

THEMENKATALOG

»Musik verfolgter und exilierter Komponisten«

1. Alphabetisches Verzeichnis

Babin, Victor 1908–1972	Capriccio (1949) for orchestra	12'30 3.3.3.3–4.3.3.1–timp–harp–strings
	Concerto No.2 (1956) for two pianos and orchestra	24' 2(II=picc).2.2.2(II=dbn)–4.2.3.1–timp.perc(3)–strings
Bachrich, Ernst 1892–1942	Drei Gesänge op.3 (1925,arr.2020) arranged for soprano and ensemble by Bernd Richard Deutsch Text: Christian Morgenstern, Friedrich Hebbel, Theodor Däubler (G)	9' cl–harp–accordion–cel–vln.vla.vlc.db
Blech, Leo 1871–1958	Das war ich (That Was Me) (1902) Rural idyll in one act Libretto by Richard Batka after Johann Hutt (G)	50' 2S,A,T,Bar; 2(II=picc).2.corA.2.2–4.2.0.1–timp.perc–harp–strings
Strauß, Johann – Blech, Leo / Sandberg, Herbert	Liebeswalzer for coloratura soprano and orchestra	3' 2(picc).1.2(bcl).1–3.2.0.0–timp.perc–harp–strings
Bloch, Ernest 1880–1959	Concerto Symphonique (1947–48) for piano and orchestra	38' 3(III=picc).2.corA.2.bcl.2.dbn–4.3.3.1–timp.perc(3):cymstam-t/BD/ SD–cel–strings
	String Quartet No.2 (1945)	35'
	Suite Symphonique (1944)	20' 3(III=picc).2.corA.2.bcl.2.dbn–4.3.3.1–timp.perc:cymst/BD–strings
	Violin Concerto (1937–38)	35' 3(III=picc).2.corA.2.bcl.2.dbn–4.3.3.1–timp.perc(2):cymstgl/BD/SD– harp–cel–strings
Braunfels, Walter 1882–1954	3 Chinesische Gesänge op.19 (1914) for high voice and orchestra Text: from Hans Bethge's »Chinese Flute« (G)	16' 3(III=picc).2(II=corA).3.2–4.2.3.1–timp.perc–harp–cel–strings; reduced orchestration by Axel Langmann: 1(=picc).1(=corA).1.1–2.1.1.0–timp.perc(1)–cel(=harmonium)– strings(2.2.2.2.1)
	3 Goethe-Lieder op.29 (1916/17) for voice and piano Text: (G)	10'
	2 Lieder nach Hans Carossa op.44 (1932) for voice and piano Text: (G)	4'
	Cello Concerto op.49 (c1933)	25' 2.2(II=corA).2.2–4.2.0.0–timp–strings
	Fragment einer Sonate for cello and piano	
	Der gläserne Berg op.39 (1927/28) A German christmas fairy tale for solo voices, children's chorus and orchestra Libretto by Josefa Elstner-Oertel; new version by Susanne Felicitas Wolf (G)	50' 1.1(=corA).2.1–2.1.1.0–timp.perc(2):glsp/tgl/drum/SD/xyl–harp–pft– harm–cel–strings(2.2.1.1.1)
	Hexensabbat op.8 (1906) for piano and orchestra	8' 3.3.3.2–4.2.3.1–timp.perc–strings
	Kleine Kette für Michael op.54b (1938) 6 pieces for piano	15'
	Offenbarung Johannes op.17 (1908) for tenor, double chorus and orchestra Text: (G)	25' 4(I=picc).3(III=corA).5(I=cl in D,III=bcl).4(IV=dbn)–8.5.4.1(or dbtrbn)–timp(2).perc–2harp–org(opt)–strings
	Orchestersuite op.48 (1936–38) in E minor for large orchestra	22' 3(III=picc).3(III=corA).3(III=bcl).3(III=dbn)–4.3.3.1–timp.perc–harp– strings
Osterkantate op.56 (1938–44) for soprano, baritone, mixed chorus and orchestra Text: (G)	20' 2.2.corA.2.2–4.2.3.1–timp–harp–strings	
Passionskantate op.54 (1936–43) for baritone, mixed chorus and orchestra Text: (G)	27' 2.2.corA.2.2.dbn–4.3.3.1–timp.perc–strings	

Braunfels, Walter	Sinfonische Variationen über ein altfranzösisches Kinderlied op.15 (1908–09) for orchestra	18'	2.2.2.2–4.2.3.1– timp.perc–strings
	Das Spiel von der Auferstehung des Herrn op.72 (1938/54) for soli, chorus and orchestra Text: based on the »Alsfelder Passionsspiel«, adapted by Hans Reinhard (G)	72'	4S,M,A,3T (doubled parts possible); mixed chorus; 2(II=picc).1(=corA).1.2–2.2.1.0– timp.perc–glspl–org–harp–pft(opt)– strings
	Symphonia brevis op.69 (1948) in F minor for orchestra	31'	2.2.2.2–4.1.3.0– timp.perc–harp–strings
	Tag- und Nachtstücke (1933–34) for piano and orchestra	30'	2(II=picc).2.2.2–4.2.2.1– timp.perc:tamb/tgl/xyl/SD/glspl/cyms–harp– strings
	Von der Liebe süß' und bitterer Frucht op.62 (1944–45) Japanische Gesänge for soprano and orchestra Text: from the Japanese, translated by Hans Bethge (G)	17'	2.1.corA.2.bcl.2–4.2.3.0– timp.perc–harp–strings
Busch, Adolf 1891–1952	Der Zauberlehrling op.71 (1951–52) Tanzballade für das Fernsehen for soloists, speakers and orchestra Text: Goethe (G)	30'	S,Bar,B; 3speakers; 2.2.2.4–3.2.2.1– timp.perc–strings
	Variations and Fugue on a theme of Mozart (Variationen und Fuge über ein Thema von Mozart) op.19 for orchestra		2.2.2.2–2.2.0.0– timp–strings
	Variations on the Radetzky March of Johann Strauss (Variationen über den Radetzky-Marsch [Joh. Strauß]) op.9 for orchestra	40'	2.2.2.2–4.2.3.0– timp–strings
	Serenade for violin and piano		
	3 Marionettes op.74 (1958) for piano duet	12'	
Gál, Hans 1890–1987	3 Songs op.31 (1928) for three female voices (or female chorus) and piano Text: »Advent«, »Adagio«, »St. Nepomuk« (Rilke) (G)	11'	
	4 Gesänge (4 Part-Songs) op.61 (1953) for mixed chorus a cappella Text: »Love will find out a way« (anon.), »An epitaph« (Beattie), »To sleep« (Keats), »Phyllida and Corydon« (Bretton) (E)		SATB
	5 Intermezzi op.10 (1914) for string quartet	20'	
	5 Songs op.33 (1917–21) for medium voice and piano Text: Hofmannswaldau, Morgenstern, Bethge (from the Chinese) (G)	15'	nos.4 & 5 also with harp
	24 Fugues op.108 (1980) for piano	60'	
	Cello Sonata op.89 (1954) for cello and piano	20'	
	Clarinet Quintet op.107 (1977)	24'	
	Concertino for cello and strings op.87 (1966) for cello and string orchestra (or piano)	26'	
	Concertino for piano and strings op.43 (1934) for piano and string orchestra	15'	
	Divertimento for bassoon and cello op.90/1 (1958)	10'	
	Divertimento for violin and cello op.90/2 (1968)	21'	
	Divertimento for violin and viola op.90/3 (1969)		
	Epigramme op.27 (1926) 1. Stilleben / 2. Hymnus / 3. Vita brevis / 4. Irrtum / 5. Grabschrift Five madrigals based on poems by Lessing for four/eight-part mixed chorus a cappella (G,E)	15'	
	Herbstlieder (Autumn Songs) op.25 (1918–25) for four-part female choir a cappella Text: »Der Schnitter« (folksong), »Herbstgefühl« (Goethe), »Regenlied« (Flaischlen), »Weisheit des Hafis« (Persian), »Erhebung« (Rilke) (G)	15'	SSAA
Huyton Suite op.92 (1940) for flute and two violins	20'		
Idyllikon op.79 (1959) Four movements for small orchestra	29'	2(II=picc).2(II=corA).2.2–2.0.0.0– timp–strings	

Gál, Hans	Jugendlieder (Songs of Youth) op.75 (1959) for female voices a cappella Text: »Crabbed age and youth« (anon.), »Love is a sickness« (Daniel), »Tell me where is fancy bred« (Shakespeare), »Capriccio« (Lodge), »Epilogue« (Rochester) (E)	SSAA
	Motet op.19 (1924) for eight-part mixed choir Text: »Der Säemann säet« (Matthias Claudius) (G)	12'
	Piano Quartet in A (1926) for violin, viola, cello and piano left hand	28'
	Piano Quartet in B flat major op.13 (1914?) for violin, viola, cello and piano	35'
	Piano Sonata op.28 (1927)	18'
	Piano Trio in E major op.18 (1925?) for violin, cello and piano	30'
	Serbian Songs arrangement of the »Four Serbian Dances« op.3 for orchestra	1.1.2.1–2.2.1.0–perc–harm–strings
	Serenade for clarinet, violin and cello op.93 (1935)	20'
	Sonata for solo cello op.109a (1982)	20'
	Sonata in C for two violins and piano op.96 (1941)	22'
	String Quartet No.1 in F minor op.16 (1916)	30'
	String Quartet No.3 in B minor op.95 (1969)	26'
	String Quartet No.4 op.99 (1971)	32'
	String Quintet op.106 (1977) for two violins, two violas and cello	32'
	String Trio op.104 (1971) for violin, viola d'amore (or viola) and cello	25'
	Suite for alto saxophone and piano op.102b (1973)	20'
	Suite for cello and piano op.6 (1919)	25'
	Suite for solo cello op.109b (1982)	20'
	Suite for solo piano op.24 (1922)	15'
	Suite for viola and piano op.102a (1973)	20'
	Suite for violin and piano op.56 (1942)	18'
	Symphony No.1 (Sinfonietta) op.30 (1927) for orchestra	30' 2.2.2.2–3.2.2.1–timp.perc–harp–strings
	Symphony No.4 (Sinfonia Concertante) op.105 (1973) for flute, clarinet, violin, cello and small orchestra	38' 0.2.0.2–2.0.0.0–timp–strings
	Toccatà op.29 (1928) for organ	15'
	Trio for oboe, violin and viola op.94 (1941)	21'
	Trio for violin, clarinet and piano op.97 (1950)	20'
	Trio-Serenade op.88 (1966) for treble recorder (or flute), violin and cello	25'
	Triptych op.100 (1970) for orchestra	27' 2(II=picc).2(II=corA).2.2–4.2.3.0–timp–strings
	Variations on a Viennese Folksong op.9 (1914) for piano trio	8'
	Viola Sonata in A op.101 (1941)	21'
	Violin Sonata (B flat minor) op.17 (1920)	25'
	Violin Sonata in D (1933)	
Wolf, Hugo – Gál, Hans	Corregidor Suite (1895)	16' 3(III=picc).2(II=corA).2.2–4.2.3.1–timp.perc:cym/tg//BD–strings
Gerhard, Roberto 1896–1970	3 Canciones Toreras (ca.1943) for medium voice and orchestra Text: written under the pseudonym Juan Serrallonga (S)	9' 2(II=picc).2(II=corA).2.2–4.2.3.1–perc(2):glsp/xyl//Chin.tom-t/timp/ cym/cast/Korean bl//BD/SD/tamb–harp–strings
	3 Canciones Toreras (ca.1943) for voice and piano Text: written under the pseudonym Juan Serrallonga (S)	9'

Gerhard, Roberto

- 6 Catalan Folksongs** (Sis Cançons Populars Catalanes) (1928)
for high voice and piano (Cat,E,G) 13'
- 6 Catalan Folksongs** (Sis Cançons Populars Catalanes) (1928–31)
for voice and orchestra (Cat,E,G) 13' 2(II=picc).2.2.2–2.2.2.1–timp.perc(2):tam-t/tamb/cyms–harp–pft–cel–strings(1.2.1.1.1)
- 6 Chansons populaires françaises** (6 French Folksongs) (1956)
for medium voice and piano (F) 10'
- 7 Haiku** (1922, rev.1958)
for high voice and ensemble on poems by JM Junoy (F) 11' fl(=picc).ob.cl.bn–pft
- Albada, Interludi i Dansa** (1936) 10' 2(II=picc).2(II=corA).2.2–2.2.2.1–timp.perc:cym/BD/tamb–strings(10.10.8.6.6)
- Alegrias** (1942)
Ballet-Divertissement Flamenco in one act to a scenario by the composer 20' 2pft
- Alegrias** (1942)
Concert suite from the Ballet-Divertissement Flamenco 13' 1.picc.1.corA.1.bcl.1–2.1.1.0–timp.perc(1):cym/tamburo/tamburo de basque/tam-t/cast/tamb/SD/tom-t/xyl–harp–pft–strings
- Ariel** (1934)
Ballet in one act to a scenario by the composer and JV Fox 24' 3(II,III=picc).3(III=corA).3.bcl.2.dbn–4.3.3.1–timp.perc:glsp/xyl/cym/tam-t/tgl/cast/BD/SD/tamb–harp–cel–pft–strings
- Cadiz** (1943)
Fantasia (under the pseudonym Juan Serrallonga) for orchestra on a zarzuela by Federico Chueca and Joaquin Valverde 9' 2(II=picc).2(I,II=corA).2.2–4.2.3.1–perc(2):timp/xyl/glsp/cel(ad lib)/cym/susp.cym/tamb/SD/BD–harp–strings
- Cancionero de Pedrell** (1941)
for high voice and ensemble
Text: Catalan folksongs collected by Pedrell (Cat,E) 19' 1(=picc).1(=corA).1.0–0.0.0.0–perc(1):timp/tamb/cym/SD–harp–pft–strings(min:4.0.1.1.1)
- Cancionero de Pedrell** (1941)
for high voice and piano
Text: Catalan folksongs collected by Pedrell (Cat,E) 18'
- Cantares** (1956)
Seven Spanish songs for high voice and guitar (S) 18'
- Cantata: L'Alta Naixenca del Rei en Jaume** (1932)
for soprano and baritone soloists, chorus and orchestra on poems by Josep Carner (Cat,E) 17' 2(II,III=picc).2.corA.2(II=Eb).bcl.2.dbn–4.3.3.1–timp.perc:glsp/xyl/cym/tam-t/tgl/cast/BD/SD/tamb–harp–cel–pft–strings
- Capriccio** (1949)
for flute solo 5'
- Chaconne** (1959)
for unaccompanied violin 18'
- Don Quixote** (complete ballet) (1940–41, 1947–49)
Ballet in one act to a scenario by the composer after the novel by Cervantes 39' 2(II,III=picc).picc.2.corA.2.bcl.2–4.3.3.1–timp.perc:xyl/tgl/3Korean tpl.bl/2 Cuban maracas/tamb/3Chin.tom-t/SD/BD/susp.cym/cym/large gong/tam-t–harp–pft duet–strings
- Dances from Don Quixote** (1941)
for orchestra 16' 2(II=picc).2.2(II=bcl).2–4.2.2.0–timp.perc(2):xyl/susp.cym/cym/BD/SD/3Chin.tom-t/tamb/cast/tam-t/tgl–pft–strings
- Dances from Don Quixote** (1947)
for solo piano 16'
- The Duenna** (La Dueña) (1945–49)
Opera in three acts
Libretto by the composer and Christopher Hassall after Richard Brinsley Sheridan's comedy (E,G) 130' Major roles: S,2M,2T,2Bar,B; small roles: T,B,3speakers; chorus; dancers; 2.picc.2.corA.2.bcl.2–4.2.2.euph.1–timp.perc(3):xyl/cast/rattle/3Chin.tom-t/Korean tpl.bl/tamb/SD/BD/cym/2susp.cym/tam-t–cel–harp–strings; performing Edition (1991) by David Drew
- The Duenna**
Interlude and Arias (1961)
for mezzo-soprano and orchestra
Text: the composer based on Sheridan (E) 14' 2.picc.2.corA.2.bcl.2–4.2.3.1–timp.perc(2):tam-t/cym/xyl/tom-t/SD/tamb/vib/ant.cym/BD/tgl–harp–strings
- Fantasia** (1957)
for guitar solo 4'
- Gigantes y Cabezudos** (Giants and Dwarfs) (ca.1943)
Fantasia (under the pseudonym Juan Serrallonga) on a zarzuela by Manuel Fernandez Caballero (1898) 9' 2(II=picc).1.corA.2.2–4.2.3.1–perc(2):3Chin.tom-t/xyl/timp/cast/tamb/SD/cym/wdb/BD–harp–pft(=cel)–strings
- Harpichord Concerto** (1956)
for harpichord, percussion and strings 22' perc(1):3Chin.tom-t/BD/cym(sm,med)/xyl/tamb/tam-t/susp.claves/gong/susp.ant.cym/Chin.wdb–strings
- Lamparilla Overture** (1956)
Overture after the zarzuela »El Barberillo di Lavapiés« by Francisco Asenjo Barbieri (1874) 5' 1.picc.2.2.2–2.1.1.0–timp.perc(1):xyl/cast/cym/BD/tamb/susp.cym/small Cuban maracas–cel(glsp)–harp–strings
- Metamorphoses** (Symphony No.2) (1968)
Unfinished recomposition of Symphony No.2; last movement prepared and edited by Alan Boustead 33' 2.2.picc.3.corA.4(IV=bcl).3.dbn–4.4.4.1–timp.perc(7):marimbaphone/vib/xyl/glsp/ant.cym/3susp.cym/tamb/claves/cast/BD/SD/tam-t/3Chin.tom-t/7wdb/5tpl.bl/Latin American timbales/wooden scraper with jingles–harp–pft–accordion–strings
- Nonet** (1957)
for mixed ensemble 19' 1.1.1.1–1.1.1.1–accordion

