99

5. Homenaje a Lorca

This cycle is a musical setting of three poems by Lorca: the transparent Zarzamora con el Tronco Gris (Blackberry with Grey Trunk), the dim Tarde (Evening) and the dark-coloured Canción de Jinete (Rider's Song). The third song is a harmonic and melodic variation of the first song which provides a uniform framework for the whole cycle.

ISMN 979-0-001-19031-2
C 55223 · £ 3.50 / € 3,99



Raquel Cristóbal Composer

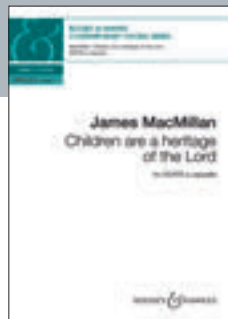
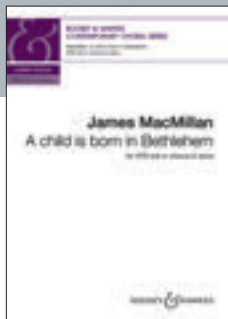
Raquel Cristóbal, born in Madrid in 1973, studied composition, piano and choral conducting at the Music Academy of Santa Cruz, Tenerife and at the Robert-Schumann-Musikhochschule in Düsseldorf.

She received an extraordinary distinction at the international 'Alberto Ginastera' Competition and won first prizes both at the 'Ciudad de la Laguna' Composition Competition and at the University Competition of Santa Cruz de Tenerife.

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BOOSEY & HAWKES

Contemporary Choral Series

MacMillan, James **A child is born in Bethlehem**

for Mixed choir (ATB) or ATB soli and oboe (1978)

This is a setting of a Dutch traditional carol. The work opens with an extended passage for solo oboe, *molto rubato*. The vocal writing includes sections for various combinations of voice-parts, both with and without the oboe. A further solo oboe passage brings the work safely to a close.

Grade: advanced

ISBN 978-0-85162-769-4

BH 12324 £ 2.50 / € 2,99
September

Advent Antiphons

for cantor, congregation (unis.), men's choir (TB) and organ

Set of opening and communion antiphons for the four Sundays in Advent. The antiphons are sung in English by unison voices (simple standard), and the verses are sung in Latin by a cantor (intermediate standard).

organ score (Eng./Lat.)

Grade: easy to intermediate

ISBN 978-0-85162-770-0

BH 12519 £ 2.50 / € 3,25
November

BOOSEY & HAWKES

Contemporary Choral Series

MacMillan, James **Ave Maris Stella**

for mixed choir a cappella

Setting of the traditional vesper hymn ('Hail, O Star of the ocean'), commissioned by Christopher Gray and the Choir of Truro Cathedral. The texture is homophonic and sustained, with much use of pedal points in the chord progressions, and the closing *amens* bring a melodic flowering in the sopranos. A welcome addition to the repertoire for choirs of all abilities from the pen of this leading choral composer.

choral score (Lat.)

Grade: easy

ISBN 978-0-85162-735-9

BH 12437 £ 1.99 / € 2,50

Beatus Andreas

for mixed choir (SATB) and organ (2011)

Setting of Latin text combining a versicle at Matins on the Feast of St Andrew with a fragment of a prayer attributed to him.

choral score (Lat.)

Grade: 3

ISBN 978-0-85162-736-6

BH 12433 £ 2.50 / € 2,99
available

BOOSEY & HAWKES

Contemporary Choral Series

MacMillan, James **Children are a heritage of the Lord**

for mixed choir (SSATB) a cappella

English setting of Psalm 127 for SSATB a cappella. Commissioned by the Marquess and Marchioness of Salisbury to mark the 400th anniversary of Hatfield House. First performed there on 11 September 2011 by The Sixteen, conducted by Harry Christophers.

