

News 2010

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Spring · Summer

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Piano parts for these pieces are available on the accompanying CD/CD-ROM as high-quality PDF files.



Dr. Peter Hanser-Streckler
Publisher

Dear Music-lovers,

We begin this year with some exciting anniversaries!

In addition to the birthdays of Robert Schumann and Mikis Theodorakis, in 2010 we also celebrate our own anniversary at Schott Music: as an international publishing house, we have dedicated ourselves to all aspects of music for 240 years.

Once again, in this spring preview you will find a whole spectrum of classical, jazz, folk, rock and pop material for performance and/or teaching purposes.

*To celebrate **Robert Schumann's** 200th birthday, new editions of the romantic composer's works have been published by Schott Music, including the famous Piano Concerto in A minor from the Schumann Complete Edition, which currently consists of 16 volumes.*

***Swing Standards** for saxophone and piano, including classics such as 'Mack the Knife' and 'Body and Soul', give a new lease of life to the big-band sound of the 30s and get you in the mood for dancing.*

*Dancing was also an important feature of Argentinian culture at the beginning of the 20th century. Discover a selection of easy-to-play, flexible arrangements of Astor Piazzolla's music in **El Viaje** from Boosey & Hawkes, available for several different instruments.*

We hope you enjoy the stimulating new Spring programme from Schott Music, Boosey & Hawkes and our Russian publishing partner Belaieff.

Peter Hanser-Streckler

ASTOR Piazzolla

El viaje

15 TANGOS AND OTHER PIECES

15 magnificent tangos and other characteristic pieces from the Argentinean master of tango nuevo in intermediate arrangements for various instruments and piano are now in print for the first time in this edition with CD.

flute and piano

BH 12069 · ISMN 979-0-060-12069-5
£ 8.99 / € 13,95

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www.boosey.com

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www.schott-music.com

Piano	4
Accordion	13
Songbooks	13
Organ	14
Strings	16
Recorder	21
Woodwind Instruments	23
Guitar	24
Harp	27
Chamber Music	27
Orchestra	32
Choir	34
Vocal Music	38
Study Scores	38

Schott Music, Mainz

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Errors and omissions excepted.

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In case of difficulty or for further information please contact:

Schott Music Ltd.
48 Great Marlborough Street
London W1F 7BB

Tel: +44 (0) 20 7534 0740

Fax: +44 (0) 20 7534 0749

or

SCHOTT MUSIC
GmbH & Co KG
Weihergarten 5
55116 Mainz / Germany

Postfach 3640
55026 Mainz / Germany

Tel: +49 (0) 6131 / 5 05 – 1 00

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SCHOTT

Schott Piano Lounge Gerlitz, Carsten Jazz Standards

16 Most Beautiful Jazz Songs

In the latest volume of the Schott Piano Lounge series, Carsten Gerlitz presents the most popular jazz standards and bridges the gap between traditional and modern classics of jazz music, adding the one special note or other and improvisation to the famous melodies – all in the unmistakable Piano Lounge style!

Body And Soul – Blue Ronda A La Turk – Maiden Voyage – Take Five – Watermelon Man u. v. a.

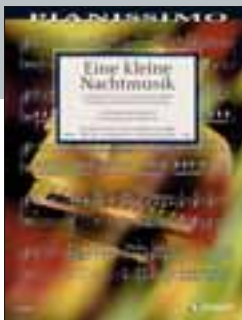
edition with CD

Grade: easy to intermediate

ISBN 978-3-7957-5980-3

ED 20741 £ 14.50 / € 16,95

April



SCHOTT

Pianissimo A Little Night Music

60 classical masterpieces in easy piano arrangements

Edited by Hans-Günter Heumann

Mozart's Little Night Music is one of the most popular pieces in classical orchestra literature. The classical concert repertoire contains a wealth of works, including many other wonderful pieces.

Many piano players are keen to play these works on the piano and get to know them better. The present anthology contains 60 well-known masterpieces of classical music in piano arrangements that are easy to play, yet remain as close to the original as possible. Always enjoyed by the audience, these 'all-time favourites' make classical masterpieces accessible to piano players. It is a 'treasure trove' for music lessons and hobby playing.

Grade: easy to intermediate

ISBN 978-3-7957-5988-9

ED 20764 £ 12.99 / € 14,95

April



SCHOTT

Sonatinas, Sonatas, Pieces

from the 18th – 19th Century

Edited by Georg Schwerdtner

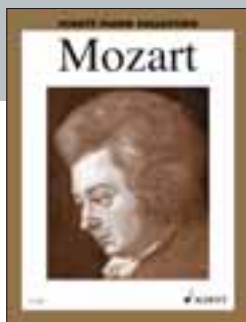
The new edition of this well-known educational album has been revised in such a way that it is even more suitable for use in music lessons. Some lesser known pieces have been removed, while Satie's well-known 'Gymnopédie No. 1', which has proven popular in lessons, has been added. The anthology is presented in a chronological order.

Grade: easy to intermediate

ISMN 979-0-001-07106-2

ED 6695 .. £ 11.50 / € 14,95

available



SCHOTT

Schott Piano Collection
Mozart,
Wolfgang Amadeus
Selected Works

The most beautiful piano works by some of the great masters

Edited by Marianne Magolt

The Mozart volume in the Schott Piano Collection series has been one of the standard works in music teaching for a long time. It contains a selection of 33 well-known and easy to play piano works by Mozart, including the Turkish March, the variations on Ah! Vous dirai-je, Maman!, Fantasia in D minor, Adagio in B minor, and many more. A few important and popular works have been added to the present expanded new edition by Marianne Magolt, such as: 4 Minuets K 2-6, Rondeau in D major K 15d, and Sonata facile in C major K 545. As a result, this new edition is even better suited to the needs of pupils and piano lovers.

Grade: intermediate to difficult

ISMN 979-0-001-03150-9

ED 509 £ 8.99 / € 13,95

February



SCHOTT

Piano Pictures, Vol. 4
Musical Journey
Around the World

34 easy Piano Pieces for Children

Edited by Monika Twelsiek

In her new volume of the Bilderklavier series, Monika Twelsiek takes young pianists on a trip around the world. Starting from Germany, she goes to Austria and Italy. Africa is reached by ship before – back on the European continent – she sets out from Spain to the far north, via Poland, the Czech Republic, Hungary, to Russia and finally to China, America and even the South Sea Islands. This volume with 34 easy piano pieces is livened up by illustrations – and particularly suitable for imaginative piano lessons for children.

Grade: easy

ISBN 978-3-7957-5876-9

ED 20324 . £ 9.50 / € 12,95

April



SCHOTT

Schott Piano Classics
Emotions

35 Original Pieces for Piano

Edited by Monika Twelsiek

The piano teacher Monika Twelsiek from Cologne presents a new volume in the Schott Piano Classics series: After 'Impressionism', she now deals with the difficult subject of 'Emotions'. The author has looked into the question of how to present 'emotions' in music and has found it in a comprehensive collection of 35 music titles ranging from the 'depression' of a 'Burlesca' by Telemann to 'sorrow' in Chopin's famous march, from the 'funny' in Schubert's landler to the 'melancholy' in more recent titles such as Copland's 'Sentimental Melody' or William Gillock's 'Blue Mood' and other emotions. The known is juxtaposed with the unknown, and geographically, the journey leads through Europe, to North and South America. A unique collection with 'very emotional' music.

Grade: intermediate

ISBN 978-3-7957-5492-1

ED 9045 . £ 12.50 / € 16,95

January



SCHOTT

Schott Piano Classics
Gurlitt, Cornelius
The Beginner

for piano (4 hands), Op. 211

Edited by Anne-Kathrin Brehl

Cornelius Gurlitt is one of the co-founders of 19th-century piano teaching. Going on from the method of Carl Czerny, his rich educational material is extremely topical even today. 'The Beginner' is a collection of little pieces for four hands with an easy primo and a somewhat more difficult secondo part which are ideal for music lessons at elementary and intermediate levels or as duos for pupil and teacher. The level of difficulty increases with regard to rhythm, articulation, time and key as well as dynamics and possibilities of musical interpretation. Thus, this colourful collection of highly different settings – from the solemn adagio via fast movements, little marches, chorales and dance forms to the virtuoso tarantella – is a valuable addition to the music teaching literature.

Grade: easy

ISMN 979-0-001-16801-4

ED 9046 £ 8.50 / € 9,95

February



SCHOTT

Schott Piano Classics
Mozart, Wolfgang Amadeus
The young Mozart

Easy original pieces for piano, written by Mozart at the age of six and eight years

Edited by Heinz Schüngeler

The pieces in the present volume are taken for the most part from Mozart's so-called 'London Sketch Book', written on his English tour in the year 1764, at the age of eight. There are also several earlier pieces which the young Mozart wrote in Salzburg in 1762. The original text has been retained; obvious errors in notation have been corrected.

Grade: Intermediate

ISBN 978-3-7957-5263-7

ED 9008 £ 5.99 / € 7,95

available



SCHOTT

Schott Piano Classics
Mozart, Wolfgang Amadeus
6 Viennese Sonatinas

Edited by Monika Twelsiek

At about the same time as 1783-85, a version for piano duet was made which rearranged the movements of the five Divertimenti as '6 Viennese Sonatinas'.

Our new edition is based on the piano version of 1803 but also takes into account the original wind divertimenti and attempts to combine the original phrasing and part-writing with an idiomatic pianistic style.

The edition is part of the Trinity syllabus 2007 (grade 1st concert certificate)

Grade: TG:1 concert

ISBN 978-3-7957-5285-9

ED 9021 £ 6.50 / € 9,95

available

Hans-Günther Heumann

GET TO KNOW CLASSICAL MASTERPIECES

An introduction to well-known compositions in simple arrangements for piano

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English - ED 9230

£ 7.99 / € 12,95

La primavera (Spring)

Antonio Vivaldi

English - ED 9225

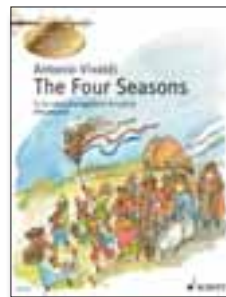
£ 7.99 / € 12,95

Italiano/Français - ED 9439

£ 10.99 / € 12,95

The image shows a page from a music book with a large, vibrant illustration of a spring landscape. In the foreground, there is a large, leafy tree. The background shows rolling green hills under a blue sky. The text on the page includes the title 'La primavera (Spring)', the composer 'Antonio Vivaldi', and the publisher information 'English - ED 9225', '£ 7.99 / € 12,95', and 'Italiano/Français - ED 9439', '£ 10.99 / € 12,95'. Below the illustration, there are several staves of musical notation.