Gerhard, Roberto	Pandora (original version for two pianos and percussion) (1942–43) original one act ballet to scenario by Kurt Jooss	30'	2pft–perc(1): <i>susp.cyms/timp/Chin.gong/Chin.cym/3Chin.tom-t/ glsp/3Korean tpl.bl/tamb/wdbl/SD</i>
	Pandora (complete ballet) (1942–43) Ballet in one act to a scenario by Kurt Jooss, orchestrated by the composer (1945)	50'	1(=picc).1(=corA).2(II=bcl).1–2.1.1.0–perc(3): <i>xyl/glsp/SD/ tamb/3Chin.tom-t/3Chin.cyms/tpl.bl/wdbl/metal bl/2gongs/tgl–harp– pft–strings</i>
	Pandora Suite (1942–43) Orchestral suite from the ballet	27'	1(=picc).1(=corA).2(II=bcl).1–2.1.1.0–perc(3): <i>timp/SD/tamb/3Chin. tom-t/3Chin.cyms/tpl.bl/wdbl/metal bl/2gongs/tgl/xyl/glsp–harp– pft(=cel)–strings</i>
	Pedrelliana (1941) for orchestra	12'	2.picc.2(II=corA).2.2–4.2.2.1–timp.perc(3): <i>Chin.tom-t/susp.cym/ cyms/SD/BD/glsp/xyl/tam-t/tamb/cast–harp–strings</i>
	Piano Concerto (1951) for piano and string orchestra	24'	
	Soirées de Barcelone (complete ballet) (1936–38) Ballet in three tableaux (orchestration completed by Malcolm MacDonald)	57'	2.picc.2.corA(=obIII).2.Ebcl.bcl.2.dbn–4.3.3.1–timp.perc: <i>xyl/cast/ tgl/BD with cym/susp.cym/tamb/cyms/tam-t–pft–harp–cel–strings</i>
	Soirées de Barcelone (piano suite) (1943–44) Suite from the ballet arranged for piano (ca.1958)	16'	
	Soirées de Barcelone Suite from the ballet compiled by David Atherton (1972)	16'	2.picc.2.corA(=obIII).2.Ebcl.bcl.2.dbn–4.3.3.1–timp.perc: <i>xyl/cast/ tgl/BD with cym/susp.cym/tamb/cyms/tam-t–pft–harp–cel–strings</i>
	String Quartet No.1 (1950–55)	19'	
	Symphony »Homenaje a Pedrell« (1941) for orchestra	35'	2.picc.2(II=corA).2.2–4.3.3.1–timp.perc(3)–harp–cel–strings
	Symphony No.1 (1952–53) for orchestra	39'	2(II=picc).1.corA.2.2–4.2.2.1–timp.perc(2): <i>3Chin.tom-t/2susp.cym/ SD/tamb/BD/tam-t/xyl/2tgl–harp–pft–strings</i>
	Symphony No.2 (original version) (1959) for orchestra	28'	1.picc.1.corA.2(II=bcl).2.(II=dbn)–4.2.2.1–timp.perc(7): <i>marimba/vib/ xyl/ant.cym/3susp.cym/claves/cast/BD/SD/bell/tam-t/3Chin.tom-t/ 7wdbl/5tpl.bl/tgl/scraper–pft–accordion–harp–strings</i>
	Three Impromptus (1950) for piano	6'	
	La Viejecita (ca.1943) Fantasia (under pseudonym Juan Serrallonga) on the zarzuela by Manuel Fernandez Caballero (1897)	5'	2(II=picc).1.corA.2.1–4.2.2.0–timp.perc: <i>glsp/xyl/tamb–harp– pft(=cel)–strings</i>
	Violin Concerto (1942–45) for violin and orchestra	37'	2(II=picc).2(II=corA).2(II=bcl).2(II=dbn)–4.2.2.0–timp. perc: <i>cyms/3Chin.tom-t/tam-t/xyl/gong/SD/vib/tamb/cast/BD–harp– pft–strings</i>
	Wind Quintet (1928)	15'30	fl.ob.cl.bn–hn
Barbieri, Francisco Asenjo – Gerhard, Roberto	El Barberillo de Lavapiés (1874) Zarzuela in three acts arranged and orchestrated by Gerhard (1954) Libretto by Luis Mariano de Larra (S,E)	120'	2S,3T,2B; numerous minor roles; chorus; 2.2.2.2–4.2.2.1–timp. perc(2): <i>BD/SD/cast/cyms/susp.cym/glsp/tamb/tam-t/3tom-t/tgl/xyl/ sleighbells/Korean bl–harp–strings</i>
Barbieri, Francisco Asenjo – Gerhard, Roberto	El Barberillo de Lavapiés Seguidillas (1954) free arrangement from the zarzuela for orchestra	3'	2(II=picc).2(II=corA).2.2–4.2.3.0–timp.perc(2): <i>glsp/xyl/tamb/SD/ cyms/susp.cym–harp–pft(=cel)–strings</i>
Barbieri, Francisco Asenjo – Gerhard, Roberto	El Barberillo de Lavapiés Tirana (1954) free arrangement from the zarzuela for orchestra	4'	2(II=picc).2(II=corA).2.bcl.2–4.2.3.0–timp.perc(1): <i>glsp/cyms/susp. cym/ tamb/tgl/cast/SD–harp–pft(=cel)–strings</i>
Barbieri, Francisco Asenjo – Gerhard, Roberto	Lamparilla (1955) Operetta in three acts after »El Barberillo di Lavapiés«, arranged by Roberto Gerhard Libretto by Paul Knepler and Fred S Tisch after Luis Mariano de Larra (S,E)	120'	7 major roles; 6 minor roles; chorus; 2.2.2.2–4.2.2.1–timp. perc(2): <i>xyl/cast/cyms/BD/tamb/maracas/tam-t/SD/tom-t/Chin.tom-t/ tgl–cel–harp–strings</i>
Goldschmidt, Berthold 1903–1996	Beatrice Cenci (1949/50) Opera in three acts Libretto by Martin Esslin after Shelley's verse drama »The Cenci« (E)	110'	S,M,A,3T,2Bar,2B; chorus; 3(III=picc).3(III=corA).3(III=bcl).3(III=dbn)–4.3.3.1–timp. perc(2/3): <i>susp.cym/BD/tgl/xyl/glsp/vib/cyms/tam-t/ lg tam-tt.bells/TD/SD–harp–strings</i>
	Beatrice's Song (1949) arranged from the opera »Beatrice Cenci« for voice and piano by the composer Text: from »The Cenci« (Shelley) (E)	3'	
	Belsatzar (1985) for a cappella chorus Text: Heinrich Heine (G)	5'	
	Berceuse (1990) for violin and viola	3'	
	Cadenzas for Mozart's Violin Concerto in G K216 (1954) for solo violin	5'	
	Capriccio op.11 (1927) for solo piano	4'	
	Capriccio (1991–92) for violin solo	6'	

Goldschmidt, Berthold		
Carols (1948) for string trio or mezzo-soprano, viola and cello Text: traditional		6'
Cello Concerto (1953)		22'
Chronica (1938/58, rev.1992) for orchestra		21'
Ciaccona Sinfonica (1936) for orchestra		13'
Clarinet Concerto (1953–54)		20'
Clarinet Quartet (1982–83) Quartet in one movement for clarinet, violin, viola and cello		15'
Clouds (1950) for voice and piano (original version) Text: Rupert Brooke (E)		4'
Clouds (1950, orch.1986) for voice and orchestra Text: Rupert Brooke (E)		4'
Deux nocturnes (1995–96) Dramatic arias for soprano and orchestra Text: Pierre le Moyné / Tristan Corbière (F)		8'
Dialogue with Cordelia (1993) Duo for cello and clarinet		9'
Encore, une méditation agitée (1993) for violin and piano		4'
Fantasy for oboe, cello and harp (1991)		13'
From the Ballet (1938/57) for piano		3'
Der gewaltige Hahnrei (The Magnificent Cuckold) op.14 (1929–30) A musical tragi-comedy in three acts Libretto by the composer after Fernand Crommelynck's »Le Cocu Magnifique« (G,E)		15'
Der gewaltige Hahnrei (The Magnificent Cuckold) Suite op.14a (1933) for orchestra		18'
Greek Suite (1940–41) based on Greek folksongs		13'
Intrada (1985) for wind orchestra		4'
Intrada (orchestral version) (1985–86)		4'
Judith (1995) A dramatic aria for soprano and orchestra Text: Pierre le Moyné (1602–72) (F)		5'
Letzte Kapitel (Final Chapters) op.15 (1930–31) 1. Maskenball in Hochgebirge / 2. Das letzte Kapitel Two settings of poems by Erich Kästner for chamber chorus, speaker, piano and percussion Text: Kästner; English translations by the composer and Bernard Keffe (G,E)		9'
Little Legend (1923/57) for piano		3'
Marche militaire op.20 (1932) for orchestra		4'
Marche militaire op.20 (1932) arranged for solo piano by the composer		4'
Marche militaire op.20 (1932, arr.1938) arranged for wind band (1938)		4'
Mediterranean Songs (1957–58) Six songs for tenor and orchestra Text: Byron, James Stephens, Lawrence Durrell, Bernard Spencer, James Elroy Flecker, Shelley (E)		22'
Nicodemus, He Was Black (1948) for solo voice Text: traditional (E)		1'

Goldschmidt, Berthold	Noble Little Soldier's Wife (1948) Song for baritone and xylophone for the play »The Man Outside« (Draußen vor der Tür) by Wolfgang Borchert Text: Borchert from his play, translated by D Porter (E)	2'
	The Old Ships (1952) for voice and piano Text: James Elroy Flecker (E)	6' later orchestrated and incorporated into »Mediterranean Songs«
	Partita op.9 (1927) in four movements for orchestra	25' 3(III=picc).2.corA.1.Ebcl.bcl.2.dbn-4.3.3.1-timp.perc(4):cym/SD/xyl/tam-t/gl/signal whistle-strings; this work has been released for performance by the composer's Estate
	Passacaglia op.4 (1925) for orchestra	7' 3(III=picc).2.corA.2.Ebcl.bcl.2.dbn-4.4.3.1-timp.perc(5):glsp/tam-TD/SD/cyms-harp-strings
	Les Petits adieux (1994) for baritone and orchestra Text: Clement Marot, Paul Eluard, Robert Desnos (F)	9' 2(II=picc).2(II=corA).2(II=bcl).2(II=dbn)-2.2.0.0-timp.perc(1):SD/susp.cym/glsp-harp-strings
	Piano Sonata op.10 (1926)	18'
	Piano Trio (1985)	16'
	Retrospectrum (1991) Trio for violin, viola and cello	14'
	Rondeau »rue du Rocher« (1994) for violin and piano	10' version for violin and chamber orchestra also available
	Rondeau »rue du Rocher« (1995) for violin and orchestra	10' 2(II=picc).2(II=corA).1.bcl.2(II=dbn)-2.2.0.0-timp.perc(2):glsp/xyl/tamb/cast-harp-strings(vla.vlc.db only)
	Rondel (1996) A dramatic aria for soprano and orchestra Text: Tristan Corbière (1845-75)	3' 2(II=picc).2(II=corA).1.bcl.2(II=dbn)-4.3.0.0-timp.perc(1):glsp/xyl/TD-harp-strings; companion piece to »Judith« – both works together are known as »Deux nocturnes«
	Scherzo (1922/58) for piano	2'
	String Quartet No.1 op.8 (1925-26)	23'
	String Quartet No.2 (1936)	27'
	String Quartet No.3 (1988-89)	17'
	String Quartet No.4 (1992)	13'
	Suite op.5 (1923/27) for orchestra	24' 2(II=picc).2.2(II=Ebcl).bcl.2-2.2.1.1-timp.perc(4):glsp/tgl/SD/tamb/cyms/tam-t/BD-strings
	Three Songs op.24 (1933-34) for coloratura soprano and piano Text: Gottfried Keller, Conrad Ferdinand Meyer, Johann Wolfgang von Goethe (G)	5'
	Time (1943) for voice and piano Text: Percy Bysshe Shelley (E)	2'
	To David Matthews from B(flat) to D (1993) »A birthday greetings postcard« for violin and cello	1'
	Two Morgenstern Songs op.27 (1933) 1. Nebelweben / 2. Ein Rosenzweig for mezzo-soprano (or baritone) and piano Text: Christian Morgenstern from »Melancholie« (G)	5'
	Two Morgenstern Songs op.27 (1933, arr.1992) 1. Nebelweben / 2. Ein Rosenzweig for mezzo-soprano (or baritone) and string trio Text: Christian Morgenstern from »Melancholie« (G)	5'
	Two Psalms op.34 (1935) for high voice and string orchestra Text: Psalms 120 & 124 (G)	7'
	Variations on a Palestine Shepherd's Song (Variationen über eine palastinensische Hirtenweise) op.32 (1934) for solo piano	14'
	Der Verflossene (1942) Cabaret song for voice and piano Text: Alice Eckert-Rotholz (G)	4'
	Der Verflossene (1942) arranged for voice and seven instruments by Robert Ziegler (1996) Text: Alice Eckert-Rotholz; English singing translation by the composer (G,E)	4' cl-tpt.trbn-perc(1)-pft-vln.db
	Der Verflossene (1942) arranged for voice and ten instruments by Robert Ziegler (1996) Text: Alice Eckert-Rotholz; English singing translation by the composer (G,E)	4' cl.sax-tpt.trbn-perc(2):drums/vib-pft-banjo-vln.db; this version, with banjo, is the one recorded on the Decca CD
	Violin Concerto (1952/55)	24' 2(II=picc).2(II=corA).2.2-2.2.0.0-timp.perc(1):gong/xyl/glsp/tgl/susp.cym-strings
Bach, J.S. – Goldschmidt, Berthold	Awake, the Voice Commands (1947) Bach's chorale »Wachet auf, ruft uns die Stimme« BWV 645 transcribed for orchestra	5' 2(II=picc).2(II=corA).2.2-4.2.2.1-timp-strings

