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2006/07



Keyboard Instruments

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BOOSEY & HAWKES

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Containing classics from the early 20th-century piano repertoire by Kabalevsky, Prokofieff, Rachmaninoff and Stravinsky, this is a series of beautifully produced authentic editions, with introductions and performance notes. Russian paintings from the period are featured on the cover in full cover.

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Piano/Harpsichord

Methods/Studies	2
Christopher Norton	4
Piano solo	8
Harpsichord solo	43
Piano for four or six hands	43
2 or more pianos/harpsichords	48
Piano reductions from orchestral works (2 or 3 pianos/harpsichords)	50

Organ/Electric Organ/Keyboard

Organ solo	55
Organ with instruments	59
Electric Organ/Keyboard	60

Accordion

Accordion solo / 2 accordions	61
Accordion and instrument(s)	62
Accordion group	63

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for keyboard instruments from

BOOSEY & HAWKES

BOOSEY & HAWKES
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Piano/Harpsichord

Methods/Studies

Blake, Jessie / Capp, Hilda

First Grade Piano Pieces

Very easy piano pieces

30 little folk and classical pieces, with technical work on scales, finger exercises and triads in root position.

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Second Grade Piano Pieces

Light piano pieces

28 more pieces, with 12 simple exercises featuring varieties of rhythm and attack, accidentals, compound time and different uses of the slur.

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Piano Time Grade 3

Easy to difficult piano pieces

More advanced pieces with studies introducing the minor scale, phrasing, legato and staccato, pedalling and explanation of cadences.

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Czerny, Carl

100 Progressive Studies Without Octaves, op. 139

(Frey)

ISMN M-2211-0232-4

EE 216

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Kranz, A. / Wolff, H.

Der neue Kinderfreund

[Ger.]

Volume 1

ISMN M-2211-0484-7

EE 1007

7,99

Krentzlin, Richard

A New Study School

Volume 1

ISMN M-2211-0230-0

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Volume 2

ISMN M-2211-0231-7

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Mayer-Mahr, Moritz

Der musikalische Klavierunterricht [Ger.]

Volume 1

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Volume 2

ISMN M-2211-0287-4

EE 511

8,99

Technique of Piano Playing

Volume 1

for Piano

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Norton, Christopher

see chapter Christopher Norton

The Russian School of Piano Playing

[Eng.] (Nikolaev)

Volume 1a

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Volume 1b

ISMN M-060-04187-7

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Volume 2

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First Repertoire Album (Haroutiunian)

The selection of pieces (grade level 1-2) includes classical and modern Western music, as well as Russian compositions drawn from the standard Russian repertoire for children.
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8,99



Studies (Haroutiunian)

This Collection of studies is designed to be used in conjunction with 'The Russian School of Piano Playing', as a back-up resource. It will be invaluable to both students and teachers as it contains a great variety of studies from both classical and modern Western music, as well as Russian studies, drawn from the standard Russian repertoire.
ISMN M-060-07937-5
BH 101332

8,99



Wolff, C. A. Hermann

Der Kinderfreund op. 65 [Ger.]

Volume 1

ISMN M-2211-1340-5
EE 3

9,99

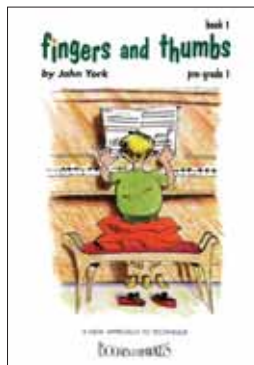
Volume 2

ISMN M-2211-0541-7
EE 4

9,99

Wolff, H. / Kranz, A.

Der neue Kinderfreund see Kranz



York, John

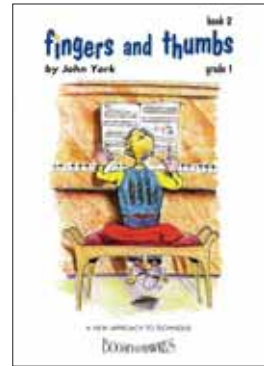
Fingers and thumbs

John York's modern approach to classical piano technique features short, enjoyable and easily-learned piece in a stimulating variety of styles. Ideal as a supplement to daily practice, the attractive pieces highlight specific technical and musical points. Helpful teacher's notes are included, and the books are illustrated by Xheight.