GET TO KNOW CLASSICAL MASTERPIECES



Nikolai Rimsky-Korsakov **Scheherazade**

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£ 7.99 / € 12,95

Camille Saint-Saëns

The Carnival of the Animals

English - ED 9222

£ 7.99 / € 12,95

El carnaval de los animales

Español - ED 20582

£ 10.99 / € 13,95

Peter I. Tchaikovsky **The Nutcracker**

English - ED 9225

£ 7.99 / € 12,95

Casse-Noisette / Lo Schiaccianoci

Italiano/Français - ED 9439

£ 10.99 / € 12,95

Antonio Vivaldi

The Four Seasons

English - ED 9229

£ 7.99 / € 12,95

Les Quatre Saisons / Le Quattro Stagioni

Italiano/Français - ED 9440

£ 10.99 / € 12,95





WIENER URTEXT EDITION

**Vienna Urtext Edition
and facsimile**

**Haydn, Joseph
Piano Sonata
Eb Major**

Edited from the sources by
Christa Landon. Revised by Ulrich
Leisinger. Fingerings by Oswald
Jonas

Hob. XVI:49

Among the piano sonatas by Joseph Haydn, the Sonata in E flat Hob. XVI:49 is probably the piece we know most about in terms of genesis. It is one of the few sonatas that have survived in Haydn's own handwriting, and the correspondence between Haydn and his 18 years younger admirer Marianne von Genzinger refers to the work several times. That alone was reason enough for Christa Landon, the renowned editor of Haydn's piano sonatas in the Wiener Urtext Edition, to present an edition of this work with a facsimile of Haydn's autograph many years ago. The new edition now publishes the facsimile with the musical text newly revised by Ulrich Leisinger.

Grade: intermediate

ISBN 978-3-85055-690-3

UT 51025 £ 12.95 / € 14.95
February



WIENER URTEXT EDITION

**Haydn, Joseph
Complete Piano
Sonatas, Vol. 4**

Edited from the sources by
Christa Landon and revised by
Ulrich Leisinger.
Fingerings by Oswald Jonas

When Christa Landon presented her printed edition of Joseph Haydn's piano sonatas for the first time, Haydn's sonata works were still overshadowed by the works of Mozart and Beethoven. The Haydn anniversary in 2009 is a welcome occasion to thoroughly revise this 'legendary' edition, because new sources have been discovered and questions concerning authenticity have been clarified over more than forty years; the editorial principles for 18th-century music in particular have markedly changed in the mean time. The new edition, too, is divided into four volumes, the content of which is compatible with that of each of the volumes of the preceding edition. In the notes on interpretation Robert D. Levin explains essential aspects of Haydn's performance practice.

Grade: intermediate to advanced

ISBN 978-3-85055-656-9

UT 50259 £ 20.50 / € 23.95
April



WIENER URTEXT EDITION

**Chopin, Frédéric
Andante spianato
und Polonaise
brillante**

Edited from the sources,
Fingerings and Notes on
Interpretation by Christian Ubbler

The genesis of Chopin's 'Polonaise brillante' leads back to his youth in Warsaw and the years of his first trips as a virtuoso. Designed as a concert piece with orchestra, it takes up a special position among the polonaise compositions of Chopin. However, by tradition, the work has always been performed as an extremely effective solo piece. Since no autograph has survived, the various first prints are used as sources. Comparisons show that the English first edition must have been based on the autograph manuscript of Chopin. The present new edition therefore rates this English edition more highly than usual. Thus, numerous discrepancies and omissions in the French definitive edition which generally is regarded as the most important source can be clarified and complemented.

Grade: difficult

ISBN 978-3-85055-672-9

UT 50266 .. £ 8.50 / € 9.95
May



SCHOTT

Heller, Stephen

Ballade No. 2 B minor

Op. 115

It is absolutely without reason that Stephen Heller lives in the shadows both in terms of concert life and piano lessons – even though the pianist, who was born in Budapest in 1813 and died in Paris in 1888, was one of the great virtuosos of his time and knew Chopin, Liszt and Berlioz. Our newly engraved editions of the two ballads in B minor and D minor invite you to an encounter with the work by this Romantic whose 200th birthday will be celebrated by the musical world in 2013. The two one-movement ballads are suitable for concert performances and music lessons, demonstrating his ability as a master of the small form.

Grade: intermediate to advanced
ISMN 979-0-001-16820-5

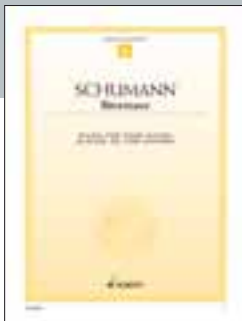
EDo 4733 ... £ 3.50 / € 3,95

Ballade No. 3 D minor

Op. 115

Grade: intermediate to advanced
ISMN 979-0-001-16821-2

EDo 4734 ... £ 3.50 / € 3,95
available



SCHOTT

Schumann, Robert

Bärentanz

for piano (4 hands)

Prompted by the extraordinary success of his Album for the Youth Op. 68 which was published at the end of 1848 and sold like hot cakes, Schumann started to work on a cycle for piano duet in September 1849 which, like the Album, is aimed at young piano players. A friend of the Schumanns said about a home performance of the Bear's Dance contained therein: 'He played the Bear's Dance with exquisite humour, smiling roguishly while imitating with his hands the clumsy movements of the bear,...' Ghost Stories too forms part of this cycle.

The editions are based on Vol. III/2/1 (RSA 1023) of the Robert Schumann Complete Edition.

Grade: easy
ISMN 979-0-001-17111-3

EDo 9874 .. £ 3.50 / € 3,95

Gespenster- märchen

for piano (4 hands)

Grade: easy
ISMN 979-0-001-17110-6

EDo 9873 .. £ 3.50 / € 4,50
March



SCHOTT

Edition Schott

Tschaikowsky, Peter I.

12 Pieces of medium difficulty

Op. 40 (1878)

Edited by Ljudmila Korabel'nikova
and Polina Vajdman

The 'Seasons' and '12 Pieces' are among the most frequently played piano works by Tchaikovsky since they are also suited for advanced piano pupils and piano lovers. Our new edition was carefully edited by renowned Tchaikovsky researchers and editors of the Complete Edition.

Grade: intermediate to advanced
ISBN 978-3-7957-9625-9

ED 20095 .. £ 7.99 / € 12,95

The Seasons

for piano, Op. 37bis

Grade: advanced
ISBN 978-3-7957-9624-2

ED 20094 . £ 7.99 / € 12,95
available



BELAIEFF

Works for Piano (4 hands)

Vol. 1

Edited by Julia Suslin

This anthology is a useful addition to piano method books, without being a textbook itself. It contains both pieces originally composed for 4 hands and arrangements by composers from various epochs, representing various styles. As the Belaieff publishing house has always seen itself as a publisher of Russian music, the works of Russian authors make up a large part of this volume. The pieces are provided with the necessary fingerings and are arranged in an increasing level of difficulty. They are suitable for grades 1-5. The edition was compiled and edited by Julia Suslin, the editor of the popular three-volume 'Russian Piano Method' published by Sikorski.

Grade: easy to advanced

ISMN 979-0-2030-0426-4

BEL 752-10

..... £ 19.50 / € 22,95

April



BELAIEFF

Belle Epoque Russe Kalafati, Wassilij / Liadow, Anatoly / Wihtol, Joseph

Works for Piano I

This volume continues the 'Belle Epoque Russe' series in which previously hidden 'gems' from Belaieff's archives, music pieces from pre-revolutionary Russia, are made available in their original (although revised) form.

The volume contains 5 Preludes Op. 7 by Vassily Kalafaty, a fairly well-known composer in his day, who not only was a pupil of Rimsky-Korsakov but also teacher of Igor Stravinsky (harmony and counterpoint) for some time, as well as the typical Russian epic ballad Op. 21 'From old times' by Anatoly Lyadov and Humoresque Op. 3, a post-Romantic early work by Joseph Wihtol, the 'classic' of Latvian music.

Grade: intermediate to advanced

ISMN 979-0-2030-0434-9

BEL 806 .. £ 15.50 / € 17,95

February



SCHOTT

Edition Schott Roslawez, Nikolaj A. Piano Pieces

First Edition by Marina Lobanova

The piano pieces by Nikolay Andreyevitch Roslawez selected here and published for the first time complement the already published piano sonatas (ED 7941, ED 8391, ED 8392) and individual pieces (ED 7907). Created in the years 1919 and 1921, they represent the central phase of the composer's development and are characteristic of Roslawez' mature style.

Although reminiscent of Skryabin in their musical language, the six miniatures 'Berceuse', 'Danse', 'Valse', '2 Préludes' and 'Poème' are technically easy to play and are suitable for piano lessons.

Roslawez studied composition and violin in Moscow. He was one of the leading figures of the musical scene in the 1920s. Treated with increasing hostility for political reasons, up to being barred from pursuing his career, he spent the last years of his life in poverty.

Grade: difficult

ISMN 979-0-001-17041-3

ED 20760

..... £ 16.99 / € 19,95

March



SCHOTT

Maxwell Davies, Sir Peter Parade

'Parade' was written by Sir Peter Maxwell Davies in 1949 when the composer was just fifteen years old. Many years later he rediscovered the work and it was given to Schott in 2008. In celebration of the composer's 75th birthday on 8 September 2009, Schott is proud to present this limited edition colour facsimile edition of Sir Peter Maxwell Davies' original work manuscript. A must have collectors item for anyone interested in the music of one of the most important composers of our time.

I Green Music – II & III Blue
Music – IV Red Music
(Limited edition colour facsimile)

Grade: difficult

ISMN 979-0-2201-3155-4

ED 13322 £ 24.99 / € 39,95
available



SCHOTT

Edition Schott Hiller, Wilfried Eurydike

Mythological scene
Based on a poem by
Rainer Maria Rilke (2008)

Rainer Maria Rilke gives the well-known Orpheus myth a surprising turn: when Orpheus turns around, Eurydike does not recognise him (any more). In his piano piece composed as a compulsory piece for the Bremen Piano Competition 2009, Wilfried Hiller portrays this dramatic situation vividly and powerfully.

Grade: difficult

ISMN 979-0-001-16850-2

ED 20647 £ 11.99 / € 13,95
January



SCHOTT

Edition Schott Jost, Christian Konzertstück III

revised Version (1989/2010)

The richly varied concert piece shows how well the composer, himself a brilliant piano player, knows how to use the instrument. His polyphonic, complex compositional style gives way to various possible interpretations. Despite high technical demands, the entire work is comfortable to play.

A beginning appearing from nowhere which, with its consistent basic rhythm, reveals Jost's passion for jazz music, gradually becomes more intense.

Eventually, the music changes into a softer, lyrical passage, allowing time to breathe. At the end, motifs from the beginning are taken up again. And after a phase of great intensity, the work fades into nothing.

Grade: difficult

ISMN 979-0-001-17178-6

ED 20859 £ 10.50 / € 11,95
March



SCHOTT

Edition Schott
Koechlin, Charles
Nocturne

for chromatic harp or piano

Edited by Otfried Nies

This first print is a rarity: the highly virtuosic, evocative 'Nocturne' owes its creation to an instrument that has only survived as a museum piece.