Haas, Pavel
1899–1944

- Al Sefod** (1942) 4'
for male chorus; Text: David Shimoni (Hebr)
- Fata Morgana** op.6 (1923) 27'
for tenor and piano quintet
Text: based on poems by R Tagore; German by Michael Epstein (Cz,G)
- Four Songs on Chinese Poetry** 13'
(**Vier Lieder nach Chinesischer Poesie**) (1944)
for bass (baritone) and piano; Text: Bohumil Muthesius (Cz,G,E)
- Four Songs on Chinese Poetry** 13' 1(alf,picc).1(corA).1.bcl.1–1.1.0.0–harp–gtr–cel–string quintet
(**Vier Lieder nach Chinesischer Poesie**) (1944, arr.1995)
arranged for bass and chamber ensemble by Jan van Vlijmen
Text: Bohumil Muthesius (Cz,G,E)
- Karneval** op.9 (1928–29) 5'
for male chorus a cappella; Text: D Chalupa (Cz)
- Psalm 29** 16' 2tpt–timp–bells–organ–strings
(**Zalm 29**) op.12 (1931/32)
for baritone, organ, women's chorus and small orchestra (Cz)
- Radio-Overture** op.11 (1930/31) 8' 1.1.1.asax.1–2.2.1.0.sousaphone–timp.perc–harp–pft–strings
for four male voices (TTBB) ad lib. and orchestra; Text: Hugo Haas (Cz)
- Sarlatán** 125' 2S,6T,Bar,2B; small roles; chorus;
(**The Charlatan / Scharlatan**) (1934–37)
Tragicomic opera in three acts
Libretto by the composer; German version by Jaroslava and Thomas Mandl (Cz,G)
2.picc.2.corA.2.bcl.2.dbn–4.3.3.1–timp.perc–harp–cel–strings
- Sarlatán** 25' 2.picc.2.corA.2.bcl.2.dbn–4.3.3.1–timp.perc(4)–harp–cel–strings
Suite op.14 (1938)
for orchestra
- Scherzo triste** 8' 3(III=picc).2.corA.2.bcl.2.dbn–4.3.3.1–timp.perc(2)–harp–cel–
(**Zesmutnele Scherzo**) op.5 (1921)
for orchestra strings
- Sechs Lieder im Volkston** 12'
(**Sest Pisni V Lidovem Tonu**) op.1 (1919/38)
for soprano (or tenor) and piano (Cz,G,E)
- Sechs Lieder im Volkston** 12' 2.2.2.2–4.2.3.1–timp.perc–harp–strings
(**Sest Pisni V Lidovem Tonu**) op.1 (1919/38)
for soprano (or tenor) and orchestra (Cz,G,E)
- Sieben Lieder im Volkston** 14'
(**Sedm Pisni V Lidovem Tonu**) op.18 (1939/40)
for high voice and piano; Text: FL Celakovsky (Cz,G,E)
- String Quartet No.1** op.3 (1920) 12'
- String Quartet No.2 (From the Monkey Mountains)** op.7 31' perc. ad lib
(1925)
- String Quartet No.3** op.15 (1937/38) 21'
- Study for strings** 10'
(**Studie für Streichorchester / Studie pro smyccovy orchestr**) (1943)
completed and revised by Lubomir Peduzzi
- Suite for oboe and piano** op.17 (1939) 14'
- Suite for piano** op.13 (1935) 15'
- Symphony** (1940/41) 21' 3.2.picc.3.corA.3.bcl.3.dbn–8.6.4.1–timp.perc(2)–2harps–pft–cel–
for orchestra (instrumentation completed by Zdenek Zouhar) strings
- Three Chinese Songs**
(**Cinske pisne / Chinesische Lieder**) op.4 (1921)
for alto and piano (Cz)
- Vyvolena** 8'
(**Die Auserkorene / His Chosen**) op.8 (1927)
for tenor, flute (piccolo), horn, violin and piano; Text: Jiri Wolker (Cz,G)
- Wind Quintet** op.10 (1929) 15' fl.ob.cl.bn–hn
rev. Lubomir Peduzzi

Herz, Maria
1878–1950

- 4 Short Orchestral Pieces** op.8 (1929) 15' 2.picc.2.corA.2.2.dbn–4.2.3.0–timp.perc(3)–harp–strings
for large orchestra
- 5 Little Pieces** op.5 (1928) 15'
for string quartet
- Cello Concerto** op.10 (c1930) 20' 2.2(II=corA).2.2–2.2.0.0–timp.perc(3)–harp–strings
- Piano Concerto** op.4 30' 2.2.corA.2.bcl.2.dbn–2.3.3.1–timp.perc(2)–harp–strings
- String Quartet in B minor** op.6 24'
- Suite for Orchestra** op.13 (1929) 15' 1.1.2.2–2.2.2.0–timp.perc(3)–strings

Bach, J.S. –
Herz, Maria

- Chaconne in D minor** (arr.c1929) 15'
arranged for string quartet

Jessel, Leon 1871–1942	Parade of the Tin Soldiers op.123 (1905) for orchestra	3' 1.picc.2.2.2–4.0.2crt.3.0–perc–strings
	Der Rose Hochzeitszug (Intermezzo) (The Wedding of the Rose) op.216 (1911) for solo piano	3' (also arrangements for 1–2 accordions and salon orchestra)
Karel, Rudolf 1880–1945	Dämon (Demon/Démon) op.23 (1918–20) for large orchestra	20' 4.3.4.3–4.4.3.1–timp.perc–harp–cel–pft–strings
	Slawische Tanzweisen (Slavonic Dance Tunes) op.16 (c1921) 1. in C / 2. in G for orchestra	10' 3.2.2.2–4.2.3.1–timp.perc–harp(only No.2)–strings 14'
	Slawisches Scherzo-Capriccio (Slavonic Scherzo-Capriccio) op.6 (c1904/11) for orchestra	8' 3.2.2.2–4.2(III opt).3.0–timp.perc–harp–strings
Kleiber, Erich / Mozart, Leopold	Divertimento militare for orchestra	15' 2picc.0.0.0.0–2.2.0.0–perc:TD–strings
Klein, Gideon 1919–1945	Bachuri Le'an Tisa (1942) for female choir (Hebr)	3'
	Complete Works for male choir Folksong arrangements (G,Cz)	
	Divertimento (1939–40) for wind octet	15' 2ob.2cl.2bn–2hn
	Duo (1939–40) for violin and cello	8'
	Duo (1939–40) for violin and viola	8'
	Fantasia and Fugue (1942) for string quartet	8'
	Four Movements (1938) for string quartet	13'
	Partita for string orchestra (1944, arr.1990) after the String Trio arranged by Vojtech Saudek	13'
	Präludium (1940) for solo viola	2'
	Spruch (1944) for mixed chorus (Cz)	3'
	String Quartet op.2 (1939–40)	20'
	String Trio (1944)	13'
	Sündenfall (1942) for male chorus (TTBB) a cappella (G,Cz)	
	Three Songs op.1 (1940) for high voice and piano Text: Klaj, Hölderlin, Goethe (G,Cz)	14'
	Two Madrigals (1942) for choir (SSATB) a cappella Text: Villon, Hölderlin (H,G)	15'
Wiegenlied (Lullaby) (1943) for soprano and piano (G,Cz,Hebr)	2'	
Koffler, Józef 1896–1944	2 Songs op.1 (1917) for soprano and piano Text: Rilke, Dehmel (G)	
	40 Polish Folk Songs op.6 (1925) for piano	35'
	Piano Concerto op.13 (1932)	23' 2(II,II=picc).2(II=corA).2.2(II=dbn)–2.2.2.1–timp.perc(2):glsp/xyl/tgl/ cym/SD/tam-t/BD–strings
	Quatre Poèmes op.22 (1935) for soprano and piano Text: Alfred de Musset, Paul Verlaine, Antoine–Vincent Arnault (F)	
	Symphony No.2 op.17 (1933)	18' 2(II=picc).2(II=corA).2.2–2.2.1.1–perc(2):=3timp/glsp/xyl; II=xyl/ cym/tgl/SD/glsp/BD/tamb–harp–strings
Ukrainian Sketches op.27 (c1940) (String Quartet No.2)		

- Korngold, Erich W. / Offenbach, Jacques** **La Belle Hélène** (Die schöne Helena) (1864/1931)
Opéra-bouffe in three acts
Libretto by Henri Meilhac and Ludovic Halévy; new German version by Max Reinhardt, Egon Friedell and Hanns Sassmann with music arranged by Erich Wolfgang Korngold (G) 150' colS,M,A(T),2T,buffoT,Bar,buffoB; chorus; ballet; 2.1.2.1–2.2.3.0–timp.perc–harp–strings
- Kowalski, Max** 1882–1956 **12 Gedichte aus »Pierrot lunaire«** op.4
for voice and piano (G,E)
- Krása, Hans** 1899–1944 **Brundibár** (1938/43)
Opera for children
Libretto by Adolf Hoffmeister; German translation by Frank Harders-Wuthenow and Matthias Harre; English translation by Joza Karas; new English adaptation by Tony Kushner (Cz,E,G; other languages available on request) 30' Children's choir with 10 major roles; Prague version (1938): 1(=picc).0.2.0–0.1.0.0–perc(3):cym/BD/SD–pft–strings(1.1.0.1.0 or tutti); Terezin version (1943): 1.0.1.0–0.1.0.0–perc(1):BD/SD–pft–gtr–strings(4.0.0.1.1); on-stage: accordion; also see **Sandfort**
- Brundibár** (1938/43) 14' 1(=picc).0.2.1–0.1.0.0–perc(1):SD/BD–pft–gtr–strings(4.0.0.1.1)
- Brundibár** (1938/43) 18' fl.cl–pft–2vln.vla.vlc
Suite for ensemble, arranged by David Matthews (2010–11)
- Dance** (Tanec) (1943) 5'
for string trio
- Kammermusik** (1935/36) 15' 4cl(II=EbcI,III=bcl,IV=asax)–tpt–vlc.db
for harpsichord and seven instruments
arranged and edited by Joza Karas
- Overture for small orchestra** (1943/44) 7' 2cl–2tpt–pft–strings
- Passacaglia and Fugue** (1944) 9'
for string trio
- Song on a french text** (Le dormeur du val / Der Schläfer im Tal) (1925) 5'
for lower voice and chamber orchestra
reconstructed after Krása's sketch by Petr Pokorný (1995)
Text: Arthur Rimbaud (F)
- Theme and Variations** (1935/36) 10'
for string quartet
- Three Songs** (1943) 4'
for baritone, clarinet, viola and cello
Text: Arthur Rimbaud, translated by Vitezslav Nezval (Cz)
- Krenek, Ernst** 1900–1991 **Trio** op.108 (1946)
for clarinet, violin and piano
- Laks, Simon** 1901–1983 **3 Poèmes chantés** 8'
1. En vain je cherche / 2. Ma poupée / 3. Le Petit prisonnier (1960)
for high voice and piano
Text: Wanda Maya Berezowska; French adaptation by Henri Lemarchand (P,F)
- 4 Songs** 9'
1. Le Violoniste vert (d'après Chagall) / 2. Epouvantail / 3. Composition / 4. Adoration de l'arbre (1974)
for voice and piano
Text: Tadeusz Śliwiak (P)
- (2) Songs on poems by Ludwik Żuk-Skarszewski**
for voice and piano (P)
Gdybys (Si seulement... / If You) (1974) 2'
Nie winie (I'm Not Blaming Anyone) (1974) 2'
- (8) Songs on poems by Julian Tuwim**
for voice and piano (P)
Aniolowe lica (Angel Faces) (1938/39?, text author uncertain) 4'
Ballada starofrancuska (Old French Ballad) (1938/39) 3'45
Bezdoma (La Vagabonde) (1949) 2'
Dyzio Marzyciel (Dyzio the Dreamer) (1938/39) 2'
O grzesiu kłamczuchu (Le Pêché du menteur) – Melodrama (1938/39) 2'20
Prośba o piosenkę (Request for a Song / Bitte um ein Lied) (1962) 2'20
Staruszkowie (Old People) (1960–64?) 1'
Walczyk (Little Waltz) (1938/39) 5'
- (11) Songs on poems by various authors**
for voice and piano
C'est d'un maladje d' cœur (Jules Laforgue, F, 1938/39?) 3'45
Deszcz (Rain) (Jarosław Iwaszkiewicz, P, 1962) 2'
Ewangelia szczęśliwych (L'Evangile des bienheureux) (Stanisław Baliński, P, 1938/39) 6'30
Le Général – Melodrama (Jacques Audiberti, F, 1938) 4'35
Jednego całowalam z miłości (I kissed the first out of love) (Tola Korian?, P, 1938/39?) 1'30
Jezusek (Little Jesus) (anonymus, P, 1938/39?) 3'10
O matusiu moja (Oh Dear Mommy Mine) (anonymus, P, 1938/39?) 2'10
Pogrzeb (Les Funérailles) (Mieczysław Jastrun, P, 1962) 3'40
Portrait de l'oiseau-qui-n'existe-pas (Claude Aveline, F, 1964) 3'20
Pozegnanie (Adieu) (Zygmunt Różycki, P, 1974) 2'
La Rue (The Street) (Wanda Maya Berezowska, F, 1960?) 2'40

Laks, Simon	Ballade (Hommage à Chopin) (1949) for piano	8'
	Cello Sonata (1932) for cello and piano	16'
	Concertino for reed trio (1965)	13'45 ob.cl.bn
	Concerto da Camera (1963) for piano, nine wind instruments and percussion	15' 1(=picc).1(corA).2(II=bcl).2-2.1.0.0-perc(1)-pft
	Dialogue (1964) for two cellos	12'
	Divertimento (1966) for flute, violin, cello and piano (or violin, clarinet, bassoon and piano)	13'
	L'Hirondelle inattendue (Bezdoma jaskolka / The Unexpected Swallow / Die unerwartete Schwalbe) (1965) Opéra-bouffe in one act Libretto by Henri Lemarchand, based on the play »Le Paradis des animaux perdus« by Claude Aveline (F)	45' 2S,M,A,2Bar,buffoB,B; mixed chorus; 3(III=picc).3(III=corA).3(III=bcl). 3(III=dbn)-4.3.3.1-timp.perc(3):BD/SD/cym/gisp/tgl/xyl/vib/tam-t- harp-cel-strings
	Huit chants populaires juifs (Eight Popular Jewish Songs) 1. Ich bin a balagole / 2. Wigenslid / 3. Di Gilderne pawe / 4. Unser rebeniu / 5. In droisen is a triber tog / 6. Gwaldze brider / 7. Di alte Kashe / 8. Fraitik far nacht (1947) for soprano or tenor, and piano Text: traditional; French version by Jean-Michel Dumarais (Yid,F)	11'
	Huit chants populaires juifs (Eight Popular Jewish Songs) 1. Ich bin a balagole / 2. Wigenslid / 3. Di Gilderne pawe / 4. Unser rebeniu / 5. In droisen is a triber tog / 6. Gwaldze brider / 7. Di alte Kashe / 8. Fraitik far nacht (1947) arranged for soprano and ensemble by Amaury du Closel Text: traditional; French version by Jean-Michel Dumarais (Yid,F)	11' version I: fl(=picc).cl-pft-2vln.vla.vlc; version II: fl(=picc).cl.bn-pft-vln.vla.vlc
	Jezusek Polish Christmas song in the version by Simon Laks, freely adapted for piano by Holger Groschopp	2'
	Passacaille (Vocalise) (1946) for voice (without text) and piano	3'
	Passacaille (Vocalise) (1946) for violin (or cello) and piano	3'
	Passacaille (Vocalise) (1946) for violin, cello, flute and oboe	3'
	Petite suite légère 1. Marche / 2. Valse lente / 3. Polka (1960) for orchestra	8'40 2.picc.2.2.2-4.3.3.1-timp(3).perc-strings
	Piano Quintet (1967) (based on String Quartet No.3, 1945)	20' pft-2vln.vla.vlc
	Poème pour violon et orchestre (1954) for violin and orchestra	14' 2.picc.2.corA.2.bcl.2.dbn-4.3.3.1-timp(3).perc-harp-strings
	Poème pour violon et orchestre (1954,arr.2019) Version for violin and string orchestra by Ewelina Nowicka	14'
	Prelude, Blues & Polka for piano	10'
	Sinfonietta for strings 1. Ouverture / 2. Sérénade / 3. Rondino / 4. Final fugué (1936)	14'25
	Sonate brève (1946) for harpsichord	5'
	Sonatine for piano (1927)	10'
	String Quartet No.3 (1945) sur des motifs populaires polonais	20'
	String Quartet No.4 (1962)	13'
	String Quartet No.5 (1962)	20'
	Suite d'après »Les filles du Forgeron« (Dem Schmidts Tochter / Die Töchter des Schmieds) (arr.2020) arranged for piano by Holger Groschopp	7'
	Suite d'après »Les filles du Forgeron« (Dem Schmidts Tochter / Die Töchter des Schmieds) (arr.2020) arranged for cello and piano by Holger Groschopp	15'
	Suite polonaise (Suita polska) (1935) for violin and piano	16'
	Suite polonaise (Suita polska) (1936) Version for violin and symphony orchestra of the Suite polonaise for violin and piano	16'