Volume 1

ISMN M-060-09288-6
BH 101536

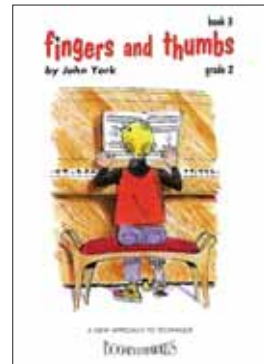
6,50



Volume 2

ISMN M-060-09289-3
BH 101537

6,50



Volume 3

ISMN M-060-09290-9
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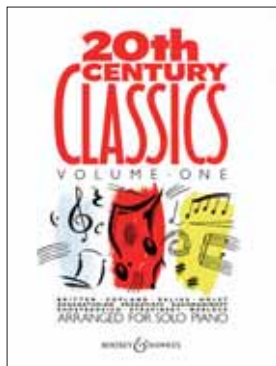
Christopher Norton



Burley, Pip / Guard, Barrie

The Darling Buds Of May

Piano Album. 11 pieces from the TV series.
Arranged by Christopher Norton.
ISMN M-060-09016-5 ISBN 0-85162-112-0
BH 100035 9,50

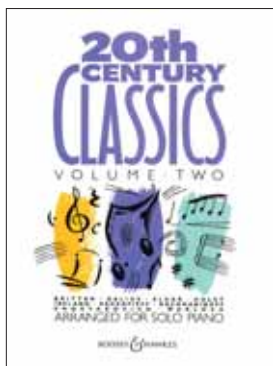


20th Century Classics

Volume 1

Well known themes from 20th century classics arranged for solo piano. Includes Britten's 'A Young Person's Guide to the Orchestra', Rachmaninoff's 'Theme from Piano Concerto No 2' (first movement), Copland's 'Hoe Down' and more.

Christopher Norton has provided sympathetic and pianistic arrangements which we are sure will be useful for many years to come.
ISMN M-060-08103-3
BH 101358 8,50



Volume 2

Includes 'Troika' from 'Lieutenant Kijé' (Prokofiev), 'Nimrod' from 'The Enigma Variations' (Elgar), theme from 'Peter & the Wolf' (Prokofiev) and more.

ISMN M-060-08106-4
BH 101377 8,50

Jenkins, Karl

Adiemus II (Cantate Mundi)

Theme from 'Song of Tears' for piano with text
Jenkins' famous tunes arranged for piano by Christopher Norton.
ISMN M-060-10670-5
BH 102312 3,99



Khachaturian, Aram

Sabre Dance

from 'Gayaneh'
Easy piano arrangement by Christopher Norton of this famous piece, published to link with the release of an Adidas TV commercial.
ISMN M-060-11747-3
BH 11747 4,99

Guard, Barrie / Burley, Pip

The Darling Buds Of May

see Burley



Norton, Christopher

Big Beats

The Big Beats Series is a new piano play-along concept from the creator of 'Microjazz'. Easy solo piano pieces in pop styles with start-of-the-art CD accompaniments. Play the solo piano piece 'straight' or add the backing tracks and enter a whole new world of sound.

Chris Norton does it again with his unique blend of traditional technique with popular styles. Students will learn all about technique - rhythm, co-ordination and listening, but they'll be having so much fun, they won't know they're doing it!

Big Beats is available in four great-tasting flavours: Country Comfort, Smooth Groove, Chunky Punky and Celtic Melt.