choral score

Grade: intermediate

ISBN 978-0-85162-772-4

BH 12436 £ 1.99 / € 2,45
September



BOOSEY & HAWKES

Contemporary Choral Series

Rex, Ed

Do not stand at my grave and weep

for mixed choir (SSAATTBB) a cappella

A highly effective and poignant setting of the famous memorial text by the young composer Ed Rex. This joins Rex's 'A hymn to the night' as part of the Boosey & Hawkes Contemporary Choral Series and is completely homophonic with sumptuous harmonies, perfect for a very special service or memorial occasion.

choral score

Grade: easy to intermediate

ISBN 978-0-85162-754-0

BH 12523 £ 1.99 / € 2,50
available

BOOSEY & HAWKES

Contemporary Choral Series

Rautavaara, Einojuhani

Christmas Carol

for mixed choir (SSAATTBB) a cappella

A new addition to the Boosey & Hawkes Contemporary Choral Series, this carol by the leading Finnish composer of his generation was commissioned by King's College, Cambridge and first performed at A Festival of Nine Lessons and Carols in 2010. Rautavaara's mystical style comes through in the parallel textures and shifting tonality. Christmas Carol is a challenging but entirely rewarding contemporary carol for choirs looking for something a bit different to add to their repertoire.

choral score

Grade: advanced

ISBN 978-0-85162-722-9

BH 12347 £ 2.50 / € 3,45
available

BOOSEY & HAWKES

Yale Glee Club New Classics Choral Series

Banks, Eric

Voices

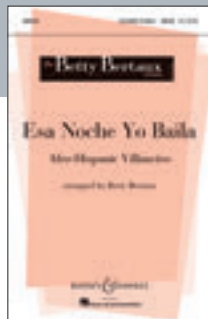
for mixed choir (SSAATTBB) a cappella

Voices, written in memory of Fenno Heath (1926-2008) who served as the conductor of the Yale Glee Club for almost 40 years, is based on a poem by Greek poet Cavafy, best known for his poetic recreations of classic images of ancient Greece. This moving a cappella work uses both Greek (IPA pronunciation provided) and English texts.

(Gr./Eng.)

ISMN 979-0-051-47993-1

BHI 47993 £ 1.75 / € 2,10
available



BOOSEY & HAWKES

Concerts for Choirs Series

Britten, Benjamin Britten Opera Chorus

for mixed choir and piano

Britten Opera Chorus, edited and selected by David Wordsworth is the latest addition to the Concerts for Choirs series, an innovative approach to concert planning for choirs. Each volume contains a wealth of material to help the choral director assemble a concert programme with ease.

Selected and edited by distinguished choral director, David Wordsworth, this collection brings together for the first time in print, opera choruses from the best known operas by Benjamin Britten, including: Billy Budd, Peter Grimes, The Rape of Lucretia, Gloriana, A Midsummer Night's Dream and Albert Herring. Suitable for SATB choirs of mixed abilities, the choruses feature accessible piano reductions with accompanying notes provided on the performance and context of each piece.

song book

Grade: intermediate to advanced
ISBN 978-0-85162-773-1

BH 12172 £ 9.99 / € 15,99

November

SCHOTT

Heucke, Stefan Unser Vater, Op. 57a

for mixed choir and organ
German translation by
Norbert Lammert

From his Pater noster for soloists, choir and orchestra, written in the form of a cantata, in which the original Latin text is combined with the new German translation of the President of the Bundestag, Norbert Lammert, Stefan Heucke has taken an almost seven-minute German version for mixed choir and organ for practical use and newly arranged it.

The text version of Norbert Lammert uses a direct and concise language which reinterprets several archaic expressions of the traditional translation: 'Dein Reich kommt, wenn dein Wille geschieht, auch auf Erden'. Stefan Heucke set the choral parts in major/minor-mode homophony in a deliberately simple way. The organ basically supports the choral setting and expands it rhythmically and harmonically now and then.

score for voice and/or instruments (Ger.)

