

News 2010/11

Boosey & Hawkes · Schott Music
Autumn · Winter



BOOSEY & HAWKES

 SCHOTT

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Dr. Peter Hanser-Strecker
Publisher

Dear Music-lovers,

To make it big in the world of music, it helps to start learning when you are very young. However, having a career in music is not the only way to make the most of your musical abilities – the simple joy of music can be just as enriching as it acts as a kind of accompaniment to life. An early start in music education provides our little ones with a caring and playful introduction to the world of melodies and rhythms.

*We have a number of educational titles to enrich our Autumn programme, including the second volume of **The Composer's Handbook** by Bruce Cole, a do-it-yourself approach to composing; **Exploring Latin Piano** by John Crawford and Tim Richards; and **Sing Your Heart Out** by Deborah Hudson – a book which teaches you that everyone is able to sing.*

*The **Schott Vocal Lounge** is a new series aimed at the enthusiastic singer. In this first volume, the popular composer and arranger Carsten Gerlitz presents **Jazz Ballads** – 12 Classics for Voice and Piano. And also from the same Schott Lounge series we are pleased to present **Pop Ballads for Flute** and for Tenor Saxophone.*

*New publications from our partner-publishers Boosey & Hawkes and Belaieff include new choral music by **Karl Jenkins** and **James MacMillan**. The Jenkins Gloria was first performed with over 2,500 singers on 11th July this year at the Royal Albert Hall in London.*

*And we have two new choral works by **Sergej Tanejev**, one of the most important members of the Moscow circle of composers at the turn of the century. These appear in the popular series **Belle Epoque Russe**.*

We hope you have fun playing and reading.

Peter Hanser-Strecker

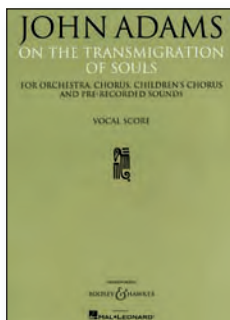


AMERICAN MUSIC

JOHN ADAMS

On the Transmigration of Souls

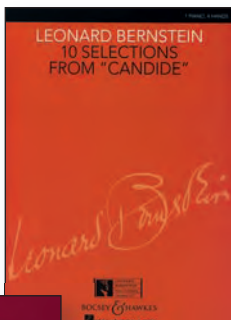
for mixed choir (SATB),
children's choir
and piano reduction
Piano reduction
ISMN 979-0-051-09673-2
BHI 9673 · £ 7.99



LEONARD BERNSTEIN

10 Selections from Candide

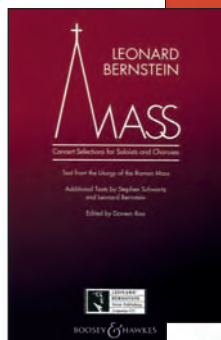
for piano (4 hands)
ISMN 979-0-051-24642-7
BHL 24642 · £ 11.99



Mass Selections

Concert Selections for Soloists
and Chorus

edited by Doreen Rao
for solo voices (S&T), mixed
choir (SATB), children's choir,
percussion and chamber orchestra
ISMN 979-0-051-32975-5
BHI 32975 · £ 7.99



Sonata

for clarinet and piano
ISMN 979-0-051-58225-9
BHI 2300474 · £ 14.99



AARON COPLAND

The Copland Violin Collection

13 pieces for violin and piano
ISMN 979-0-051-10578-6
BHI 10578 · £ 19.99



Four Piano Blues

arranged for Saxophone
Quartet (SATB)
score and parts
ISMN 979-0-051-80203-6
BHI 80203 · £ 14.99



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Schott Music, Mainz

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from ED 20878

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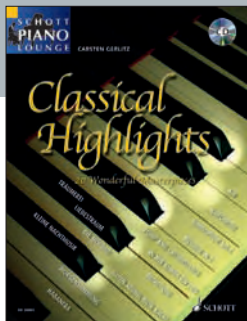
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SCHOTT

Schott Piano Lounge Gerlitz, Carsten Classical Highlights

20 Famous Masterpieces
In the new 'Classical Highlights' edition, the arranger Carsten Gerlitz invites the most famous classical composers to his piano lounge. In this volume, you will find some of the most beautiful works for classical music with a new, stylishly jazzy look. With Maurice Ravel's 'Bolero', Schumann's 'Reverie' or Franz Liszt's 'Love Dream', you will take your audience away into the salons of times long gone whilst still remaining up-to-date.

edition with CD 

Grade: easy to intermediate
ISBN 978-3-7957-6047-2

ED 20962 £ 14.50 / € 16,95
November



SCHOTT

Crawford, John / Richards, Tim Exploring Latin Piano

This unique collaboration between two of the UK's top pianist/educators offers intermediate pianists a detailed introduction to the highly rhythmic music of Latin America and Spain, featuring a wide range of styles from many countries.

Over 50 pieces to play, including Oye Cómo Va, Bésame Mucho, Sô Danço Samba, The Girl from Ipanema, Manhã de Carnaval, Upa Neguinho, A Media Luz, Vals Venezolano #2 and Alfonsina y El Mar.

Original compositions by the authors feature copious assignments to help with syncopation and coordination, and key rhythms such as clave, montuno and partido alto are given in-depth treatment. All pieces are included on the two accompanying CDs, which contain authentic rhythm section tracks and invaluable play-along opportunities.

edition with 2CDs 

Grade: intermediate
ISBN 978-1-84761-135-2

ED 13216 £ 24.99 / € 34,95
October



SCHOTT

Korn, Uwe Tango Meets Jazz

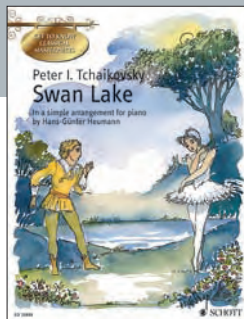
18 classical and jazzy Tangos

Tango - that's not just a 'classical' dance form but, in addition, pretty much a philosophy of life, yet in any case a 'bath' in the whirlpool of emotions. This volume contains popular pieces such as 'Jalousie', 'El Choclo', 'Por una Cabeza' and even more recent classics such as 'Adiós Nonino' by Astor Piazzolla. The arrangements for piano tries to do justice to the specific sound image of the tango as much as possible. Each tango comes together with a jazzy piece in which, in most cases, the preceding tango is newly interpreted in a jazz-related style, but sometimes is combined in pairs with a new composition.

edition with CD 

Grade: intermediate
ISBN 978-3-7957-5254-5

ED 20878
..... £ 16.99 / € 19,95
September



SCHOTT

Get to Know Classical Masterpieces

Tschaikovsky, Peter I. Swan Lake

Edited for easy piano by
Hans-Günter Heumann, Op. 20

The series 'Get to Know Classical Masterpieces' presents popular compositions in easy piano arrangements by Hans-Günter Heumann, the latest edition in this series being Tchaikovsky's famous ballet opera Swan Lake.

The present edition, with explanatory texts and fully coloured illustrations, is aimed at young and adult pianists alike. The easy-to-play arrangements and original pieces provide an ideal introduction to the music of Tchaikovsky.

Grade: easy

ISBN 978-3-7957-5242-2

ED 20888

..... £ 11.99 / € 13,95

available



SCHOTT

Edition Schott

Regner, Hermann Teddy Music

10 Easy Pieces

for piano (4 hands)

Hermann Regner, one of the most successful music teachers of the 20th century and pupil of Carl Orff, was dedicated to the fusion of instrumental education and contemporary music. Thanks to his practical compositions, he helped children, young people and amateur musicians gain access to modern music. 'Teddy Music' is a collection of 10 easy pieces for piano duet. A teddy bear leads the musician through the colourful collection in amusing illustrations. The pieces have been written for pupils and teacher, with the pupil's part being very easy and designed for the first or second year. The teddy bear can do a lot of things: he dances, swings, rides, dreams, tells stories and occasionally gets annoyed. A cheerful collection for the first steps in piano duet playing.

performance score

Grade: easy

ISMN 979-0-001-17206-6

ED 20832

..... £ 10.99 / € 12,95

available



SCHOTT

Edition Schott

Fauré, Gabriel Dolly

Suite for Piano Duet

for piano (4 hands)

Edited by Maria Zeidler-Kröll

Dolly Suite is a collection of sound gifts that Fauré gave to little Dolly (Hélène Bardac, daughter of the mezzo-soprano Emma Bardac) on special occasions. Childlike scenes are put into music. Fauré's collection Dolly Suite ranks among a vast number of compositions for children, such as Schumann's Kinderszenen, Bizet's Jeux d'enfants or Debussy's Children's Corner – compositions dealing with childhood as an ideal although they are on no account easy works which can be played by children. Unlike that of Fauré: Dolly Suite unites artistic interest and child-oriented realization. The pieces can be played by teacher and pupil or by two pupils of different performance levels. The primo part can be easily mastered after one to two years of piano lessons, providing tonally varied character pieces and thus offering an entertaining approach to piano duet playing.

Grade: easy to intermediate

ISMN 979-0-001-16834-2

ED 20639

..... £ 12.99 / € 14,95

October



SCHOTT

Heller, Barbara Für 4 Hände

for piano (4 hands) (1962)

Barbara Heller's collection 'Für 4 Hände' contains short pieces for piano duet. The entertaining little pieces were created in Munich in 1962 during her time as teacher at the Youth Music School. The cycle offers numerous opportunities to work on the subtleties of dynamics and articulation with second-year pupils, and for first experiences in ensemble playing. The primo and secondo parts correspond to the same level of difficulty. 'Für 4 Hände' is therefore also suitable for group lessons. Both parts play the catchy tunes alternately and are therefore equally enjoyable to practise. From cheerful via pensive, sad, swinging and wild to dance-like, the concise little pieces provide the opportunity for many different types of expression. An entertaining musical experience for two piano players.

Grade: easy

ISMN 979-0-001-17177-9

ED 20847

..... £ 10.99 / € 12.95
available

SCHOTT

Edition Schott Heller, Barbara Sonatina

for piano (1962)

During her time at the Munich Youth Music School in the 1960s, the composer Barbara Heller wrote numerous piano works for beginners and advanced pupils. Being an experienced teacher, she was aware of the interests and difficulties of the piano pupils. It was for these reasons that Heller composed a series of piano pieces which are technically easy to master and at the same time have great musical expressiveness. In the Sonatina, Heller develops the beginnings of a freely tonal musical language which would later become established as her characteristic style. A work for young piano pupils or adults interested in new sounds!

Grade: easy to intermediate

ISMN 979-0-001-17211-0

ED 20858

..... £ 10.50 / € 11.95
available

SCHOTT

Easy Piano Pieces from Bach's Sons by Beethoven

Edited by Fritz Emonts

To supplement his 'European Piano Method', Fritz Emonts has published a number of accompanying tune books deepening the lessons and providing literature for all important epochs in music history. The present book with pieces from the classical period can be used simultaneously with vols. 2 and 3 of the method, also containing rare pieces from the rococo, pre-classical and classical eras. Among them are works by the Bach sons and Hook, Diabelli, Galuppi, Häßler, Kirnberger, Reichardt and many more. The new edition enlarged to 48 pages now also contains some of the well-known early Mozart pieces K 1 - K 3, the Rondo in D major K 15d as well as Beethoven's Sonatinas in F major and G major and the classic 'Für Elise'. A perfect anthology for piano lessons on the 'classical music' topic.

Grade: easy

ISMN 979-0-001-05481-2

ED 4747 ... £ 10.50 / € 11.95
available



SCHOTT

In Small Steps Towards The Entire Piece

30 easy piano works from Bach to Kabalevsky with practising aids

Edited by Malte Heygster

The so-called 'little works of great masters' play an important role in piano lessons. But how to practise such pieces systematically? How can the teacher get the students to not just play through the pieces but also practise difficult passages separately? The present collection contains pieces by Bach, Schumann, Tchaikovsky and others and provides ideas, suggestions and preliminary exercises, so-called 'studies', which can be studied systematically in small practising units before practising the entire sequence. Thus, the entire piece can soon be played without mistakes or hesitation. The preliminary exercises train the player's hearing and understanding, instrumental technique, understanding of the logic behind the fingerings as well as concentration and the ability to assemble the pieces from the details practised in different ways. An interesting approach for open-minded piano teachers.

Grade: easy

ISMN 979-0-001-17083-3

ED 20781

..... £ 11.99 / € 13,95
September



SCHOTT

Schott Piano Classics Night and Dreams

36 Original Piano Pieces

Edited by Monika Twelsiek

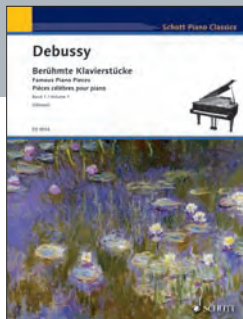
The music teacher and pianist Monika Twelsiek adds a new selection of piano works around the subject of Night and Dreams to the Piano Classics series. At any time, the night was a theme in literature, art and music. 'Night' and 'Dream' are emotional images which evoke vastly different emotions in different people. The night is a place of peace and security, of longing and love, of secrets, imagination and dreams. But night also means strangeness, loneliness, fear, danger and crime. The collection 'Night and Dreams' with works from the Romantic piano literature to new contemporary sounds tries to capture all of these nightly emotions. Apart from a plethora of folk-song-like lullabies, numerous fantastic dream pieces and descriptions of dangerous night scenes have been added to the collection. An alluring mixture of imagination and reality, for advanced piano pupils and lovers of piano music.

Grade: intermediate

ISBN 978-3-7957-5399-3

ED 9048

..... £ 14.50 / € 16,95
October



SCHOTT

Schott Piano Classics Debussy, Claude Famous Piano Pieces

Piano Works

Vol. 1

Edited by Wilhelm Ohmen

This collection of easy pieces by Claude Debussy (1862-1918) contains the works 'Le petit nègre', 'La Fille aux cheveux de lin', 'La Cathédrale engloutie' and the collection 'Children's Corner'.