Laks, Simon	Symphony for strings (1964)	23'
	Trois pièces de concert (1935) for cello (or violin) and piano	
	Trois polonaises Varsoiennes du XVIIIe siècle (c1944) for piano	6'
Mamlök, Ursula 1923–2016	2000 Notes (2000) for piano	7'30
	2000 Notes (2000) Version for marimbaphone and vibraphone (2015)	7'30
	Above Clouds (2013–14) for viola and piano	9'
	Alariana (1985) for recorder(s) or flute(s), clarinet, bassoon, violin and cello	7'
	Allegro (1943) for viola and piano	5'50
	Aphorisms I (2009) Five pieces for solo violin	7'50
	Aphorisms II (2009) Six pieces for clarinet duo	7'20
	Arabesque (1961) for flute	1'
	The Birds Dream (1944) Six short pieces for solo piano	5'
	Breezes (2014/15) for clarinet, violin, viola, cello and piano	5'15
	Cantata (1958) for mixed chorus, solo voices (from chorus) and piano (or organ); Text: Psalm I (E)	7'30
	Composition (1962) for cello or viola	10'
	Concert Piece for Four (1964) for flute, oboe, viola and percussion	8'
	Concerto (1974–76) (1st version) for oboe and orchestra	15' 3(II=af, III=picc).0.2.bcl.3(III=dbn)–4.3.3.1–perc(2):II=xyl/glsp/ chimes/slapstick; II=2crot/6tpl.bl/2wdbl/glsp/6tom-t/gl–harp–cel– mandolin–strings
	Concerto (1980) (2nd version) for oboe, two pianos and percussion	13'40
	Concerto (2003) (3rd version) for oboe and chamber orchestra	13'40 1.0.1.1–1.1.1.0–perc(2):I=slapstick/xyl/chimes/wdbls/glsp; II=ttl/tpl.bl/s/tom-ts/crots/glsp–harp–strings(6.6.4.3.2)
	Concerto for string orchestra (1950)	strings(6.6.6.4.2)
	Confluences (2001) for clarinet, violin, cello and piano	8'
	Daybreak (1944) for (mezzo-)soprano and piano; Text: H. W. Longfellow (E)	2'
	Designs (1962) for violin and piano	6'
	Divertimento (1975) for flute, cello and two percussionists	8'
	Divertimento for Young Players (1958) for orchestra	9' 1.picc.1.2.1–2.2.2.1–timp.perc(2):SD/BD/susp.cym/tamb/tgl/glsp– strings
	Doll's Wedding (1946) for chamber orchestra	6' 2.2.2.2–2.2.0.0–strings (tpts only in 5th mvmt)
Fantasy Variations (1982) for cello	6'	
Four German Songs (1958) for (mezzo-)soprano or baritone, and piano; Text: Hermann Hesse (G)	9'	
Four Songs in Miniature (1946/1950) for voice and piano; Text: William Watson, Hilaire Belloc, Christina Georgina Rossetti, Jean Starr Untermeyer (E)	3'	
Fugue (1944) for piano	2'	
Fünf Phantasiestücke (2012–13) for oboe, violin, viola and cello	10'30	
Grasshoppers (1956) Six Humoresques for piano	7'	
Grasshoppers (1957) Six Humoresques for large orchestra	7' 2.picc.2.2.2.dbn–2.2.3.1–perc(2):I=2timp/1susp.cym/SD/3bongos/ tamb/maracas/guiro/tgl/claves; II=xyl/1susp.cym/BD/SD/3bongos/4tpl. bl/tamb/maracas/1wdbl(hi)/chimes–strings(8.8.6.4.2)	

Mamlok, Ursula	Haiku Settings (1967) for sorpano and flute/alto flute	6'
	Kontraste (2009–10) for oboe and harp	3'30
	Love Songs for Two Pigeons (1991/93) for piano	2'
	Molto vivo (1947) for solo piano	2'30
	Mosaics (1969) for mixed chorus a cappella Text: based on Haiku poetry (E)	6'
	Mosaics (2011) for piano four hands	6'
	Mouvements (1966) for flute/alto flute, double bass, vibraphone and percussion	8'
	On Top of a Hill (1942) for (mezzo-)sorpano or baritone, and piano	3'
	Piano Piece (1946)	2'30
	Piano Piece (1952)	4'
	Polyphony No.1 (1968) for clarinet	8'
	Polyphony No.2 (1972) for oboe or cor Anglais	8'
	Rotations (2012) for cello and piano	10'30
	Rückblick (2002) In Erinnerung »Kristallnacht« 9. Nov. 1938 for saxophone (or clarinet, or bass clarinet) and piano	5'30
	Sculpture (1965) for piano	2'
	Sintra (1969) for alto flute and cello	7'
	Six Recital Pieces for Young Pianists (19681)	5'
	Sonata for solo piano (1942)	9'
	Sonatina for two clarinets (1957)	7'
	Sonatina for clarinet and viola (1957) arranged by Francesca Zappa & Nur Ben Shalom from the <i>Sonatina for two clarinets</i>	7'
	String Quartet No.1 (1963)	11'
	Suite for four cellos (2008)	6'
	Suite for violin and piano (1960)	11'
	Temporal Interrelations (1965) for flute, oboe, violin and cello	1'30
	Terzianum (2006) for flute and violin	11'
	Two Bagatelles (1961) for string quartet	4'
Wild Flowers (1987) for violin	5'	
Wolkenfelder (2004) for viola and harp	6'	
Woodwind Quintet (1956)	16' fl.ob.cl.bn-hn	
Markevitch, Igor 1912–1983	Cantate (1930) for soprano, male chorus (TB) and orchestra Text: Jean Cocteau (F)	26' 2.picc.2(II=corA).2(II=bcl).2(II=dbn)–4.2.3.1–timp.perc.TD/SD/ snare dr/BD/cym–strings
	Cantique d'amour (1936) for orchestra	9' 2.picc.1.corA.2.bcl.2.dbn–4.2.3.1–timp.perc(3):piccolo snare dr without snares/SD without snares/BD; tgl/susp.cym/tam-t; glsp/vib– cel–pft–strings
	Cinema-Ouverture (1931) Music from an abandoned film sequence by Leonide Massine	9' 2(II=picc).2.2(II=Ebcl).2–2.3.3.1–perc(4):electric klaxon/tambour/ susp.cym/cyms/car horn/BD/electric siren/whistle/timbales/ cymbalom(ad lib)–pft–strings(min.12 1st vlms)
	Concerto Grosso (1930) for orchestra	18' 1.picc.1.1.bcl.ssax.1–2.2.3.1–timp.perc(4(3)):cym/tgl; SD; BD; snare dr–strings 10.0.8.6.4)

Markevitch, Igor

L'Envol d'Icare (1932)
Ballet

L'Envol d'Icare (1932, arr.1933)
Version for two pianos and percussion

Galop (1932)
for eight (or nine) players

Hymne à la mort (1936)
for small orchestra with contralto solo ad lib.; Text: the composer after Goethe (F)

Hymnes (1932–33)
for small orchestra

Hymnes (1932–33)
rev. version for small orchestra with alto solo (ad lib.)
incorp. »Hymne à la mort« (1980) (F)

Icare (1943)
(recomposition of »L'Envol d'Icare«)

Lorenzo il magnifico (1940)
Sinfonia concertante for soprano and orchestra; Text: Lorenzo de' Medici (I)

Le Nouvel âge (1937)
Sinfonia concertante for orchestra

Le Paradis perdu (1934–35)
Oratorio for soprano, mezzo-soprano and tenor soloists, mixed chorus and orchestra
Text: the composer after Milton (F,E,G)

Partita (1931)
for piano and small orchestra

Petite Suite d'après Schumann (1933)
for small orchestra

Piano Concerto (1929)

Psaume-Tehillim (1933)
for soprano and small orchestra (with unison chorus of 6 sopranos ad lib.)
Text: composer's collation of Psalms 8, 9, 102, 59, 148, 150 (F,E,G)

Rebus (1931)
Ballet suite for orchestra

Serenade (1931)
for violin, clarinet and bassoon

Sinfonietta in F (1928–29)
for orchestra

Stefan le poète (1939–40)
for piano

La Taille de l'homme (1938–39)
Concert inachevé for soprano and 12 instruments; Text: CF Ramuz (F)

Trois poèmes
(Three Poems) (1935)
for high voice and piano; Text: Cocteau, the composer after Plato and Goethe (F)

Variations, Fugue and Envoi on a theme of Handel (1941)
for piano

Bach, J.S. –
Markevitch, Igor

The Musical Offering
(Das musikalische Opfer) (1949–50)
for flute, oboe, cor anglais, bassoon, violin, viola, cello and harpsichord soloists,
and strings

Strauß, Johann –
Markevitch, Igor

Le Bleu Danube (1944)
Valse de concert d'après les thèmes célèbres de Johann Strauß

Martinu, Bohuslav
1890–1959

Bozankovi a sonicce
Little piano pieces for children

Comedy on the Bridge
(Veseloohra na moste) H.247 (1935, rev.1951)
Comic opera in one act
Libretto by the composer after a play by Vaclav Klicpera (Cz,E,F,G)

Comedy on the Bridge
Little Suite from the opera (1935)

Czech Rhapsody
(Ceska Rapsodie) H.118 (1918)
Cantata for baritone, mixed chorus, orchestra and organ
Text: Norah Hronková (transl.)

Double Concerto H.271 (1938)
for two string orchestras, piano and timpani

Etudes and Polkas H.308 (1945)
16 piano pieces in three volumes

27' 3(I,II)tuned quartertone flat).picc.2(II=corA).1.Ebcl.2.dbn-4.2.3.1-timp.perc(4):SD without snares, provencale dr; tgl/susp.cym/tam-t; SD/BD/TD; xyl/gisp-cel-pft-strings(8,including 2 soli tuned quartertone sharp.8.6.6,including 2 soli tuned quartertone sharp.4)

24' perc: I=tamb(without jingles)/SD/susp.cym/t.mil/TD/BD/3timp; II=vib/gisp/crot(struck and bowed)/2tgl(large, small)/xyl/tam-t; III=BD/TD/SD/t.mil/tamb(without jingles)/tgl(small)/2susp.cym(large,small)

3' fl(ad lib).ob.cl.bn-hn-perc:SD/BD/susp.cym-pft-vln.vlc

5' 1.picc.2.2.1-1.1.0.0-perc(2):t.bells;tgl/tam-t-pft-strings

18' 1.picc.2.2.Ebcl.2(II=dbn)-2.2.2.0-perc(2):timp/snare dr/SD; tamb/BD/tgl/cyms-pft-strings(8.0.6.6.4)

23' 1.picc.2.2.Ebcl.2(II=dbn)-2.2.2.0-perc(2):timp/snare dr/SD; tamb/BD/tgl/cyms-pft-strings(8.0.6.6.4)

24' 2.picc.2.corA.2.Ebcl.2.dbn-4.3.3.1-timp.perc(4):tamb/snare dr without snares; SD without snares/BD/tgl/susp.cym/tam-t; xyl/gisp-cel-pft-strings

29' 2.picc.2(II=corA).2.bcl.2.dbn-4.2.3.1-timp.perc(2):tamb/dr without snares/BD; tgl/susp.cym/tam-t-cel(=gisp)-pft-strings

29' 2.picc.2(II=corA).2(II=bcl).2.dbn-4.2.3.1-timp.perc(3):snare dr without snares/BD; tgl/susp.cym/cyms/tam-t; gisp/xyl-cel-2pft-strings

50' 2.picc.2.2(II=bcl).Ebcl.2.dbn-4.2.Dtpt.3.1-timp.perc(4):tgl/ant.cym/susp.cym/tam-t; tamb/dr without snares; SD without snares/provencale dr/BD; xyl/gisp-cel-pft-strings(12.10.10.8.6)

17' 1(=picc).1(=corA).1(=Eb).1-1.1.1.0-timp.perc:tgl/susp.cym/BD-strings(6.0.4.4.3)

16' 1(=picc).2(II=corA).2(II=bcl).2(II=dbn)-2.1.1.0-perc(1):timp/snare dr without snares/tgl/BD with cym-pft-strings(3.0.2.2.1)

22' 2.2.2.2-4.2.3.1-timp.perc:cym/susp.cym/SD/BD-strings

22' 2.picc.1.1.Ebcl.2(II=dbn)-1.1.sop.Flughorn in Eb.1.1-timp.perc(4):tgl/cyms/susp.cym/tam-t; SD without snares/dr without snares; provencale tabor/BD; xyl/gisp-cel-pft-strings(4.0.4.3.2)

23' 2(II=picc).2.1.Ebcl.2-4.2.3.1-timp.perc:tgl/tamb without jingles/SD without snares/military snare dr/BD/susp.cym/cyms-strings

18'

19' 2.picc.2(II=corA).2.2-4.2.3.1-timp.perc:cym/BD/SD/snare dr without snares/military dr-strings

15'

52' 1.1.1(=bcl).1-1.1.0.0-pft-strings(1.1.1.1.1)

5'

17'

55'

10' 3(III=picc).2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc-2harps-strings

35' S,A,T,Bar,B,3speakers; 1(=picc).1.1.1-2.1.1.0-timp.perc:cyms/tgl/BD/SD-pft-strings

6' 1(=picc).1.1.1-2.1.1.0-timp.perc:cym/BD/SD-pft-strings

2.picc.2.corA.2.2.dbn-4.3.3.1-timp.perc(3):BD/cym/tam-t-harp-org-strings

23'

33'

Martín, Bohuslav	Five Czech Madrigals H.321 (1948) for unaccompanied SATB (Cz)	6'
	The Marriage (Zenitba) H.341 (1952) Comic opera in two acts Libretto by the composer after the play by Nikolai Gogol (E,G,N)	61' Major roles: S,M,A,T,Bar; minor roles: 2T,2B,2speakers; 1.picc.2.2.2–2.2.0.1–timp.perc:cyms/BD/SD–pft–strings; reduced scoring by Udo Zimmermann and Rene Hirschfeld (1989):2.1(=corA).1(=bcl).1(=dbn)–1.1.1.0–perc(1):timp/BD/SD/susp. cym/tgl–pft–strings(1.1.1.1)
	Mazurka »Homage to Paderewski« H.284 (1941) for piano	2'
	Sinfonia Concertante H.322 (1949) for oboe, bassoon, violin and cello soloists, and orchestra	19' 0.0.2.0–2.0.0.0–pft–strings
	Sinfonietta Giocosa H.282 (1940) for piano and chamber orchestra	32' 2(1).2.0.2–1.0.0.0–strings
	Sinfonietta la Jolla H.328 (1950)	19' 1.picc.2.2.2–2.1.0.0–timp.perc:cyms/tgl/SD–pft–strings
	Symphony No.1 H.289 (1942)	35' 2.picc.2.corA.3.2.dbn–4.3.3.1–timp.perc:cyms/tam-t/tgl/BD/SD/tamb –harp–pft–strings
	Symphony No.2 H.295 (1943)	24' 2.picc.3.3.2–4.3.3.1–timp.perc(2):cyms/tam-t/tgl/BD/SD–harp–pft– strings
	Symphony No.3 H.299 (1944)	30' 2.picc.2.corA.3.2.–4.3.3.1–timp.perc:cyms/tam-t/tgl/BD/SD–harp– pft–strings
	Symphony No.4 H.305 (1945)	30' 3.picc.3.corA.3.2–4.3.3.1–timp.perc:cyms/tam-t/tgl/wdbl/tamb/BD/ SD–pft–strings
	Symphony No.5 H.310 (1946)	27' 2.picc.3.3.3–4.3.3.1–timp.perc:cyms/tam-t/tgl/BD/SD–pft–strings
	Symphony No.6 (Fantaisies symphoniques) H.343 (1951–53)	25' 3.picc.3.3.3–4.3.3.1–timp.perc:cyms/tam-t/tgl/tamb/BD/SD–strings
	Three Madrigals H.313 (1947) for violin and viola	16'
	Three Part Songs H.338 (1952) for unaccompanied female chorus; Text: traditional (Cz)	9'
	Three Sacred Songs H.339 (1952) for female chorus (SSA) and violin	9'
	Toccata e due canzoni H.311 (1946)	25' 0.picc.2.1.1–0.1.0.0–timp.perc(1):cyms/tgl/SD–pft–strings
	Tre Ricercari H.267 (1938)	12' 1(=picc).2.0.2–0.2.0.0–2pft–strings(vln and vlc)
	Variations on a theme of Rossini H.290 (1942) for cello and piano	7'30
	What Men Live By (Cim lide ziji) H.336 (1951–52) Opera-pastoral in one act Libretto by the composer after the novel by Leo Tolstoy (Cz,E,G,I)	35' S,A,T,Bar,2B,speaker; vocal quartet, quintet or small chorus; 1.2.3.2–2.1.1.0–timp.perc:cyms/tgl/SD/tam-t–pft–strings(6.6.4.3.2)
	Weitere Werke von Bohuslav Martinu werden von Boosey & Hawkes außerhalb des deutschsprachigen Raumes vertreten. Bitte besuchen Sie hierzu unsere Website unter www.boosey.com/martinu	
Raphael, Günter 1903–1960	Clarinet Quintet in F op.4	
Rathaus, Karol 1895–1954	Allegro Concertante (1930) for trumpet and piano	
	A Shepherd's Mountain Air (1940) for oboe solo with piano accompaniment	
	Country Serenade (1946) for four clarinets	
	Gallant Serenade (1948) for wind quintet	fl.ob.cl.bn–hn
	Gavotte Classique (1948?) for flute, oboe and bassoon	
	Le Lion amoureux op.42b (1937) Ballet suite	15' 2.picc.2.2.bcl.2.dbn–4.3.3.1–timp.perc:glsp/gong/xy/cyms/tgl/SD/ tamb–harp–pft–strings
	Music for Strings (Adagio for Strings) op.49 (1941)	10'
	Piano Concerto op.45 (1939)	25' 3.2.2.bcl.2–4.3.3.0–timp.perc:cyms/tgl/TD/BD–strings
	Praeludium and Gigue op.44 (1939) for orchestra	
	Prelude for Orchestra (Louisville Prelude) op.71 (1953)	7' 2(II=picc).2.2.2–4.2.3.1–timp.perc–pft–strings
	Rapsodia Notturna (1950) for cello (or viola) and piano	
	Symphony No.3 op.50 (1942–43)	30' 2.picc.2.corA.2.bcl.2.dbn–4.3.3.1–timp.perc:glsp/cyms/tgl/tamb/SD– harp–cel–pft–strings
	Vision dramatique op.55 (1945) for orchestra	12' 2.2.2.bcl.2–4.3.3.1–timp.perc:cyms/tam-t/tgl/SD/tamb–pft–strings