Grade: intermediate
ISBN 979-0-001-18977-4

SKR 20078 £ 5.50 / € 5,99

November

BOOSEY & HAWKES

Betty Bertaux Choral Series

Esa Noche Yo Baila

Come With Me, Let's Dance
Tonight
Afro-Hispanic Villancico

for 2 voices, 2 trumpets, percussion and guitar

Edited by Betty Bertaux

First sung by 17th century African slaves in Bolivia, this song of celebration uses a unique Afro-Hispanic dialect. It was most likely performed and danced at the manger scene on Christmas Eve, accompanied by instruments to create a joyful noise.

score for voice and/or instruments (Sp./Eng.)

ISMN 979-0-051-48128-6

BHI 48128 £ 1.95 / € 2,95
available

Choral Music Experience

Doreen Rao's Choral Music Experience is a cultural diverse and uniquely dynamic choral music series developed for ensemble singing in school, church and community.

A range of distinct CME series features a broad spectrum of choral writing by distinguished and emerging composers from around the world. A balanced repertoire of traditional classics, serious contemporary and world music to suit all ages and levels of ability, CME is available in separate octavos, classroom collections, choral anthologies and extended multi-movement works.

Lauren Bernofsky
The Tiger
for mixed choir (SATB)
and piano
ISMN 979-0-051-48097-5
BHL 48097 · £ 1.50 / € 2,50

David Brunner
Well Sung Song
for mixed choir (SATB)
and piano
ISMN 979-0-051-48023-4
BHL 48023 · £ 1.50 / € 2,50

E Pluribus Cantus
for mixed choir (SATB)
and piano
ISMN 979-0-051-48122-4
BHL 48122 · £ 1.50 / € 2,95

Isabelle Ganz
O, Clap Your Hands
for choir (SSA), clarinet,
dumbek and piano
ISMN 979-0-051-48108-8
BHL 48108 · £ 1.50 / € 2,95

Stephen Hatfield
All For Me Grog
Traditional Sea Shanty
for men's choir (TTBarB) a
cappella
ISMN 979-0-051-48033-3
BHL 48033 · £ 1.50 / € 2,50

Zebulon M. Highben
And Miriam Sang
for female choir (SSAA) and
percussion
ISMN 979-0-051-48025-8
BHL 48025 · £ 1.75 / € 2,95

Nick Page
Benary Hill
for unison voices
and piano
ISMN 979-0-051-48092-0
BHL 48092 · £ 1.50 / € 2,95

Imant Raminsh
Ave Maria
for mixed choir (SATB divisi)
and mezzo-soprano solo
ISMN 979-0-051-48084-5
BHL 48084 · £ 1.50 / € 1,75

Ubi Caritas
for mixed choir
(SATB divisi) a cappella
ISMN 979-0-051-48086-9
BHL 48086 · £ 1.50 / € 1,75

Andrea Ramsey
Heaven Unfolding
for children's choir (SA),
cello and piano
ISMN 979-0-051-48121-7
BHL 48121 · £ 1.50 / € 2,95

Mark Sirett
Beltane
for children's choir, mixed
choir (SATB) and piano
ISMN 979-0-051-47958-0
BHL 47958 · £ 2.95 / € 4,95

Michael Wu
Bethlehem Today
for children's choir (SS),
wind ensemble and
piano (organ)
ISMN 979-0-051-47962-7
BHL 47962 · £ 1.99 / € 2,99

set of instrumental parts
ISMN 979-0-051-10588-5
BHL 10588 · £ 18.99 / € 28,50



MA 5080-02_08/12

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BOOSEY & HAWKES

Jenkins, Karl Gods of Olympus

for mixed choir (SATB) and orchestra

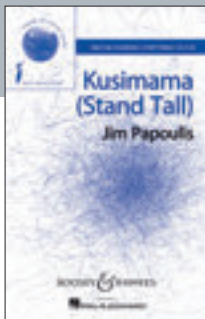
'Gods of Olympus' was commissioned by the Really Big Chorus for performance at London's Royal Albert Hall in July 2012. In keeping with the spirit of the 2012 Olympiad the piece is based on ancient Greece, birthplace of the Olympic Games. The movements are inspired by four of the twelve Olympians, the mythical Gods that dwelt on Mount Olympus: Zeus, Ruler of Olympus; Hermes, the Winged Messenger; Aphrodite, Goddess of Love; Hephaestus, Blacksmith & Fire-God. The text uses Jenkins' own 'mythical' language, first used in *Adiemus*. Performance materials are available on hire at www.boosey.com.