A detailed preface by the editor Wilhelm Ohmen introduces the specific problems arising in connection with the interpretation of Debussy's works, such as pedalling. A second volume (ED 9037) with further piano works, such as '2 Arabesques', 'Clair de lune', 'Des pas sur la neige', is available as a supplement.

Grade: easy

ISBN 978-3-7957-5473-0

ED 9034 £ 8.50 / € 9,95



SCHOTT

Schott Piano Classics

**Mendelssohn
Bartholdy, Felix**

Songs Without Words

Selection for piano lessons

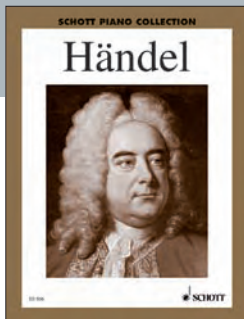
Edited by André Terebesi

On his sister Fanny's birthday on 14 November 1828 Felix Mendelssohn Bartholdy surprised her with a piano piece in E flat major entitled 'Lied'. A little later, Fanny called the work 'Lied ohne Worte' (Song Without Words). This is the first time this term was mentioned, under which ca. 50 lyrical piano pieces by Mendelssohn became popular later. The present edition is a selection of the most popular pieces at an intermediate level of difficulty.

Grade: easy to intermediate

ISBN 978-3-7957-5295-8

ED 9012 .. £ 10.99 / € 12.95
available



SCHOTT

Schott Piano Collection,
The most beautiful
piano works of great
masters

**Händel,
Georg Friedrich**

Selected Piano Works

New Edition by Kurt Herrmann

The Händel volume of the 'Schott Piano Collection' series has been among the standard works of piano lessons for a long time, containing a careful selection of 26 known and easy-to-play piano works by Händel, including the easy Minuets in G major, G minor, Bourée in G major, Sonatina in Bb major, Chaconne in D minor, Sonata in C major, Passacaille in G minor, Grobschmied Variations, and many more. Two important and popular works have been added to this expanded new edition: the Suite in D minor, mostly known for the famous Sarabande, and the Largo from the opera 'Xerxes'. As a result, the new edition is even better suited to the wishes of students and piano lovers.

Grade: intermediate to advanced

ISMN 979-0-001-03147-9

ED 506 £ 11.99 / € 13.95
available



WIENER URTEXT EDITION

Ravel, Maurice
Gaspard de la nuit

3 poèmes pour piano
Edited from the sources by
Michael Kube.

Ravel's 'Gaspard de la nuit' is one of the most important piano works of the 20th century and constitutes the height of the extension of the pianistic playing techniques and tonal possibilities which was already begun by Chopin and Liszt in the 19th century. The three movements Ondine, Le Gibet and Scarbo are based on poems by Aloysius Bertrand which Ravel put in front of each of the three pieces. Thus, too, the work is in a tradition, represented by composers such as Schumann and Liszt in the 19th century, that combines instrumental music with literary models. For the new edition published by the Wiener Urtext Edition, the editors consulted not only the first edition used almost exclusively up to now, but also Ravel's autograph as well as his personal copy of the first edition on the basis of which numerous passages in the musical text could be corrected and brought closer to Ravel's original intention.

Grade: difficult

ISBN 978-3-85055-659-0

UT 50261 . £ 12.50 / € 14.50
November

PIANO PICTURES

EDITED BY MONIKA TWELSIEK



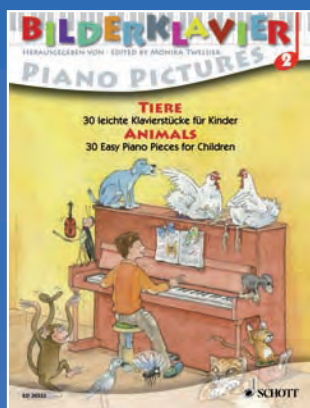
WITCHES, FAIRIES AND GHOSTS

28 Fantastic and Spooky Piano Pieces for Children

ISBN 978-3-7957-5873-8
ED 20321 · £ 9.50 / € 12.95

Thematic books for creative piano lessons, with programmatic pieces by Burgmueller, Grieg, Schumann, Gurlitt, Gretchaninoff, Gubaidulina, Chatscharian, Villa-Lobos, Szelenyi, Schoenmehl and many other composers.

The new piano series with programmatic pieces for creative music lessons

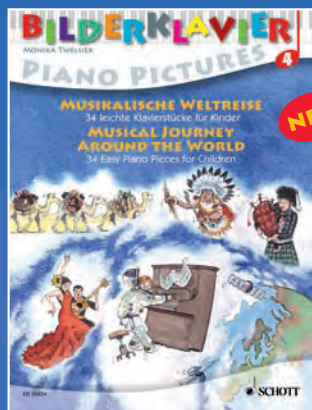


ANIMALS

30 Easy Piano Pieces for Children

ISBN 978-3-7957-5874-5
ED 20322 · £ 9.50 / € 12.95

This book, with its 30 compositions, gathers a large variety: tiny ones like the fly and the grasshopper, huge ones like the bear and the elephant, dangerous ones like the panther and the shark, tame ones like the kitten or the dog, animals living underground like the mole, on trees like the monkey, or in the air like the birds, the wasp or the butterfly. This book therefore provides a rather colourful and instructive 'zoology' for piano lessons.



MUSICAL JOURNEY AROUND THE WORLD

34 easy Piano Pieces for Children

ISBN 978-3-7957-5876-9
ED 20324 · £ 9.50 / € 12.95

A trip around the world: From Germany we set out for Austria and Italy. We go to Africa by ship before leaving Spain for the far north, via Poland, the Czech Republic, Hungary to Russia, finally reaching China, America and even the South Sea Islands.



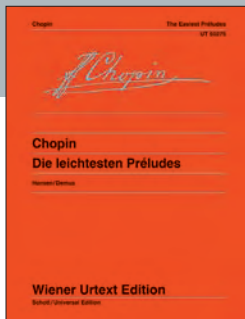
MUSICAL JOKES

28 Easy Piano Pieces for Children

ISBN 978-3-7957-5875-2
ED 20323 · £ 9.50 / € 12.95

The third volume in the 'Piano Pictures' series is entirely dedicated to the question of whether there really are jokes and fun in music and if so, what it actually is that we laugh about? Sometimes it is the title of the piece that makes us laugh, as in 'Two Funny Aunties Quarrelling' (Khatchaturian). And even music-making itself can be fun, e.g. the jump-like crossing of the hands in 'Flohwalzer' or playing at breakneck speed.

 **SCHOTT**
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WIENER URTEXT EDITION

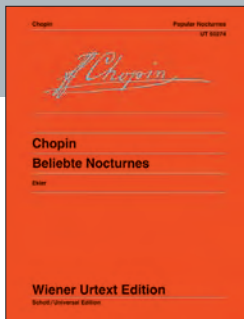
Chopin, Frédéric The Most Easy Preludes

Edited from the sources by Bernhard Hansen.
Fingerings by Jörg Demus
Frédéric Chopin's 24 Préludes were created successively between 1836 and 1839; it was only in the fair copy of 1839 that they were compiled as a cycle – virtually following the example of Bach's Well-Tempered Clavier. Unlike with Bach, however, Chopin's Préludes are not followed by fugues as they themselves have developed into romantic character pieces which express a range of very different moods. The technically easier ones of these miniatures are perfect as an introduction to playing Chopin, all the more so since they include the probably most famous piece of the cycle, the so-called 'Raindrop' Prélude. Intended to provide both students and music lovers with an inspiring access to the tonal world of Chopin, the present edition of selected pieces of the Wiener Urtext Edition has been designed accordingly.

Grade: easy to intermediate

ISBN 978-3-85055-703-0

UT 50275 ... £ 4.95 / € 5,50
October



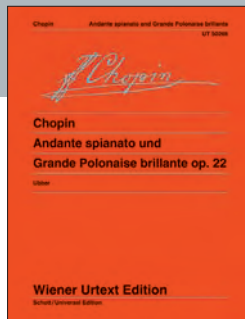
WIENER URTEXT EDITION

Chopin, Frédéric Selected Nocturnes

Edited from the sources by Jan Ekier. Fingerings by Jan Ekier
From ca. 1828 until the last years of his life, Frédéric Chopin devoted himself again and again to the nocturne genre emerging at the beginning of the 19th century. As Romantic character pieces evoking, in particular, evening and night moods, they actually count among Chopin's most poetic piano works. Their popularity is correspondingly large – that is reason enough to compile a selection of the most popular and at the same time technically somewhat easier pieces. The present pieces are ideal for pupils but also for piano-playing music lovers to immerse in the charming sound poems and, as already realized by Jan Kleczynski in 1866, to obtain a key 'to reveal the secrets of the other, even greater works of the master'.

Grade: Intermediate to advanced
ISBN 978-3-85055-702-3

UT 50274 ... £ 7.95 / € 8,95
October



WIENER URTEXT EDITION

Chopin, Frédéric Andante spianato and Polonaise brillante

Edited from the sources, Fingerings and Notes on Interpretation by Christian Ubbert
The genesis of Chopin's 'Polonaise brillante' Op. 22 leads back to his youth in Warsaw and the years of his first trips as a virtuoso. Designed as a concert piece with orchestra, it takes up a special position among the polonaise compositions of Chopin. However, by tradition, the work has always been performed as an extremely effective solo piece. Since no autograph has survived, the various first prints are used as sources. Comparisons show that the English first edition must have been based on the autograph manuscript of Chopin. The present new edition therefore rates this English edition more highly than usual. Thus, numerous discrepancies and omissions in the French definitive edition which generally is regarded as the most important source can be clarified and complemented.

Grade: difficult

ISBN 978-3-85055-672-9

UT 50266 .. £ 8.50 / € 9,95
October



SCHOTT

Edition Schott

Schumann, Robert Concert-Allegro mit Introduction D minor, Op. 134

for pianoforte and orchestra
Edited by Ute Bär

On her 34th birthday, Clara Schumann was not only given a grand piano by her husband, but the latest music material as well. Among them was the one-movement Concert-Allegro in which the dominance of the solo instrument is even stronger than in the previous composition Introduction and Allegro appassionato which also consists of one movement only. With both works, Schumann continued the reformation of the solo concerto genre as intended.

piano reduction for 2 pianos

Grade: difficult

ISMN 979-0-001-17141-0

ED 20817 £ 14.50 / € 16,95

Introduction and Allegro appassionato G major

Concert piece for piano and
orchestra, Op. 92

ISMN 979-0-001-17123-6

ED 20813 . £ 12.99 / € 14,95

September



SCHOTT

Edition Schott

Schumann, Robert Piano Concerto A minor

for piano and orchestra, Op. 54
(1845)

Edited by Bernhard R. Appel

‘The piano is most subtly interwoven with the orchestra – one cannot think of one without the other. [...] In this Piano Concerto the pianist is not only soloist but an orchestral musician as well’, Clara Schumann wrote after the world premiere. As she and even all following pianists had to learn, the unusually tight integration of the piano into the orchestra put increased demands on the pianist and the conductor – since the contrast principle of classical solo concertos here makes way for a fusion principle. Despite certain initial difficulties of understanding, the Piano Concerto became one of the most popular pieces of Romantic music.

piano reduction for 2 pianos

Grade: difficult

ISMN 979-0-001-17133-5

ED 20815 £ 16.50 / € 18,95

September



SCHOTT

Schumann, Robert / Wittrich, Peter

The Merry Peasant

Humorous variations in various
styles

In the humorous variations, Peter Wittrich lets the Merry Peasant slip into different roles and sets out with him on a journey through time from the Baroque to the modern era. In ten variations, Wittrich makes the ‘Landmann’ familiar with the different styles and famous themes of the music epochs by treating Robert Schumann’s popular theme contrapuntally in the sense of Bach, imposing Mozart’s sonata form on it or letting the ‘Landmann’ dance a proud polonaise with Frédéric Chopin. The Merry Peasant also becomes a jazz pianist and improvises with Ella Fitzgerald and Oscar Petersen in a blues sound. Apart from performing the entire work, individual variations can be arranged in small cycles according to preferences in style, e.g. for ‘Jugend musiziert’, or counterposed against the original work. A fresh and entertaining contribution to the Schumann Year 2010.

Grade: intermediate to advanced

ISMN 979-0-001-17268-4

ED 20904 £ 10.99 / € 12,95

available



SCHOTT

Edition Schott
Zehm, Friedrich
6 Inventionen

The compositions of Friedrich Zehm (1923-2007) are characterized by the desire for clarity, conciseness and general comprehensibility. His freely tonal works are influenced by elements from various epochs while having a close connection to classical modern music. Formed from distinct rhythms and refined counterpoint, Zehm develops his very own tonal language, quite often with humorous qualities. Although Zehm's music is unmistakably in the contemporary style due to its freely tonal structure, it is never radical and incomprehensible, thus taking away the player's inhibitions about modern classicism. In his 6 Inventionen, Zehm takes up traditional forms and fills them with extended musical material by expanding the tonal framework and using lively rhythms and concise themes in a complex manner. Inventionen is aimed at the advanced piano pupil who is interested in modern music – an excellent introduction to classical modern music!

Grade: intermediate

ISMN 979-0-001-16857-1

ED 20645
 £ 12.99 / € 14,95
available



SCHOTT

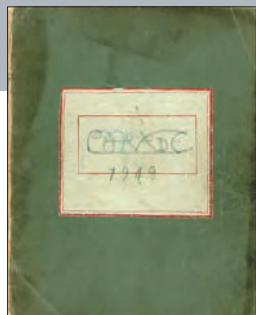
Edition Schott
Hakim, Naji
Aalaiki'ssalaam

Peace be with you
 Variations on a lebanese theme
 'Alaiki'ssalaam' (Peace be with you) is a Maronite Marian hymn which is developed in a setting of 7 variations here. From melismatic design via variations with rhythmic ostinatos, a march or a habanera to the ending in a brilliant and merry coda, Hakim develops the theme rather effectively.

