

Recommendations from our catalogue

MOZART 2006

Opera

Giselher Klebe

Figaro läßt sich scheiden (1963)
(Figaro Gets Divorced)

Opera in two acts (nine scenes)
Libretto by the composer, after Ödön von Horvath (G)
3S,M,3T,2Bar,BBar,10B,speaking roles: optional ballet;
1.1.corA.1.basset hn.bcl.2-2.1.1.0-timp.perc-harp-strings;
onstage: 0.picc.1.0.asax.0-2.1.1.1-perc-harmonium-hpcd
Duration: 145'
On sale: M-2025-2201-1 Libretto (G)

W. A. Mozart / Richard Strauss

Idomeneo (1780)

Opera seria in three acts, arranged by Richard Strauss (1930)
Libretto by Abbate Giambattista Varesco after a French opera by Campra and Danchet. Revised German text by Lothar Wallerstein (G)
S,lyricS,dramaticS,T,Bar,2B; chorus;
2.picc.2.2.2-4.2.3.0-timp-strings
Duration: 150'
(Distribution for stage performances on behalf of Heinrichshofen's Verlag, Wilhelmshaven)

W. A. Mozart

La Finta Giardiniera (1774)
(Die Gärtnerin aus Liebe /
The Pretend Garden-Girl)

Opera buffa in two acts (three scenes)
Libretto by Giuseppe Petrosellini. New version with complete secco recitatives by Hansulrich Kaegi and Robert Werner (1965) (G)
3S,A,2T,Bar;
2.2.0.2-4(3/4 ad lib).2.0.0-timp-hpcd-strings
Duration: 150'

For more details on the above works, please visit www.boosey.com/opera. All major operas by Mozart, including

- Die Entführung aus dem Serail
- Le Nozze di Figaro
- Don Giovanni
- Così fan tutte
- Die Zauberflöte

are available on hire in modern performing editions. For more information, please visit www.boosey.com/composers, or contact us at composers.uk@boosey.com.

Orchestra

Dominick Argento

Bravo Mozart! (1969)
for violin, oboe, horn and chamber orchestra
2(II=picc).1.2(II=bcl).0-1.2.2.0-perc-cel-pft-strings
Duration: 30'
On sale: M-051-20940-8 Study score

Boris Blacher

Hommage à Mozart (1956)
1.2.0.2-2.2.0.0-timp-strings
Duration: 7'

Adolf Busch

**Variations and Fugue op.19
on a theme of Mozart**
2.2.2.2-2.2.0.0-timp-strings

Faradj Karayev

* **Ich verabschiedete mich von Mozart
auf der Karlsbrücke in Prag
(I said goodbye to Mozart on the Charles
Bridge in Prague)**
Serenade for large orchestra
4(II=picc2,III=af1,IV=picc1).2.ob d'amore.
2(I=Bb,II=A).bcl.2.cbn-4.3.3.0-timp-perc(2)-harp-cel-
cimbalom-pft-strings(16.14.12.10.8)

Jonathan Lloyd

Wa Wa Mozart (1991)
for Mozart orchestra, with concertante piano
2.2.2(II=bcl).2-2.0.0.0-pft-strings(10.8.6.4.2)
Duration: 5'

Dietrich Manicke

**Overture in C
on themes by Mozart** (1987)
2.2.2.2-3.2.0.0-cel-timp.perc-strings
Duration: 10'

Leopold Mozart / Erich Kleiber

Divertimento Militaire (1931)
2picc.0.0.0.0-2.2.0.0-perc-strings
Duration: 15'

Max Reger

**Variations and Fugue op.132
on a theme by Mozart**
3.2.2.2-4.2.0.0-timp-harp-strings
Duration: 35'

Andreas Romberg

**Potpourri op.47
on themes from Mozart's "Don Giovanni"**
for violin and orchestra
2.2.2.2-4.2.3.0-timp-strings

Alfred Schnittke

* **Moz-Art à la Haydn** (1977)
Play on music for 2 violins, 2 small string
orchestras, double bass and conductor
2 strings orchestras: 3.0.1.1.0 each
Duration: 8'
On sale: M-003-02767-8 Study score

Dmitri Smirnov

* **Mozart-Variations op.47** (1987)
1(=picc).2(II=corA).2(II=bcl).2(II=dbn)-2.0.0.0-strings
Duration: 12'

Giselher Klebe:
Figaro läßt sich scheiden (Figaro Gets Divorced),
excerpt from the manuscript score

Peter Tchaikovsky
Suite No.4 in G major op.61
(Mozartiana)

2.2.2.2-4.2.0.0-timp.perc(2)-harp-strings
Duration: 26'

Andrew Toovey
Mozart (1991)

for string orchestra
strings(10.8.6.4.2)
Duration: 6'

The following orchestral works by Mozart are available on hire. For more information, please visit www.boosey.com/composers, or contact us at composers.uk@boosey.com:

- Oboe concerto K314 (ed. Paumgartner)
- Symphony No.29 (ed. Beecham)
- Symphony No.38 "Prague" (ed. Beecham)
- Symphony No.41 "Jupiter" (ed. Beecham)

Ensemble / Chamber

Louis Andriessen
M is for Man, Music, Mozart (1991)

for jazz singer and ensemble composed for the video film by Peter Greenaway
1.0.0.asax.tsax.0-1.3.3.0-pft-db
Duration: 28'

Dominick Argento
Letters from Composers (1968)

A cycle of seven songs for high voice and guitar based on excerpts from letters by Chopin, Mozart, Schubert, Bach, Debussy, Puccini, and Schumann (E)
Duration: 28'
On sale: M-051-90670-3

Irving Fine
Hommage à Mozart

for piano
On sale: M-051-08018-2

Bernhard Krol
Tuba-mirum-Fantasy op.65
after Mozart's Requiem K626

for organ
On sale: M-2025-1332-3

Alfred Schnittke
* **Moz-Art** (1976)

for oboe, harp, harpsichord, violin, cello and double bass (or version for two violins)
Duration: 8'
On sale: M-003-02773-9 Study score (ensemble version)

Alfred Schnittke
* **Moz-Art à la Mozart** (1990)

for 8 flutes and harp
Duration: 10'

Cadenzas / Arrangements

Géza Anda
Cadenzas for piano

On sale: M-2025-1175-6

Ernst von Dohnányi
Candenza

for Mozart's Piano Concerto No.17
On sale: M-570-05492-3

Berthold Goldschmidt
Cadenzas
for Mozart's Violin Concerto in G K216 (1954)

Wilhelm Kempff
Cadenzas to Mozart Concerti

On sale: M-2025-1165-7

W. A. Mozart
Ave Verum Corpus K618

for symphonic band
(arr. Joseph Kreines)
On sale: M-051-65973-9 Score/Parts
(Windependence, Master Level)

Mirror Canon
for two marimbas, vibraphone and glockenspiel
(arr. Stanley Leonard)

On sale: M-2211-0792-3

Quartet in G K370/368b
for flute, violin, viola and cello
(arr. Andreas Riedel / Hans-Wolfgang Eichhorn)
On sale: M-2211-0902-6

Theme from "Eine kleine Nachtmusik"
for three clarinets and bass clarinet
(arr. Samuel R. Hazo)

On sale: M-051-80162-6 Score/Parts
(Windependence, Apprentice Level)

For other arrangements and piano scores, please visit our online catalogue.

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