Editions with CD

Celtic Melt

ISMN M-060-11362-8 ISBN 0-85162-347-6
BH 102706 8,50

Chunky Punky

ISMN M-060-11303-1 ISBN 0-85162-322-0
BH 102687 8,50

Country Comfort

ISMN M-060-11304-8 ISBN 0-85162-323-9
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Concert Collection

Volume 1

More than 20 pieces based on well-known tunes

Stunning solo keyboard music for intermediate-level players, from the creator of 'Microjazz'. 23 entertaining and inventive pieces based on well-known folk tunes, Christmas carols and nursery rhymes. Spectacular playalong CD featuring performances by the composer.

'The Christopher Norton Concert Collection' contains all the music previously published in 'Yankee Doodles', 'Swing A Carol' and 'Lavender's Kind of Blue'.

Edition with CD

ISMN M-060-11542-4
BH 102724



9,99



Volume 2

21 pieces for solo piano based on well-known tunes

Edition with CD

ISMN M-060-11667-4
BH 11667



9,99



Country Preludes

New, original repertoire for the adventurous pianist. An innovative collection of mood pieces for enjoyment, for teaching and for the concert platform.

ISMN M-060-10488-6
BH 102231

7,50

Country Preludes Collection

Edition with CD

ISMN M-060-11749-7
BH 11749



in prep.



The Easiest Way to Improvise

Volume 1

Improvisation. Frightened about it? Always wanted to do it? Need to teach it? Not sure how to start? Improvisation can seem daunting. But now this revolutionary new series brings improvisation within the reach of all players and teachers, even beginners. And who better to write these books than Christopher Norton, a composer with an unrivalled reputation for writing and teaching popular styles. Christopher Norton's 'Easiest Way to Improvise' promises a new and truly easy approach! Designed for teachers and players who have little or no confidence in their improvisation skills, it reveals the 'magic move' that will really

transform your 'doodlings' into fully fledged performances. Its user-friendly format combines a practical workbook and a fabulous CD resource.

Edition with CD

ISMN M-060-11594-3 ISBN 0-85162-471-5
BH 102742 14,99



Essential Guide to Latin Styles

for piano (keyboard)

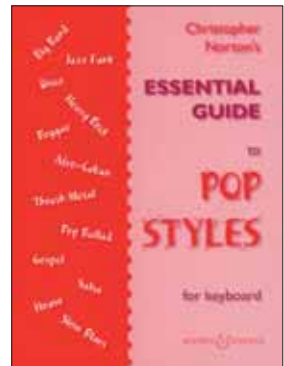
Edition with SMF(MIDI)-disk

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BH 101710 12,34



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ISMN M-060-10389-6 ISBN 0-85162-162-7
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Essential Guide to Pop Styles

for piano (keyboard)

Edition with SMF(MIDI)-disk

ISMN M-060-09538-2 ISBN 0-85162-094-9
BH 101559 12,34



Edition without SMF(MIDI)-disk

ISMN M-060-09537-5 ISBN 0-85162-093-0
BH 101558 11,50

Handbuch der Pop-Stile

for piano (keyboard) [Ger./Fr.]

German/French edition of Norton's 'Essential Guide to Pop Styles'.

Edition with SMF(MIDI)-disk

ISMN M-060-09773-7
BH 101632 12,34



Edition without SMF(MIDI)-disk

ISMN M-060-09772-0
BH 101631 11,50

The Final Frontier

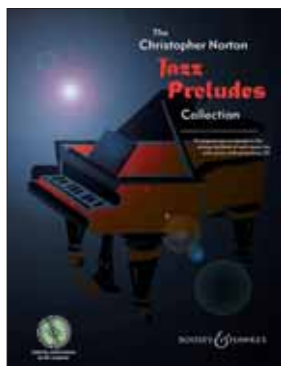
12 easy piano pieces for beginners

ISMN M-060-09000-4
BH 101479 6,99

Improvise Microjazz

Exercises and pieces to encourage improvising.
ISMN M-060-07936-8 ISBN 0-85162-124-4
BH 101331 8,50





Jazz Preludes Collection

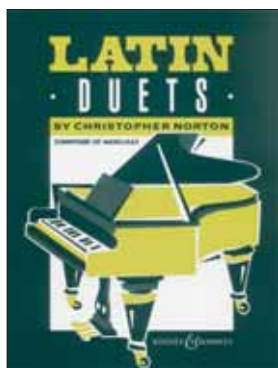
Christopher Norton triumphs again with the latest addition to his 'Preludes' series, in which earlier collections are reworked, adding fresh material, and the whole accompanied by a new playalong CD – exciting backing tracks and sample performances by the composer. Here, Chris explores a variety of jazz styles in his inimitable way, allowing players to get to know the characteristics of each style through a succession of appealing and idiomatic short concert pieces.