Grade: intermediate to advanced

ISMN 979-0-001-17106-9

ED 20800
 £ 12.99 / € 14,95
available



SCHOTT

Maxwell Davies,
Sir Peter
Parade

for solo piano

'Parade' was written by Sir Peter Maxwell Davies in 1949 when the composer was just 15 years old. Many years later he rediscovered the work and it was given to Schott in 2008. In celebration of the composer's 75th birthday on 8 September 2009, Schott is proud to present this limited edition colour facsimile edition of Sir Peter Maxwell Davies' original work manuscript. A must have collectors item for anyone interested in the music of one of the most important composers of our time.

Limited edition colour facsimile

Grade: intermediate

ISMN 979-0-2201-3155-4

ED 13322
 £ 29.99 / € 39,95
available



SCHOTT

Edition Schott

Vasks, Pēteris

Zaļā ainava · Green Scenery

Gadalaiki III · The Seasons III
(2008-2009)

'Zaļā ainava' (Green Landscape) is the final part of the cycle 'The Seasons'. Nature in all its forms and the relation of man to nature play a major role in Pēteris Vasks' music. The sound spectrum in Zaļā ainava ranges from soft pianissimo to eruptive chord clusters. Thus, acoustic images describing nature in summer are created within the listener.

For the world premiere of the entire cycle by the Latvian pianist Vestard Shimkus, Vasks composed an encore, 'Vasaras vakara muzika', which can also be performed alone – evocative music for a mild summer evening.

Grade: advanced to difficult

ISMN 979-0-001-17299-8

ED 20914

..... £ 12.99 / € 14.95

November

Vasaras vakara muzika

Music for a Summer Evening (2009)

ISMN 979-0-001-17316-2

ED 20926

..... £ 10.50 / € 11.95

September



SCHOTT

Edition Schott

Martland, Steve

Dance Works

for two amplified pianos

Exhilarating and celebratory, the rhythmic demands of Dance Works as well as its physical nature are closer to rock, jazz and even medieval music.

'Dance works' was written specifically for dance theatre and originally scored for the Steve Martland band. Martland's own arrangement for 2 pianos retains all the rhythmic power of the ensemble version but opens up new possibilities for concert performance or small scale or touring dance companies.

performance score

Grade: difficult

ISMN 979-0-2201-2675-8

ED 13041

..... £ 49.99 / € 59.95

September



BELAIEFF

Silvestrov, Valentin

Piano Works

Vol. 2

This volume contains both early works created in the 1950s-60s and the cycles 'Children's Music' I and II as well as 'Music in the Old Style' from 1973, within the early formative years of the composer. Although technically not very difficult, these works place serious demands on the performer, and although not necessarily 'instructional', they can be added to the educational repertoire. Thus, Silvestrov continues the traditions of Mussorgsky ('Kindestube') and Debussy ('Children's Corner'). In 'Naïve Music' and 'Distant Music', the roots of his later 'metaphorical style' are revealed very clearly. 'Sonatine' and 'Klassische Sonate', concert pieces written by Silvestrov in his student days, show traces of Prokofiev's influence.

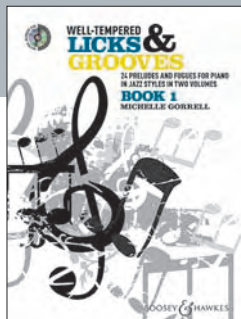
Grade: intermediate to difficult

ISMN 979-0-2030-0432-5

BEL 681-20

..... £ 27.99 / € 32.95

December



BOOSEY & HAWKES

Gorrell, Michelle Well-tempered Licks and Grooves

Vol. 1

A concept inspired by Bach's '48', but realised here in a variety of jazz styles. There are twelve preludes and related fugues in each volume, exploring all existing major and minor keys. It pays homage to many famous pianists (Art Tatum, George Gershwin...) but at the same time the style of the music is fresh and individual, combining skilful contrapuntal writing, wonderful melodic sounds and a cheeky sense of humour. The CD includes sample performances of all the pieces.

edition with CD



Grade: 7-8

ISMN 979-0-060-11972-9

BH 11972

..... £ 14.99 / € 22,95

September



BOOSEY & HAWKES

Angela Hewitt's Bach Collection

Edited by Angela Hewitt

For many years now, the internationally acclaimed pianist Angela Hewitt has been firmly established as one of the leading interpreters of J.S. Bach's music on the piano through her concerts and award winning recordings. For this unique collection, Angela has commissioned vibrant contributions from a selection of leading international contemporary composers including Elena Kats-Chernin, Brett Dean, Robin Holloway, Dominic Muldowney and Yehudi Wyner. Each piece presents an homage to J.S. Bach alongside beloved transcriptions from Herbert Howells and William Walton. Aimed at the intermediate to advanced pianist, this collection also includes two transcriptions of chorale preludes by Angela Hewitt herself.

ISBN 978-0-85162-625-3

BH 12258 in prep.

November



SCHOTT

Edition Schott Hakim, Naji Amazing Grace

Variations on an English Hymn
(2009)

The theme used by the variation cycle 'Amazing Grace' is the traditional English song 'New Britain', which is based on a Christian text by the English poet John Newton (1725-1807) who was a slave trader, but converted at the end of his life, fought against slave trade and worked as a preacher for the English church. In his song 'Amazing Grace' he says thank you for his wondrous conversion and describes it as the grace of God. Hakim composed the Variations for solo organ (ED 20862) and for soprano and organ (ED 20831).

Grade: intermediate

Version for organ

ISMN 979-0-001-17214-1

ED 20862

..... £ 11.99 / € 13,95

Version for soprano and organ

ISMN 979-0-001-17205-9

ED 20831

..... £ 11.99 / € 13,95

September

Organ



SCHOTT

Edition Schott

Shchedrin, Rodion Dies irae

based on the 'Apocalypse'
woodcuts by Albrecht Dürer
for 3 organs and 3 trumpets

The International Organ Week in Nuremberg which commissioned this work gave the composer the opportunity to compose for three organs: a very rare opportunity! Together with three trumpets, this one-movement piece makes full use of the tonal possibilities of the inner space of a church. It is especially the 'tutti' chords passed by one organ to the other that have an impressive effect.

As son of a composer and music teacher, Rodion Shchedrin received a thorough education and training in Moscow. His previous oeuvre is convincing due to its dazzling colour, unmistakable sound and variety accomplished in all genres.

score and parts

Grade: advanced

ISMN 979-0-001-17301-8

ED 20921

..... £ 42.50 / € 49,95
available



SCHOTT

Edition Schott

Feller, Harald Poème funèbre

En mémoire d'un jeune homme
This organ piece is ideal as liturgical piece for Lent and All Saints' Day/Sunday before Advent commemorating the dead but also for organ concerts on the topic of death and transitoriness.

'Poème funèbre is a very personal piece which, like an epitaph, shall bring to mind the death of a person who died young. I think such a remembrance is important, for it connects people with the dead. The first part is a musical expression of lament and grief: Within its symmetrical structure, the composition rises toward a dramatic climax and, diminishing, returns back to its starting point. This part is followed by a second quiet part in which the Gregorian antiphon 'In paradisum' is paraphrased in soft colours, as an expression of consolation and trusting to the sense of the yet incomprehensible.' (Harald Feller)

Grade: advanced

ISMN 979-0-001-17162-5

ED 20836

..... £ 11.99 / € 13,95
October

Strings



SCHOTT

Classical Music for Children

25 Easy Pieces for violin and piano
Edited by Peter Mohrs

25 easy pieces from the Baroque, Classical and Romantic eras, playable in the first three finger patterns in the first position, for violin pupils from the second year of learning. Apart from lesser known works, this edition also contains many popular pieces, such as themes from Vivaldi's Four Seasons, Handel's Fireworks Music and Water Music, Mozart's Magic Flute or Beethoven's Symphony No. 9. This volume's intention is to grant access to classical masterpieces of concert literature with the help of such easy arrangements and spread the joy of classical music. The approach to the pieces is made easier by the accompanying CD which, on the one hand, offers the opportunity to listen to and get to know the pieces beforehand, and, on the other hand, thanks to the separate piano accompaniments, provides first experience in ensemble playing and conveys the vivid joy of music-making. A treasure trove for auditions at schools and music schools.

edition with CD



Grade: very easy to easy

ISBN 978-3-7957-5956-8

ED 20684 £ 12.99 / € 14,95

October

Strings

15



SCHOTT

Edition Schott
Kreisler, Fritz
Episode

for violin and piano

Edited by Wolfgang Birtel

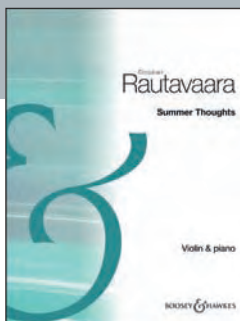
The Vienna-born Fritz Kreisler (1875-1962) felt at home in the coffee houses of his home town where he absorbed the entertainment and folk music of that time. No wonder that he was familiar with the 'Viennese tone'. Less known, however, is the fact that he could also write 'serious' music. His character pieces too can be counted as serious music, such as his 'Episode', an evocative miniature in which a slow, rhapsodic section alternates with an animated section rushing forward. It is a work that shows a rather unknown, yet musically fascinating side of Fritz Kreisler!

Grade: intermediate

ISMN 979-0-001-17165-6

VLB 144 £ 5.99 / € 6,95

October



BOOSEY & HAWKES

Rautavaara, Einojuhani
Summer Thoughts

for violin and piano

Summer Thoughts is an enchanting 4-minute single movement work from the composer of Lost Landscapes and April Lines.

The lyrical violin line is complemented by a rhapsodic piano part. Suitable for intermediate to advanced performers.

ISMN 979-0-060-12041-1

BH 12041 .. £ 7.99 / € 10,95

available



BELAIEFF

Silvestrov, Valentin
5 Pieces

from 'Melodies of the Moments'

for violin and piano (2004)

This cycle constitutes the first part of a larger 70-minute cycle entitled 'Melodies of the Moments'. The lyrical pieces bear traditional genre titles such as Elegy (1), Serenade (2), Intermezzo (3), Barcarole (4) and Nocturne (5). This music born out of silence and listening into the silence demands of the performer special sensitivity and attention towards all details concerning the sound, which occasionally reaches the limit of audibility. The work is dedicated to Gidon Kremer.

Grade: difficult

ISMN 979-0-2030-0506-3

BEL 675 .. £ 23.99 / € 27,95

September



SCHOTT

Edition Schott

**Vasks, Pēteris
Vox amoris**

Fantasy for Violin and String Orchestra

'Vox amoris', apart from 'Tala gaisma' (Distant Light), is Vasks' second violin concerto with string orchestra accompaniment. The world premiere of this Fantasia per violino ed archi, as Vasks calls this one-movement work, took place in Sydney. The composer says about his piece: 'It is about the greatest power in the whole world – love. Love is, was and will be as long as we will be. I believe that solo violin and string orchestra is the best combination for a 'love story'.'

For study purposes, Schott has now published the piano reduction of the concerto with solo part.

**piano reduction
with solo part**

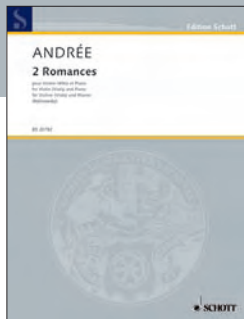
Grade: difficult

ISMN 979-0-001-17318-6

VLB 148

..... £ 16.99 / € 19,95

October



SCHOTT

Edition Schott

**Andrée, Elfrida
2 Romances**

for violin (viola) and piano

Edited by B. and S. Kalinowsky

The Swedish organist and composer Elfrida Andrée (1841-1929) strongly supported the emancipation of women in music. She studied organ and composition, with the Danish composer Niels Gade among others. As a cathedral organist in Gothenburg, Andrée was the first female professional Scandinavian organist. Her compositional oeuvre comprises one opera, two symphonies, songs, choral works and numerous chamber music and organ pieces. Inspired by the Nordic music literature, her late-Romantic style is characterised particularly by its lyrical air. The Romances for violin (viola) and piano are two melancholy miniatures of great musical intensity. The cantabile violin part is a suitable addition to violin lessons and, even for advanced chamber musicians, a valuable addition to the repertoire. The edition contains both the violin part and a version for viola.

Grade: intermediate

ISMN 979-0-001-17088-8

ED 20782

..... £ 11.99 / € 13,95

September



SCHOTT

Edition Schott

**Naoumoff, Emile
Sonata**

for viola and piano

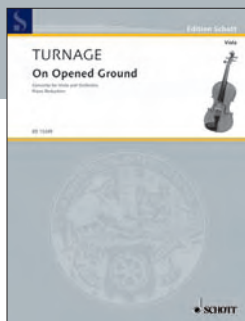
The one-movement, yet multiple time structured, sonata uses a gently modern tonal language and has been influenced by the French tradition. Emile Naoumoff likes to give his movements unusual headings that perfectly describe the character of the respective section. The piece for the combination of viola and piano, which is quite rare in concert life, is a valuable and fascinating addition to the repertoire in which both instruments conduct a dialogue on an equal basis.

Grade: difficult

ISMN 979-0-001-17410-7

VAB 73 ... £ 16.99 / € 19,95

October



SCHOTT

Edition Schott
Turnage, Mark-Anthony
On Opened Ground

concerto for viola and orchestra
Mark Anthony Turnage, who celebrates his 50th birthday this summer, composed *On Opened Ground* for one of the world's celebrated viola soloists, Yuri Bashmet, and the Cleveland Orchestra. The title pays homage to Seamus Heaney whose collected poems were published under the title *Opened Ground* in 1998. Throughout the work the opening motif, heard in the viola – a rapid gesture marked 'rough and aggressive' – undergoes various transformations in shape and character, becoming 'warm and intense' and finally 'muted and distant' at the end of the work.