Redlich, Hans F. 1903–1968	Apostelgesänge op.7 for baritone and orchestra Text: Heilige Schrift (G)	20'	2.2.2.bcl.2.dbn–4.3.3.0–timp.perc–strings
	Canzone op.9 after Joh. Kasp. Kerll (1627–93) for orchestra	8'	2.picc.2.corA.0.bcl.2.dbn–2.3.3.0–timp.perc–strings
	Toccata op.6 on the chorale »Wachet auf, ruft uns die Stimme« for orchestra	20'	2(II=picc).2.corA.2.bcl.2.dbn–4.3.3.1–timp.4perc–strings
Reizenstein, Franz 1911–1968	Prologue, Variations and Finale op.12 (1938, rev.1954) for violin and piano	26'	
	Prologue, Variations and Finale op.12a (1938, rev.1954) for violin and orchestra	26'	2(II=picc).2(II=corA).2(II=bcl).2–4.2.3.1–timp.perc(2):xyl/cyms/tgl/wdbl/BD/SD–strings; any one or two movements may be performed separately: 6' / 11' / 8'
	Serenade in F op.29 (1951) for wind ensemble	25'	1.2.2.2–2.0.0.0–db
	Serenade in F op.29a (1951) for chamber orchestra	27'	2(II=picc).2.2.2–2.0.0.0–timp–strings
	Sonatina op.48 for clarinet and piano	7'30	
	Wind Quintet op.5 (1935) for flute, oboe, clarinet, bassoon and horn	15'	
Sandfort, Paul Aron 1930–2007	Nachschub (2007) for speaker, flute, trumpet, two violins, viola, cello and bass Text: Paul Aron Sandfort (G,E)	25'	
	Ouvertüre zu Brundibár (2005/06) for chamber orchestra	10'	1.0.1.0–0.1.0.0–perc(1)–acc–pft–gtr–str(1.1.0.1.1)
Schönberg, Arnold 1874–1951	Sechs kleine Klavierstücke op.19 (1911,arr.2022) arranged for ensemble by Detlev Glanert	6'	fl.cl–pft–2vln.vla.vlc.db
	Six Pieces for Male Chorus op.35 (1929–30) Text: Schönberg (G)	15'	
Schreker, Franz 1878–1934	Festwalzer und Walzerintermezzo (1908) for orchestra	10'	2.2.2.2–4.2.3.0–timp.perc(4)–harp–organ–strings
	Flammen (Flames) op.10 (1901–02) Opera in one act Libretto by Dora Leen (G)	80'	2S,A,T,Bar,B; chorus; 2.picc.2.corA.2.bcl.2–4.3.3.1–timp.perc–harp–strings; on-stage:4fl–harp
	Psalm 116 op.6 (1900) for three-part women's chorus, orchestra and organ (G)	13'	2.2.2.2–4.2.3.0–timp–harp–org–strings
	Scherzo (1900) for string orchestra	7'	
	Symphony in A minor op.1 (1899)	30'	2.2.2.2–4.2.3.1–timp.perc(2):cyms/tgl–strings; only the first three movements of this work exist – the finale is lost
	Violin Sonata (1898)	20'	
	Das Weib des Intaphernes (The Wife of Intaphernes) (1932–33) Melodrama for narrator and orchestra Text: Eduard Stucken (G)	30'	3.2.3.3–4.3.4.0–timp.perc–harp–strings
	Das Weib des Intaphernes (The Wife of Intaphernes) (1932/33) Melodrama arranged for narrator and chamber orchestra by Detlev Glanert (1998) Text: Eduard Stucken (G)	30'	1(=picc).1(=corA).1.bcl.1–1.1.1.0–timp.perc(2):susp.cym/BD/tgl/SD/cym/tamb/gisp/tam–t(sm,lg)/cast/xyl–harp–harmonium–strings(5.4.3.2.1)
	Wolf, Hugo – Schreker, Franz	Heimweh (1908) for soprano and orchestra Text: Mörike (G)	3'
Wolf, Hugo – Schreker, Franz	Verschwiegene Liebe (1906) for soprano and string orchestra Text: Eichendorff (G)	2'	
Schul, Zikmund 1916–1944	Chassidische Tänze for two violins, edited by David Bloch		
	Chassidische Tänze for viola and cello, edited by David Bloch		
	Chassidische Tänze for violin and cello, edited by David Bloch		

Schul, Zikmund	Duo for violin and viola	
	Fugue (1941) for solo piano, edited by David Bloch	12'
Seiber, Matyas 1905–1960	Four Greek Folk Songs (1942) for high voice and string orchestra or string quartet (also piano reduction) Text: traditional (Gr,E)	14'
	Transylvanian Rhapsody (1941) for orchestra	9' 2(II=picc).2.2.2–4.2.3.1–tmp.perc:xyl/cyms/susp.cym/tgl/whip/SD/ tamb–harp–strings
	Yugolav Folksongs (1942) for mixed chorus a cappella	12'
Spinner, Leopold 1906–1980	Cantata op.11 (1955) for soprano, chorus and orchestra Text: Hölderlin (G)	8' 1.1.corA.1.bcl.1–2.1.1.0–harp–cel–strings(senza db)
	Cantata op.20 (1963–64) for mezzo-soprano, chorus and chamber orchestra on texts from »Des Knaben Wunderhorn« (G)	18' 1.1.corA.1.bcl.0–1.1.1.0–perc:susp.cym/tgl–cel–harp–strings (1.0.1.1.1)
	Chamber Symphony op.28 (1977–79)	11' 0.af1.1.1.bcl.tsax.1–1.1.0.0–harp–string quartet
	Clarinet Sonata op.17 (1961)	12'
	Concerto for Orchestra op.12 (1956–57)	8' 1.picc.1.corA.1.bcl.0–1.1.1.1–perc:glsp–cel–harp–strings(8.8.6.4.2)
	Drei Lieder op.16 (1960) for soprano and piano Text: Rilke (G)	
	Fantasy op.9 (1954) for piano	
	Fünf Lieder op.8 (1953) for voice and piano Text: Nietzsche (G)	
	Inventions op.13 (1958) for piano	
	Overture for Orchestra op.5 (1948–49)	6' 3(III=picc).3(III=corA).3(III=bcl).0–3.3.3.0–tmp.perc:xyl–harp– mandolin–cel–strings
	Passacaglia (1933–34) for wind ensemble, violin, cello and piano	14' 2(II=picc).0.1.bcl.1.dbn–2.1.0.0–pft–vln.vlc
	Piano Concerto op.4 (1947, rev.1948) for piano and chamber orchestra	10' 1.1.1.bcl.0–1.1.1.0–perc:xyl/cyms/susp.cym/tam–t–harp–string quartet
	Piano Trio op.6 (1950)	
	Prelude and Variations op.18 (1960–62) for orchestra	12' 1.1.corA.1.bcl.0–1.1.1.1–tmp.perc:glsp/xyl/cyms/susp.cym/tam–t/tgl/ BD–harp–cel–strings
	Quintet op.14 (1959/63) for clarinet, bassoon, horn, guitar and double bass	10'
	Ricercata op.21 (1964–65) for chamber orchestra	16' 1.af1.1.corA.1.bcl.0–1.1.1.1–harp–cel–strings(3.3.3.3.0)
	Schilflieder op.27 (1973–75) for unaccompanied chorus Text: Lenau (G)	
	Sonatina op.26 (1973) for cello and piano	
	Sonatina for four wind instruments op.23 (1971) for oboe, D clarinet, bassoon and horn	11'30
	Sonatina for piano op.22 (1969)	
String Quartet (ca.1934–35)		
String Quartet No.1 op.2 (1941)		
String Quartet No.2 op.7 (1952)	12'	
Suite op.10 (1955–56) for clarinet and piano		
Three Songs (1941) for soprano and piano Text: Trakl, Brentano, Mörike (G)		
Three Songs op.15 (1959) for tenor and piano Text: Blake, Yeats, Lovelace (E)		
Trio for clarinet, cello and piano (1935)		
Trio for clarinet, viola and cello (1940)		

Spinner, Leopold	Trio for violin, clarinet and piano (1935)	
	Variations op.19 (1962) for violin and piano	
	Violin Sonata op.1 (1936)	
	Zwei Klagelieder op.20a unaccompanied choruses from Cantata op.20 Text: from »Des Knaben Wunderhorn« (G)	
	Zwei kleine Stücke (1934) for violin and piano	6'
	Zwei Lieder op.24 (1970–71) for soprano and six solo instruments Text: Nietzsche, Rilke (G)	8' fl.ob.asax–git–cel–vla
	Zwei Lieder (1935–36) for voice and piano Text: Klabund after the Chinese (G)	
Strasfogel, Ignace 1909–1994	3 Songs on poems by Emily Dickinson (1984) for soprano and piano	12'
	String Quartet No.1 (c1927)	16'
Offenbach, Jacques – Strasfogel, Ignace	La Pêricôle (1868/74) Opéra-bouffe in three acts, in the Metropolitan Opera version by Jean Morel and Ignace Strasfogel Original libretto by Henri Meilhac & Ludovic Halévy, adapted by Maurice Valency (E)	130' Major roles: S,3T,2T(or 2Bar),2Bar,2speakers; minor roles: 4S,3M; chorus; 3.2.2.2–4.2.3.0–timp.perc:SD/BD/TD/cyms/susp.cym/tgl/tamb/bells/ sleigh bells/cast/tamb de Basque-strings; On-stage: Cuban drum
Szpilman, Wladyslaw 1911–2000	3 Little Folk Songs Suites (after own children's songs) for solo piano derived from various cycles of children's songs originally planned as »21 Miniatures for piano« by John York	12'
	16 Selected Songs by »The Pianist« »My memories of you« for voice and piano (E) Text: new lyrics by Ruff, Connors, McNally, Schlosser, Batteau, Lands/Gillard, Myrow (E)	50'
	Ballet Scene (Ballettszene) (1968) for orchestra	7'30 2.2.2.2–4.3.3.0–perc–harp–strings
	Concertino for piano and orchestra (1940)	11' 1.1.2.1–4.3.3.1–timp.perc–strings
	Introduction to a Film (1957) for orchestra	5' 2.2.2.2–4.3.3.0–harp–strings
	Little Overture for symphony orchestra (1968) for orchestra	7'30 2.2.2.2–4.3.3.0–timp.perc–strings
	Mazurka (1942) for piano	2'
	Paraphrase on an original theme (1947) for orchestra	5' 1.1.1.2asax.2tsax.barsax.1–2.3.2.1–timp.perc–pft–strings
	Suite »The Life of the Machines« (Das Leben der Maschinen / La Vie des machines) (1933) for solo piano	6'30
	Waltz in the Olden Style (1937/68) for orchestra	4'45 2.2.2.2–4.3.3.0–timp.perc–harp–strings
		12'
Vogel, Wladimir 1896–1984	4 Versionen einer Zwölftonreihe (1973) for piano	
	Eine Gotthard-Kantate (1956) for high baritone and string orchestra Text: Hölderlin (G)	14'
	Friede? – Fragen zu unserer Zeit (1982) for baritone and orchestra (G)	7' 2tpt.2trbn–strings
	Graphique (1976) for violin, viola and cello	
	Jona ging doch nach Ninive (1958) for baritone, speaker, speaking chorus, mixed chorus and orchestra Text: Buch der Zwölf; German translation by Martin Buber (G)	45' 2(II=picc).2(II=corA).2.bcl.2II=(dbn)–0.3.2.1–timp.perc–strings
	Sieben Aspekte einer Zwölftonreihe (1949/50) for orchestra	30' 3(II,III=picc).2(II=corA).2.2–4.2.2.0–timp.3perc–strings
	Sinfonia fugata (1925–28) for orchestra	35' 3(II=picc).2(II=corA).2.bcl.2.dbn–4.3.3.1–timp.perc–harp–strings
	Tripartita (1933/34) for orchestra	18' 2(II=picc).picc.2.2.bcl.2.dbn–4.2.3.1–timp.perc–strings

Vogel, Wladimir	Vier Etüden für Orchester (Four Studies for orchestra) (1930–32)	30'	2.picc.2.corA.2.Ebcl.bcl.asax.2.dbn-4.4.3.1-timp.perc-strings
	Violin Concerto (1937)	35'	2(I,II=picc).2.2.2-2.2.2.0-timp.perc-harp(or pft)-strings
Waghalter, Ignatz 1881–1949	3 Lieder op.2 for high voice and piano Text: Anna Ritter, Richard Dehmel, Gisa Tacchi (G)		
	3 Lieder op.10 (1905) for high voice and piano Text: Reinhard Volker, P. Sothis (G)		
	3 Lieder op.11 (1911) for high voice and piano Text: Reinhard Volker, Heinrich Heine (G)		
	3 Lieder op.16 for high voice and piano Text: Mirza Schaffy, Hermann Hesse (G)		
	4 Lieder op.7 for high voice and piano Text: Heinrich Heine, Karl Stieler, Theodor Storm (G)		
	Geständnis op.19a (Confession) for violin or cello, and piano		
	Idyll op.19b (1921) for violin and piano		
	New World Suite (1939) for orchestra, reconstructed by Alexander Walker (2013)	36'	1.2.2.1-2.1.1.1-timp.perc(2):cyms/SD/BD-pft-strings
	Der Schäfer putzte sich zum Tanz op.10a for high voice and piano Text: Johann Wolfgang von Goethe (G)		
	Schlummerlied op.11a (1911) (Lullaby) for high voice with violin (ad lib.) and piano Text: Thekla Langen (G)		
	Sonata in F minor op.5 (1902) for violin and piano	26'	
	String Quartet in D major op.3 (1901)	29'	
Violin Concerto in A major op.15 (1911)	22'	2.2.2.2-4.2.0.0-timp-strings	
Weber, Ilse 1903–1944	»Ich wandre durch Theresienstadt« Songs for voice and piano 1. Ich wandre durch Theresienstadt / 2. Wiegenlied / 3. Ade, Kamerad! / 4. Dobry den (Guten Tag) / 5. Denn alles wird gut (Emigrantenlied) / 6. Ukolébavka (Wiegenlied) / 7. Und der Regen rinnt / 8. Wiegala Text: Ilse Weber (Cz/G)		
	»Ich wandre durch Theresienstadt« (arr.2020) arranged with interludes for voice and six instruments by Pierangelo Valtinoni Text: Ilse Weber (Cz/G)	18'	A/M, or unison children's chorus; fl.ob.cl.bn-hn-pft
	»Ich wandre durch Theresienstadt« (arr.2018) arranged for mixed chorus (SATB) a cappella by Winfried Radeke Text: Ilse Weber (Cz/G)		
	»Ich wandre durch Theresienstadt« (arr.2018) arranged for 3-part female choir (SSA) by Winfried Radeke Text: Ilse Weber (Cz/G)		
Weigl, Karl 1881–1949	Music for the Young (1939)	7'	2.2.2.2-2.1.0.0-timp.perc:cyms/tgl/SD-strings
	Rhapsody (1940) for piano and orchestra	11'	2(II=picc).2.2.2-4.2.3.1-timp.perc:cyms/tgl-strings
	Symphony No.6 (1947)	28'	3(III=picc).3(III=corA).3(II=Ebcl,III=bcl).3(III=dbn)-4.3.3.1-timp.perc:glsp/cyms/tgl-harp-strings
	Violin Concerto (1928)	22'	2(II=picc).2.2.2-4.2.0.0-timp-harp-strings
Weinberger, Jaromír 1896–1967	The Beloved Voice (Milovany Hlas / Die geliebte Stimme) (1930) Opera in three acts Libretto by the composer after the novel by Robert Michel (Cz,G)	180'	Major roles: S,2M,A,3T,hBar,Bar,B; minor roles: 2T,B; chorus; children's chorus; 3.2(II=corA).2.2-4.3.3.1-timp.perc:cyms/BD/3tgl/carillon/tam-t/glsp/SD/xyf-cel-2harp-mand-strings
	The Beloved Voice (Milovany Hlas / Die geliebte Stimme) Overture to the opera (1930) for orchestra	9'	3(III=picc).2(II=corA).2.2-4.3.3.1-timp.perc:tgl/cyms/BD-harp-cel-strings