Edition with CD

ISMN M-060-11772-5
BH 11772



9,99



Latin Duets

for piano (4 hands)

New, original repertoire for the adventurous pianist. An innovative collection of mood pieces for enjoyment, for teaching and for the concert platform.

ISMN M-060-09777-5
BH 200125

8,50



Latin Preludes Collection

14 original pieces based on Latin-American styles. Contains all the latin preludes in one volume, with superb new backing CD.

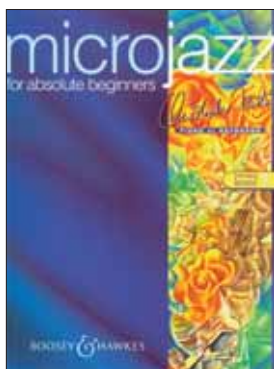
Stunning solo keyboard music for intermediate to advanced-level players.

Edition with CD

ISMN M-060-11626-1 ISBN 0-85162-474-X
BH 8000821



9,99



Microjazz for Absolute Beginners

for piano (keyboard)

This is the very first 'Microjazz' book, and is suitable for learners of all ages. Using a combination of words, music and illustrations, it takes first-time players steadily through the early stages of both the practical and theoretical aspects of playing.

A booklet of accompaniments, suitable for use by a teacher or any intermediate player, is included. The resulting duets can be played on one or two keyboards, and turn even the easiest pupil's tunes into unmissable 'Microjazz' pieces.

ISMN M-060-10522-7

BH 102244

7,50

MIDI-disk

This interactive disk contains performances of all 40 pieces in 'Microjazz for Absolute Beginners', each complete with orchestrations to play along with. It can be played on any sequencer or player capable of playing standard midi files.

ISMN M-060-10678-1
BH 102274



6,80

Microjazz for Beginners

for piano (keyboard)

The second 'Microjazz' book.

ISMN M-060-10523-4
BH 102245

7,50

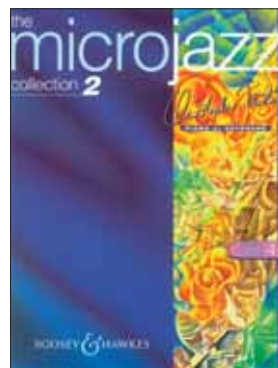
MIDI-disk

This interactive disk contains performances of all 37 pieces in 'Microjazz for Beginners', each complete with orchestrations to play along with. It can be played on any sequencer or player capable of playing standard midi files.

ISMN M-060-10679-8
BH 102275



6,80



The Microjazz Collection

Graded piano pieces and exercises in popular styles.

Volume 1

This collection contains all the pieces formerly contained in 'Microjazz for Starters 1' and 'Microjazz for Starters 2'. The pieces are printed in order of difficulty. Each one is preceded by a 'Microstudy', a set of simple exercises designed to develop the technique and co-ordination necessary to play Microjazz. The pieces in 'The Microjazz Collection 1' are designed to be enjoyed, and are meant to be performed in front of an audience – family, friends, other students, or whoever can be found!

'Microjazz' helps you develop musicianship and technique through the familiar sounds and styles of popular music.

ISMN M-060-10646-0

BH 102276 7,99

Volume 2

This collection contains all the pieces formerly contained in 'Microjazz 1' and 'More Microjazz 1' with some brand new pieces too!

ISMN M-060-10647-7

BH 102278 7,99

Volume 3

This collection contains all the pieces formerly contained in 'Microjazz 2' and 'More Microjazz 2' with some brand new pieces too!