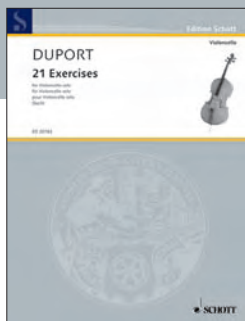
piano reduction with solo part

Grade: difficult

ISMN 979-0-2201-3193-6

ED 13249

..... £ 24.99 / € 29.95
available



SCHOTT

Edition Schott
Duport, Jean-Louis
21 Exercises

for cello

Edited by Percy Such

The French cello virtuoso Jean-Louis Duport (1749-1819) was one of the most important cellists of his time and worked as a solo cellist at the Paris Opera and professor at the Paris Conservatoire among others. His cello method 'Essai sur le doigter du violoncelle et la conduite de l'archet' (1770) contained an appendix with the present 21 studies which spread very quickly because of their completely new fingering (thumb position). Today, Duport's studies form part of the standard repertoire of the training as a cellist, not only because of the clearly structured technical tasks covering all aspects of advanced cello playing (double stops, velocity, triads, playing on several strings, thumb position, intonation in lesser known keys, etc.). They are also very popular because of their appealing musical layout and useful to train tone and expression. This edition is a must-have for every cello student.

Grade: intermediate to advanced
ISMN 979-0-001-17048-2

ED 20763

..... £ 14.50 / € 16.95
available



SCHOTT

Essential Exercises
Kummer, Friedrich August
10 Etudes mélodiques

for cello (cello 2 ad lib.)

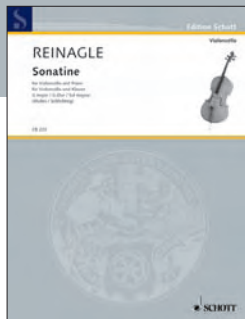
Edited by Walter Mengler

At the age of 16, Friedrich August Kummer (1797-1879) was already a cellist for the Dresden Court Chapel where he was known particularly for his reliable technique and strong tone. As a teacher at the conservatoire, he composed numerous works for teaching purposes, cello duets and studies. Thanks to his rich experience in teaching and his structured teaching method, his study works are highly topical even today. Each of the 10 *Etudes mélodiques* deals with a particular technical issue. To make practising as varied and effective as possible, the studies come with preliminary technical exercises, tips on practising and practising variants. Apart from the technical aspects, the pleasure of music-making gets its fair share too: Each study can also be played as a duet. A valuable study work for the successful development of the player's technique.

Grade: easy to intermediate
ISMN 979-0-001-17070-3

ED 20778

..... £ 11.99 / € 13.95
available



SCHOTT

Edition Schott

Reinagle, Joseph Sonatina G major

from: Progressive lessons for the Violoncello

for cello and piano (1800)

Edited by Rainer Mohrs

Joseph Reinagle (1762-1825), pupil of the well-known cellist Johann Georg Schetky, was a versatile musician and composer. In 1800 he published 'A Concise Introduction to the Playing of the Violoncello' from which the three movements of the Sonatina have been taken. With its appealing melody and classical style, this music closes a major gap in the beginner's literature as there are hardly any easy-to-play classical sonatas for cello and piano. Reinagle's Sonatina is highly recommended for pupils' concerts and competitions since it is played exclusively in the first position. The musical text is based on the text of the first edition, using the original bowing and phrasing. Dynamic indications have been added by the editor as suggestions for lessons.

Grade: very easy to easy

ISMN 979-0-001-17202-8

CB 223 £ 6.99 / € 7,95
available



SCHOTT

Edition Schott

Tárrega, Francisco Recuerdos de la Alhambra

Memories of the Alhambra

for 4 cellos

Edited by Wolfgang Birtel

The tremolo study 'Recuerdos de la Alhambra' composed in 1896 is, without doubt, the most famous piece by the Spanish composer and guitarist Francisco Tárrega, bringing back memories of the fortified Moorish palace situated on a hill in the Spanish city of Granada. The charming, slightly melancholy melody – perhaps inspired by Georges Bizet's 'Je crois entendre encore' from 'The Pearl Fishers' – makes it ideal for performing with other melodic instruments and piano.

score and parts

Grade: easy to intermediate

ISMN 979-0-001-16904-2

CB 218 £ 12.99 / € 14,95
available



SCHOTT

Ludwig, Claus-Dieter Happy Birthday

A five-course birthday dinner for cello and piano

Well-known and generally popular – that's what the Happy Birthday meals served by Claus-Dieter Ludwig are. Meanwhile, they are available for various instrumentalations (for piano solo and piano duet, for accordion duo, string quartet and piano trio, wind trio). Now, it's the cellists' turn to be invited to the buffet – we beg your pardon, to come into their own as gourmets! Enjoy 'Andante festivo e culinario', 'Lento lasagne e lambrusco', 'Marcia marsala e mozzarella', 'Valzero vongole e vaniglia' and the crowning dessert, a fiery 'Tango tartufo e tagliatelle'!

Grade: intermediate

ISMN 979-0-001-17313-1

ED 20917

..... **£ 11.99 / € 13,95**

September



SCHOTT

Edition Schott
Amanti, Lucio Franco
Jazz Suite

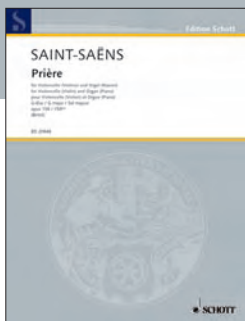
for cello

'The idea of writing a 'Jazz Suite for solo cello' came out when I tried to imagine how it would have sounded if one of the baroque masters (Gabrielli, Buxtehude, Bach) had lived in our time and wanted to write a suite of dances. I thought it would probably still keep some of the conventions of the traditional form, like maybe the use of a Prelude to establish the key and the alternation of slow with fast movements. But some things would have definitely been different: the harmonies, for example would probably have been more complex and not always tonal. Also the popular dances used as a workbench for the suite would have been not giges or Bourrees but perhaps latin american or Jazz standards.

Well, since the great masters are unfortunately not able at the moment to accept my challenge, I had to write it myself.'
 (Janos Starker)

Grade: intermediate to advanced
 ISMN 979-0-001-17248-6

CB 224 £ 11.99 / € 13,95
available



SCHOTT

Edition Schott
Saint-Saëns, Camille
Prière G major

for cello (violin) and organ (piano), Op. 158

Edited by Wolfgang Birtel

Saint-Saëns wrote his Prière (Prayer), for violoncello and organ in 1919. It is a simple and catchy tune: The cantabile beginning is followed by an expressive middle section which leads back to the quiet beginning. One year later, the original publisher also published an adaptation for violin, Op. 158bis, which differs from the violoncello version as a result of small corrections, an organ part adjusted to the register of the violin and a modified ending. Due to their meditative character, both versions are ideal for concert or liturgical performances. The organ part is meant for a double-manual instrument – the few pedal notes being marked 'ad libitum' by the composer – so that Prière can also be performed on the piano.

Grade: intermediate
 ISMN 979-0-001-17208-0

ED 20848 .. £ 8.50 / € 9,95
available



SCHOTT

Edition Schott
Saint-Saëns, Camille
Suite D minor

for cello and orchestra, Op. 16

Edited by Maria Kliegel

Apart from his 'classic', the First Concerto, Camille Saint-Saëns composed other works for violoncello, such as his 'Suite' Op. 16. Probably written shortly before its world premiere in 1866, the work is based on the composer's study of tradition, especially of the form of the Baroque suite, integrated in a Romantic tonal language. In the later version with orchestral accompaniment, published here, the composer replaced two movements. The five-movement suite begins with a prélude reminiscent of Bach which is followed by a pleasant serenade, a stylized gavotte and a sentimental romance before a passionate tarantella puts a virtuoso end to the piece. The enthusiastic, melodic 'Suite' is a valuable addition to the cello repertoire.

piano reduction with solo part
 Grade: advanced to difficult

ISMN 979-0-001-17157-1
CB 222 £ 15.50 / € 17,95
November



SCHOTT

Edition Schott

Tschaikowsky, Peter I. Variationen über ein Rokoko-Thema

for cello and orchestra, Op. 33
Original Edition (1876)

Edited by Thomas Kohlhase

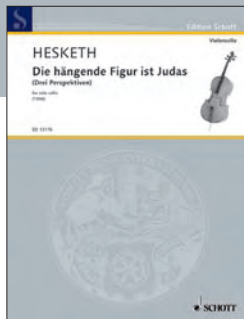
A tribute from Tchaikovsky to the great admired example of Mozart and a challenge for the solo cellist. 'Rokoko-Variationen', the theme of which follows the style of 18th-century music makes high demands on the solo cellist's brilliant playing and superb technique. The variations are musically linked by orchestral ritornellos which, musically and substantially, virtually form a second sequence of variations.

**piano reduction
with solo part**

Grade: difficult

ISMN 979-0-001-15722-3

CB 215 £ 16.99 / € 19,95
November



SCHOTT

Edition Schott

Hesketh, Kenneth Die hängende Figur ist Judas

(Drei Perspektiven)
for solo cello

'Die hängende Figur ist Judas' (The hanging figure is Judas) was commissioned by Dr. Margitta Giera as a gift for the German sculptor Michael Langer.

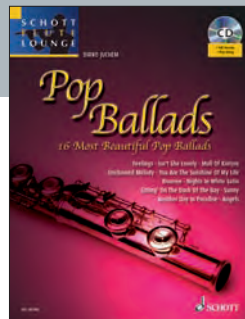
Hesketh's first ideas for the work came from a photograph of the Great Tympanum carving of the Last Judgement at St. Foy Cathedral in Conques, France showing an image of the hanged Judas surrounded by mocking demons. Two violent outer movements frame a bleak central section with each movement of the piece unfolds a different perspective of a swinging motif, be it a chord, a gesture or a rhythm. This is a demanding work which will challenge the very best players.

Grade: very difficult

ISMN 979-0-2201-3066-3

ED 13176 .. £ 9.99 / € 12,95
September

Woodwind Instruments



SCHOTT

Schott Flute Lounge Juchem, Dirko Pop Ballads

16 Most Beautiful Pop Ballads
for flute

Since the worldwide success of Jethro Tull who skilfully integrated the flute as a charismatic melodic instrument into their rock songs in the 1970s, the flute has found its own special place in pop music.

Our new 'Schott Flute Lounge' series is aimed at advanced flautists who are looking for fresh, charming arrangements from various pop music genres.

The series starts with a selection of the most beautiful 'Pop Ballads' which were recorded live in a studio by Dirko Juchem with his band. Dirko Juchem has caused quite a stir throughout the world with beatbox flute interpretations of well-known hits on YouTube, amongst others.

A Whiter Shade Of Pale – Fee-
lings – Piano Man – Nights In
White Satin – Sunny – Another
Day In Paradise – Angels –
Unchained Melody– You Are The
Sunshine Of My Life et al.

edition with CD

Grade: easy to intermediate

ISBN 978-3-7957-5991-9

ED 20796

..... £ 16.99 / € 19,95
September



SCHOTT

Zgraja, Krzysztof Partita nova

12 rock pieces based on the signs of the Zodiac

for flute (violin) and piano

The Polish jazz flautist Krzysztof Zgraja, born in Gliwice, Poland in 1950, has added numerous educational and concertante works to flute literature in which he combines the classical flute with stylistic elements from jazz, rock, blues and flamenco. His latest work 'Partita nova', a cycle of 12 rock pieces for flute (violin) and piano, describes the 12 signs of the Zodiac and their different characters. Ideal for tuition, concerts and competitions like 'Jugend musiziert'.

Grade: intermediate

ISMN 979-0-001-17150-2

ED 2080z

..... £ 11.99 / € 13,95

October



SCHOTT

Edition Schott Mozart, Wolfgang Amadeus The Abduction from the Seraglio

Selected Pieces

for 2 flutes (violins), KV 384

Edited by Edmund Wächter and Elisabeth Weinzierl

'The Abduction from the Seraglio' by Mozart was extremely popular during the composer's lifetime. In order that this music could also be played by music lovers at home, the best-known and most popular pieces were often arranged for other instruments. This new edition contains a selection of scenes in an arrangement for two flutes or violins. The duets whose author has remained unknown so far were arranged very skilfully and now constitute a selection of the most beautiful melodies from the opera. Up to now, the melodious duets have both high entertainment value and great educational value as they encourage the players' musical imagination and creativity.

performance score

Grade: easy

ISMN 979-0-001-14105-5

ED 9961 ... £ 9.50 / € 10,95

available



SCHOTT

Edition Schott Grandval, Marie Félicie Clémence de Suite

for flute and piano

Edited by Fabio Franco

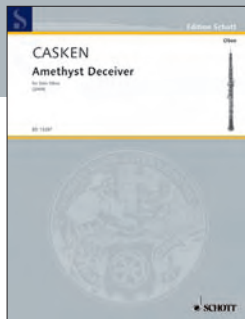
With her Suite for flute and piano, the young Frenchwoman Clémence de Grandval established herself as a major French composer of the 19th century. As piano and composition student of Frédéric Chopin and Camille Saint-Saëns, she understood the musical trends of her time and was an active member of the new French school La Société Nationale de Musique. The Suite for flute and piano is a typical work of French Romanticism. Influences of Chopin's piano music are clearly noticeable especially in the lyrical entry of the piano in the Prélude and in the virtuoso Final. The flute part is musically and technically varied and well-structured. The Romantic expression ranges from the floating Prélude via the lively Scherzo, Menuet and Romanze to the virtuoso Final. A charming recital piece for the advanced flautist and lover of French Romanticism.