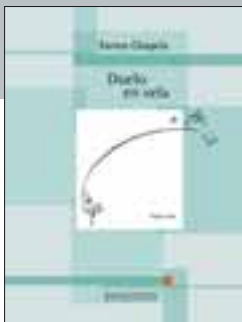
Gustave Lyon, the director of the French instrument maker Pleyel, commissioned Charles Koechlin as well as several other French composers (such as Claude Debussy and Maurice Ravel) to write works for the 'harpe chromatique' developed by him around 1900. In contrast to the common pedal harp, the chromatic harp allows for an unlimited modulatory range. Nevertheless, the instrument did not gain much acceptance and remained exotic.

Koechlin was aware of the difficulty of introducing and establishing new instruments. He therefore, from the very beginning, had the piano as an alternative of equal value in mind when writing his Nocturne.

Grade: very difficult

ISMN 979-0-001-17071-0

ED 20779 ... £ 6.99 / € 7,95
April



BOTE & BOCK

Chapela, Enrico
Duelo en vela

Chapela's first composition for the piano has very personal features: a lament for a great personal loss, again and again shaken by sudden outbreaks. The piece of almost three minutes' duration is dedicated to his composition teacher who helped him to put his grief into his own musical language and draw it out of the piano.

Grade: difficult

ISMN 979-0-2025-3230-0

BB 3230 £ 6.99 / € 7,95
April



SIMROCK

Ruiz-Pipó, Antonio
Variaciones sobre un tema popular catalán

A simple folk-song theme inspired the Spanish composer and pianist Antonio Ruiz-Pipó (1934-97) to write 13 piano variations in which he takes up the wealth of colour, wit and virtuosity of an Albéniz or Ravel.

Grade: difficult

ISMN 979-0-2211-2136-3

EE 5345 £ 8.50 / € 9,95
May



BOOSEY & HAWKES

Piazzolla, Astor
El viaje

15 magnificent tangos and other characteristic pieces by the Argentinian master of tango nuevo, skilfully arranged for intermediate accordion solo by Karen Street. Includes extracts from the incidental music to the plays *El sueño de una noche de verano* (A Midsummer Night's Dream) and *Famille d'artistes* (Family Troupe), *El viaje* (The Journey), *Pedro y Pedro* and *Duo de amor*.

ISMN 979-0-060-12209-5

BH 12209 . £ 8.99 / € 13.95
April



SCHOTT

Edition Schott
Schweitzer, Benjamin
hidden tracks

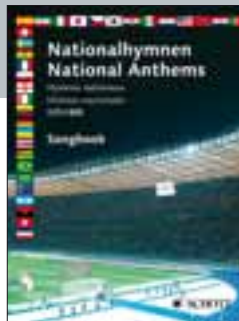
(2008-2009)

What is an accordion capable of? This piece examines sounds that are barely audible, and the mechanical noise and transient phenomena of the accordion sound which – just as if looked at through a composer's microscope – develops a special charm. Performers and listeners are encouraged to let themselves in for unfamiliar sounds and rhythms.

In addition, there are mysterious musical moments: time and again, the piece seems to end, only to surprisingly continue after a break. The composer was inspired by '... many walks on the beach. Again and again, my gaze fell on tracks in the sand which gradually were covered by other tracks, erased by the wind and the waves...'.
Grade: very difficult

ISMN 979-0-001-17033-8

ED 20759 £ 10.99 / € 12.95
February



SCHOTT

National Anthems

50 Anthems

Edited by Jakob Seibert

The 11 June 2010 will be the big day: For four weeks, the best football teams will be in South Africa to decide on the world champion. At such sports events, national anthems play an essential role for they convey a sense of community and are a means to express identification with one's home country.

This edition contains 50 national anthems from all over the world, with the original melodies and chord symbols, complete texts in the original language as well as transliteration for the more exotic languages. Now available in a revised second edition, the volume contains interesting information on the respective countries as well as on the composers and text writers of the anthems. To complement the melody edition, a piano edition has also been published, with easily playable, pleasing piano accompaniments (Schott ED 9903).

melody line (with chords)
(Ger./Eng./Fr.)

Grade: easy to intermediate
ISBN 978-3-7957-5773-1

ED 9904 £ 7.50 / € 9.95
from 20 Ex. on € 8,95



SCHOTT

Edition Schott

Ravel, Maurice

Bolero

Edited by Uwe Ludwig

There are very few people who aren't familiar with the Bolero by Maurice Ravel – it is a classic highlight, an unparalleled orchestral gem. Created as ballet music for the dancer Ida Rubinstein in 1928, it quickly became popular throughout the world, even if the French composer could not understand its success: 'I have written but one masterpiece: the Bolero. Unfortunately, it does not contain any music', he said to fellow composer Arthur Honegger. To transfer the variations on the steady bolero rhythm with its at least fifteen-minute crescendo to an instrument like the organ is a fascinating, yet delicate task. Klaus Uwe Ludwig tried this experiment and now presents a pleasing arrangement of the Bolero: a convincing and melodious realisation for the 'queen of instruments' – a brilliant sound experience for every church or concert hall.

Grade: intermediate

ISMN 979-0-001-15728-5

ED 20535 £ 10.50 / € 13,95

March

SCHOTT

Masters of the North German School for Organ, Vol. 21

Praetorius, Michael

Complete Organ Works

3 Chorale fantasias, chorale variations, 6 hymn arrangements

Edited by Klaus Beckmann and Claudia Schumacher

From a musicological point of view, Michael Praetorius (1571-1621) takes up a central function as mediator between the well-established German tradition of Protestant church music and the new monodic, concertante style of Italian composition at the beginning of the 17th century. Praetorius' organ music covers exclusively cantus firmus arrangements: three chorale fantasias which fascinate by their variety of style, a pair of variations with a rich figuration technique, and six compositionally innovative hymn arrangements. With regard to style, his oeuvre is rooted in the traditional German organ art and provides major practical performance tips based on partly existing texts.

Grade: intermediate

ISMN 979-0-001-16814-4

ED 20637 £ 21.50 / € 24,95

February

SCHOTT

Masters of the North German School for Organ, Vol. 22

Scheidemann, Heinrich

Complete Organ Works 4

12 Motet Intabulations

Edited by Klaus Beckmann and Claudia Schumacher

The present volume of 12 Motet Intabulations complements the 3 volumes already published with organ music by Heinrich Scheidemann (around 1595-1663), so that the complete organ oeuvre of the organist from Hamburg is now available in a modern editorial standard. To Scheidemann belongs the credit for helping the genre tradition, which had unmistakably been in decline, to experience a late revival with his Motet Intabulations and for virtually erecting a glorious monument of excellent artistic quality to this type of composition – an important document in the history of organ music, and an interesting addition to the organ repertoire.

Grade: intermediate

ISMN 979-0-001-16815-1

ED 20638 £ 22.99 / € 26,95

February



SCHOTT

Edition Schott

Schneider, Enjott

Orgelsinfonie No. 7

Each organ symphony by Enjott Schneider has its own colour and its own theme. Organ Symphony No. 7 'Von Ewigkeit zu Ewigkeit' is dominated by the theme of 'time': from the flowing rumbling of time in ancient beginnings ('In principio' – 1st movement) and periodic to the intellectually incomprehensible revolving ('Zeit der Sterne' – 2nd movement). After the third movement ('Zeit des Menschen'), a valse triste, infused by an almost humorous hectic atmosphere, the symphony ends with a kind of 'Amen!' in the fourth movement. Schneider sums it up: 'It is good as it is, we do not understand the course of time anyway.' With regard to style, his composition is based on elements of minimal music which he combines with the tradition of the European organ composition; it is at the same time a testimony to the composer's flexibility and versatility.

Grade: advanced

ISMN 979-0-001-16880-9

ED 20668 £ 16.50 / € 18,95

April



SCHOTT

Edition Schott

Schneider, Enjott

Orgelsinfonie No. 8

Reflexionen zu Anton Bruckners
8. Sinfonie

In his Organ Symphony No. 8 'In Memoriam', following an idea of the cathedral organist Silvius von Kessel from Erfurt (and dedicatee of the work), Enjott Schneider carries on where Anton Bruckner left off, processes themes from the latter's Symphony No. 8 variatively and contrasts it to 'Haus-Choral des Erfurter Doms', 'Wachet auf, ruft uns die Stimme'. Bruckner's material is used as a starting point and further developed by Schneider in four movements: typically enough, the initial movement is called 'Metamorphosen' before an almost eerie atmosphere is created in a 'Scherzo sinistro'. The twelve-note series (in the third movement), embedded in a transcendental mood, eventually develops into the chorale which, now as main theme of the finale, amalgamates with Bruckner's stylistic moments and leads to a magnificent end – an exciting and rousing piece of music.

Grade: advanced

ISMN 979-0-001-16867-0

ED 20669 £ 16.50 / € 18,95

February



SCHOTT

Edition Schott

Schneider, Enjott

Orgelsinfonie No. 9

One of the first things that comes to one's mind when reading the title of Organ Symphony No. 9 'Pathétique' by Enjott Schneider is another work with this epithet: Tchaikovsky's Symphony No. 6. And that is no coincidence: The composer regards his organ work as an homage to this 'elder sister'. While Tchaikovsky, in a secret programme, made out his own life to be a struggle and long ordeal to the point of his suspected suicide, Enjott Schneider presents those hours as the ultimate tale of woe in which Jesus had well and truly become human, fatefully bearing the pain and misery of all people. 'Gethsemane', 'Geislung: Ecce homo', 'Golgatha' and 'Grablegung': Maria Magdalena are the names of the stages and movements. The Greek word 'pathos' means 'strong emotion, feeling, passion or suffering' – in Schneider's Organ Symphony No. 9, this comes true, musically, in his inner conflict, struggle, wrestling with his fate, cruelty of the crucifixion and deathly silence.

Grade: advanced

ISMN 979-0-001-16868-7

ED 20670 £ 16.50 / € 18,95

April



SCHOTT

Schott World Music American Old Time Fiddle Tunes

98 Traditional Pieces for Violin

Edited by Pete Cooper

In his new book, Pete Cooper presents a rich collection of 98 Old Time fiddle tunes from across the USA. All pieces are grouped by key, as played in sessions, and include bowing and chords. The introduction and notes on the individual tunes provide explanations of non-standard string tunings, bowing techniques, and regional playing styles. A CD of all the tunes, performed by Pete Cooper, accompanies the publication, which is suitable for grade 3 and above.

**edition with CD
(Eng./Fr./Ger.)**

Grade: intermediate

ISBN 978-1-84761-146-8

ED 13236 . £ 10.99 / € 17,95
available



SCHOTT

Essential Exercises Kreutzer, Rodolphe Studies for Violin

Edited by Maria Egelhof

There is hardly a violinist who has not dealt with some or even all 42 'Kreutzer etudes' sometime or other: Études ou caprices form part of the standard repertoire. Rodolphe Kreutzer (1766-1831) has not least remained unforgettable because of Beethoven's violin sonata of the same name – a work which had never been played by the violin virtuoso himself and not even been appreciated by him.

For his teaching activities, Kreutzer wrote his 40 Études ou caprices (two were later added by another) in 1796. The present urtext edition is based on the first edition and contains the original, occasionally surprisingly different musical text with the original fingering, with a 'modern' setting being added. Even if Henryk Wieniawski once admitted: 'They are much more difficult than most violinists think', these studies form an indispensable part of all violin studies.