ISMN M-060-10648-4

BH 102280 7,99

Microjazz Duets Collection

for piano (4 hands)

Volume 1

Easy duets in popular styles such as jazz, blues, rock 'n' roll and reggae. This collection includes all the pieces formerly contained in 'Microjazz for Starters Piano Duets' with some brand new pieces too!

ISMN M-060-10680-4

BH 200198 7,99



Volume 2

This collection includes all the pieces formerly contained in 'Microjazz Piano Duets 1' and 'More Microjazz Piano Duets 1' with some brand new pieces too!

ISMN M-060-10681-1

BH 200199 7,99

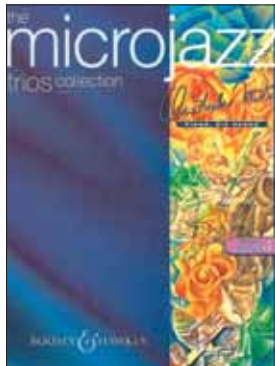


Volume 3

This collection contains all the pieces formerly contained in 'Microjazz Piano Duets 2' and 'More Microjazz Piano Duets 2' with some brand new pieces too!

ISMN M-060-10682-8

BH 200200 7,99



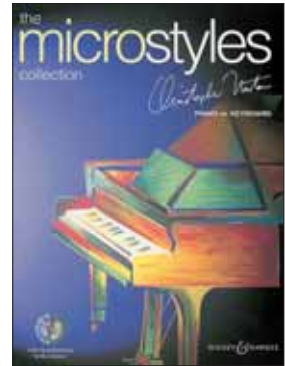
Microjazz Trios Collection

for piano (6 hands)

Easy pieces in popular styles such as jazz, blues, rock 'n' roll and reggae for three piano players (one piano, six hands). As well as encouraging ensemble skills, 'The Microjazz Trios Collection' is full of new sounds and textures rarely heard on a piano.

ISMN M-060-11059-7

BH 200211 9,50



Microstyles – Complete Collection

Just like 'Microjazz', Christopher Norton's 'Microstyles' pieces use the same winning combination of classical pieces in popular styles, and have been best-sellers for years! This bumper compilation takes the best from all 4 'Microstyles' books and takes the sounds into a new dimension with an accompanying CD featuring performances by the composer and backing tracks to help with practising. If you like Microjazz, you'll love these!

Special Edition with CD

ISMN M-060-11579-0

BH 102745



9,99

Microstyles

'Microstyles' is a collection of pieces for keyboard. Each one is written in a distinctive popular idiom to give pupils a taste of playing such styles as Latin, reggae, jazz, rock and many others.

Like 'Microjazz', the distinguished series by the same composer, 'Microstyles' is equally suited to piano or electronic keyboard. (The addition of an electronic rhythm accompaniment adds an extra dimension to the music.) Fingering, pedalling and articulation are included, as are notes on the interpretation and origin of each style.

Volume 3

Edition with SMF(MIDI)-disk

ISMN M-060-10257-8

BH 101690



11,91

Volume 4

Edition with SMF(MIDI)-disk

ISMN M-060-10258-5

BH 101691



11,91

Rock Duets

for piano (4 hands)

ISMN M-060-09776-8

BH 200128

10,99



Rock Preludes Collection

Stunning solo keyboard music for intermediate to advanced-level players, from the creator of 'Microjazz'. The book contains all the pieces from 'Rock Preludes' and 'Rock Preludes 2' – 14 original pieces based on the strong rhythms of rock music. It's spectacular playalong CD features performances by the composer.

Edition with CD

ISMN M-060-11638-4 ISBN 0-85162-475-8
BH 8000822 9,99



Lost In Cyberspace

8 piano pieces for beginners.

ISMN M-060-10318-6
BH 101711

6,50



Rachmaninoff, Serge W.

Play Rachmaninoff

(Hare/Norton)

Nine of Rachmaninoff's greatest themes beautifully arranged for intermediate-standard pianists. A superb collection from the maestro of melody – edited by Christopher Norton and Nicholas Hare!