vocal/piano score (vocalise)

Grade: intermediate

ISBN 978-0-85162-739-7

BH 12499 £ 7.99 / € 9.99
September



BOOSEY & HAWKES

Sounds of a Better World Papoulis, Jim Kusimama

(Stand Tall)

for 2 part choir, percussion (djembe, shaker) and piano

Edited by Sophia Miller

"Kusimama" is written in the World music style that is accessible for choirs, both young and old, who are just beginning to be exposed to world rhythms and language, a sort of introduction to new languages, syllables, body percussion and style. The text which is in both Swahili and English, is about standing tall on the earth, not with anger or aggression, but with hope, strength, acceptance, and positivity. The voices along with hand claps, stomps, djembe, shaker and piano all combine for an exciting World music presentation.

score for voice and/or instruments (Swah/Eng.)

ISMN 979-0-051-48115-6

BHI 48115 £ 1.50 / € 1.75
available



SCHOTT

Eötvös, Peter Herbsttag

for girl's choir a cappella
Poem by Rainer Maria Rilke

for girl's choir (SSMezAA)
a cappella (2011-2012)

This six-minute madrigal setting was commissioned by the renowned Hanover Girls' Choir and composed on the basis of one of Rainer Maria Rilke's profound poems. It begins as a thanksgiving prayer: for the summer, for the autumn fruits. But the first winds bring along the fear of the cold and loneliness of winter: 'Whoever is alone now will remain so for a long time, will stay up, read, write long letters...'.
Eötvös lets the poem unfold twice, each time in a different way, thus intensifying the reflection. The tonality is treated freely, and the choral setting extends the underlying five-part texture, in which the choir's soloists create striking echoes, up to eight-part passages.

choral score (Ger.)

Grade: difficult

ISMN 979-0-001-18889-0

SKR 20077 £ 5.50 / € 5.99
December



BOOSEY & HAWKES

Transient Glory
Cuomo, Douglas J.
Fortune

In style of a radio play, based on a Taoist tale

for choir (SSAA divisi) and soloist

Based on an ancient Taoist fable about a small village farmer whose fortune continually changes through a chain of interconnected events. Singers are divided into two character groups – the narrator and the villagers – and a soloist sings the role of the farmer. The moral of the story: You never know, keep on going. All is not as it first appears.

ISMN 979-0-051-47965-8

BHI 47965 £ 3.75 / € 5.95
available



SCHOTT

**Wippermann,
Raimund**
**Veni, veni,
Emmanuel**

for female or girl's choir (SSAA) and organ

The longing of the believing individual for God's presence in our world in speech and music and making it 'sing' in the end – this is the intention on which this piece is based. In this spirit, the old Advent hymn 'Veni, veni, Emmanuel' is combined here with linguistic and musical expressions of our time. The improvising singing will certainly be delightful for singers of all age groups after initial difficulties. The choral setting with its largely modal harmony is not complicated; however, the singers should have some experience in sustaining dissonances.

choral score (Lat.)

Grade: easy to intermediate

ISMN 979-0-001-19059-6

C 55250 £ 2.99 / € 2.99
October



BOOSEY & HAWKES

Goetze, Mary
I Sing

for children's choir (SSA) and piano

Composer Mary Goetze states that the words and melody to I Sing "sprang from within me" as she thought about the many directors and teachers who have dedicated their lives to children's choirs and music education—thus enriching the lives of so many children through singing. The cascading vocal parts of the refrain that move predominantly by stepwise motion as well as the optional unison verses, contribute to the accessibility of this choral work.

choral score

ISMN 979-0-051-48117-0

BHI 48117 £ 1.75 / € 2.10
available



SCHOTT

**Schott Vocal Lounge
Gerlitz, Carsten
Sing Christmas
Classics**

14 Wonderful Christmas Songs
for voice and piano

Christmas – the most wonderful time of the year! The whole world stands still, people come together, making time for one another and celebrating the birth of Jesus Christ. World famous tunes and pop songs are about this most beautiful of all holidays, moving us anew every year. In the present fourth volume of the Vocal Lounge series, Carsten Gerlitz celebrates a 'Loungy Christmas' with all of us and the greatest Christmas hits.