Grade: intermediate to advanced

ISMN 979-0-001-15078-1

ED 20340 £ 14.50 / € 16,95
March



WIENER URTEXT EDITION

Handel, Georg Friedrich Sonatas for Violin and Basso continuo

Edited from the sources and realization of the figured bass by Bernhard Moosbauer. Notes on Interpretation by Reinhard Goebel

Georg Friedrich Handel's Sonatas for Violin and Basso continuo belong to the core repertoire of Baroque violin music, some of them even being among the most famous repertoire pieces of their time. The new edition in the Wiener Urtext Edition series is based on Handel's autographs, contemporary copies and first prints. In addition to Handel's nine violin sonatas, it contains two minuets for violin and basso continuo which have been handed down in the environment of the sonatas. Apart from the solo violin part and a continuo score with a realised, easily playable basso continuo, the edition also includes a figured bass part which gives experienced continuo players the opportunity to improvise on the basso continuo part.

Grade: intermediate

ISBN 978-3-85055-670-5

UT 50264 £ 22.50 / € 25,95
April

SIMPLY 4 STRINGS

A series of ensemble music for elementary string players from Katherine and Hugh Colledge, composers of the well-loved Stepping Stones, Waggon Wheels, Fast Forward and Shooting Stars.

Well-known melodies from around the world arranged for elementary string players. All the parts are easy yet rewarding, ensuring everyone can join in – even absolute beginners, and optional parts for viola, double bass and piano accompaniment are included. Ideal for group teaching and concerts.

Arriving in a fresh, new format of score plus CD-ROM:

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BH 12099 • ISMN 979-0-060-12099-2
£ 16.99 / € 18,95

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BH 12098 • ISMN 979-0-060-12098-5
£ 16.99 / € 18,95

A Handel Suite

BH 11957 • ISMN 979-0-060-11957-6
£ 16.99 / € 18,95

All string parts are available on the CD-ROM to download and print. The accompaniment piano scores are available to download from the Boosey & Hawkes Website.

Also available:

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score and parts

BH 6000228

ISMN 979-0-060-11327-7

£ 24.99 / € 37,95

A Yuletide Suite

score and parts

BH 11955

ISMN 979-0-060-11955-2

£ 24.99 / € 37,95

A Caribbean Suite

score and parts

BH 6000229

ISMN 979-0-060-11415-1

£ 24.99 / € 37,95





SCHOTT

Edition Schott

Roslawez, Nikolaj A.

**Poème lyrique ·
Invention ·
Nocturne**

for violin and piano

First Edition by Marina Lobanova

The compositions published here for the first time are highly interesting, especially because they represent two creative periods: *Poème Lyrique* was written in the 1910s and is a proof of the composer's intensive search for his own style. *Invention* and *Nocturne* were composed in Moscow in 1935, they are testimonies to the political pressure exerted on the composer to write in a more comprehensible, less avant-garde way. All three pieces are ideal for music lessons, yet also effective on the stage.

Roslawez studied composition and violin in Moscow. He was one of the leading figures of the musical scene in the 1920s. Treated with increasing hostility for political reasons, up to being barred from pursuing his career, he spent the last years of his life in poverty.

Grade: difficult

ISMN 979-0-001-17036-9

VLB 143 .. £ 21.50 / € 24.95

March



SCHOTT

Edition Schott

Goehr, Alexander

Broken Lute

six pieces for solo violin

'Broken Lute, six pieces for violin alone', is written on a Chinese Ming story, 'The Minister, The Lute and the Woodcutter' from which Goehr has extracted key sentences and placed them at particular points in the score. Animating the poetic text, the virtuosic violin line captures elements of the story's characters taking performer and audiences on a fantastic journey experiencing storms at sea, mountain scenery, friendship and loss.

Grade: very difficult

ISMN 979-0-001-14703-3

ED 13050 .. £ 7.99 / € 13.95
available



SCHOTT

Essential Exercises

Rode, Pierre

24 Caprices

in forme of Etudes, in all 24 keys
Edited by Ulrich Gröner

Caprices for solo violin have a long tradition; the list of collections ranges from Locatelli to Paganini. Among them is the French violinist Pierre Rode (1774-1839) who added his 24 *Capricen in 'Form einer Etüde für Violine allein'* to this genre. Even today, they still form part of the indispensable repertoire of violin students, particularly since, notwithstanding the purely technical side, they are also attractive pieces of music. The 24 *Caprices* are important contributions to Rodes music-educational work. The present new edition providing the original score, especially two variants of fingering, a 'normal version', and a version specifically designed for small hands. Technical as well as musical challenges make Rode's *Caprices* a fascinating study and performance object.

Grade: advanced

for violin

ISMN 979-0-001-15811-4

ED 20584 £ 13.50 / € 17.95

for viola

ISMN 979-0-001-15811-9

ED 20585 £ 13.50 / € 17.95

April

New Violin Concertos

Peter Eötvös
**Seven "Memorial
for the Columbia
Astronauts"**

(2006)

piano score with solo part
ED 20258

ISMN 979-0-001-14904-4

£ 18.50 / € 29,95

March

Heinz Holliger
**Concerto
"Hommage
à Louis Soutter"**

(1993-95/2002)

piano score with solo part
ED 8524

ISMN 979-0-001-11399-1

£ 38.50 / € 44,95

available

Thomas Larcher
**Konzert für Violine
und Orchester**

(2008)

study score with solo part
ED 20867

ISMN 979-0-001-17192-2

£ 21.50 / € 24,95

March

Fazil Say
**Concerto
"1001 Nights
in the Harem"**

(2007)

piano score
with solo part

ED 20539

ISMN 979-0-001-15739-1

£ 18.50 / € 24,95

available

Jörg Widmann
Violinkonzert

(2007)

piano score with solo part
ED 20756

ISMN 979-0-001-17040-6

£ 33.99 / € 39,95

March



Patricia Kopatchinskaja (Foto: Marco Borggreve)



SCHOTT

Edition Schott
Knox, Garth
Fuga libre

for Viola Solo (2008)

To many violists, Garth Knox is known as the author of *Viola Spaces* (ED 20520), the groundbreaking compendium of modern playing techniques on the viola. Knox begins his *Fuga libre* in Baroque musical patterns based on Bach. In several attempts, the music gradually, yet increasingly moves away from the style of the beginning towards contemporary forms and sounds.

The performers can look forward to rewarding tasks in modern playing technique. The piece is perfect for both music lessons and concert performances.

Garth Knox is one of the most prominent violists of his generation and was a member of the Arditti Quartet for many years. Today, he gives concerts and teaches all over the world, always performing contemporary music works.

Grade: very difficult

ISMN 979-0-001-17155-7

VAB 71 £ 8.50 / € 9,95

April



WIENER URTEXT EDITION

Reinecke, Carl
Heinrich Carsten
Complete Sonatas

for cello and piano

Edited from the sources by Christiane Wiesenfeld. Notes on Interpretation by Manuel Fischer-Dieskau. Fingerings of the Piano Part by Peter Roggenkamp.

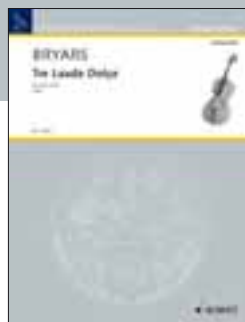
Having been the conductor of the Leipzig Gewandhaus Orchestra for many years, Carl Reinecke was one of the most important figures among musicians in the second half of the 19th century. His three sonatas for violoncello and piano are of amazing musical quality which puts them right up with sonatas of Johannes Brahms. It is all the more surprising, however, that a noteworthy urtext edition of these works did not exist until now; cellists often had to fall back on copies of the first editions only a few of which were extant. This gap is now closed by the Wiener Urtext Edition – right in time for the 100th anniversary of the composer's death. It encompasses all three sonatas in one volume, thus adding three masterpieces of Romantic chamber music to the less than comprehensive repertoire of the 19th century for violoncello and piano.

Grade: advanced

ISBN 978-3-85055-695-8

UT 50272 £ 25.50 / € 29,95

April



SCHOTT

Edition Schott
Bryars, Gavin
Tre Laude Dolçe

for solo cello

In addition to Bryars' many vocal laude there are a growing number of connected instrumental works. 'Tre Laude Dolçe' for solo cello is the second of these to be released as a Schott Edition publication and follows Bryars' 'Lauda (con sordino)', originally for cello and piano. Based on the same principals as the composer's vocal laude and as always, attempting to retain the purity and austerity of the original form, 'Tre Laude Dolçe' is characterised by long phrases and open structures; a beautiful work perfect for any good cellist.

Grade: difficult

ISMN 979-0-2201-3158-5

ED 13257 £ 12.99 / € 20,95

April

Robert Schumann

200th birthday
on 8 June 2010

Concerto in D minor

for violin and orchestra

Work w/o opus number (1853)

Newly edited by Reinhard Kapp
on the basis of the complete edition

Performance material
(score and parts)
available on hire



Piano score of the composer

Bowing indications,
fingerings and
notes on interpretation
by Christian Tetzlaff

ED 20871

ISMN 979-0-001-17194-6

€ 16,95



For reasons that we still cannot comprehend today, Clara Schumann, supported by Joseph Joachim and Johannes Brahms, suppressed the late works of Robert Schumann and even destroyed some of them. It was not until 1937 that the Violin Concerto in D minor, Schumann's last major work, was brought to the public's attention.

With its very own mixture of neo-Baroque style and ambiguous virtuosity, it stands for the unfathomable sides of German Romanticism and already portends the concert aesthetics of the 20th century.

New performance material of this 19th-century key work is now published as part of the complete critical edition of the works by Robert Schumann, in an excellent notation and with a high editorial standard.

 **SCHOTT**
www.schott-music.com



SCHOTT

Edition Schott

**Maxwell Davies,
Sir Peter**

Sonata for Cello and Piano

Sequentia Serpentigena

Inspired by the composer's encounter with the 'pievi' – early medieval rural churches – of Tuscany and in particular their elusive and enigmatic stone carvings, Sir Peter Maxwell Davies' cello sonata was written around the same time as his recent violin sonata, another Italian inspired work which plots a journey through Rome. The cello sonata is based on the Gregorian chant proper to Maundy Thursday which is heard at the beginning of the work. This simple opening later gives way to gradual changes of contour, 'demonic' tri-tones are introduced, intervals are altered and magic square workings transform the music further.