Weinberger, Jaromír

The Beloved Voice**(Milovany Hlas / Die geliebte Stimme)****Bosnian Rhapsody** (1930)

for soprano solo, chorus and orchestra

Text: the composer after Robert Michel (Cz,G)

Christmas (1929)

for orchestra

The Outcasts of Poker Flat**(Lide z Pokerflatu)** (1932)

Opera in five acts

Libretto by Milos Kares after the short story by Bret Harte (G)

Overture to a Knightly Play (1931)

for chamber orchestra

Overture to a Marionette Play (1924)

for orchestra

Passacaglia (1931)

for orchestra

Prelude and Fugue on »Dixie« (1940)

for orchestra

Préludes religieux et profanes (1954)

for orchestra

Schwanda the Bagpiper**(Svanda Dudak / Schwanda, der Dudelsackpfeifer)** (1927)

Folk opera in two acts

Libretto by Milos Kares (Cz,G)

Schwanda the Bagpiper**Suite** (1927)

for orchestra

Schwanda the Bagpiper**Overture** (1927)

for orchestra

Schwanda the Bagpiper**Furiant** (1927)

for orchestra

Schwanda the Bagpiper**Polka and Fugue** (1927)

for orchestra

Six Bohemian Songs and Dances

for orchestra

Song of the High Seas (1940)

for orchestra

Under the Spreading Chestnut Tree (1939, rev.1941)

Variations and Fugue on an old English tune for orchestra

Wallenstein**(Valdstejn)** (1937)

Musical tragedy in six scenes

Libretto by Milos Kares after Schiller; German translation by Max Brod (Cz,G)

Wallenstein**Suite** (1937)

for orchestra

Wellesz, Egon
1885–1974**Die Bakchantinnen****(The Bakchantines)** op.44 (1928–29)

Opera in two acts

Libretto by the composer after the play by Euripides (G)

Die Bakchantinnen**(The Bakchantines)****Hymne der Agave »Wer tat den Schrei«** op.44a

for soprano and orchestra, arranged by the composer

Text: the composer after Euripides (G)

Drei geistliche Chöre: »Mitte des Lebens« op.47 (1932)

for male chorus (TTBB) a cappella

Text: Rudolf Alexander Schröder (G)

Drei gemischte Chöre op.43 (1930)

for mixed chorus (SATB) a cappella

Text: Angelus Silesius from »Der Cherubinische Wandersmann« (G)

Five Pieces op.83 (1960)

for piano

Fünf kleine Männerchöre op.46 (1932)

for male chorus (TTBB) a cappella

Text: Ludwig Derleth from the »Fränkischen Koran« (G)

20' 2.picc.2.2.2–4.3.3.1–timp.perc:glsp/cyms/tgl/BD–2harps–cel–
mandolin–strings20' 3(III=picc).2.corA.2.bcl.2.dbn–4.3.3.1–timp.perc:glsp/t.bells/
cowbells/cyms/tam–t/tgl/BD–2harps–cel–pft–organ–strings180' 2S,A,2T,Bar,B,4speakers; chorus; 3(III=picc).1.corA.2.ssax(=asax).
tsax.2(II=dbn)–4.3.3.1–timp.perc–pft–harp–banjo–org–strings10' 1.1.1.1–2.2.1.0–perc:bells(ad lib)/tgl/tam–t/SD/cym–pft–harmonium–
strings12' 3(III=picc).2.2.2–4.3.3.0–timp.perc:xyt/cyms/tgl/SD/rattle–harp–cel–
strings

30' 3.3.3.3–6(4).4(3).4(3).1–timp.perc:t.bells/cyms/BD–organ–strings

5' 3(III=picc).2.2.2–4.3.3.1–timp.perc:tgl/tam–t/SD/gisp/cym/BD–harp–
organ(ad lib)–strings; stage band(ad lib):2hn.2tpt.2trbn–perc:SD

39' 3.2.2.2–4.3.3.1–timp.perc:tgl/tam–t/cym/BD/sleigh bells–harp–strings

115' Major roles: dramS,heldT,Bar; minor roles: dramM,B;
small roles: 5T,2B; chorus; 3(III=picc).2(II=corA).2(II=bcl).2
(II=dbn)–4.3(=bugles).3.1–timp.perc:3tgl/cyms/SD/BD/tam–t/
tamb/xyt/gisp/carillon–2harp–cel–org–strings; reduced scoring:
2(II=picc).2.2.2–3.2.2.0–timp.perc:3tgl/cyms/BD/SD/tam–t/susp.cym/
xyt/tamb/chimes/t.bells–org–cel–pft(ad lib)–strings

23' 3.2.2.2–4.2.3.1–timp.perc:xyt/cyms/tgl/BD/SD–harp–cel–strings

3.2.2.2–4.3.3.1–timp.perc–2harp–cel–strings

3' 3.2.2.2–4.3.3.1–timp.perc:cym/tgl/SD–harp–cel–strings

11' 3(III=picc).2.2.2–4.3.3.1–timp.perc:t.bells/cyms/tgl/BD/SD–harp–
organ(ad lib)–strings

24' 2.2.2.2–4.2.3.0–timp.perc:cym/tam–t/gisp/SD/BD–harp–cel–strings

10' 3(III=picc).2(1).corA.2.bcl(ad lib).2.dbn–4.3.3.1–timp.perc:cym/
tam–t/
BD–harp–organ(ad lib)–strings12' 3(III=picc).2.2.2–4.3.3.0–timp.perc:SD/cyms/BD–harp–pft–organ
pedal(ad lib)–strings180' S,5T,Bar,2BBar,3B; chorus; 3.2(II=corA).2(II=bcl).2(II=dbn)–4.3.3.1–
timp.perc–harp–strings

20' 3.2.2.2–4.3.3.1–timp.perc–2harps–cel–pft(ad lib)–organ–strings

120' 2dramS,lyrS,dramT,lyrBar,characterBar,2B; chorus;
3(III=picc).2.corA.
2.bcl.2.dbn–4.4.3.1–timp.perc–2harps–strings; on-stage:3tpt.3trbn–
perc:SD

6' 3(III=picc).2.corA.3(III=bcl).2–4.3.3.1–timp.perc–harp–strings

10'

10'

10'

10'

Wellesz, Egon	Kirschblütenlieder (Cherry Blossom Songs) op.8 (1911) for voice and piano Text: Hans Bethge after the Japanese (G)	10'
	String Quartet No.1 op.14 (1912)	30'
	String Quartet No.2 op.20 (1915–16)	30'
Winterberg, Hans 1901–1991	3 Songs on own texts (1933) 1. Stadt, Park und Schloß / 2. Ein Tag / 3. Tante Fantinée for voice and piano	11'
	3 Songs on texts by Franz Werfel (1936) 1. Immer das letzte Mal / 2. Im Haus des Kindheit / 3. Morgenhymnus for voice and piano	8'15
	6 Piano Pieces for four hands 1. Am Meer / 2. Puppenspiel / 3. Gondellied / 4. Trommelmarsch / 5. Auf der Schaukel / 6. Das Mühlrad	
	7 Neo-Impressionist Pieces in Twelve-Tone (1973) for piano	21'
	8 Songs (1971) for soprano, baritone and piano Text: Luise-M. Pfeifer-Winterberg & Roderich Menzel (G)	22'30
	Dort und hier (1937) for voice, violin, cello and piano Text: Franz Werfel (G)	16'30
	Erinnerungen an Böhmen for piano	14'30
	Four Intermezzi (1929) for piano	6'30
	Ich liebe dich (1932?) for voice and piano Text: Hans Winterberg (G)	3'30
	Impressionistische Klavier-Suite for piano	11'
	Lebe wohl! (1932?) for voice and piano Text: Ludwig Uhland (G)	1'10
	Piano Concerto No.1 (1948)	15' 2(II=picc).2.2.2–3.2.2.0–timp.perc(1):g/ssp–strings(8.8.6.4.3)
	Piano Concerto No.2 5 Phantasien und phantastische Fuge über ein eigenes Thema (1949–51)	27' 2(I,II=picc).1.2.2–3.1.2.0–timp.perc(3):g/ssp/susp.cym(sm)/ Clash.cym(lg)/BD–strings
	Piano Concerto No.3 (1968)	2(II=picc).2.2.2–4.2.2.1–perc(2):timp/g/ssp/SD/xyl/cell/gong(sm,lg)/ cym(sm,lg)/BD–strings
	Piano Concerto No.4 (1972)	2.2.2.2–4.2.3.1–perc(2)–strings
	Rhythmophonie (1966–67) for orchestra	34' 2(II=picc).2.2(I,II=bcl).2–4.2.3.1–timp.perc(4):xyl/SD/g/ssp/ cym(sm,lg)/cel/BDtam-t/wdbl–harp–strings
	Sonata I (1936) for piano	20'
	Sonata II (1941) for piano	16'30
	Sonata III (1947) for piano	12'
	Sonata IV (1948) for piano	20'
	Sonata V (1948) for piano	11'
	Sonata for cello and piano (1951)	12'30
String Quartet No.2 (1942)		
String Quartet No.3 (1957/70)		
String Quartet No.4 (1961)		
Suite (Theresienstadt) (1945) for piano	,	
Suite 1959 (1959) for wind quartet and harpsichord	20' fl(=picc).ob.cl(=bcl).bn–hpd	
Suite 1959 (1959) Version for wind quartet and piano	20' fl(=picc).ob.cl(=bcl).bn–pft	
Suite for B flat clarinet and piano (1944)	9'	

Winterberg, Hans	Suite for piano (1928)	8'
	Suite for piano (1955)	11'
	Suite for piano (1956)	10'
	Suite for string orchestra (1950)	11'
	Symphonic Dances (1934/35) for orchestra	10' 2.1.corA.2.bcl.2-4.1.3.1-timp.perc(2):f=dr;ll=cym-harp-strings
	Symphonic Epilogue (1952) for large orchestra	13' 3.2.corA.2.Ebcl.bcl.2.dbn-4.2.3.dbtuba-timp.perc(4):glsp/dr(sm,lg)/3cym(2lg,sm)/xyl/tam-t-harp-cel-strings
	Symphony No.1 »Sinfonia drammatica« (1934) for orchestra	16' 2(I,II=picc).2.2.bcl.2.dbn-4.2.2.0-perc(1):timp/cym-strings
	Toccata (1926) for piano	4'30
	Wind Quintet (1957)	13'30
	Various songs on texts by Franz Werfel (c1934) Der Wanderer kniet / Frühling / Ich spreche einen Namen aus / Kindheit for voice and piano	13'
Zemlinsky, Alexander von 1871-1942	Various light vocal music (c1971) for voice and piano	12'
	String Quartet No.1 in A major op.4 (1896)	26'
	Trio in D minor op.3 (1896) for clarinet (or violin), cello and piano	20'
	Waltz Songs op.6 (1898) for voice and piano Text: Ferdinand Gregorovius (G)	

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Symphony No.1 H.289
Symphony No.2 H.295
Symphony No.3 H.299
Symphony No.4 H.305
Symphony No.5 H.310
Symphony No.6 (Fantaisies symphoniques) H.343
Lion amoureux, Le op.42b
Praeludium and Gigue
Prelude for Orchestra (Louisville Prelude) op.71
Symphony No.3 op.50
Vision dramatique op.55
Canzone op.9
Toccata op.6
Festwalzer und Walzerintermezzo
Symphony in A minor op.1
Transylvanian Rhapsody
Overture for Orchestra op.5
Prelude and Variations op.18
Le Bleu Danube
Ballet Scene
Introduction to a Film
Little Overture for Symphony Orchestra
Paraphrase on an original theme
Waltz in the Olden Style
Sieben Aspekte einer Zwölfertonreihe

Vogel, Wladimir	Sinfonia fugata
Vogel, Wladimir	Tripartita
Vogel, Wladimir	Vier Etüden für Orchester
Waghalter, Ignatz	New World Suite
Weigl, Karl	Symphony No.6
Weinberger, Jaromír	The Beloved Voice (Die geliebte Stimme) Overture to the opera
Weinberger, Jaromír	Christmas
Weinberger, Jaromír	Overture to a Marionette Play
Weinberger, Jaromír	Passacaglia
Weinberger, Jaromír	Prelude and Fugue on »Dixie«
Weinberger, Jaromír	Préludes religieux et profanes
Weinberger, Jaromír	Schwanda the Bagpiper Suite
Weinberger, Jaromír	Schwanda the Bagpiper Overture
Weinberger, Jaromír	Schwanda the Bagpiper Furiant
Weinberger, Jaromír	Schwanda the Bagpiper Polka and Fugue
Weinberger, Jaromír	Six Bohemian Songs and Dances
Weinberger, Jaromír	Song of the High Seas
Weinberger, Jaromír	Under the Spreading Chestnut Tree
Weinberger, Jaromír	Wallenstein Suite
Winterberg, Hans	Rhythmophonie
Winterberg, Hans	Symphonic Dances
Winterberg, Hans	Symphonic Epilogue
Winterberg, Hans	Symphony No.1 »Sinfonia drammatica«
Wolf, Hugo – s. Gál, Hans	Corregidor Suite

Kammerorchester

Gál, Hans	Idyllikon op.79
Gerhard, Roberto	Pandora Orchestral suite from the ballet
Klein, Gideon	Partita for string orchestra
Haas, Pavel	Radio-Overture op.11 for four male voices (TTBB) ad lib. and orchestra
Haas, Pavel	Study for strings
Krása, Hans	Brundibár Suite for ensemble, arranged by Petr Pokorný
Krása, Hans	Overture for small orchestra
Laks, Simon	Sinfonietta for strings
Laks, Simon	Symphony for strings
Mamlök, Ursula	Doll's Wedding
Mamlök, Ursula	Concerto for string orchestra
Markevitch, Igor	Hymne à la mort for small orchestra with contralto solo ad lib.
Markevitch, Igor	Hymnes
Markevitch, Igor	Hymnes revised version with alto solo (ad lib.) incorporating »Hymne à la mort«
Markevitch, Igor	Petite Suite d'après Schumann
Martinu, Bohuslav	Comedy on the Bridge Little Suite from the opera
Martinu, Bohuslav	Sinfonietta la Jolla H.328
Martinu, Bohuslav	Toccata e due canzoni H.311
Martinu, Bohuslav	Tre Ricercari H.267
Mozart, Leopold – s. Kleiber, Erich	Divertimento militare
Rathaus, Karol	Music for Strings (Adagio for Strings) op.49
Reizenstein, Franz	Serenade in F op.29a
Sandfort, Paul Aron	Ouverture zu Brundibár
Schreker, Franz	Scherzo for string orchestra
Spinner, Leopold	Concerto for Orchestra op.12
Spinner, Leopold	Ricercata op.21
Weigl, Karl	Music for the Young
Weinberger, Jaromír	Overture to a Knightly Play
Winterberg, Hans	Suite for string orchestra