Grade: intermediate

ISMN 979-0-001-17164-9

FTW 209 .. £ 19.50 / € 22,95

September



SCHOTT

Edition Schott

**Casken, John
Amethyst Deceiver**

for solo oboe

'Amethyst Deceiver' is a short piece inspired by the idea of a mysterious woodland setting in which strange things come to life. 'Amethyst deceivers' are tiny purple mushrooms, rarely seen, but when found, picked and cooked have an intense flavour. Casken's 2007 work for solo oboe was written for a student recital and is required to be played 'freely, and with an air of mischief'. This lively, energetic work would be a perfect audition piece or encore.

Grade: difficult

ISMN 979-0-2201-3171-4

**ED 13287 .. £ 8.99 / € 12,95
available**



SCHOTT

Essential Exercises

**Uhl, Alfred
48 Studies**

for clarinet

Edited by Reiner Wehle

The Austrian clarinetist and composer Alfred Uhl (1909-92), born and trained in Vienna, has gained an international reputation for his film music scores, orchestral and chamber music works. His works move in a tonal framework, combining a differentiated rhythm and catchy melody. Thus, Uhl developed his own personal humorous style which he also realized in his studies. His study cycle is a standard work of teaching literature for clarinet. Almost every aspect of clarinet playing technique is covered in Uhl's study work. Apart from the technical educational goal, the musical content gets its fair share too: each study work is a little character piece which helps the clarinetist to effectively express his musical imagination independently of technical obstacles. A new edition in one volume with practising tips by Prof. Reiner Wehle.

Grade: intermeadiate

ISMN 979-0-001-16826-7

**ED 20627
..... £ 16.50 / € 18,95
available**



SCHOTT

Edition Schott

**Mozart,
Wolfgang Amadeus
Bowling Duets**

12 duets for 2 clarinets, K 487

Edited by Reiner Wehle

Mozart's Kegelduette owe their name to a handed-down anecdote according to which the duets were composed during a bowling game. Originally written for two basset horns, the work became later known in the clarinet version. Our new edition has been designed for beginner and intermediate clarinetists. Difficult pitches have been provided with suggestions for transposition by the editor, thus making both parts easy to play even for inexperienced players. The duets are ideal as additional chamber music pieces for beginners and can be played by teacher and pupil or by two pupils at the same level. A valuable addition to teaching and performance repertoire.

performance score

Grade: easy

ISMN 979-0-001-15844-2

**KLB 72 £ 6.99 / € 7,95
September**



SCHOTT

Baermann, Carl Romance

for clarinet and piano

Edited by Rudolf Mauz

The clarinet virtuoso and educationalist Carl Baermann from Munich was one of the most important musical figures of the 19th century. His teaching literature strongly influenced clarinet education and the further technical development of the clarinet. His Romantic compositions form an integral part of the clarinet repertoire. *Romance* for clarinet and piano, a sentimental work of great emotional substance, has proved a popular concert and encore piece. Baermann's *Romance* is also suitable as a performance piece for competitions – a valuable addition to the repertoire of every clarinetist.

Grade: easy to intermediate

ISMN 979-0-001-17209-7

EDo 9875 .. £ 3.50 / € 3,95
available



SCHOTT

Schott Saxophone Lounge Juchem, Dirko Christmas Classics

16 Most Popular
Christmas Melodies

In this new highlight of the successful series 'Schott Saxophone Lounge' Dirko Juchem presents his exquisite selection of classical, swinging and poppy arrangements, showing the whole tonal and sensual spectrum of the saxophone. No matter how you celebrate Christmas – whether festively, quietly or merrily – this volume is an absolute must for every saxophone player! The melodious and easy-to-play arrangements are all included on the accompanying CD, performed and recorded by the author himself. The CD also contains backing tracks of all pieces.

Santa Claus Is Coming To Town –
Winter Wonderland – Merry
Christmas Everyone – Thank God
It's Christmas – Driving Home For
Christmas et al.

editions with CD

Grade: easy to intermediate

for alto saxophone

ISBN 978-3-7957-6045-8

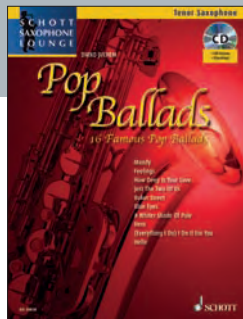
ED 20957 £ 16.99 / € 19,95

for tenor saxophone

ISBN 978-3-7957-6046-5

ED 20958 £ 16.99 / € 19,95

October



SCHOTT

Schott Saxophone Lounge Juchem, Dirko Pop Ballads

16 Famous Pop Ballads

for tenor saxophone

'Pop Ballads' continues our new Schott Saxophone Lounge series which is aimed at sax players looking for new playable arrangements. Our popular author Dirko Juchem ('Saxophon Spielen – Mein schönstes Hobby') has arranged the exquisite selection of pop gems in an emotional, gripping, glamorous, yet also touching way.

Everything I Do – Blue Eyes –
How Deep Is Your Love – Hello –
Just The Two Of Us – Feelings –
A Whiter Shade Of Pale – Plaisir
d'amour – Those Were The Days
et al.

edition with CD

Grade: easy to intermediate

ISBN 978-3-7957-5993-3

ED 20838 £ 16.99 / € 19,95

September

already available:

for alto saxophone

Grade: easy to intermediate

ISBN 978-3-7957-5913-1

ED 20561 £ 16.99 / € 19,95

Johann Sebastian Bach

Jesu, Joy of Man's Desiring

Choral from the Cantata No. 147
'Heart and Mouth and Deed and Life'
in easy arrangements by Wolfgang Birtel

The 'Air' by Johann Sebastian Bach at best can rival his setting 'Jesu, Joy of Man's Desiring' for popularity: the final chorus from the cantata BWV 147 'Heart and Mouth and Deed and Life' is very catchy due to its simplicity and perfection of which one can hardly get enough. The present arrangement makes this classical 'hit' an ideal performance and concert piece for a solo instrument with piano or organ accompaniment.



each £ 3.50 / € 3,95

Flute and Piano

ISMN 979-0-001-16936-3

EDO 9867

Oboe and Piano

ISMN 979-0-001-16937-0

EDO 9868

Clarinet (in B^b) and Piano

ISMN 979-0-001-16938-7

EDO 9869

Saxophone (in E^b) and Piano

ISMN 979-0-001-16939-4

EDO 9870

Trumpet (in B^b) and Piano

ISMN 979-0-001-16940-0

EDO 9871

Viola and Piano

ISMN 979-0-001-16934-9

EDO 9865

Cello and Piano

ISMN 979-0-001-16935-6

EDO 9866

Jesus bleibet meine Freude
aus der Kantate BWV 147
»Herz und Mund und Tat und Leben«

Bearbeitung: Wolfgang Birtel
Johann Sebastian Bach
1685-1750

EDITION SCHOTT
S

BACH
Jesus bleibet meine Freude
Jesu, Joy of Man's Desiring

Choral aus der Kantate BWV 147 »Herz und Mund und Tat und Leben«
Choral from the Cantata BWV 147 »Heart and Mouth and Deed and Life«

Arranged by / Bearbeitet von
Wolfgang Birtel

OBOE UND KLAVIER
OBOE AND PIANO

SCHOTT

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www.schott-music.com



SCHOTT

Tárrega, Francisco Recuerdos de la Alhambra

Memories of the Alhambra
for saxophone (in Eb) and piano
Edited by Wolfgang Birtel

The tremolo study 'Recuerdos de la Alhambra' composed in 1896 is, without doubt, the most famous piece by the Spanish composer and guitarist Francisco Tárrega, bringing back memories of the fortified Moorish palace situated on a hill in the Spanish city of Granada. The charming, slightly melancholy melody – perhaps inspired by Georges Bizet's 'Je crois entendre encore' from 'The Pearl Fishers' – makes it ideal for performing with other melodic instruments and piano.

Grade: easy to intermediate

ISMN 979-0-001-16903-5

EDo 9862 .. £ 3.50 / € 3,95
available



SCHOTT

Tárrega, Francisco Recuerdos de la Alhambra

Memories of the Alhambra
for trumpet (in B \flat) and piano
Edited by Wolfgang Birtel

The tremolo study 'Recuerdos de la Alhambra' composed in 1896 is, without doubt, the most famous piece by the Spanish composer and guitarist Francisco Tárrega, bringing back memories of the fortified Moorish palace situated on a hill in the Spanish city of Granada. The charming, slightly melancholy melody – perhaps inspired by Georges Bizet's 'Je crois entendre encore' from 'The Pearl Fishers' – makes it ideal for performing with other melodic instruments and piano.

Grade: easy to intermediate

ISMN 979-0-001-16907-3

EDo 9863 .. £ 3.50 / € 3,95
available



SCHOTT

Edition Schott Hummel, Bertold Säckingen

for 6 trumpets, timpani and cymbal
The title of this piece refers to the place of the world premiere, Bad Säckingen, where the members of the European Trumpet Guild gathered in November 2000. Bertold Hummel was commissioned to compose a piece for that occasion. The composer used six trumpets from the bass trumpet to the piccolo trumpet, complemented by the bassoons only. The three movements are rich in contrast; in the second movement the listener is caught unawares by an 'echo' of Luther's 'Ein feste Burg ist unser Gott'. A well-known modern melody appears in the last movement, is processed and quickly leads to a dramatic finale.

Hummel always knew how to write the perfect piece for every occasion or performer, how to capture the audience and how to always remain true to his personal style.

Grade: advanced

score

ISMN 979-0-001-17221-9

SHS 3008

..... £ 10.99 / € 12,95

set of parts

ISMN 979-0-001-17222-6

SHS 3008-70

..... £ 19.50 / € 22,95

September



SCHOTT

Songs For Christmas

for 4-5 horns in F

Edited by Thomas Swartman

Thomas Swartman is the horn player who has for the first time arranged a selection of the most famous classical Christmas carols for horn ensemble. Swartman is horn player at the Mainz State Theatre, horn teacher at the Peter Cornelius Conservatoire and director of the Mainzer Hornensemble. With great care, he arranged the classical Christmas carol repertoire for horn quintet (horn quartet) and shaped each piece into an evocative setting with a festive sound of wind instruments. Excellent ensemble material for the Christmas concert repertoire! 16 well-known songs from O How Joyfully via Lo, How a Rose E'er Blooming, Silent Night, From Heaven on High to Zion's Daughter.

score and parts

Grade: easy to intermediate

ISMN 979-0-001-17296-7

ED 20913

..... £ 19.50 / € 22,95

October



SCHOTT

Edition Schott

Regner, Hermann

All begins well

5 easy pieces
for trombone and piano (2008)

Apart from numerous publications in the field of music education, Hermann Regner contributed considerably to the brass repertoire, such as material for wind orchestra and wind band. Influenced by his studies with Carl Orff, he paid special attention to the fusion of instrumental education and contemporary music. A matter of particular concern for him was to write practical, easily playable new music for children and young people – music that takes the technical competence of beginners into account and motivates them to concern themselves with new sounds, rhythms and playing techniques. 'All begins well' is a small collection of easy pieces for trombone with piano accompaniment. The five short pieces are a perfect addition to instrument lessons and 'Jugend musiziert'. The pieces are very melodic, using simple keys which are easy to play by the trombone.

Grade: easy

ISMN 979-0-001-16912-7

ED 20689 .. £ 8.50 / € 9,95

September



SCHOTT

Edition Schott

Guitar Duet Collection

20 Easy Pieces from 3 Centuries

Edited by Konrad Ragossnig

The duos compiled in this edition will give guitarists the opportunity to pay attention to the dialogue, i.e. to practise ensemble playing with a keen ear. Duet playing is one of the most valuable and most important parts of the education, training and development of a musician. This collection contains a number of less known Classical and Romantic pieces which are worth discovering. On the other hand, it also contains 'evergreens' such as Por una Cabeza by the king of tango, Carlos Gardel – which can be heard in no less than 15 films, including Schindler's List (Itzhak Perlman played the violin) and Scent of a Woman (Al Pacino danced) – as well as one of Scott Joplin's unforgettable ragtimes: The Strenuous Life. The dialogue style of the compositions suggests that parts should be exchanged ad libitum within individual works in the case of repetition.

Grade: easy

ISBN 978-3-7957-5914-8

ED 20886

..... £ 14.50 / € 16,95

September

Guitar



SCHOTT

Edition Schott

**Mayran de Chamisso,
Olivier**

Rêveries en duo

6 Pièces

for 2 guitars

Edited by Dieter Kreidler

Olivier Mayran de Chamisso, born in Versailles in 1955, is a well-known guitar teacher and composer in France. His compositions comprise numerous concert pieces and didactic works for the guitar among others, always centering on the combination of educational ambition and musical beauty. The new composition, 'Rêveries en duo', adds to the meagre repertoire for guitar duo. Designed as independent sounding settings, the two guitar parts are appealing to both players. The musically transparent duo sound promises a special music-making experience. This edition is a wonderful addition to the teaching and performance practice for intermediate players.

performance score

Grade: easy to intermediate

ISMN 979-0-54350-974-0

SF 1000 .. £ 10.99 / € 12,95

November



SCHOTT

Edition Schott

Françaix, Jean

Prélude A minor

for guitar (1956)

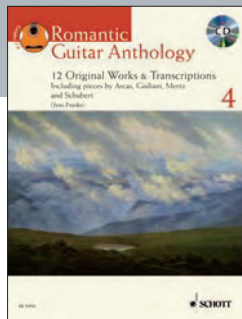
Only three pieces within his comprehensive oeuvre were written by Françaix for this instrument. The French composer felt much more connected with the harp, a typical French instrument. The Prélude, published here for the first time, was composed in 1956 and is a marvellous, rather easy-to-play piece of music with its smooth flow of arpeggios. The disguising of the key, A Minor, that is characteristic of Françaix, evokes the Impressionist tone colours of the composer's great predecessors.