Grade: very difficult

ISMN 979-0-2201-3110-3

ED 13213 . £ 24.99 / € 27,95
May

Recorder



SCHOTT

Fun and Games with the Recorder Baroque Dances

Some of the most beautiful dances from the Baroque and Renaissance eras

for 2 soprano recorders

Edited by Rainer Butz and
Hans Magolt

A new selection of traditional dance movements and arrangements for 1-2 recorders is now published in the successful 'Fun and Games with the Recorder' series. It contains the most important dance types and the most famous composers and dancing masters of the Renaissance and Baroque eras – from Praetorius, Handel and Lully to Purcell, Bach and Rameau. Even baroque operas are a must here. The attached CD includes recordings of the arrangements in two versions: with and without recorders.

edition with CD

Grade: easy

ISBN 978-3-7957-5952-0

ED 20652 £ 11.99 / € 13,95
April



SCHOTT

Schott Anthology Series Baroque Recorder Anthology 2

32 Works for Soprano Recorder

Edited by Peter Bowman and
Gudrun Heyens

This anthology contains pieces by 17th- and 18th-century composers in a variety of different styles. The repertoire includes works by major composers such as Telemann, Purcell and Corelli as well as lesser-known composers including, amongst others, Babel, Delalande, van Eyck, Fischer, Locke and Luidhens. This collection is ideal for recorder teachers looking for additional repertoire for their teaching practice as well as developing players looking to expand their repertoire and for use in school or music centre concerts.

**Edition with CD
(Eng./Fr./Ger.)**

Grade: easy to intermediate

ISBN 978-1-84761-081-2

ED 13135 .. £ 9.99 / € 14,95
February

already available:

Vol. 1

ISBN 978-1-84761-080-5

ED 13134 .. £ 9.99 / € 14,95



SCHOTT

Edition Schott Old French Dances

for 2-3 recorders (SSA) and small percussion

Edited by Gunild Keetman and Minna Lange-Ronnefeld

The new three-language edition of this delightful little collection of French dances is intended particularly to meet the demand of practical dance pieces in music lessons. The settings are not too demanding technically and therefore perfect for primary and music schools. The accompanying percussion instruments were chosen to imitate the traditional music practice of the Renaissance and have been arranged in such a way that even children without any knowledge of music can easily play the parts. A refreshing addition to the repertoire of every small ensemble!

performance score

Grade: easy

ISMN 979-0-001-08146-7

ED 7858 £ 6.99 / € 9.95
available



SCHOTT

Edition Schott Steenhoven, Karel van Silent Danger

for recorder quartet
(variously S/A/T/B)

In 1982 Karel van Steenhoven, founder member of the Amsterdam Loeki Stardust Quartet, wrote this modal composition *Silent Danger* for his ensemble. It is an experimental and witty work, a play on tones, chords, sounds and unusual effects. The idea behind it is described by Steenhoven as follows: 'As long as music is without aim, it remains free, versatile, is developing; when it seeks an aim, it becomes rigid, gets stuck in repeated chords.' – a rewarding task for performers, and a composition worth listening to for the audience.

score and parts

Grade: advanced

ISMN 979-0-001-15815-2

OFB 213 .. £ 13.99 / € 18,95
March



SCHOTT

Edition Schott Steenhoven, Karel van The Fugitive

Jazzy Fugue for Recorder Quartet
for recorder quartet
(variously S/A/T/B)

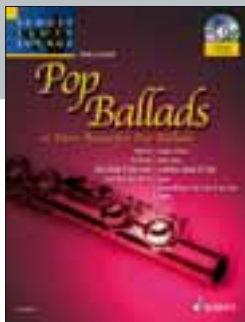
The *Fugitive* is a three-part jazz fugue in bebop style on a walking bass. The renowned Amsterdam Loeki Stardust Quartet performed the world premiere of the work, created in 2002 by the Dutch recorder player and composer Karel van Steenhoven, founder member of the ensemble. The title is a play on the word 'fugue' and its old meaning of flight or chase. The parts chase after each other with fast solos and licks, flee from each other, until they reach a chaotic climax – after a short quote from the James Bond theme. A striking title by the recorder expert who brilliantly mixes traditional and modern forms, styles and stylistic techniques.

score and parts

Grade: advanced

ISMN 979-0-001-15813-8

ED 20600 £ 13.99 / € 18,95
March



SCHOTT

Schott Flute Lounge Juchem, Dirko Pop Ballads

16 Most Beautiful Pop Ballads

Since the worldwide success of Jethro Tull who skilfully integrated the flute as a charismatic melodic instrument into their rock songs in the 1970s, the flute has found its own special place in pop music.

Our new Schott Flute Lounge series is aimed at advanced flautists who are looking for fresh, charming arrangements from various pop music genres.

The series starts with a selection of the most beautiful 'Pop Ballads' which were recorded live in a studio by Dirko Juchem with his band. Dirko Juchem has caused quite a stir throughout the world with beatbox flute interpretations of well-known hits on YouTube, amongst others.

Feelings – Hello – How Deep Is Your Love – Everything I Do (I Do It For You) – A Whiter Shade Of Pale – Hero et al.

edition with CD

Grade: easy to intermediate

ISBN 978-3-7957-5991-9



ED 20796 £ 16.99 / € 19,95

April



SCHOTT

Edition Schott Husa, Karel 4 Bohemian Sketches

for Oboe (Flute, Clarinet) and Piano

The '4 Bohemian Sketches' were originally composed as 8 Bohemian duos for piano duet (ED 4779).

They are a mixture of 'real' and 'invented' folk music. With these pieces, Husa follows examples like Schumann, Hindemith and Bartok who also wrote music for young amateurs and those making music at home. They are music for playing in the best sense and can be used very early in instrumental lessons.

Husa was born in Prague, studied with Arthur Honegger and Nadia Boulanger, among others, at the Paris Conservatoire and worked as a professor of music theory at the New York Cornell University in the USA for many years.

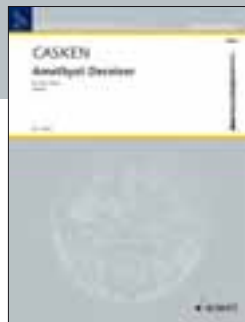
score and parts

Grade: intermediate

ISMN 979-0-001-17049-9

ED 20772 £ 12.99 / € 14,95

March



SCHOTT

Edition Schott Casken, John Amethyst deceiver

for solo oboe (2009)

'Amethyst Deceiver' is a short piece inspired by the idea of a mysterious woodland setting in which strange things come to life. 'Amethyst deceivers' are tiny purple mushrooms, rarely seen, but when found, picked and cooked have an intense flavour. Casken's 2007 work for solo oboe was written for a student recital and is required to be played 'freely, and with an air of mischief'. This lively, energetic work would be a perfect audition piece or encore

Grade: very difficult

ISMN 979-0-2201-3171-4

ED 13287 .. £ 8.99 / € 14,95

April



SCHOTT SAXOPHONE LOUNGE



Famous Ballads for Saxophone

edited by Dirko Juchem

The new 'Schott Saxophone Lounge' series is aimed at every sax player looking for new playable arrangements. Dirko Juchem has arranged this exquisite selection in an emotional, gripping, glamorous, yet also touching way. Recorded by the author himself, the melodic and easily playable arrangements are all contained on the accompanying CD.

A must-have for every sax player!

Jazz Ballads

16 Famous Jazz Ballads

As Time Goes By – Night And Day – How High The Moon – Summertime – Blue Moon – My Way (Comme D'Habitude) – Take The A-Train – Satin Doll – Petite Fleur – Fly Me To The Moon – Autumn Leaves – Moon River – Amazing Grace – Wade In The Water – Wayfaring Stranger – Frankie And Johnny

for Alto Sax

ED 20472 · ISBN 978-3-7957-5898-1 £ 16.99 / € 19,95

for Tenor Sax

ED 20473 · ISBN 978-3-7957-5899-8 £ 16.99 / € 19,95



Pop Ballads

16 Famous Pop Ballads

Everything I Do (Bryan Adams) – All By Myself (Eric Carmen) – Blue Eyes (Elton John) – How Deep Is Your Love (Bee Gees) – Hello (Lionel Richie) – Just The Two Of Us (Grover Washington) – Baker Street (Gerry Rafferty) – Feelings (Morris Albert) – A Whiter Shade Of Pale (Procol Harum) – Those Were The Days (Trad.) et al.

for Alto Sax

ED 20561 · ISBN 978-3-7957-5913-1 £ 16.99 / € 19,95

for Tenor Sax

ED 20838 · ISBN 978-3-7957-5993-3 £ 16.99 / € 19,95



Swing Standards

16 Most Beautiful Swingin' Ballads

Body And Soul – Mood Indigo – Caravan – A String Of Pearls – The Lady Is A Tramp – Sentimental Journey – In The Mood – Perdido – Tequila – Mack The Knife et al.

for Alto Sax

ED 20753 · ISBN 978-3-7957-5982-7 £ 16.99 / € 19,95

for Tenor Sax

ED 20824 · ISBN 978-3-7957-5992-6 £ 16.99 / € 19,95

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SCHOTT

Schott Pop-Styles Beston, Nick Improvising Blues Saxophone

The latest addition to this popular series is designed for the intermediate saxophonist looking for an introduction to the blues. Experienced saxophone teacher and performer, Nick Beston, presents straightforward explanations of different playing styles and techniques, and covers topics such as basic blues harmony, chords, riffs, and effects like glissando and 'growling'. Original compositions support each chapter, and 'sax advice' sections offer guidance on the finer points of saxophone playing. High-quality demos and backing tracks on the accompanying CD encourage the reader to apply these techniques to their own improvisations.

edition with CD

Grade: intermediate

ISBN 978-1-84761-147-5

ED 13237 . £ 16.99 / € 27,95

February



SCHOTT

Paganini, Niccolò Paganini for Saxophone

24 Capricci

for soprano- or altosaxophone solo, Op. 1

Edited by Raaf Hekkema

Raaf Hekkema, a Dutch saxophone virtuoso, has arranged the famous 24 Capricci Op. 1 by Niccolò Paganini for solo saxophone – for either soprano or alto saxophone depending on the register. For the CD recording of the arrangements on MDG, Hekkema received the Echo Klassik Award in the category 'Instrumentalist of the Year' in 2007.

Grade: difficult to very difficult

ISMN 979-0-001-15780-3

ED 20559 £ 10.99 / € 14,95

available



SCHOTT

Schott Anthology Series Romantic Guitar Anthology 3

18 Original Works and Transcriptions

Edited by Jens Franke

Romantic Guitar Anthology Vol.3 is a graded repertoire book suitable for students of c.5-7 years of playing experience. Well-established teaching pieces by leading 19th Century composer-guitarists Carcassi and Giuliani are presented alongside more rarely available works by José Ferrer and Johann Kaspar Mertz. Also included are carefully selected transcriptions of works by Schumann and Johann Strauss. Composer biographies and extensive teaching notes on each piece are included together with a CD recording of all of the works in the anthology, performed by Jens Franke.