Santa Baby – Last Christmas – I'll Be Home For Christmas – Mary's Boy Child – Winter Wonderland – Blue Christmas – Have Yourself A Merry Christmas – Santa Claus Is Coming To Town – Let It Snow u.a.

edition with CD
(Play-Along (mp3))



Grade: easy to intermediate
ISBN 978-3-7957-4695-7

ED 21490 £ 15.50 / € 17,99
September



SCHOTT

**The Aria in the
Singing Lesson**

25 arias from 4 centuries
for alto (mezzo-soprano) and
piano

Arranged by Wolfgang Birtel
Edited Claudia Eder

The epoch-spanning aria book has been designed specifically as a collection of material for budding voice students and shall provide the beginning student with a sound and balanced basis for the entrance examination. Apart from numerous repertoire pieces, the aria album invites the study of rarely heard compositions. The guiding principle for the selection of the works was to make effective, yet not too demanding pieces available to voice students.

Grade: intermediate

(Ger./Eng.)

ISMN 979-0-001-17310-0

ED 20897 £ 15.50 / € 17,99
November

also available:

for soprano and piano

27 arias from 4 centuries

ISMN 979-0-001-17309-4

ED 20896 £ 15.50 / € 17,99



SCHOTT

**Edition Schott
MacDowell, Edward
Lyrical Songs**

for low voice and piano

During his studies in Germany, the american composer and pianist Edward MacDowell already began to compose songs (with German texts), still in the European tradition. From 1886 he used English lyricism as a basis and preferred a sparing, yet expressive accompaniment of the piano. In his last songs, he placed special emphasis on the declamatory aspect of the text and expanded the harmonic range of his tonal language. Of his 42 solo songs, the present volume contains six titles from three of his song collections: Composed or printed for the first time between 1890 and 1898, these songs are a representative selection from MacDowell's important middle creative period and, without doubt, a valuable addition to the song repertoire.

(Ger./Eng.)

Grade: easy to intermediate

ISMN 979-0-001-18912-5

ED 21443 £ 8.50 / € 9,99
available

Richard Wagner

200th birthday on 22 May 2013

New Vocal Scores of His Great Operas Based on the Complete Edition

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(Dresden / Paris / Vienna)

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ISMN 979-0-001-15250-1

ED 20410 · 59,95 € / £ 45.99

available

Götterdämmerung

ISMN 979-0-001-15828-2

ED 20550 · 49,95 € / £ 39.99

October



First ever Wagner urtext edition:

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ISMN 979-0-001-15409-3 · ED 20491 · 44,95 € / £ 35.99

Parsifal

ISMN 979-0-001-15765-0 · ED 20545 · 44,95 € / £ 35.99



SCHOTT

Edition Schott
Hindemith, Paul
In principio erat verbum

Motet for Soprano or Tenor and Piano

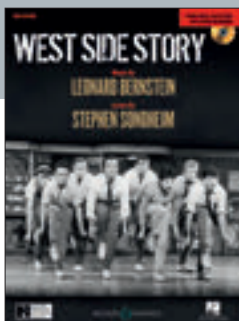
Text based on John 1,1-14

Hindemith composed a total of 14 motets for soprano and piano between 1940 and 1960. It was not until 1958 that Hindemith developed the idea of combining his early motets with the composition of further pieces to create a cycle, setting to music stories from the four gospels for Christmas time from Christmas Eve to the 4th Sunday after Epiphany. The motet "In Principio erat Verbum", dated "24.12.41" and dedicated to Hindemith's "dearest colleague", Gertrud Hindemith, was not included. "In Principio erat Verbum" remained unpublished and unperformed until it was included in the Complete Hindemith Edition. The motet is now available as a single piece of street music and completes the series of Christmas stories from the gospels with the one of the third mass on 25 December, the famous beginning of the Gospel of John: "In the beginning was the word".