Soloinstrument(e) und Orchester

Babin, Victor	Concerto No.2 for two pianos and orchestra
Bach, J.S. – s. Markevitch, Igor	The Musical Offering (Das musikalische Opfer) for flute, oboe, cor anglais, bassoon, violin, viola, cello and harpsichord soloists, and strings
Bloch, Ernest	Concerto Symphonique for piano and orchestra
Bloch, Ernest	Violin Concerto
Braunfels, Walter	Cello Concerto op.49
Braunfels, Walter	Hexensabbat op.8 for piano and orchestra
Braunfels, Walter	Tag- und Nachtstücke for piano and orchestra
Gál, Hans	Concertino for cello and strings op.87
Gál, Hans	Concertino for piano and strings op.43
Gál, Hans	Symphony No.4 (Sinfonia Concertante) op.105 for flute, clarinet, violin, cello and small orchestra
Gerhard, Roberto	Harpsichord Concerto for harpsichord, percussion and strings
Gerhard, Roberto	Piano Concerto for piano and string orchestra
Gerhard, Roberto	Violin Concerto
Goldschmidt, Berthold	Cello Concerto
Goldschmidt, Berthold	Clarinet Concerto
Goldschmidt, Berthold	Rondeau »rue du Rocher« for violin and orchestra
Goldschmidt, Berthold	Violin Concerto
Herz, Maria	Cello Concerto op.10
Herz, Maria	Piano Concerto op.4
Koffler, Józef	Piano Concerto op.13
Laks, Simon	Poème pour violon et orchestre
Laks, Simon	Poème pour violon et orchestre
Laks, Simon	Poème pour violon et orchestre Version for violin and string orchestra
Laks, Simon	Suite polonaise (Suita polska) Version for violin and symphony orchestra
Mamlök, Ursula	Concerto for oboe and orchestra (also version for oboe and chamber orchestra)
Markevitch, Igor	Partita for piano and small orchestra
Markevitch, Igor	Piano Concerto
Martinu, Bohuslav	Sinfonia Concertante H.322 for oboe, bassoon, violin and cello soloists, and orchestra
Martinu, Bohuslav	Sinfonietta Giocosa H.282 for piano and chamber orchestra
Rathaus, Karol	Piano Concerto op.45
Reizenstein, Franz	Prologue, Variations and Finale op.12a for violin and orchestra
Spinner, Leopold	Piano Concerto op.4 for piano and chamber orchestra
Szpilman, Wladyslaw	Concertino for piano and orchestra
Vogel, Wladimir	Violin Concerto
Waghalter, Ignatz	Violin Concerto op.15
Weigl, Karl	Rhapsody for piano and orchestra
Weigl, Karl	Violin Concerto
Winterberg, Hans	Piano Concerto No.1
Winterberg, Hans	Piano Concerto No.2 (5 Phantasien und phantastische Fuge über ein eigenes Thema)
Winterberg, Hans	Piano Concerto No.3
Winterberg, Hans	Piano Concerto No.4

Gesang (oder Sprecher) und Orchester

Braunfels, Walter	3 Chinesische Gesänge op.19 for high voice and orchestra
Braunfels, Walter	Von der Liebe süß' und bitter Frucht op.62 for soprano and orchestra
Braunfels, Walter	Der Zauberlehrling op.71 for soloists, speakers and orchestra

Gerhard, Roberto	3 Canciones Toreras for medium voice and orchestra
Gerhard, Roberto	6 Catalan Folksongs (Sis Cançons Populars Catalanes) for voice and orchestra
Gerhard, Roberto	Duenna, The Interlude and Arias for mezzo-soprano and orchestra
Goldschmidt, Berthold	Clouds Version for voice and orchestra
Goldschmidt, Berthold	Deux nocturnes Dramatic arias for soprano and orchestra
Goldschmidt, Berthold	Judith A dramatic aria for soprano and orchestra
Goldschmidt, Berthold	Mediterranean Songs Six songs for tenor and orchestra
Goldschmidt, Berthold	Les Petits adieux for baritone and orchestra
Goldschmidt, Berthold	Rondel A dramatic aria for soprano and orchestra
Goldschmidt, Berthold	Two Psalms op.34 for high voice and string orchestra
Haas, Pavel	Radio-Overture op.11 for four male voices (TTBB) ad lib. and orchestra
Haas, Pavel	Sechs Lieder im Volkston op.1 for soprano (or tenor) and orchestra
Krása, Hans	Song on a french text (Le dormeur du val / Der Schläfer im Tal) for lower voice and chamber orchestra
Markevitch, Igor	Hymne à la mort for small orchestra with contralto solo ad lib.
Markevitch, Igor	Hymnes revised version for small orchestra with alto solo (ad lib.) incorporating »Hymne a la mort« (1980)
Markevitch, Igor	Lorenzo il magnifico Sinfonia concertante for soprano and orchestra
Markevitch, Igor	Psaume-Tehillim for soprano and small orchestra (with unison chorus of 6 sopranos ad lib.)
Redlich, Hans F.	Apostelgesänge op.7 for baritone and orchestra
Schreker, Franz	Das Weib des Intaphernes Melodrama for narrator and orchestra
Schreker, Franz	Das Weib des Intaphernes Melodrama arranged for narrator and chamber orchestra by Detlev Glanert (1998)
Seiber, Matyas	Four Greek Folk Songs for high voice and string orchestra
Strauß, Johann – s. Blech, Leo	Liebeswalzer for coloratura soprano and orchestra
Vogel, Wladimir	Friede? – Fragen zu unserer Zeit for baritone and orchestra
Vogel, Wladimir	Eine Gotthard-Kantate for high baritone and string orchestra
Wellesz, Egon	Die Bakchantinnen Hymne der Agave »Wer tat den Schrei« op.44a for soprano and orchestra, arranged by the composer
Wolf, Hugo – s. Schreker, Franz	Heimweh for soprano and orchestra
Wolf, Hugo – s. Schreker, Franz	Verschwiegene Liebe for soprano and string orchestra

Chor und Orchester

Braunfels, Walter	Offenbarung Johannis op.17 for tenor, double chorus and orchestra
Braunfels, Walter	Osterkantate op.56 for soprano, baritone, mixed chorus and orchestra
Braunfels, Walter	Passionskantate op.54 for baritone, mixed chorus and orchestra
Braunfels, Walter	Das Spiel von der Auferstehung des Herrn op.72 for soli, chorus and orchestra
Gerhard, Roberto	Cantata: L'Alta Naixença del Rei en Jaume for soprano and baritone soloists, chorus and orchestra
Haas, Pavel	Psalm 29 op.12 for baritone, organ, women's chorus and small orchestra
Haas, Pavel	Radio-Overture op.11 for four male voices (TTBB) ad lib. and orchestra
Markevitch, Igor	Cantate for soprano, male chorus (TB) and orchestra
Markevitch, Igor	Le Paradis perdu Oratorio for soprano, mezzo-soprano and tenor soloists, mixed chorus and orchestra
Markevitch, Igor	Psaume-Tehillim for soprano and small orchestra (with unison chorus of 6 sopranos ad lib.)

Martinu, Bohuslav	Czech Rhapsody H.118 Cantata for baritone, mixed chorus, orchestra and organ
Schreker, Franz	Psalm 116 op.6 for three-part women's chorus, orchestra and organ
Spinner, Leopold	Cantata op.11 for soprano, chorus and orchestra
Spinner, Leopold	Cantata op.20 for mezzo-soprano, chorus and chamber orchestra
Vogel, Wladimir	Jona ging doch nach Ninive for baritone, speaker, speaking chorus, mixed chorus and orchestra
Weinberger, Jaromír	The Beloved Voice Bosnian Rhapsody for soprano solo, chorus and orchestra

Ensemble/Kammermusik ohne Gesang

Bloch, Ernest	String Quartet No.2
Gál, Hans	5 Intermezzi op.10 for string quartet
Gál, Hans	Clarinet Quintet op.107
Gál, Hans	Divertimento for bassoon and cello op.90/1
Gál, Hans	Divertimento for violin and cell op.90/2
Gál, Hans	Divertimento for violin and viola op.90/3
Gál, Hans	Huyton Suite op.92 for flute and two violins
Gál, Hans	Piano Quartet in A (for the left hand)
Gál, Hans	Piano Quartet in B flat major op.13
Gál, Hans	Piano Trio in E major op.18
Gál, Hans	Serenade for clarinet, violin and cello op.93
Gál, Hans	Sonata in C for two violins and piano op.96
Gál, Hans	String Quartet No.1 in F minor op.16
Gál, Hans	String Quartet No.3 in B minor op.95
Gál, Hans	String Quartet No.4 op.99
Gál, Hans	String Quintet op.106 for two violins, two violas and cello
Gál, Hans	String Trio op.104 for violin, viola d'amore (or viola) and cello
Gál, Hans	Trio for oboe, violin and viola op.94
Gál, Hans	Trio for violin, clarinet and piano op.97
Gál, Hans	Trio-Serenade op.88 for treble recorder (or flute), violin and cello
Gál, Hans	Variations on a Viennese Folksong op.9 for piano trio
Gerhard, Roberto	Nonet
Gerhard, Roberto	String Quartet No.1
Gerhard, Roberto	Wind Quintet
Goldschmidt, Berthold	Berceuse for violin and viola
Goldschmidt, Berthold	Carols for string trio or mezzo-soprano, viola and cello
Goldschmidt, Berthold	Clarinet Quartet Quartet in one movement for clarinet, violin, viola and cello
Goldschmidt, Berthold	Dialogue with Cordelia Duo for cello and clarinet
Goldschmidt, Berthold	Fantasy for oboe, cello and harp
Goldschmidt, Berthold	Piano Trio
Goldschmidt, Berthold	Retrospectrum Trio for violin, viola and cello
Goldschmidt, Berthold	String Quartet No.1 op.8
Goldschmidt, Berthold	String Quartet No.2
Goldschmidt, Berthold	String Quartet No.3
Goldschmidt, Berthold	String Quartet No.4
Goldschmidt, Berthold	To David Matthews »A birthday greetings postcard« for violin and cello
Haas, Pavel	String Quartet No.1 op.3
Haas, Pavel	String Quartet No.2 (From the Monkey Mountains) op.7
Haas, Pavel	String Quartet No.3 op.15
Haas, Pavel	Wind Quintet op.10
Herz, Maria	5 Little Pieces op.5 for string quartet
Herz, Maria	Chaconne in D minor (Bach) arranged for string quartet
Herz, Maria	String Quartet in B minor op.6

Klein, Gideon	Divertimento for wind octet
Klein, Gideon	Duo for violin and cello
Klein, Gideon	Duo for violin and viola
Klein, Gideon	Fantasia and Fugue for string quartet
Klein, Gideon	Four Movements for string quartet
Klein, Gideon	String Quartet op.2
Klein, Gideon	String Trio
Koffler, Józef	Ukrainian Sketches (String Quartet No.2) op.27
Krásá, Hans	Brundibár Suite for ensemble, arranged by David Matthews
Krásá, Hans	Dance (Tanec) for string trio
Krásá, Hans	Kammermusik for harpsichord and seven instruments
Krásá, Hans	Passacaglia and Fugue for string trio
Krásá, Hans	Theme and Variations for string quartet
Krenek, Ernst	Trio op.108 for clarinet, violin and piano
Laks, Simon	Concertino for reed trio
Laks, Simon	Concerto da Camera for piano, nine wind instruments and percussion
Laks, Simon	Dialogue for two cellos
Laks, Simon	Divertimento for flute, violin, cello and piano (or violin, clarinet, bassoon and piano)
Laks, Simon	Passacaille (Vocalise) for violin, cello, flute and oboe
Laks, Simon	Piano Quintet
Laks, Simon	String Quartet No.3
Laks, Simon	String Quartet No.4
Laks, Simon	String Quartet No.5
Mamlök, Ursula	2000 Notes Version for marimbaphone and vibraphone
Mamlök, Ursula	Alariana for recorder(s) or flute(s), clarinet, bassoon, violin and cello
Mamlök, Ursula	Aphorisms II for clarinet duo
Mamlök, Ursula	Breezes for clarinet, violin, viola, cello and piano
Mamlök, Ursula	Concert Piece for Four for flute, oboe, viola and percussion
Mamlök, Ursula	Concerto Version for oboe, two pianos and percussion
Mamlök, Ursula	Confluences for clarinet, violin, cello and piano
Mamlök, Ursula	Divertimento for flute, cello and two percussionists
Mamlök, Ursula	Fünf Phantasiestücke for oboe, violin, viola and cello
Mamlök, Ursula	Kontraste for oboe and harp
Mamlök, Ursula	Mouvements for flute/alto flute, double bass, vibraphone and percussion
Mamlök, Ursula	Sintra for alto flute and cello
Mamlök, Ursula	Sonatina for two clarinets
Mamlök, Ursula	Sonatina for clarinet and viola
Mamlök, Ursula	String Quartet No.1
Mamlök, Ursula	Suite for four cellos
Mamlök, Ursula	Temporal Interrelations for flute, oboe, violin and cello
Mamlök, Ursula	Terzianum for flute and violin
Mamlök, Ursula	Two Bagatelles for string quartet
Mamlök, Ursula	Wolkenfelder for viola and harp
Mamlök, Ursula	Woodwind Quintet

Markevitch, Igor	Galop for eight (or nine) players
Markevitch, Igor	Serenade for violin, clarinet and bassoon
Martinu, Bohuslav	Three Madrigals H.313 for violin and viola
Raphael, Günter	Clarinet Quintet in F op.4
Rathaus, Karol	Country Serenade for four clarinets
Rathaus, Karol	Gallant Serenade for wind quintet
Rathaus, Karol	Gavotte Classique for flute, oboe and bassoon
Reizenstein, Franz	Serenade in F op.29
Reizenstein, Franz	Wind Quintet op.5
Schönberg, Arnold	Sechs kleine Klavierstücke op.19 arr. for ensemble by Detlev Glanert
Schul, Zigmund	Chassidische Tänze for two violins
Schul, Zigmund	Chassidische Tänze for viola and cello
Schul, Zigmund	Chassidische Tänze for violin and cello
Schul, Zigmund	Duo for violin and viola
Spinner, Leopold	Chamber Symphony op.28
Spinner, Leopold	Passacaglia for wind ensemble, violin, cello and piano
Spinner, Leopold	Piano Trio op.6
Spinner, Leopold	Quintet op.14 for clarinet, bassoon, horn, guitar and double bass
Spinner, Leopold	Sonatina for four wind instruments op.23 for oboe, D clarinet, bassoon and horn
Spinner, Leopold	String Quartet
Spinner, Leopold	String Quartet No.1 op.2
Spinner, Leopold	String Quartet No.2 op.7
Spinner, Leopold	Trio for clarinet, cello and piano
Spinner, Leopold	Trio for clarinet, viola and cello
Spinner, Leopold	Trio for violin, clarinet and piano
Strasfogel, Ignace	String Quartet No.1
Vogel, Wladimir	Graphique for violin, viola and cello
Waghalter, Ignatz	String Quartet op.3
Wellesz, Egon	String Quartet No.1 op.14
Wellesz, Egon	String Quartet No.2 op.20
Winterberg, Hans	String Quartet No.2
Winterberg, Hans	String Quartet No.3
Winterberg, Hans	String Quartet No.4
Winterberg, Hans	Suite 1959 for wind quartet and harpsichord
Winterberg, Hans	Suite 1959 Version for wind quartet and piano
Winterberg, Hans	Wind Quintet
Zemlinsky, Alexander von	String Quartet No.1 in A major op.4
Zemlinsky, Alexander von	Trio in D minor op.3 for clarinet (or violin), cello and piano

Ensemble/Kammermusik mit Gesang (oder Sprecher)

Bachrich, Ernst	Drei Gesänge op.3 arranged for soprano and ensemble by Bernd Richard Deutsch
Gerhard, Roberto	7 Haiku for high voice and ensemble
Gerhard, Roberto	Cancionero de Pedrell for high voice and ensemble
Goldschmidt, Berthold	Carols for string trio or mezzo-soprano, viola and cello
Goldschmidt, Berthold	Two Morgenstern Songs op.27 for mezzo-soprano (or baritone) and string trio
Goldschmidt, Berthold	Der Verfllossene arranged for voice and seven instruments by Robert Ziegler
Goldschmidt, Berthold	Der Verfllossene arranged for voice and ten instruments by Robert Ziegler

Haas, Pavel	Fata Morgana op.6 for tenor and piano quintet
Haas, Pavel	Four Songs on Chinese Poetry arranged for bass and chamber ensemble by Jan van Vlijmen
Haas, Pavel	Vyvolena (Die Auserkorene / His Chosen) op.8 for tenor, flute (picc), horn, violin and piano
Krása, Hans	Three Songs for baritone, clarinet, viola and cello
Laks, Simon	Huit chants populaires juifs arranged for soprano and ensemble by Amaury du Closel
Mamlök, Ursula	Haiku Settings for soprano and flute/alto flute
Markevitch, Igor	La Taille de l'homme Concert inachevé for soprano and 12 instruments
Sandfort, Paul Aron	Nachschub for speaker, flute, trumpet, two violins, viola, cello and bass
Seiber, Matyas	Four Greek Folk Songs for high voice and string quartet
Spinner, Leopold	Zwei Lieder op.24 for soprano and six solo instruments
Weber, Ilse	» Ich wandre durch Theresienstadt « arranged with interludes for voice and six instruments by Pierangelo Valtinoni
Winterberg, Hans	Dort und hier for voice, violin, cello and piano