**edition with CD
(Eng./Fr./Ger.)**

Grade: intermediate to advanced
ISBN 978-1-84761-058-4

ED 13112 .. £ 9.99 / € 14,95

February

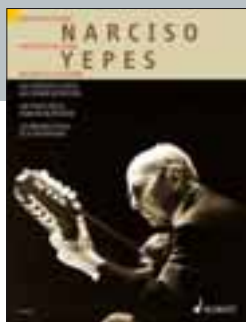
already available:

Vol. 2

ISBN 978-1-84761-057-7

ED 13111 ... £ 9.99 / € 14,95

Guitar



SCHOTT

Yepes, Narciso

The Finest Pieces from his Repertoire

Masters of the Guitar

The Spanish guitarist Narciso Yepes (1927-1997) was one of the great masters of his instrument and was regarded as the greatest guitarist of Spain, apart from Andrés Segovia and Emilio Pujol. Pupil of Vicente Asensio, he had a strong connection with the flamenco; in 1947, Yepes made the breakthrough with the performance of Joaquín Rodrigo's 'Concierto de Aranjuez'. As a composer, Yepes was internationally recognised because of his film music of 'Jeux interdits' (René Clément, 1952). Yepes added numerous transcriptions to the repertoire of the acoustic guitar. The newly compiled anthology contains the most beautiful pieces from the repertoire of this brilliant virtuoso.

Grade: intermediate

ISBN 978-3-7957-5897-4

GA 619 £ 13.50 / € 17,95
March



SCHOTT

Edition Schott

Turina, Joaquín

Obras para Guitarra

Guitar Works (Urtext)

Edited by Marián Álvarez Benito Turina's guitar compositions are among the most important works of the 20th century and form part of the standard repertoire of every concert guitarist. For a long time, guitar players have asked for a carefully edited urtext edition which takes the composer's original text from the autograph into account. In cooperation with the Archivo Joaquín Turina (Madrid), Marian Alvarez has now prepared a reliable musical text for Turina's works for the first time, thus setting a new standard for the interpretation of these works. A detailed introduction to Turina's music and a comprehensive critical report provide the user with a completely new access to Turina's guitar music.

Grade: advanced

ISMN 979-0-54001-008-9

ED 9540 .. £ 15.50 / € 17,95
January



SCHOTT

Edition Schott

Say, Fazil

The Princess of Lykia

for two guitars

As in his ballet music Patara, Fazil Say awakens only vague memories of the Lycian princesses mentioned in the Iliad. He intends a generally timeless romantic idea: dreams of love and love dramas under the sun of the Mediterranean Sea...

Both players are on an absolutely equal footing, alternating dialogically with oriental melody and rhythmically varied accompanying patterns. to achieve the particular harmonic effect, the E string is tuned down to E flat throughout the course of the piece.

Grade: advanced

ISMN 979-0-001-17072-7

GA 546 £ 8.50 / € 9,95
February

Harp



SCHOTT

Hosokawa, Toshio Two Japanese Folk Songs and Gesine

The three pieces contained in this collection were written for renowned competitions: the Concours de harpe Lily Laskine 2008 and the ARD Competition 2009. But it is not the technical aspect that is to the fore. The composer rather opens the listener's eyes to the soft Impressionist colour of Japanese poetry: a cherry blossom celebration, a lullaby – and again and again an approach to the sound of the koto, the traditional Japanese zither.

Falling Chery Blossoms – Lullaby of Itsuki – Gesine

Grade: difficult

ISBN 978-4-89066-473-3

SJ 1173 £ 16.99 / € 19,95
available



SCHOTT

Chamber Music

Edition Schott Kreisler, Fritz Marche miniature viennoise

for string trio
Edited by Fredo Jung

Kreisler's original compositions are lovely miniatures, lively and catchy, even with a touch of melancholy – yet full of charm and elegance. Arranged for string trio, they are enjoyable to play and worth listening to and a valuable addition to the repertoire – ideal for sociable music-making or as pieces to end a 'serious' concert.

A wonderful example is his Marche miniature viennoise, with its humorous theme and a rather march-like middle section – and everywhere, Kreisler takes the audience by surprise with a little Viennese snide humour.

Even the serenade Polichinelle is a capricious little piece of music with harmonically surprising twists.

score and parts

Grade: intermediate to advanced
ISMN 979-0-001-16877-9

ED 20673 £ 12.99 / € 14,95

Polichinelle

Serenade for string trio
ISMN 979-0-001-16878-6

ED 20674 £ 12.99 / € 14,95
March



SCHOTT

Maxwell Davies, Sir Peter A Birthday Card for Prince Charles

for string ensemble
(string quintet) (2008)

'A Birthday Card for Prince Charles' was written for the Sanday Fiddle Club, in celebration of the sixtieth birthday of His Royal Highness the Prince of Wales. Sanday is one of the Orkney Islands, the archipelago that since 1970 Maxwell Davies has made his home. The Sanday Fiddle Club is a mixed-level group for the community. This work is therefore intended to be enjoyed by all string players. Maxwell Davies has always built and maintained close links with the community and the annual St Magnus Festival, which he founded in 1977.

score and parts

Grade: easy

ISBN 978-1-84761-230-4

ED 13319 .. £ 9.50 / € 14,95
available

Mikis Theodorakis

* 1925

Die Streichquartette

The String Quartets



String Quartet No. 1 "The Turn"

ISMN 979-0-001-15740-7
ED 20551 · £ 14,99 / € 19,95

String Quartet No. 2 "The Cemetery"

ISMN 979-0-001-15741-4
ED 20552 · £ 7,50 / € 9,95

String Quartet No. 3 "Epoca Nocturna"

(Tsalahouris)
ISMN 979-0-001-15742-1
ED 20553 · £ 9,50 / € 12,95

String Quartet No. 4 "Masa"

(Tsalahouris)
ISMN 979-0-001-15743-8
ED 20554 · £ 14,99 / € 19,95





SCHOTT

**Beethoven,
Ludwig van /
Birtel, Wolfgang**
**Fox, you've
stolen the goose**

as Ludwig van Beethoven could (possibly) have composed it for string quartet

What do Beethoven and the children's song Fuchs Du hast die Gans gestohlen have in common? Nothing, strictly speaking. Although the song was written as early as 1824 (and theoretically, Beethoven could have known it), it has not left deep marks on his oeuvre. But what if he had known it? Wolfgang Birtel pursued this question and, in reply to it, conceived a symphony for string quartet: behind each movement is an original symphony by Beethoven. The children's song appears as the main theme in the final movement of Symphony No. 1, in the famous funeral march of Eroica, fate knocks at the door (of the goose house) in remembrance of Symphony No. 5, and the work ends with Ode to the Roast Goose (Symphony No. 9). A funny and cleverly arranged collage, a performing and listening pleasure in the footsteps of Beethoven.

score and parts

Grade: intermediate

ISMN 979-0-001-16955-4

ED 20713 . £ 27.99 / € 32.95
March



BOTE & BOCK

Yun, Isang
String Quartet III
(1960)

Yun's third string quartet was created shortly after he moved to Europe and was considered by him to be his first valid quartet. Up until recently, only a pocket score of the important early work of parts from the Bote & Bock archives has also been made accessible for the first time.

Moderato – Adagio – Allegro

set of parts

Grade: very difficult

ISMN 979-0-2025-2332-2

BB 2332 . £ 29.99 / € 34.95
March

already available:

study score

ISMN 979-0-2025-0835-0

BB 6501195 £ 4.99 / € 7.95



SCHOTT

Edition Schott
Koechlin, Charles
**Le Portrait de
Daisy Hamilton**
Vol. 7

Ten pieces for string sextet
op.140 (1934-38)

Edited by Otfried Nies

With this edition, we present another part of the composition 'Le Portrait de Daisy Hamilton' inspired by the film, Koechlin's homage to the film actress Lilian Harvey.

From a total of 89 uninstrumented short pieces, some of them unfinished, the editor carefully assigned selected pieces to instruments which suit their character best. Ten charming miniatures were ideal for string sextet and are published in the present edition for the first time.

score and parts

Grade: advanced

ISMN 979-0-001-17089-5

ED 20785
..... **£ 29.99 / € 34.95**
March

ELLIOTT CARTER

Elliott Carter is 'one of America's most distinguished creative artists in any field' – said Aaron Copland about the composer who was born in New York on 11 December 1908.

Throughout the world, Carter enjoys the status of one of America's leading voices in the classical music tradition. His complex, colourful compositions often reflect themes of human relations.

'There is often wit and humour to be heard in [Carter's] work; anger in some of the earlier big pieces; increasing lyricism and beauty in the compositions of the recent decades. He is America's great musical poet.'

Andrew Porter, Musical America



Foto © Meredith Heuer

Two Thought about the Piano for piano

BHI 10554

ISMN 979-0-051-10554-0

£ 12.99 · € 19,95

Cello Concerto for cello and piano

piano score

BHI 10541

ISMN 979-0-051-10541-0

£ 18.99 · € 27,95

Clarinet Quintet for clarinet and string quartet

score and parts

BHI 80201

ISMN 979-0-051-80201-2

£ 29.99 · € 41,95

Of Challenge and of Love for soprano and piano

BHI 93411

ISMN 979-0-051-93411-9

£ 14.99 · € 21,95

Cello Concerto for cello and orchestra

score

BHI 9651

ISMN 979-0-051-09651-0

£ 25.99 · € 36,95





SCHOTT

Edition Schott

Vasks, Pēteris

1st Wind Quintet

„Muzika aizlidojusajiem putniem“
„Music for Fleeting Birds“

This is the first of two works by the successful Latvian composer for this instrumentation. It was written in 1977 and shows his early compositional style: while freely notated in the beginning, improvisational sections then change over to chordal passages with sharply accentuated rhythm. It is particularly in the freely notated parts of the work that birdcalls and nature sounds appear as onomatopoeic sounds.

The particular challenge is not in the virtuosity of the individual part, but in creating the special atmosphere through perfect harmony.

As in most other works by the composer, the bond with nature plays a special role. Unlike any other composer, he gives nature a musical voice.

score and parts

Grade: difficult

ISMN 979-0-001-17170-0

ED 20856

.....£ 29,99 / € 34,95

March

SCHOTT

Edition Schott

Schweitzer, Benjamin

Schärfe. Schatten

for wind quintet and piano

for flute (Piccolo), oboe, clarinet in Bb, A and Eb, horn, bassoon and piano (2001-02/08)

Benjamin Schweitzer presents his first work for this combination.

Willing to try out something new, he adds to the typical character of the wind instruments the sound of the piano. The work is made up of two movements, each movement of several parts. Complex interwoven passages are set against stringently composed sections.