Grade: intermediate

ISMN 979-0-001-18176-1

ED 21314 £ 8.50 / € 9,99
September



BOOSEY & HAWKES

Bernstein, Leonard
West Side Story

Piano/Vocal Selections with Piano Recording

for voice and piano

Sing along with the music from West Side Story! Complete vocal selections with extensive notes, photos, and a CD of piano recordings for the songs. The CD is enhanced for use with Macs or PCs and includes tempo and pitch adjustment software.

edition with CD

ISBN 978-1-4584-1971-2



BHL 93435

£ 18.99 / € 28,95
available



BOOSEY & HAWKES

Argento, Dominick
Cabaret Songs

for medium voice and piano

Five songs from the Pulitzer Prize-winning composer of From the Diary of Virginia Woolf, Six Elizabethan Songs, Songs about Spring, and more.

Content:

Who Could Have Known? – You Are A Love Song – The Luckiest Woman – Sai Tu Perchè – You – Crazy Lady – You and Crazy Lady

ISBN 978-1-4584-1953-8

BHI 93434

£ 11.99 / € 18,95
available

La Grande-Duchesse de Gérolstein

Integral Edition – Piano Score within framework of the OEK

The "original" *La Grande Duchesse de Gérolstein*, as initially conceived by Offenbach and his librettists, was published in its entirety for the first time within the framework of the critical-practical Offenbach Edition OEK, and is also now available, after having stood the test in numerous stage productions, in a printed piano score. It documents not only the version of the autograph score, but additionally also the versions made by Offenbach for the subsequent premieres in Vienna and Berlin, with all the alterations in terms of form and music. All four relevant libretto versions are documented in the appendix.

Volume 1

ISMN 979-0-2025-3298-0
BB 3298 · £ 42.50 / € 49,99

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ISMN 979-0-2025-3299-7
BB 3299 · £ 39.50 / € 45,99

Volume 1 + 2

ISMN 979-0-2025-3300-0
BB 3300 · £ 76.50 / € 89,99



276

N° 12 A Finale

Rép. - Vous pouvez ouvrir. Version originale

All^o Maestoso

Piano

9 EZA ORLIA
avec Soprano 1
 Tu - se la ville est pa - voi sé - La - pa - pa - lace é - bec - té -
 Schon er - glänzt die Stadt im Lichte der Ker - zen, und die Frau - le wendet in all - les

11 AMÉLIE CHARLOTTE
avec Soprano 2
 Tu - se la ville est pa - voi sé - La - pa - pa - lace é - bec - té -
 Schon er - glänzt die Stadt im Lichte der Ker - zen, und die Frau - le wendet in all - les

13 PAUL NÉMUSC, PUCK
avec Tenor
 Tu - se la ville est pa - voi sé - La - pa - pa - lace é - bec - té -
 Schon er - glänzt die Stadt im Lichte der Ker - zen, und die Frau - le wendet in all - les

15 BOHM
avec Basses
 Tu - se la ville est pa - voi sé - La - pa - pa - lace é - bec - té -
 Schon er - glänzt die Stadt im Lichte der Ker - zen, und die Frau - le wendet in all - les

MA 5544-01 · 09/12

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Mozart,
Wolfgang Amadeus
The Marriage of Figaro

The Marriage of Figaro, Don Giovanni and The Magic Flute are three of the most loved and performed operas by Wolfgang Amadeus Mozart, set to libretti by Lorenzo da Ponte. Unavailable for many years, these three vocal scores with piano reductions in 'The Royal Edition of Operas' series from Boosey & Hawkes feature singing translations in English by Edward J Dent alongside the original sung text and prefatory notes.