Grade: intermediate

ISMN 979-0-001-17254-7

GA 547 £ 5.99 / € 6,95

November



SCHOTT

Romantic Guitar Anthology 4

12 Original Works and
Transcriptions

Edited by Jens Franke

The fourth and final volume in this successful series, 'Romantic Guitar Anthology' is a graded repertoire book suitable for advanced students, of c. 8-10 years of playing experience. Well-established teaching pieces by leading 19th Century composers Sor and Coste are presented alongside more rarely available works by José Ferrer and Johann Kaspar Mertz. This volume includes several pieces which would make effective and charming concert pieces.

Composer biographies and extensive teaching notes on each piece are included, together with a CD recording of all the works in the anthology, performed by the series editor, Jens Franke.

edition with CD

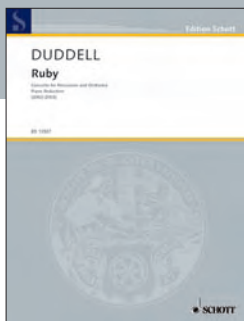


Grade: advanced to difficult

ISBN 978-1-84761-059-1

ED 13113 .. £ 11.99 / € 16,95

available



SCHOTT

Edition Schott
Duddell, Joe
Ruby

concerto for percussion and orchestra

Ruby was commissioned for the 2003 BBC Proms and was also played by the finalist in the BBC Young Musician of the Year in 2004. It was written in close collaboration with Colin Currie, its dedicatee and original soloist, and the percussion writing is musically subtle whilst stretching the soloist's technique to the limit. 'Duddell beholds to abstract formulation and melodic instruments [...] His invention might be termed Transatlantic. Michael Tippett is a clear (and wonderful) influence in the 'cool' strands and affecting lyricism.

(Colin Anderson. The Classical Source. 2003)

piano reduction with solo part

Grade: difficult

ISMN 979-0-2201-2488-4

ED 12927

..... £ 24.99 / € 29,95
available



SCHOTT

Edition Schott
Faber, Johann Christoph
Suite G major

for 2 violins and cello (viola) or 3 violins

Edited by Peter Mohrs

The three-part Baroque 'Suite' by Johann Christoph Faber (born around 1700) was originally composed for recorders. This new arrangement for three string instruments (viola ad lib.) is ideal for children's string trio and for the work with string music groups and school orchestras. Its level of technical difficulty is quite low: All violin parts can be played in the first position (only the first violin sometimes requires the fourth position). The violin trio version should be of special interest to violin classes at music schools as the easy-to-play work is beautiful sounding, and motivating 'utility music', in the best sense of the word. As an alternative, the suite can also be played by 2 violins and violoncello or two violins and viola.

score and parts

Grade: very easy to easy

ISMN 979-0-001-15227-3

ED 20397

..... £ 14.50 / € 16,95
available



SCHOTT

Elgar, Edward
Salut d'amour
D major

for string trio, Op. 12 (1889)

Edited by Wolfgang Birtel

In the summer of 1888, Edward Elgar's fiancée (and pupil) Caroline Alice Roberts surprised him with the poem 'Love's Grace' written by herself. During a holiday, the composer remembered the lines and composed, as a little present in return, 'greetings of love' for piano. One year later, the miniature, Edward Elgar's first published work, was published by Schott. The world premiere was Elgar's breakthrough as a composer. The string trio arrangement offers the players a rewarding task and guarantees enjoyable music-making.

score and parts

Grade: easy to intermediate

ISMN 979-0-001-17101-4

ED 20797

..... £ 12.99 / € 14,95
available



SCHOTT

Edition Schott

Tárrega, Francisco Recuerdos de la Alhambra

Memories of the Alhambra
Edited by Wolfgang Birtel

The tremolo study 'Recuerdos de la Alhambra' composed in 1896 is, without doubt, the most famous piece by the Spanish composer and guitarist Francisco Tárrega, bringing back memories of the fortified Moorish palace situated on a hill in the Spanish city of Granada. The charming, slightly melancholy melody – perhaps inspired by Georges Bizet's 'Je crois entendre encore' from 'The Pearl Fishers' – makes it ideal for performing with other melodic instruments and piano.

score and parts

Grade: easy to intermediate

for string trio

ISMN 979-0-001-16906-6

ED 20686

..... £ 10.99 / € 12.95

for piano trio

ISMN 979-0-001-16905-9

ED 20685

..... £ 10.99 / € 12.95

available



SCHOTT

Souvenir Musical

Gershwin, George Summertime

from 'Porgy and Bess'

for string quartet
(double bass ad lib.)

Edited by Wolfgang Birtel

There is hardly any other lullaby in the field of classical music – apart from Brahms' 'Guten Abend, gute Nacht' – that has gained such popularity as George Gershwin's (1898-1937) 'Summertime'. It is a song from his opera 'Porgy and Bess' which was premiered in New York on 10 October 1935 with only moderate success at first. Every important jazz musician insisted on presenting his own version of this rather evocative and catchy song with which Clara rocks her child to sleep at the beginning of the opera. The present version now offers the opportunity to play this famous 'Summertime' with a string quartet (and double-bass ad lib.) or string orchestra – let's swing!

score and parts (Eng./Ger.)

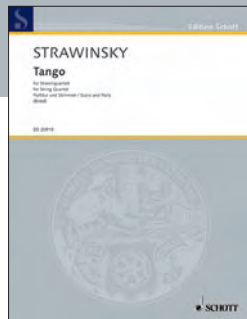
Grade: easy to intermediate

ISMN 979-0-001-17149-6

ED 20798

..... £ 14.50 / € 16.95

available



SCHOTT

Edition Schott

Stravinsky, Igor Tango

for string quartet

Edited by Wolfgang Birtel

Igor Stravinsky liked to use different stylistic devices or embedded them in his personal musical language: Be it that he took a Gallop by Jacques Offenbach or composed Circus Polka for a Young Elephant or a ragtime. After the outbreak of the Second World War and his final move to the USA in 1939, he was in particular influenced by jazz music. In 1940 the composer wrote a Tango for piano which he arranged for chamber music ensemble in 1953: It is a strictly structured three-part tango on which Stravinsky imposed his harmony, his musical language. Arranged for string quartet by Wolfgang Birtel, the work is a perfect addition to the classical concert repertoire but also an entertaining, yet demanding musical piece for playing chamber music at home.

score and parts

Grade: intermediate

ISMN 979-0-001-17300-1

ED 20919

..... £ 15.50 / € 17.95

September

H.W. HENZE

Greetings and Tributes

Album for Piano

Ode al 12mo apostolo
Piece for Peter
Clavierstück (F. K. Wanek)
Das Haus Ibach
Albumblatt
Klavierstück Reinhold
ED 20907 · £ 10.50 / € 11,95

Allegra e Boris

per violino e viola
ED 20906 · £ 5.99 / € 6,95

To Brenton

Solo for Viola
VAB 72 · £ 5.99 / € 6,95

Album for Violin

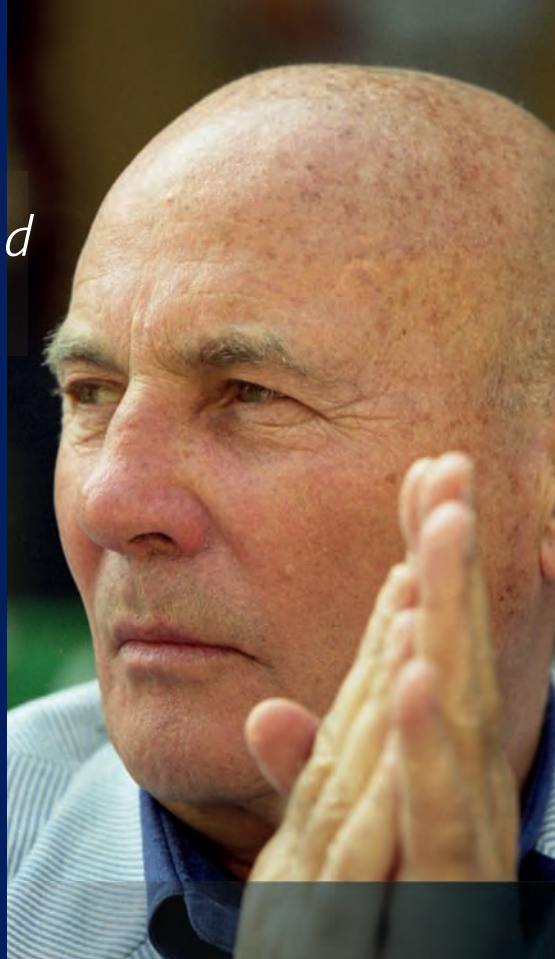
VLB 147 · £ 8.50 / € 9,95

Epitaph

for cello solo
CB 225 · £ 5.99 / € 6,95



A recording has been released on the label WERGO (WER 6727 2). All editions will be available for purchase in November 2010.



Schott presents all those pieces as first editions, written by **Hans Werner Henze** as birthday greetings for and homages to friends and companions. Each one of them is a loving, often cheerful and elaborate gem which shows that the symphonic musician and opera composer Henze is a master of the small form. For a long time, these unique miniatures have only been accessible to the dedicatees. Now, these previously hidden gems written by Hans Werner Henze can be explored by performers and interpreters as well!

 **SCHOTT**
www.schott-music.com



SCHOTT

Edition Schott
Heller, Barbara
La Caleta

String Quartet No. 2

'A coming and going...' – this is how Barbara Heller describes the essence of her second string quartet. The quiet, hot day is reflected in the music: The slow, calm, almost quiet music with its open form should be played and heard inwardly. The music comes from nowhere and disappears into nothingness like a big wave. An intense musical experience, requiring concentration and peace of mind.

score and parts

Grade: intermediate to advanced

ISMN 979-0-001-17067-3

ED 20774

..... £ 27.99 / € 32.95

Patchwork

String Quartet No. 3 (2008)

'Patchwork' is an enjoyable piece. The unusual tone colour of the tri-tone therefore requires precise intonation. With regards to tempo, it allows for free interpretation: Patchwork can either be played statically at a moderate tempo or one can 'scurry' quickly and humorously through the piece.

ISMN 979-0-001-17068-0

ED 20775

..... £ 27.99 / € 32.95

available

SCHOTT

Edition Schott
Duddell, Joe
Nightswimming

for piano trio

Referencing the band REM, Duddell's Nightswimming subtly gathers its own momentum and direction, moving away from the nocturne which is suggested in the opening.. Despite – or maybe because of – its allusions to the twilight hours, this (like much of Duddell's music) is playful music which focuses on imaginative interaction between the instruments.

score and parts

Grade: intermediate

ISMN 979-0-2201-3187-5

ED 13250

..... £ 19.99 / € 23.95

October

SCHOTT

Edition Schott
Schumann, Robert
Quartet C minor

edited and supplemented by Joachim Draheim

for violin, viola, cello and piano

Schumann's early piano quartet composed in 1829 has not yet found its way into the concert repertoire, although it would be well-earned. This is due to the fact that the work has only been available in a version full of mistakes up to now. Our new edition by the renowned Schumann researcher Joachim Draheim is based not only on the autograph but also on Schumann's sketches, thus providing a convincing musical text for the first time. Missing pages of the autograph (end of the first movement, left-hand piano part in the minuet, etc.) have been completed for the first time with the help of parallel passages in a stylistically sensitive and accurate manner. A valuable addition to the repertoire on the occasion of the Schumann Year 2010.

score and parts

Grade: intermediate to advanced

ISMN 979-0-001-16871-7

ED 20649

..... £ 50.50 / € 58.95

October



SIMROCK

Simrock Original Edition

**Beethoven,
Ludwig van
Septett**

Version for Wind quintet
Edited by Jens Luckwaldt

The fact that Ludwig van Beethoven who had written so many pieces for wind instruments and yet left no compositions for wind quintet is regretted by many instrumentalists. Now, his Septett in E flat major Op. 20 is available for the first time in an arrangement for this classical ensemble. Written originally for clarinet, horn, bassoon and strings, this piece is one of best-known and most popular chamber music pieces by Beethoven. In the present edition, it has been transformed into a new, yet totally idiomatic tonal form. Treated equally and in accordance with their characteristics, all instruments are given rewarding solo tasks.

score and parts

Grade: advanced

ISMN 979-0-2211-2161-5

EE 5370

..... £ 29.99 / € 34.95

September



SCHOTT

**Edition Schott
de Abreu, Zequinha
Tico-tico no fubá**

Bird in the cornmeal
for flute, oboe, clarinet in B \flat , horn in F and bassoon

Edited by Andreas Tarkmann

Everyone knows the Brazilian song 'Tico-tico', one of the most famous Latin standards. The song is about a little bird in corn flour. The rhythmically lively melody forms the basis of a virtuoso arrangement for wind quintet by Prof. Andreas Tarkmann (Mannheim) in which all instrumentalists are assigned rewarding tasks. An ideal encore piece for wind quintets who wish to add 'a special touch' to their programme.

score and parts

Grade: intermediate

ISMN 979-0-001-16892-2

ED 20676

..... £ 19.50 / € 22.95

available



SCHOTT

**Edition Schott
Goehr, Alexander
manere**

duo for clarinet and violin

Like Goehr's quintet for clarinet and strings op. 79, manere is influenced by early music and more specifically the Gregorian chant 'Sic eum volo manere' found in the Graduale Romanorum. The work itself is a 7 minute flowing dialogue between clarinet and violin characterised by a 'driveness, a felicitous racing through sections [and] a relishing of the structural advantages of unbroken flow' (Paul Driver, The Sunday Times).

performance score

Grade: difficult

ISMN 979-0-2201-3160-8

ED 13278

..... £ 17.99 / € 21.95

September



SCHOTT

Edition Schott
Hummel, Bertold
Concert Overture

for chamber orchestra

Despite the Concertante Overture being almost 60 years old, the piece nevertheless captures listeners through its young and carefree freshness. The string orchestra is joined by solo winds and percussion. Hummel's music is so colourful, vivid and powerful that the listener can immediately imagine how the curtain rises on a play while this music is played.