The composer says of his piece: ‘the combination of shortness and an ease of attitude with the complexity of a major chamber music work relates, in a certain way, the piece to the late works of Elliott Carter.’

score and parts

Grade: very difficult

ISMN 979-0-001-15845-9

ED 20623

.....£ 23,99 / € 27,95

March

BELAIEFF

Mansuryan, Tigran

Works

for Viola and Percussion
(1998/2000)

Mansuryan’s collaboration of more than 10 years with the violist Kim Kashkashian and her duo partner Robyn Schulkovsky (percussion) resulted in the composition of the works published here. In them, he used the unusual combination of viola and percussion to create musical spaces in which Armenian traditions and Western European modernism meet – in a stylistically exciting manner, from brittle austerity to sweeping melody and sound mysticism.

performance score
(2 copies required)

Grade: advanced to difficult

ISMN 979-0-2030-0435-6

BEL 677 .. £ 19,50 / € 22,95

April

Robert Schumann

*On the occasion of his 200th birthday
on 8 June 2010*

The three concert pieces for piano and orchestra

*Material on sale based
on the complete edition*



Piano Concerto in A minor Op. 54

Full score

ISMN 979-0-001-17126-7
ED 20814 · £ 38.50 / € 44,95

Set of wind parts

ISMN 979-0-001-17132-8
ED 20814-60
£ 36.50 / € 42,95

Violin I

ISMN 979-0-001-17127-4
ED 20814-11 · £ 4.50 / € 4,95

Violin II

ISMN 979-0-001-17128-1
ED 20814-12 · £ 4.50 / € 4,95

Viola

ISMN 979-0-001-17129-8
ED 20814-13 · £ 4.50 / € 4,95

Violoncello

ISMN 979-0-001-17130-4
ED 20814-14 · £ 4.50 / € 4,95

Double-bass

ISMN 979-0-001-17131-1
ED 20814-15 · £ 4.50 / € 4,95

Introduction and Allegro appassionato in G major

Op. 92

Full score

ISMN 979-0-001-17114-4
ED 20812 · £ 33.99 / € 39,95

Set of wind parts

ISMN 979-0-001-17120-5
ED 20812-60
£ 36.50 / € 42,95

Violin I

ISMN 979-0-001-17115-1
ED 20812-11 · £ 4.50 / € 4,95

Violin II

ISMN 979-0-001-17116-8
ED 20812-12 · £ 4.50 / € 4,95

Viola

ISMN 979-0-001-17117-5
ED 20812-13 · £ 4.50 / € 4,95

Violoncello

ISMN 979-0-001-17118-2
ED 20812-14 · £ 4.50 / € 4,95

Double-bass

ISMN 979-0-001-17119-9
ED 20812-15 · £ 4.50 / € 4,95

Concert Allegro with Introduction in D minor Op. 134

Full score

ISMN 979-0-001-17134-2
ED 20816 · £ 25.50 / € 29,95

Set of wind parts

ISMN 979-0-001-17140-3
ED 20816-60
£ 27.99 / € 32,95

Violin I

ISMN 979-0-001-17135-9
ED 20816-11 · £ 3.50 / € 3,95

Violin II

ISMN 979-0-001-17136-6
ED 20816-12 · £ 3.50 / € 3,95

Viola

ISMN 979-0-001-17137-3
ED 20816-13 · £ 3.50 / € 3,95

Violoncello

ISMN 979-0-001-17138-0
ED 20816-14 · £ 3.50 / € 3,95

Double-bass

ISMN 979-0-001-17139-7
ED 20816-15 · £ 3.50 / € 3,95



Orchestra

SCHOTT

Edition Schott
Schneider, Enjott
Granica

Dance Toward Death
for 2 pianos and percussion
(2009)

With Granica, Enjott Schneider presents a work in which three instruments play alongside each other in a concertante manner on an equal basis. As in most of his pieces, he makes careful use of contemporary playing techniques and combines turbulent passages with quiet, narrative phases.

The one-part work starts with a 'dance of life', so called by Enjott Schneider. In the course of the piece, this lively, dynamic dance changes and eventually disappears in the 'depths of death'.

Granica comes from the Slavonic and means 'border'. The work was commissioned by the Embassy of Cyprus.

score and parts

Grade: difficult

ISMN 979-0-001-17094-9

ED 20790 £ 29.99 / € 34,95
March

SCHOTT

Edition Schott
Martland, Steve
Starry Night

for marimba and string quartet

A virtuoso work for an increasingly popular instrumental combination, the title (after Van Gogh's visionary painting The Starry Night) gives a sense of the intensity of this music. Personal memories of Africa are recalled and in particular the sound of music and dancing both near and in the distance all taking place under the vivid starry night sky.

score

Grade: very difficult

ISMN 979-0-2201-3124-0

ED 13276 £ 19.99 / € 24,95

set of parts

Grade: very difficult

ISMN 979-0-2201-3159-2

ED 13276-10
..... **£ 29,99 / € 47,95**
March

EULENBURG

Respighi, Ottorino
Antiche Danze
ed Arie

Libra trascrizione per orchestra
for chamber orchestra

The leading representative of new Italian instrumental music, Ottorino Respighi, transcribed the original lute versions for large orchestra in masterly fashion.

Thanks to his compositional analysis of tradition, Respighi made a substantial contribution to the revival of forgotten musical treasures. Respighi makes the intimate original pieces shine in repackaged versions for large orchestra, thus achieving wonderful, brilliant sound effects!

set of parts

1st Suite (1916)

ISMN 979-0-2002-2572-3

EOS 8100-70
..... **£ 75,99 / € 89,00**

2nd Suite (1923)

ISMN 979-0-2002-2573-0

EOS 8101-70
..... **£ 83,50 / € 98,00**

3rd Suite (1931)

ISMN 979-0-2002-2574-7

EOS 8102-70
..... **£ 61,50 / € 72,00**
March



EULENBURG

Tschaikowsky, Peter I. Andante cantabile

from String Quartet No. 1, Op. 11
in Tchaikovsky's own arrangement
for cello and string orchestra

The two little lyrical and sumptuous gems are arrangements by Tchaikovsky of his own compositions: the Andante cantabile in B major based on the famous 2nd movement of his String Quartet No. 1 in D major Op. 11 and the Nocturne in D minor based on the piano piece of the same name in C sharp minor, No. 4 of Six Pieces Op. 19. Both arrangements were probably written in Paris in 1888 for his friend, the Russian cellist Anatoly Brandukov.

The current edition is based on the old Tchaikovsky Complete Edition.

set of parts

ISMN 979-0-2002-2570-9

ECS 1461-70

..... £ 16.99 / € 19,95

Nocturne

No. 4 for piano in Tchaikovsky's own arrangement for cello and string orchestra, Op. 19

set of parts

ISMN 979-0-2002-2571-6

ECS 1462-70

..... £ 21.50 / € 24,95

April

Choir



SCHOTT

Gerlitz, Carsten The Movie Choirbook

15 Famous Movie Songs

for mixed choir

It is often the songs that are associated with cinema that are the most exquisite: Moon River, Somewhere Over The Rainbow, Scott Joplin's ragtime piano in 'Clou' or Charlie Chaplin's Smile from 'Modern Times'. This volume contains a selection of legendary film music classics for mixed four-part a cappella choir. The arrangements are demanding, with their complexity going far beyond the usual, thus guaranteeing the same effect as the original.

Give listeners and singers in the concert hall the same pleasure they experienced in the cinema. The greatest film songs in an a cappella version. Draw back the curtain, clear the stage, as these amazing choral arrangements unfold!

Edition with CD

Grade: intermediate

ISBN 978-3-7957-5911-7

ED 20541-50

..... £ 10.99 / € 14,95

choral score

ISBN 978-3-7957-5910-0

ED 20541 ... £ 7.50 / € 9,95

available



SCHOTT

Cantate Domino

50 sacred canons

in groups or solo

Edited by Wilhelm Lüttich

THE collection of the best-known and most popular sacred canons for every occasion, containing works from early epochs as well as new and more recent works in German and Latin – from the Kyrie chant via psalm verses and canons to the great feasts and various liturgical celebrations. THE quick access to short melodic pieces which are even easy to learn.

song book

Grade: very easy to easy

ISBN 978-3-7957-5928-5

ED 20586 ... £ 6.50 / € 7,95

from 10 Ex. on € 7,25 /
from 20 Ex. on € 6,75

available



BOOSEY & HAWKES

Jenkins, Karl **A Parliament of Owls**

for mixed choir and ensemble
A Parliament of Owls is a celebration of collective nouns in three contrasting movements, with saxophone, percussion and piano duet accompaniment. English collective nouns encapsulate in an intrinsically attractive way something characteristic of the group, for example 'a gaggle of geese', 'a piteousness of doves', 'an ostentation of peacocks'. Carol Barratt's text assembles these evocative expressions into hilarious nonsense poems entitled 'Irrestistible and noisy', 'Quietly sitting still' and 'Monstrous mayhem' which will challenge your choir's powers of enunciation as never before. A riotous piece which will entertain performers and audience alike, and very likely bring the house down!

choral score
ISMN 979-0-060-12073-2

BH 12073 in prep.
May



SCHOTT

Hindemith, Paul **Prayer for a Pilot**

„Lord of Sea and Earth and Air“
for mixed choir (SATB),
piano ad lib. (1938)

During his second American tour (1938) Paul Hindemith wrote numerous songs for musical amateurs, including traditional children's songs for American schoolbooks, among others. The songs provided with individual titles by Hindemith were published for the first time in 2009 under the working title of 9 Short Songs for American School Songbooks in the Hindemith Complete Edition. 'Prayer for a Pilot' (text: Cecil Roberts) is a prayer for the good and successful flight of a pilot. The two short, easily singable choral settings are a valuable addition to the repertoire.

choral score
Grade: easy to intermediate
ISMN 979-0-001-15770-4
C 53246 **£ 1.50 / € 1,95**

Young and Old

„When all the world is young, lad“
for mixed choir (SATB)
with piano accompaniment
Grade: intermediate
ISMN 979-0-001-15363-8
C 52999 **£ 2.50 / € 2,95**

March



SCHOTT

Choral Music of Our Time Goehr, Alexander **Broken Psalm**

for mixed choir (SATB) and organ,
Op. 84 (2009)

'Broken Psalm' was commissioned by Cambridge University to celebrate their 800th anniversary and first performed by the Choir of Gonville & Caius College in 2009. Goehr, who was Professor of music at the university between 1976 and 1999, has assembled verses from psalms 42, 75 and 139 for mixed choir to create a rich, free-flowing sound world. Suitable for good amateur choirs, 'Broken Psalm' would be an ideal repertoire addition from one of the UKs most highly regarded composers.

choral score
Grade: difficult
ISMN 979-0-2201-3154-7
ED 13289 ... **£ 5.50 / € 8,95**
available

New music for solo voice

by BOOSEY & HAWKES



Aaron Copland

Old American Songs Complete

for high voice and piano

edition with CD

BHI 93413 · ISMN 979-0-051-93413-3

£ 15.99 / € 22,95

for medium voice and piano

edition with CD

BHI 93414 · ISMN 979-0-051-93414-0

£ 15.99 / € 22,95

for medium voice and piano

BHI 93412 · ISMN 979-0-051-93415-7

£ 10.99 / € 16,95

for low voice and piano

edition with CD

BHI 93415 · ISMN 979-0-051-93415-7

£ 15.99 / € 22,95



Henry Purcell

12 Selected Songs

Realizations by Benjamin Britten

for high voice and piano

edition with CD

BHI 93416 · ISMN 979-0-051-93416-4

£ 15.99 / € 24,95

for medium / low voice and piano

edition with CD

BHI 93417 · ISMN 979-0-051-93417-1

£ 15.99 / € 24,95



Ned Rorem

10 Selected Songs

for high voice and piano

edition with CD

BHI 93418 · ISMN 979-0-051-93418-8

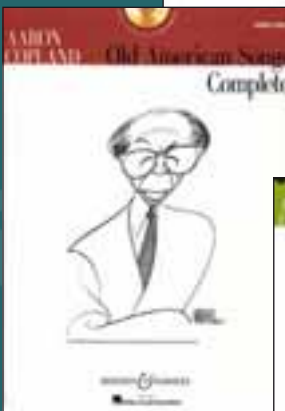
£ 12.99 / € 18,95

for medium / low voice and piano

edition with CD

BHI 93419 · ISMN 979-0-051-93419-5

£ 12.99 / € 17,95



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www.schott-music.com



SCHOTT

Edition Schott
Bryars, Gavin
Laude Cortonesi

for mixed voices a cappella

Vol. 2

'Laude' were short mediaeval devotional songs to the Virgin Mary, and Gavin Bryars has kept to the pure, lyrical style of the originals. Following the successful publication of Bryars' first volume of laude which singers around the world have added to their repertoire, this second volume for various combinations of a cappella voices provides new opportunities for performers and audiences to experience these devastatingly beautiful works.

score (It.)