vocal/piano scores

Grade: intermediate to advanced
ISBN 978-0-85162-744-1

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ISBN 978-0-85162-745-8

BH 12509
£ 19.99 / € 24.99

Don Giovanni

ISBN 978-0-85162-746-5

BH 12507
£ 24.99 / € 29.99

September



BOOSEY & HAWKES

Adams, John
El Niño

Nativity Oratorio

for soloists, choir, children's choir and orchestra

Published for the first time is the complete piano/vocal score for John Adams's widely acclaimed nativity oratorio El Niño. This significant contemporary large-scale work features a libretto based on original sources arranged by Peter Sellars and John Adams, showcasing Latin American poetry fit with verses from the King James Bible, among other gospel texts. The work was first performed on December 15, 2000 at Theatre du Châtelet, Paris, France by Deutsches Symphonie-Orchestra, London Voices, and Maîtrise de Paris, conducted by Kent Nagano, and directed by Peter Sellars. Hailed as a "masterpiece" by the Philadelphia Inquirer, a commercial recording is available on Nonesuch Records.

vocal/piano score

ISBN 978-1-4584-2181-4

BHI 9675
£ 55.99 / € 85.95
available



SIMROCK

Berliner Bach Akademie
Brahms, Johannes
Die schöne Magelone

Arrangement for baritone, wind quintet, string quartet and double bass by Heribert Breuer

Op. 33 (2008)

Ludwig Tieck's romantic fairy story of the joy and sorrow of the 'beautiful Magelone' is dressed up by Heribert Breuer: 'From the very beginning I wanted to devise a complete concert evening in which not only Ludwig Tieck's story is recited but also two piano works from Brahms' last creative period are included. – Having been familiar with this song cycle by playing and singing it since my early youth, I wanted to make the polyphonic structures of Brahms' piano setting more transparent and even more colourful with my chamber music version than is possible on a piano. To ensure a practical instrumentation, I have chosen two contrasting quintets: a woodwind quintet and a string quartet cum double-bass.'

score (Ger.)

Grade: advanced

ISMN 979-0-2211-2131-8

EE 5340 £ 29.99 / € 34.99
available



SCHOTT

Edition Schott

Schedrin, Rodion Cleopatra and the Snake

Dramatic scene for soprano and symphony orchestra

Text based on William Shakespeare's tragedy „Antony and Cleopatra“ (act V, scene 2) translated into Russian by Boris Pasternak

Piano score by the composer

This monodrama sums up the essential moments of the second scene from Act V of

Shakespeare's tragedy Antony and Cleopatra in the Russian translation of Boris Pasternak. The conflict between life and death, between the power of love and the 'power drug' as motives for the suicide of the legendary beauty is transformed into a sensually ardent musical language which can bring out the tessitura of a dramatic soprano very effectively.

vocal/piano score (Russ.)

Grade: difficult

ISMN 979-0-001-18138-9

ED 21303 £ 16.99 / € 19,99

October



BOOSEY & HAWKES

Britten, Benjamin Three Songs for Les Illuminations

Orchestration for high voice and strings

for high voice and strings
(1939/2004)

Edited by Colin Matthews

These songs were originally composed as part of the cycle 'Les Illuminations op 18', but they were withdrawn by the composer. They have been edited by Colin Matthews from the composer's manuscript short score and are now available for the first time in print. Matthews has scored the fragments for high voice and strings. This publication includes the full score and the edited piano part/short score.

Recorded on „Unknown Britten“ (NMC Records: NMC D140), by Sandrine Piau (soprano) and the Northern Sinfonia, conducted by Thomas Zehetmair.

score

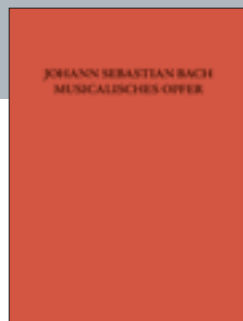
(includes full score and edited piano part/short score)

Grade: advanced

ISBN 978-0-85162-767-0

BH 12030 £ 11.99 / € 15,99

September



SCHOTT

Academy of Sciences and Literature in Mainz. Publications of the Commission for Musicology

Bach, Johann Sebastian Musicalisches Opfer

Edited by Hans-Eberhard Dentler

The story of how the composition of this work came to pass is well-known and frequently documented: Bach's encounter with Frederick the Great and the story of the 'royal theme' which the King of Prussia 'deigned to play' on a pianoforte and which Bach 'was to execute in a fugue'.