The differentiated score, with its chamber music layout, can be mastered by good amateur ensembles and music students.

score

ISMN 979-0-001-17426-8

CON 263

..... £ 19.50 / € 22,95

set of parts

ISMN 979-0-001-17427-5

CON 263-50

..... £ 19.50 / € 22,95

September

SCHOTT

Edition Schott
Heller, Barbara
Lalai

A lullaby to awaken you?

for orchestra
 Edited by Tina Ternes

In this composition Barbara Heller uses the song 'Lalai' created in Tehran in 1973. It is a song of resistance against the Shah regime and is about a mother who sings a lullaby to her child and tells the story of its father. 'Lalai' is now published in an orchestral version for the first time. Tina Ternes has sensitively orchestrated the charmingly simple folk tune and the desperate cries for help from 'Lalai' with a great sense of detail. The vigorous, angry solos of the violin were instrumented for strings, woodwinds and brass and turned into powerful sound blocks which take turns with melancholy, freely floating passages. An impressive work of emotional depth.

Grade: intermeadiate

score

ISMN 979-0-001-17174-8

CON 262

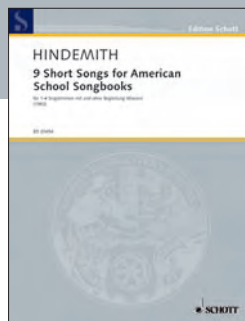
..... £ 11.99 / € 13,95

set of parts

ISMN 979-0-001-17175-5

CON 262-50

..... £ 63.99 / € 74,95

available

SCHOTT

Edition Schott
Hindemith, Paul
9 Short Songs for American School Songbooks

for 1-4 voices with and without accompaniment (piano) (1983)

Edited by Luitgard Schader

A collection of English songs with various instrumentations, from simple children's song accompanied by piano to mixed a-cappella choirs, according to their purpose at a really easy level. The content covers the fantasy world of fairies and children's dreams, to a prayer for a pilot which was of topical interest at the time of composition.

score for voice and/or instruments

Grade: easy

ISMN 979-0-001-15364-5

ED 20454 .. £ 5.50 / € 5,95*November*



SCHOTT

Förde, Helge If you're happy

for mixed choir and piano

Edited by Robert Sund

The popular song 'If you're happy' is now available in a single edition for the first time! The Norwegian composer Helge Föörde has managed to write an international choral music hit, the evocative Latin gospel 'If you're happy' for mixed a-cappella choir. The song can be easily mastered by gospel, amateur or school choirs of any age group and will provide a lot of fun to singers. The Swedish composer and conductor Robert Sund has written a melodious piano accompaniment which is easy to play. 'If you're happy' is perfect as an effective encore which will certainly enthuse the audience.

score

Grade: very easy

ISMN 979-0-001-17168-7

C 53812 **£ 1.50 / € 1,65**
available



SCHOTT

Schroeder, Hermann Missa melismatica

for mixed choir a cappella (1961)

Herrmann Schroeder wrote this Latin mass in 1961, i.e. at the beginning of the Second Vatican Council. The Council marked a turning point in the field of church music: Masses in the respective native languages gained more and more acceptance, Gregorian chant faded into the background, stylistic features of popular music were also taken up in church music. Today, one has begun to return to Gregorian chant and polyphonic vocal music, and this is why even works such as the Latin 'Missa melismatica' arouse great interest again. The work takes the free intonation of the Gregorian chant as a starting-point and is enriched with wide-spun melodic arcs in elaborate polyphony, according to Schroeder's opinion that especially Gregorian chant and polyphony are suitable to give expression to the mysticism and irrationality of religious faith in the liturgy. A demanding work for good choirs, duration ca. 16 minutes.

choral score (LAT.)

Grade: advanced

ISMN 979-0-001-15350-8

C 52981 **£ 5.50 / € 6,45**
available



BELAIEFF

Belle Epoque Russe Tanejew, Sergej Two choirs a cappella

for mixed choir and
double choir a cappella

Being one of the most important representatives of the Moscow School of Composers around the turn of the century, Sergej Taneyev (1856-1915) takes a special place in Russian music. He was a pupil of Tchaikovsky and teacher of Rachmaninov and Skryabin. His œuvre and personality influenced a whole generation of musicians. Unlike most 'nationalist'-thinking Russian composers of that time, Taneyev tended toward the humanistic 'eternal' themes of art. His opera trilogy 'L'Orestie' (after Aeschylus) is unequalled in Russian music. He composed splendid works for choir, as he was in his element as an excellent contrapuntist and expert of European Renaissance music.

choral score (Russ./Ger.)

Grade: intermediate to advanced

ISMN 979-0-2030-0505-6

BEL 807 **£ 5.99 / € 6,95**
December



SCHOTT

Hakim, Naji Set me as a seal upon your heart

Words from: Song of Solomon 8:6
for mixed choir a cappella

Naji Hakim, born in Beirut in 1955, is one of the most important organists and organ composers of today. He studied with Jean Langlais as well as at the Paris Conservatoire, was organist at Sacré-Cœur in Paris from 1985-93 and later succeeded Messiaen as organist at the Église de la Sainte Trinité. He gives concerts all over the world, is professor at the Conservatoire of Boulogne and visiting professor at the Royal Academy in London.

'Set me as a seal upon your heart' sets one of the best-known texts from King Solomon's Song to music. The expressive vocal setting for mixed a-cappella choir is suitable for sacred and secular concerts. Of the same piece, Hakim also composed a version for solo soprano and organ (ED 20808).

choral score (Eng./Dan.)

Grade: intermediate

ISMN 979-0-001-17124-3

**C 53747 £ 1.99 / € 1,95
available**



SCHOTT

Roslawez, Nikolaj Andrejewitsch Na paljach

(In the Fields)
for mixed choir (SSAATTBB)
a cappella

In the days of Roslawez, the use of lyrical texts in Russian choral music was an exception. Traditionally, sacred liturgical texts were preferred in choral singing. Roslawez composed only a few choral works anyway, so this excellent cantabile piece is a real treasure. The poem 'Na paljach' (In the Fields) was written by the Russian poet Pyotr Oreshin. Little solo parts answered by the tutti, charming harmonies and a floating rhythm result in an Impressionist tonal image. The piece is quite easy to sing and will bring pleasure to both performers and listeners.

Roslawez studied composition and violin in Moscow. He was among the leading figures of the musical scene in the 1920s. Treated more and more with hostility for political reasons and eventually barred from pursuing his career, he spent the last years of his life in poverty.

choral score (Russ.)

Grade: advanced

ISMN 979-0-001-17422-0

**C 54051 £ 3.50 / € 3,95
October**



BOOSEY & HAWKES

MacMillan, James Qui meditabitur

from 'The Strathclyde Motets'
for Mixed choir (SSATTBB)
a cappella

Communion antiphon for Ash Wednesday, from the Strathclyde Motets, set II. Latin text from Psalm 1: 'Qui meditabitur in lege Domini die ac nocte dabit fructum suum in tempore suo'. Suitable for intermediate standard choirs.

choral score (LAT.)

Grade: intermediate

ISMN 979-0-060-12277-4

BH 12277 £ 2.50 / € 2,95

Lassie, wad ye loe me?

for mixed choir a cappella

A touching setting of an anonymous love poem in broad Scots, this part-song was composed for the wedding of some friends of the composer. The attractive folk-like melody is clearly stated, sometimes with full harmony and in other places picked out by supporting drones. Multiple divisi are scored in all voices, and also an optional soprano solo.

choral score

Grade: intermediate

ISMN 979-0-060-12289-7

**BH 12289 £ 1.99 / € 2,45
available**

Concerts for Choirs

– *Concert planning made easy!*

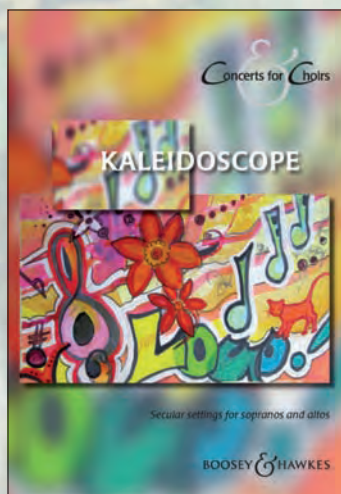
Boosey & Hawkes' series 'Concert for Choirs' is an innovative approach to concert planning for choirs. Each volume contains a wealth of material to help the choral director assemble a concert programme – all from one volume.

NEU

Kaleidoscope

Well respected for his innovative approach to choral training and repertoire selection, Ronald Corp presents a vibrant collection of both little known and favourite choral works for upper voices together as the latest addition to the highly successful Concerts for Choirs series from Boosey & Hawkes.

ISMN 979-0-060-12004-6
BH 12004 · £ 9.99



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ISMN 979-0-060-11769-5
BH 11769 · £ 9.99

Confetti and Cake

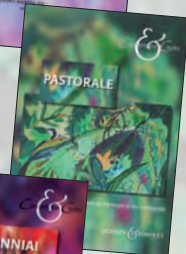
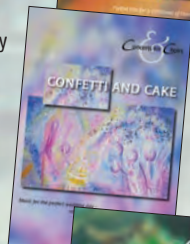
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BH 11896 · £ 9.99

Pastorale

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ISMN 979-0-060-11895-1
BH 11895 · £ 9.99

Sing Britannia!

All you need for your perfect Proms finale concert
ISMN 979-0-060-11767-1
BH 11767 · £ 9.99





SCHOTT

Edition Schott

Schneider, Enjott Rorate caeli

for 2 voices (S/A) or children's choir (female choir) and organ (2009)

Enjott Schneider, professor of music theory and film composition at the Munich Academy of Music, is one of the most versatile composers of our time. His œuvre ranges from classical choral and instrumental works via the opera to musicals and film music. At the age of 19, Schneider got his first job as an organist and has since felt connected to church music as well. His work *Rorate caeli* is based on the Gregorian responsory of the same name. Originating in the 17th century, this chant was handed down from France and is characterised by its fresh melody and simplicity. In this work, Schneider skilfully combines old and new elements of music. He sets the Gregorian chant as a canon, giving it a light and joyful character which is contrasted by a dark organ sound with a mystic undertone, heralding the great secret of Advent. An interesting work that expresses the joyful anticipation of, and the secrets of Christmas.

Grade: advanced

ISMN 979-0-001-17207-3

ED 20839 .. £ 5.99 / € 6,95

available



SCHOTT

Vasks, Pēteris Dzimtene

(Heimat / Home)

3 songs for female choir

Pēteris Vasks' strong attachment to his Latvian home country shows particularly in his choral music. Nature, customs and traditions as well as the idea of freedom are the central themes of the texts he sets to music, while carefully using modern techniques of choral singing as well. Alternating with traditional, even archaic singing, the music creates a multi-faceted, immediately effective sound image in the listener's mind.

These six songs for female choir centre on the themes of man, nature and transience, and home in aphoristic brevity. Vasks wrote music on these folk poems which contains rewarding tasks for the choir and opens up a fascinating world of sound to the listener.

choral score (Lat.)

Grade: intermediate

ISMN 979-0-001-17001-7

C 53589 £ 4.50 / € 4,95

Skumjas

(Trauer / Sorrow)

ISMN 979-0-001-17002-4

C 53590 £ 4.50 / € 4,95

December



BOOSEY & HAWKES

Jenkins, Karl A Parliament of Owls

A celebration of collective nouns for female choir, saxophone, percussion and 2 pianos

'A Parliament of Owls' is a celebration of collective nouns in three contrasting movements, with saxophone, percussion and piano duet accompaniment. English collective nouns encapsulate in an intrinsically attractive way something characteristic of the group, for example 'a gaggle of geese', 'a piteousness of doves', 'an ostentation of peacocks'.

Carol Barratt's text assembles these evocative expressions into hilarious nonsense poems entitled 'Irresistible and noisy', 'Quietly sitting still' and 'Monstrous mayhem' which will challenge your choir's powers of enunciation as never before. A riotous piece which will entertain performers and audience alike, and very likely bring the house down!

vocal/piano score

ISBN 978-0-85162-628-4

BH 12281 .. £ 7.99 / € 10,95

October

Viktor Ullmann

*A cappella choruses from
Theresienstadt (1943/44)*

*based on folk tunes from
the Makkabi Songbook*

*Three Hebrew pieces
for boys' choir*

(SSA)

C 53692

ISMN 979-0-001-17078-9

£ 1.99 / € 1,95

*Three Yiddish pieces
for female choir*

(SAA/SSAA)

C 53693

ISMN 979-0-001-17079-6

£ 1.99 / € 1,95

Three Yiddish pieces for male choir

(TTB/TTBB)

C 53694

ISMN 979-0-001-17080-2

£ 1.99 / € 1,95

Two Hasidic pieces for female choir

(SSA)

C 53695

ISMN 979-0-001-17081-9

£ 1.99 / € 1,95

Two Hebrew pieces for choir

(SATB)

C 53696

ISMN 979-0-001-17082-6

£ 1.99 / € 1,95



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SCHOTT

Schott Vocal Lounge
Gerlitz, Carsten
Sing Jazz Ballads


12 Most Famous Jazz Ballads
for voice and piano

The new 'Schott Vocal Lounge' series is aimed at male and female singers looking for melodious, fresh arrangements and stylish backing tracks, both for stage performances and for practising at home.

In the first volume of the series, Carsten Gerlitz captivates the singer with a great selection of famous jazz ballads arranged for medium voice in a skilful and easy-to-sing manner. A matching intermediate accompanying part is available for the pianist.

All titles were recorded on the accompanying CD by a professional singer and are available in both a full version with voice and a play-along version.