Grade: difficult

ISMN 979-0-2201-2335-1

ED 12780 £ 14.99 / € 19,95
available



SCHOTT

Hummel, Bertold
Cantate Domino

for Men's choir (TTTBBB)
a cappella

This 'utility music' in the best sense of the word is warmly recommended for all male-voice choirs. Bertold Hummel wrote a cappella choral music mainly for use in church services. He composed Cantate Domino for the longstanding director of the Academy for Catholic Church Music in Regensburg, Hubert Velten, and his vocal ensemble cantARTE. As text he chose those sections of Psalm 98 which, though slightly modified, had already been put to a Gregorian melody around 800.

choral score (L.)

Grade: intermediate

ISMN 979-0-001-16950-9

C 53544 £ 2.50 / € 2,50
January



SCHOTT

Rota, Nino
Custodi nos, Domine

for choir (SA) and organ

The number of choral works by Nino Rota published by Schott is increased by the first edition of 'Custodi nos, Domine'.

The quiet work with its beautiful sound for two-part children's or female-voice choir with organ accompaniment (without pedal) is headed 'Semplice, con fervore'. There are no major rhythmic or musical difficulties, an aspect that will certainly be welcomed by small choirs or choirs with only little performance practice. The piece can be used both in church services and for performances in church concerts and sounds great even in small rooms.

score (L.)

Grade: intermediate

ISMN 979-0-001-17003-1

C 53604 £ 3.50 / € 3,95
March

Mikis Theodorakis

85th birthday
on 29 July 2010



Rhapsody

for Trumpet and
Orchestra
arranged by Robert
Gulya
ED 20820

ISMN 979-0-001-17144-1
£ 16.99 / € 19,95

Concerto No. 2

for Piano and Orchestra
ED 20819

ISMN 979-0-001-17143-4
£ 33.99 / € 39,95

Sextett

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Edition Schott
Schumann, Robert
Lieder

for voice and piano, Op. 98a-122

Edited by Matthias Wendt based on the recently published Vol. VI/6 (RSA 1043-10) of the Robert Schumann Complete Edition.

‘I have again composed so much that sometimes it seems to me altogether uncanny. Oh, I cannot help it, I would like to sing myself to death like a nightingale.’ 138 of his roughly 250 songs were written in the ‘lieder year’ 1840. This was the year when the long years of quarrelling about his marriage to Clara Wieck finally came to a happy end by court order. But even the following years turned out to be productive with regards to the composition of lieder. The current edition contains the lieder that form part of Schumann’s ‘late work’ or were published rather late.

(Ger.)

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April



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Watkins, Huw
Three Auden Songs

for tenor and piano

‘Three Auden Songs’ was commissioned by Theatre Royal de la Monnaie for the tenor Mark Padmore and the pianist Andrew West who gave the first performance in Brussels in 2009.

Lyricism and clarity are its defining characteristics, and a strong feeling for both voice and accompaniment that comes naturally to this fine composer/pianist.

Grade: difficult

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April



EULENBURG

Bach,
Johann Sebastian
Ouverture (Suite)
No. 3 D major

for chamber orchestra and basso continuo, BWV 1068

Edited by Harry Newstone

Before Bach became interested in the orchestral suite – or overture –, various major German composers like Fasch and Telemann had already contributed to its development. The fact that four of such suites by Bach have survived is owed to the enthusiasm of C. F. Penzel. The member of the St. Thomas Choir in Leipzig made copies of Bach’s manuscripts which he had found at the St. Thomas School. As a consequence, it is impossible to determine the date or the order of the suites with certainty. Latest research, however, has proven that the Suite in D major, originally composed for strings only, in its final form dates back to the time around 1731.

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**Beethoven,
Ludwig van**
**Symphony No. 3
Eb major**

„Eroica“, Op. 55

Edited by Max Unger

‘So he too is nothing more than an ordinary man. [...] he will place himself above everyone else and become a tyrant!’ is what Beethoven is said to have shouted full of rage when Napoleon had declared himself emperor, and supposedly tore the title page of Symphony No. 3 headed ‘Bonaparte’ to pieces. Despite his anger, however, the work was again headed ‘Bonaparte’ when he wanted to publish it in 1804. But it was the first edition of 1806 which finally bore the title of Sinfonia eroica. Symphony No. 3 was Beethoven’s first work in which he had come to terms with his progressing deafness and left the boundaries of the musical conventions far behind.

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EULENBURG

Schumann, Robert
**Symphony No. 3
Eb major**

„Rhenish“, Op. 97

Edited by Linda Correll Roesner

To occupy the post of municipal music director, Schumann came to Düsseldorf on the Rhine in 1850, and it was probably the impressions of the Rhineland that inspired the composer to write his Symphony No. 3. In a letter to the publisher Simrock, Schumann himself wrote that the peculiarities of Rhenish life had found expression in the work. To Schumann, the view of the Cathedral of Cologne was a highlight of his trips in the area surrounding Düsseldorf; even if there are no records testifying to his attending a church service, it almost seems as if the impressions of such a service are reflected in the fourth movement of the symphony which was originally entitled ‘In the Character of the Accompaniment to a Solemn Ceremony’.

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EULENBURG

Schumann, Robert
**Konzert-Allegro
mit Introduction**

D minor

for piano and orchestra, Op. 134
Edited by Ute Bär

On her 34th birthday, Clara Schumann received from her husband not only a grand piano but also the latest music material, including the one-movement Concert-Allegro with Introduction, as well as the composition Introduction and Allegro appassionato. With both works, Schumann continued the renewal of the solo concerto genre initiated by him.

The editions are based on Vol. I/2/2 (RSA 1007-20) of the Robert Schumann Complete Edition.

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**Introduction
and Allegro
appassionato**

G major

Concert piece
for piano and orchestra, Op. 92
ISBN 978-3-7957-7196-6

ETP 1471 £ 10.99 / € 12,95

April



EULENBURG

Verdi, Giuseppe Messa da Requiem

for soprano, mezzo-soprano, tenor, bass, choir and orchestra
Edited by Fritz Stein

'A man, a great artist who left his mark on a whole epoch, has died' wrote Verdi in 1868, referring to Rossini whom he had greatly admired. To honour the deceased, Verdi wanted to compose a mass together with the most renowned Italian composers of his time. But the composition initiated by him was never presented to the audience, not least because of wounded vanities. Only the death of the Italian national poet Alessandro Manzoni prompted Verdi to make the mass torso into a complete requiem which was to conquer the whole of Europe with its marvellous temperament and lyrical verve after the resounding success of the world premiere.

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Borodin, Alexander Symphony No. 2 B minor

It took Borodin almost five years to write his first symphony, and the composition of 'Symphony No. 2' was to take just as much time. One should not forget, however, that music was mainly a leisure activity for the professor of organic chemistry in St. Petersburg.

His work on 'Prince Igor' begun after the world premiere of Symphony No. 1 finished in favour of the second symphony, but part of the musical material found its way into the new composition, and even the extant programme testifies to the critical analysis of the music theatre: the gathering of Russian warriors in the first movement, the Old Slavonic bard in the andante, and the party scene to the sounds of the gusli in the finale.

study score

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BELAIEFF

Mussorgskij, Modest The Defeat of Sennakherib

Original Version

for mixed choir and orchestra
(1867)

Edited by Igor Blaschkow

This is the first publication of the original score by Modest Mussorgskij. The composer himself wrote the song text in the style of Lord Byron's poem of the same name. Apart from the Russian text, the edition contains a phonetic transcription. The orchestral material is available on hire. Previously, the work was only known with the instrumentation of Nikolay Rimsky-Korsakov (BEL 512). Mussorgskij's score in E flat minor is characterised particularly by the unusual use of alto (1), tenor (2) and bass trombones.

score (Russ.)

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EULENBURG

Respighi, Ottorino Fountains of Rome

Poema sinfonico

for large orchestra (1917)

With the symphonic poem Fontane di Roma, Respighi began the so-called 'Roman Trilogy', taking up a wide-spread subject in the fields of literature and music. Since the French harpsichordists, waterworks have always been the subject of programmatic music, and even the poetry of the 'seicento' already dealt with the Roman fountains. Respighi's setting, however, is not just an onomatopoeic representation of waterworks. As is explained by Respighi in his specially attached programme, the music captures moods and pictures that are generated within the viewer while looking at the fountains.

study score

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ETP 8097 £ 10.99 / € 14.95
March



EULENBURG

Hindemith, Paul Chamber Music No. 1

Edited by Giseler Schubert on Vol. VI/1 (PHA 401) of the Hindemith Complete Edition, Op. 24 (1922)

The chamber music works are among Hindemith's most successful instrumental works of the 1920s. At the world premiere of 'Chamber Music No. 1', the audience even demanded a repetition of the third and fourth movements. But the title of the series of works consisting of seven compositions altogether is misleading: The individual pieces rather have concertante soloistic features. No. 1 is characterized by 'instruments', like a can filled with sand and a siren, as well as the rich use of the percussion; No. 2, on the other hand, resembles a piano concerto.

study scores

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Chamber Music No. 2

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Shchedrin, Rodion The Enchanted Wanderer

Opera for the concert stage for mezzo soprano, tenor, bass, mixed choir and orchestra
Story by Nikolaj Leskov
Libretto by Rodion Shchedrin

Shchedrin's concert opera 'The Enchanted Wanderer' has quickly established a solid position in the music scene. Now, Schott has published the study score of the successful and impressive work. Deep Slavonic emotion and riveting virtuosity – this is what characterises this piece as well as many other compositions by Shchedrin. Even though he has been a cosmopolitan for a long time, the Moscow-born Shchedrin has remained an original Russian composer whose bond with Russian musical folklore and poetry has never been severed. The text of this 'opera for the concert stage' is based on a story by the great Russian writer Nikolai S. Leskov. Three solo singers, large choir and orchestra tell the dramatic story in colourful musical pictures.

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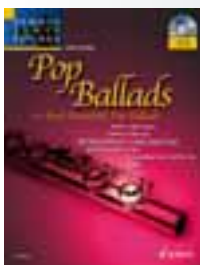
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