The sequence of the individual movements of the composition, however, has been uncertain up to now. After an extensive theoretical examination of this problem in his book 'Johann Sebastian Bachs Musicalisches Opfer', the editor now presents his results in the form of a clothbound volume. The corresponding set of parts is also available (ED 20525).

score (Eng./Ger./Fr.)

(clothbound volume)

ISBN 978-3-7957-4684-1

ED 21239

£ 105.50 / € 124,00

September

Scores / Complete Editions



EULENBURG

Schumann, Robert Adventlied

for soprano solo, chorus and orchestra, Op. 71

Edited by Ute Bär

Even if Schumann falls back on the hymnbook when choosing the text of his 'Adventlied' (Advent Song), the composition probably was politically motivated and, still under the impressions of the revolutionary years of 1848/49, owed to the longing for peace. The 'Adventlied' (Advent Song), like the 'Neujahrslied' (New Year's Song), is 'a strange mixed genre between sociable, covertly political and religious chant'.

study score

ISMN 979-0-2002-2612-6

ETP 1710 £ 11.99 / € 13,99
November

EULENBURG

Hindemith, Paul Chamber Music No. 7

for organ and chamber orchestra

Edited by Giselher Schubert

The chamber music works are among Hindemith's most successful instrumental works of the 1920s. But the title is misleading: The individual pieces actually have concertante soloistic features instead of submitting to chamber music traditions.

Chamber Music No. 7 is centred on the organ. Written for the broadcaster Frankfurter Sender, the work took then virulent music recording and broadcasting problems on the radio into account in its instrumentation for chamber music and the elaboration of the musical setting.

The scores are based on Vol. IV/3 (PHA 403) of the Hindemith Complete Edition, edited by Giselher Schubert.

study score

ISBN 978-3-7957-7237-6

ETP 1469 £ 14.50 / € 16,99
November

EULENBURG

Wagner, Richard Der fliegende Holländer

for Soprano, Alto, 2 Tenors, 2 Basses, Mixed Chorus and Orchestra (1842-1880), WWV 63

Edited by Egon Voss

As in Tannhäuser, Wagner could have said at the end of his life that he still owed the world the 'Flying Dutchman'. At least parts of the 'Flying Dutchman' no longer corresponded to Wagner's later ideas of musical stage works, a fact that led to several revisions. The world premiere already gave cause for modifications. The originally one-act opera was divided into three acts, the story was set from the Scottish coast to Norway, and the names of Donald and Georg were changed into Daland and Eric.

study score (Ger./Eng.)

ISBN 978-3-7957-7238-3

ETP 8054
£ 42.50 / € 49,99
September

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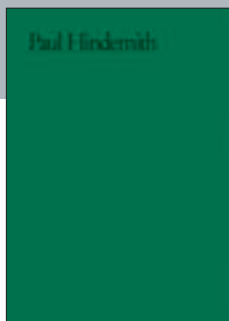


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Eulenburg



SCHOTT

**Paul Hindemith,
Complete Works**
Hindemith, Paul
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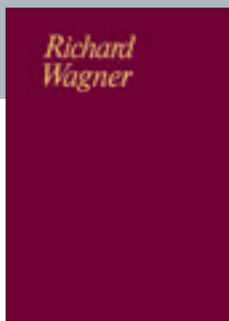
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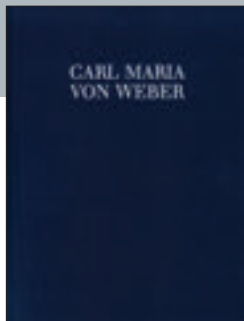
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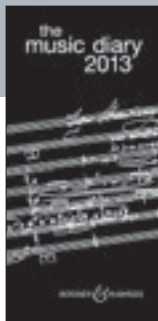
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