Black Orpheus – Just Friends – Ain't Misbehavin' – Stormy Weather – My Funny Valentine – What A Difference A Day Made – Fly Me To The Moon – Autumn Leaves – Georgia On My Mind et al.

performance book with CD 

Grade: easy to intermediate
ISBN 978-3-7957-5244-6

ED 20901
..... £ 14.50 / € 16,95
September



SCHOTT

Edition Schott
Feller, Harald
Ave Maria

for soprano (tenor) and organ

'The Ave Maria, apart from the Lord's Prayer, is one of the most important Christian prayers. The 19th century in particular produced countless simple and often very catchy compositions which touched the soul, the two settings by Gounod and Schubert probably being the most popular ones. With the dawning of the modern era, however, this interest can only be found occasionally; all in all it is clearly declining. The present composition takes up this prayer again and, using a new tonal language, puts it in a very expressive musical context. It is notably the aspect of interceding in the hour of death that undergoes a brief moment of high drama in the present setting before the composition ends in a softly fading 'Amen'.' (Harald Feller)

(LAT.)

Grade: easy to intermediate
ISMN 979-0-001-17161-8

ED 20835
..... £ 11.99 / € 13,95
October



SCHOTT

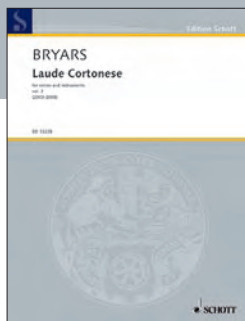
Edition Schott
Hakim, Naji
Set me as a seal upon your heart

Words from: Song of Solomon 8:6
for soprano and organ (piano)

Naji Hakim, born in Beirut in 1955, is one of the most important organists and organ composers of today. He studied with Jean Langlais as well as at the Paris Conservatoire and was organist at Sacré-Cœur in Paris from 1985-93 and later succeeded Messiaen as organist at the Église de la Sainte Trinité. He gives concerts all over the world, is professor at the Conservatoire of Boulogne and visiting professor at the Royal Academy in London.

'Set me as a seal upon your heart' sets one of the best-known texts from King Solomon's Song to music. The expressive aria for soprano and organ is suitable for sacred and secular concerts. Of the same piece, Hakim also composed a version for mixed a-cappella choir (C 53747).

Grade: intermediate
ISMN 979-0-001-17125-0
ED 20808 .. £ 5.99 / € 6,95
available



SCHOTT

Edition Schott

Bryars, Gavin Laude Cortonese

Vol. 3

for voices and instruments

Laude were short mediaeval devotional songs to the Virgin Mary, and Gavin Bryars has kept to the pure, lyrical style of the originals. Following the successful publication of Bryars' first and second volume of laude, which singers around the world have added to their repertoire, this third volume for various combinations of soprano, tenor, viola, cello, double bass and bass clarinet provides new opportunities for performers and audiences to experience these devastatingly beautiful works.

vocal score (LAT.)

Grade: intermediate

ISMN 979-0-2201-3249-0

ED 13228

..... £ 19.99 / € 23,95

set of parts

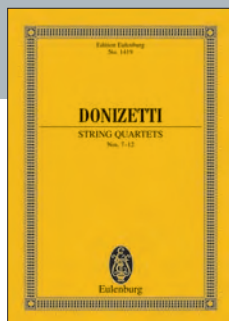
ISMN 979-0-2201-3250-6

ED 13228-10

..... £ 29.99 / € 34,95

September

Study Scores



EULENBURG

Donizetti, Gaetano String Quartets No. 7-12

Edited by Giuseppe Pascucci

Primarily known as opera composer, Donizetti is also the most important Italian representative of the string quartet genre.

Whereas the first quartets can be regarded as experiments of the young composer with a strict classical form, the middle and later pieces are unmistakable expressions of a mature musical mind.

The string quartets Nos. 7-12 make up the second of three volumes. The editions are based on the autograph sources and for the first time represent the complete, critically edited musical text.

study score

ISBN 978-3-7957-7209-3

ETP 1419

..... £ 21.50 / € 24,95

November

already available:

String Quartets No. 13-18

ISBN 978-3-7957-7183-6

ETP 1425

..... £ 21.50 / € 24,95



EULENBURG

Ravel, Maurice Piano Concerto G major

The very lively three-movement Piano Concerto in G major is characterised, with regard to style, by jazz influences, especially in the first and third movements, but by late Romantic and impressionist influences in the middle movement. Ravel himself called it 'a concerto in the truest sense of this generic term: With that, I want to say that it has been written in the spirit of the concertos by Mozart and Saint-Saëns.'

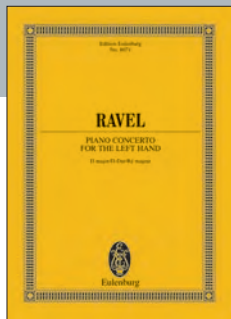
study score

ISBN 978-3-7957-6422-7

ETP 8070

..... £ 24.99 / € 29,95

available



EULENBURG

Ravel, Maurice Piano Concerto for the Left Hand D major

The one-movement concerto in D major for the left hand combines powerful monumental sounds with a slender exotic orchestration. Commissioned by the Austrian pianist Paul Wittgenstein whose right arm had to be amputated following a war injury, the one-movement piano setting seems amazingly complete all the same. The technical realisation of this piece is a real challenge for the pianist, but the work fascinates by its intensity, power, sensuality, exoticism and beauty.

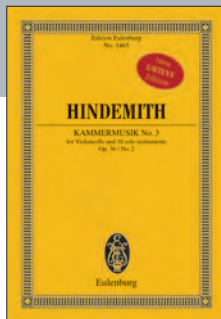
study score

ISBN 978-3-7957-6423-4

ETP 8071

..... £ 24.99 / € 29,95

available



EULENBURG

Hindemith, Paul Chamber music No. 3

Violoncello Concerto,
Op. 36/2 (1925)

Edited by Giselher Schubert

The seven chamber music pieces are among Hindemith's most successful instrumental works of the 1920s and, in addition, of the new music of that time per se. But the title is misleading: The individual pieces actually have concertante soloistic features instead of submitting to chamber music traditions. And so Chamber Music No. 3 is written for violoncello obbligato and 10 solo instruments.

The score is based on Vol. VI/1 (PHA 401) of the Hindemith Complete Edition.

study score

ISBN 978-3-7957-7215-4

ETP 1465

..... £ 15.50 / € 17,95

November

already available:

Chamber Music No. 1

ISBN 978-3-7957-7194-2

ETP 1463

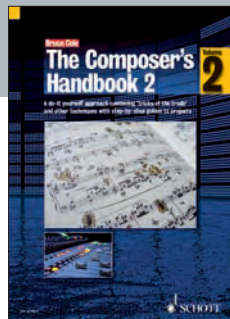
..... £ 14.50 / € 16,95

Chamber Music No. 2

ISBN 978-3-7957-7195-9

ETP 1464

..... £ 14.50 / € 16,95



SCHOTT

Cole, Bruce The Composer's Handbook

A Do-It-Yourself Approach

Vol. 2

Anyone who can pick up a pencil can draw. Anyone who can sing or play an instrument can compose. Following the successful formula of The Composer's Handbook, this second volume is a step-by-step guide to the composition of melody, harmony, form and texture and covers styles and techniques from serialism, minimalism, world music, rock, dance, music technology to music for film and the stage.

- for composers aged 11-18
- filled with games and activities
- whole class projects
- packed with illustrations and examples
- projects for the more advanced

method

160 P.

ISBN 978-1-84761-016-4

ED 12969

..... £ 25.99 / € 32,95

available

Books

Hawkes Pocket Scores

A music publishing classic! Hawkes Pocket Scores have become synonymous with the best in 20th and 21st century music. The range now includes over 500 works by masters such as Stravinsky, Copland, Birtwistle and Maxwell Davies.



Sir Harrison Birtwistle (*1934)

Night's Black Bird

for orchestra

This latest addition to the Hawkes Pocket Score Series takes its title from the text of John Dowland lute song, Flow my tears.

Night's Black Bird explore the world of melancholy as understood and celebrate by Elizabethan poets and composers.

ISMN 979-0-060-11852-4

BH 11852 · £ 13.99



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for string quartet
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and orchestra
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for soloists (ct, 2T and Bar),
children's choir, mixed
choir (SATB) and orchestra
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ISMN 979-0-060-11981-1
BH 11981 · £ 44.99

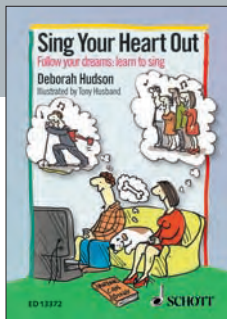
Igor Stravinsky
Pétouchka
for orchestra
HPS 1368
ISMN 979-0-060-11448-9
BH 11448 · £ 25.99

Mark-Anthony Turnage
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for saxophone and chamber
orchestra
HPS 1434
ISMN 979-0-060-12019-0
BH 12019 · £ 11.99

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SCHOTT

Hudson, Deborah Sing Your Heart Out

Have you ever watched a talent show or concert and wished you could take part? Have you always wanted to learn to sing but were put off at a young age; told you are out of tune or too loud? Well, 'Sing Your Heart Out' by Deborah Hudson teaches you that everyone is able to sing. With fun cartoons by award-winning illustrator, Tony Husband, this book provides useful hints and practical tips to sing with confidence and power. You don't need to be able to read music. All you need is just to give it a try!

Grade: very easy to easy

ISBN 978-1-84761-243-4

ED 13372 ... £ 4.99 / € 5.95
available



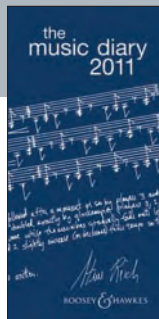
BOOSEY & HAWKES

Music Diary 2011

The Boosey & Hawkes Music Diary 2011 is an essential tool for the busy musician or music lover. This special composer signature edition includes Steve Reich's autograph on the cover, accompanying an extract from his composition *Drumming*.

In a user-friendly portrait format, with extra space for weekend appointments, the diary contains the birthdays of hundreds of famous people in the world of music, with a large number of new additions reflecting the stars of today's musical world.

Additional information includes: an article about award-winning composer Unsuk Chin, who celebrates her 50th birthday in 2011; a handy reference for musical terms in French, German and Italian; a listing of important musical events from 100, 50 and 25 years ago; forthcoming anniversaries up to 2016; a mini-directory of important addresses and telephone numbers (concert halls, opera houses, festivals, arts organisations and record companies); a list of competition winners 2009; and in memoriam 2009.



In addition to this, it also contains a wine vintage chart, conversion tables, average temperatures listed by city, a list of religious festivals, international phone codes and national holidays, as well as maps of the London Underground and West End.

UK Black

ISBN 978-0-85162-610-9

BH 12245 ... £ 6.99 / € 8.95

UK Blue

ISBN 978-0-85162-611-6

BH 12246 ... £ 6.99 / € 8.95

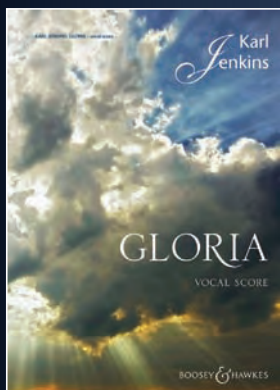
UK Red

ISBN 978-0-85162-612-3

BH 12247 ... £ 6.99 / € 8.95

September

New choral works *Karl Jenkins*



In Flanders Fields

for mixed choir and organ

ISMN 979-0-060-12279-8

BH 12279 · £ 2.50

Gloria

for soloist, mixed choir and ensemble

Karl Jenkins' vibrant Gloria is a large-scale festival piece commissioned by the Really Big Chorus for performance at London's Royal Albert Hall in July 2010.

vocal score

ISMN 979-0-060-12083-1

BH 12083 · £ 8.99

Joy to the World

for mixed choir, children's choir (optional), trumpet, keyboards, percussion and string orchestra

Joy to the world is a choral sequence of nine traditional Christmas carols from England, Germany, France, Spain, USA and the Caribbean in fresh and vibrant arrangements by Karl Jenkins.

vocal score

ISMN 979-0-060-12217-0

BH 12217 · £ 9.99

Stella natalis

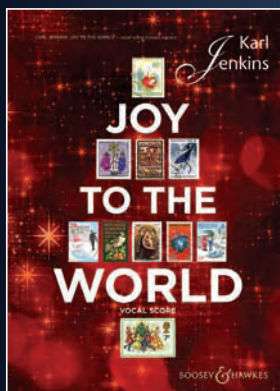
for mixed choir, children's choir (optional), trumpet, keyboards, percussion and string orchestra

Stella natalis is a work in twelve movements by Karl Jenkins celebrating different aspects of Christmastide - winter, the sleeping child, tidings of peace, thanksgiving - with words ranging from the psalms to new texts by Carol Barratt.

vocal score

ISMN 979-0-060-12216-3

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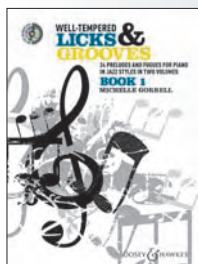
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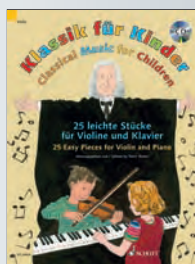
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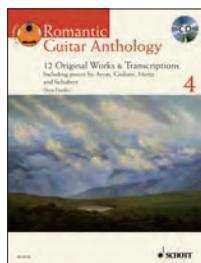
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*Well-tempered Licks
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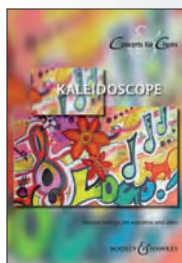
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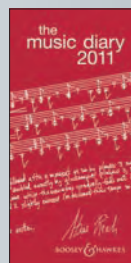
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