Klavier(e)

Braunfels, Walter	Kleine Kette für Michael op.54b for solo piano
Gál, Hans	3 Marionettes op.74 for piano duet
Gál, Hans	24 Fugues op.108 for solo piano
Gál, Hans	Piano Sonata op.28
Gál, Hans	Suite for solo piano op.24
Gerhard, Roberto	Alegrias Ballet-Divertissement Flamenco for two pianos
Gerhard, Roberto	Dances from Don Quixote for solo piano
Gerhard, Roberto	Soireés de Barcelone Suite from the ballet arranged for piano
Gerhard, Roberto	Three Impromptus for solo piano
Goldschmidt, Berthold	Capriccio for piano op.11
Goldschmidt, Berthold	From the Ballet for solo piano
Goldschmidt, Berthold	Little Legend for solo piano
Goldschmidt, Berthold	Marche militaire op.20 arranged for solo piano by the composer
Goldschmidt, Berthold	Piano Sonata op.10
Goldschmidt, Berthold	Scherzo for solo piano
Goldschmidt, Berthold	Variations on a Palestine Shepherd's Song op.32 for solo piano
Haas, Pavel	Suite for piano op.13
Jessel, Leon	Der Rose Hochzeitszug op.216 for solo piano
Koffler, Józef	40 Polish Folk Songs op.6 for solo piano
Laks, Simon	Ballade (Hommage à Chopin) for solo piano
Laks, Simon	Jezusek for solo piano (arr. Groschopp)
Laks, Simon	Prelude, Blues & Polka for solo piano
Laks, Simon	Sonate brève for harpsichord
Laks, Simon	Sonatine for solo piano
Laks, Simon	Suite d'après »Les filles du Forgeron« for solo piano (arr. Groschopp)
Laks, Simon	Trois polonaises Varsoviennes du XVIIIe siècle for solo piano
Mamlök, Ursula	2000 Notes for solo piano

Mamlök, Ursula	The Birds Dream for solo piano
Mamlök, Ursula	Fugue (1944) for solo piano
Mamlök, Ursula	Grasshoppers for solo piano
Mamlök, Ursula	Love Songs for Two Pigeons for solo piano
Mamlök, Ursula	Molto vivo for solo piano
Mamlök, Ursula	Mosaics for piano four hands
Mamlök, Ursula	Piano Piece (1946) for solo piano
Mamlök, Ursula	Piano Piece (1952) for solo piano
Mamlök, Ursula	Sculpture for solo piano
Mamlök, Ursula	Six Recital Pieces for Young Pianists (1981) for solo piano
Mamlök, Ursula	Sonata for solo piano
Markevitch, Igor	L'Envol d'Icare Version for two pianos and percussion
Markevitch, Igor	Stefan le poète for solo piano
Markevitch, Igor	Variations, Fugue and Envoi on a theme of Handel for solo piano
Martinu, Bohuslav	Bozankovi a sonicce Little piano pieces for children
Martinu, Bohuslav	Etudes and Polkas op.H.308 16 piano pieces in three volumes
Martinu, Bohuslav	Mazurka »Homage to Paderewski« op.H.284 for solo piano
Schul, Zigmund	Fugue for solo piano
Spinner, Leopold	Fantasy op.9 for solo piano
Spinner, Leopold	Inventions op.13 for solo piano
Spinner, Leopold	Sonatina for piano op.22
Szpilman, Wladyslaw	3 Little Folk Songs Suites (after own children's songs) for solo piano
Szpilman, Wladyslaw	Mazurka for solo piano
Szpilman, Wladyslaw	Suite »The Life of the Machines« for solo piano
Vogel, Wladimir	4 Versionen einer Zwölftonreihe for solo piano
Wellesz, Egon	Five Pieces op.83 for solo piano
Winterberg, Hans	6 Piano Pieces for four hands
Winterberg, Hans	7 Neo-Impressionist Pieces in Twelve-Tone for solo piano
Winterberg, Hans	Erinnerungen an Böhmen for solo piano
Winterberg, Hans	Four Intermezzi for solo piano
Winterberg, Hans	Impressionistische Klavier-Suite for solo piano
Winterberg, Hans	Sonata I for solo piano
Winterberg, Hans	Sonata II for solo piano
Winterberg, Hans	Sonata III for solo piano
Winterberg, Hans	Sonata IV for solo piano
Winterberg, Hans	Sonata V for solo piano
Winterberg, Hans	Suite (Theresienstadt) for solo piano
Winterberg, Hans	Suite for piano (1928)
Winterberg, Hans	Suite for piano (1955)
Winterberg, Hans	Suite for piano (1956)
Winterberg, Hans	Toccatà for solo piano

Instrumental

Braunfels, Walter	Fragment einer Sonate for cello and piano
Dauber, Robert	Serenade for violin and piano
Gál, Hans	Cello Sonata op.89
Gál, Hans	Concertino op.87 (version for cello and piano)
Gál, Hans	Sonata for solo cello op.109a
Gál, Hans	Suite for alto saxophone and piano op.102b
Gál, Hans	Suite for cello and piano op.6
Gál, Hans	Suite for solo cello op.109b
Gál, Hans	Suite for viola and piano op.102a
Gál, Hans	Suite for violin and piano op.56
Gál, Hans	Toccata op.29 for organ
Gál, Hans	Viola Sonata in A op.101
Gál, Hans	Violin Sonata op.17
Gál, Hans	Violin Sonata in D
Gerhard, Roberto	Capriccio for flute solo
Gerhard, Roberto	Chaconne for unaccompanied violin
Gerhard, Roberto	Fantasia for guitar solo
Goldschmidt, Berthold	Cadenzas for Mozart's Violin Concerto in G K216 for solo violin
Goldschmidt, Berthold	Capriccio for violin solo
Goldschmidt, Berthold	Encore, une méditation agitée for violin and piano
Goldschmidt, Berthold	Rondeau »rue du Rocher« for violin and piano
Haas, Pavel	Suite for oboe and piano op.17
Klein, Gideon	Präludium for solo viola
Laks, Simon	Cello Sonata
Laks, Simon	Passacaille (Vocalise) for violin (or cello) and piano
Laks, Simon	Sonate brève for harpsichord
Laks, Simon	Suite d'après »Les filles du Forgeron« for cello and piano (arr. Groschopp)
Laks, Simon	Suite polonaise (Suita polska) for violin and piano
Laks, Simon	Trois pièces de concert for cello (or violin) and piano
Mamlök, Ursula	Above Clouds for viola and piano
Mamlök, Ursula	Allegro (1943) for violin and piano
Mamlök, Ursula	Aphorisms I for violin
Mamlök, Ursula	Arabesque for flute
Mamlök, Ursula	Composition for cello or viola
Mamlök, Ursula	Designs for violin and piano
Mamlök, Ursula	Fantasy Variations for cello
Mamlök, Ursula	Polyphony No.1 for clarinet
Mamlök, Ursula	Polyphony No.2 for oboe or cor Anglais
Mamlök, Ursula	Rotations for cello and piano
Mamlök, Ursula	Rückblick for saxophone (or clarinet, or bass clarinet) and piano
Mamlök, Ursula	Suite for violin and piano
Mamlök, Ursula	Wild Flowers for violin
Martinu, Bohuslav	Variations on a theme of Rossini H.290 for cello and piano

Rathaus, Karol	Allegro Concertante for trumpet and piano
Rathaus, Karol	A Shepherd's Mountain Air for oboe and piano
Rathaus, Karol	Rapsodia Notturna for cello (or viola) and piano
Reizenstein, Franz	Prologue, Variations and Finale op.12 for violin and piano
Reizenstein, Franz	Sonatina op.48 for clarinet and piano
Schreker, Franz	Violin Sonata
Spinner, Leopold	Clarinet Sonata op.17
Spinner, Leopold	Sonatina op.26 for cello and piano
Spinner, Leopold	Suite op.10 for clarinet and piano
Spinner, Leopold	Variations op.19 for violin and piano
Spinner, Leopold	Violin Sonata op.1
Spinner, Leopold	Zwei kleine Stücke for violin and piano
Waghalter, Ignatz	Geständnis op.19a for violin or cello, and piano
Waghalter, Ignatz	Idyll op.19b for violin and piano
Waghalter, Ignatz	Sonata op.5 for violin and piano
Winterberg, Hans	Sonata for cello and piano
Winterberg, Hans	Suite for clarinet and piano

Gesang

Braunfels, Walter	3 Goethe-Lieder op.29 for voice and piano
Braunfels, Walter	2 Lieder nach Hans Carossa op.44 for voice and piano
Gál, Hans	3 Songs op.31 for three female voices (or female chorus) and piano
Gál, Hans	5 Songs op.33 for medium voice and piano
Gerhard, Roberto	3 Canciones Toreras for voice and piano
Gerhard, Roberto	6 Catalan Folksongs (Sis Cançons Populars Catalanes) for high voice and piano
Gerhard, Roberto	6 Chansons populaires françaises (6 French Folksongs) for medium voice and piano
Gerhard, Roberto	Cancionero de Pedrell for high voice and piano
Gerhard, Roberto	Cantares Seven Spanish songs for high voice and guitar
Goldschmidt, Berthold	Beatrice's Song arranged from the opera »Beatrice Cenci« for voice and piano by the composer
Goldschmidt, Berthold	Clouds for voice and piano
Goldschmidt, Berthold	Nicodemus, He Was Black for solo voice
Goldschmidt, Berthold	Noble Little Soldier's Wife Song for baritone and xylophone for the play »The Man Outside« by Wolfgang Borchert
Goldschmidt, Berthold	Old Ships, The for voice and piano
Goldschmidt, Berthold	Three Songs op.24 for coloratura soprano and piano
Goldschmidt, Berthold	Time for voice and piano
Goldschmidt, Berthold	Two Morgenstern Songs op.27 for mezzo-soprano (or baritone) and piano
Goldschmidt, Berthold	Verflossene, Der Cabaret song for voice and piano
Haas, Pavel	Four Songs on Chinese Poetry for bass (baritone) and piano
Haas, Pavel	Sechs Lieder im Volkston op.1 for soprano (or tenor) and piano
Haas, Pavel	Sieben Lieder im Volkston op.18 for high voice and piano
Haas, Pavel	Three Chinese Songs op.4 for alto and piano

Klein, Gideon	Three Songs op.1 for high voice and piano
Klein, Gideon	Wiegenlied (Lullaby) for soprano and piano
Koffler, Józef	2 Songs op.1 for soprano and piano
Koffler, Józef	Quatre Poèmes op.22 for soprano and piano
Kowalski, Max	12 Gedichte aus »Pierrot lunaire« op.4 for voice and piano
Laks, Simon	3 poèmes chantés for high voice and piano
Laks, Simon	4 Songs for voice and piano
Laks, Simon	(2) Songs on poems by Ludwik Żuk-Skarszewski for voice and piano
Laks, Simon	(8) Songs on poems by Julian Tuwim for voice and piano
Laks, Simon	(11) Songs on poems by various authors for voice and piano
Laks, Simon	Huit chants populaires juifs (Eight Popular Jewish Songs) for soprano or tenor, and piano
Laks, Simon	Passacaille (Vocalise) for voice (without text) and piano
Mamlök, Ursula	Daybreak for (mezzo-)soprano and piano
Mamlök, Ursula	Four German Songs for (mezzo-)soprano or baritone, and piano
Mamlök, Ursula	Four Songs in Miniature for voice and piano
Mamlök, Ursula	Haiku Settings for soprano and flute/alto flute
Mamlök, Ursula	On Top of a Hill for (mezzo-)soprano or baritone, and piano
Markevitch, Igor	Trois poèmes (Three Poems) for high voice and piano
Seiber, Matyas	Four Greek Folk Songs for high voice and piano
Spinner, Leopold	Drei Lieder op.16 for soprano and piano
Spinner, Leopold	Fünf Lieder op.8 for voice and piano
Spinner, Leopold	Three Songs for soprano and piano
Spinner, Leopold	Three Songs op.15 for tenor and piano
Spinner, Leopold	Zwei Lieder for voice and piano
Strasfogel, Ignace	3 Songs on poems by Emily Dickinson for soprano and piano
Szpilman, Wladyslaw	16 Selected Songs by »The Pianist« for voice and piano
Waghalter, Ignatz	3 Lieder op.2 for high voice and piano
Waghalter, Ignatz	3 Lieder op.10 for high voice and piano
Waghalter, Ignatz	3 Lieder op.11 for high voice and piano
Waghalter, Ignatz	3 Lieder op.16 for high voice and piano
Waghalter, Ignatz	4 Lieder op.17 for high voice and piano
Waghalter, Ignatz	Der Schäfer putzte sich zum Tanz op.10a for high voice and piano
Waghalter, Ignatz	Schlummerlied op.11a for high voice with violin (ad lib.) and piano
Weber, Ilse	»Ich wandre durch Theresienstadt« Songs for voice and piano
Wellesz, Egon	Kirschblütenlieder op.8 for voice and piano
Zemlinsky, Alexander von	Waltz Songs op.6 for voice and piano
Winterberg, Hans	3 Songs on own texts for voice and piano
Winterberg, Hans	3 Songs on texts by Franz Werfel for voice and piano
Winterberg, Hans	8 Songs for soprano, baritone and piano

Winterberg, Hans	Ich liebe dich for voice and piano
Winterberg, Hans	Lebe wohl! for voice and piano
Winterberg, Hans	Various Songs on texts by Franz Werfel for voice and piano
Winterberg, Hans	Various light vocal music for voice and piano

Chor

Gál, Hans	3 Songs op.31 for three female voices (or female chorus) and piano
Gál, Hans	4 Gesänge (4 Part-Songs) op.61 for mixed chorus a cappella
Gál, Hans	Epigramme op.27 Five madrigals based on poems by Lessing for four/eight-part mixed chorus a cappella
Gál, Hans	Herbstlieder op.25 for four-part female choir a cappella
Gál, Hans	Jugendlieder op.75 for female voices a cappella
Gál, Hans	Motet op.19 for eight-part mixed choir
Goldschmidt, Berthold	Belsatzar for a cappella chorus
Goldschmidt, Berthold	Letzte Kapitel op.15 two settings of poems by Erich Kästner for chamber chorus, speaker, piano and percussion
Haas, Pavel	Al Sefod for male chorus
Haas, Pavel	Karneval op.9 for male chorus a cappella
Klein, Gideon	Bachuri Le'an Tisa for female choir
Klein, Gideon	Complete Works for male choir
Klein, Gideon	Spruch for mixed chorus
Klein, Gideon	Sündenfall for male chorus (TTBB) a cappella
Klein, Gideon	Two Madrigals for choir (SSATB) a cappella
Mamlök, Ursula	Cantata for mixed chorus, solo voices (from chorus) and piano (or organ)
Mamlök, Ursula	Mosaics for mixed chorus a cappella
Martinu, Bohuslav	Czech Madrigals, 5 H.321 for unaccompanied SATB
Martinu, Bohuslav	Three Part Songs H.338 for unaccompanied female chorus
Martinu, Bohuslav	Three Sacred Songs H.339 for female chorus (SSA) and violin
Schönberg, Arnold	Six Pieces for Male Chorus op.35
Seiber, Matyas	Yugoslav Folksongs for mixed chorus a cappella
Spinner, Leopold	Schilflieder op.27 for unaccompanied chorus
Spinner, Leopold	Zwei Klagelieder op.20a unaccompanied choruses from Cantata op.20
Weber, Ilse	»Ich wandre durch Theresienstadt« arranged for mixed chorus (SATB) a cappella by Winfried Radeke
Weber, Ilse	»Ich wandre durch Theresienstadt« arranged for 3-part female choir (SSA) by Winfried Radeke
Wellesz, Egon	Drei geistliche Chöre: »Mitte des Lebens« op.47 for male chorus (TTBB) a cappella
Wellesz, Egon	Drei gemischte Chöre op.43 for mixed chorus (SATB) a cappella
Wellesz, Egon	Fünf kleine Männerchöre op.46 for male chorus (TTBB) a cappella

Blasorchester

Goldschmidt, Berthold	Intrada for wind orchestra
Goldschmidt, Berthold	Marche militaire op.20 Arranged for wind band

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