ISMN M-060-09088-2

BH 100218

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Piano Solo

Abendroth, Walter

Little Sonata, op. 30

ISMN M-2211-1169-2

EE 3204

7,99

Acker, Dieter

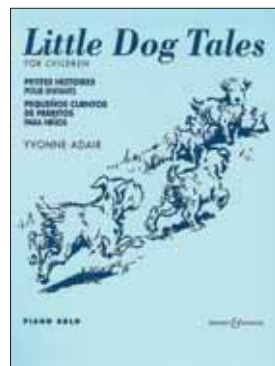
Hölderlin-Sonata

(1978) [15']

ISMN M-2025-1501-3

BB 101715

5,99



Adair, Yvonne

Little Dog Tales

for Children [Eng./Fr./Sp.]

ISMN M-060-01000-2

BH 100001

5,50



Albert, Eugen d'

Five Bagatelles, op. 29

Ballade – Humoreske – Nocturne – Intermezzo – Scherzo

ISMN M-2025-0877-0

BB 101716

6,99

Suite in five movements, op. 1

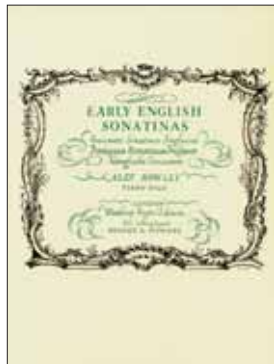
ISMN M-2025-0026-2

BB 101714 5,99

Alessandro, Raffaele d'**Fantasy, op. 59**

ISMN M-2025-0128-3

BB 101717 4,99

**Early English Sonatinas**

(Rowley)

Sonatinas from W. Duncombe, C.H. Wilton, T. Attwood, J. Hook, M. Camidge and J. Jones.

ISMN M-060-02295-1

BH 100704 7,50

**Anda, Géza /****Mozart, Wolfgang Amadeus****Cadenzas**

to W.A. Mozart's Piano Concertos

by Géza Anda

see Mozart

Anderson, Thomas Jefferson**Call and Response**

(1982)

ISMN M-2025-1769-7

BB 101721 1,50

Street Song

(1978)

ISMN M-2025-1367-5

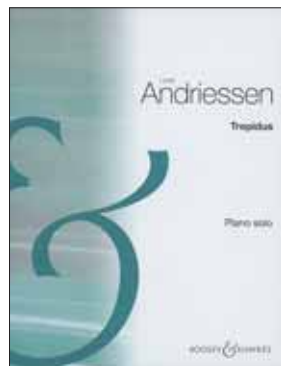
BB 101720 5,99

Watermelon

(1971)

ISMN M-2025-1339-2

BB 101719 4,50

**Andriessen, Louis****Trepidus**

(1983) [6']

ISMN M-060-09222-0

BH 100231 7,50

Arutiunian, Alexander**Three Musical Pictures**

(1963)

The Winds Flew Over The Mountains – Ev-

ening In The Ararat Plane – The Warriors' Dance

ISMN M-2233-1535-7 ISBN 4-11-161142-7

ZO 8000770 11,50

Cramer-Bülow**60 Selected Studies**

(Frey)

Volume 2

ISMN M-2211-0234-8

EE 229 5,50

Volume 3

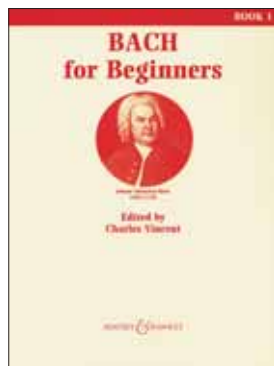
ISMN M-2211-0235-5

EE 230 5,50

Volume 4

ISMN M-2211-0236-2

EE 231 5,50

**Bach for Beginners**

Compiled from Anna Magdalena's notebook (Vincent)

Volume 1

ISMN M-060-01061-3

BH 100019 6,50

Volume 2

ISMN M-060-01062-0

BH 100020 6,50

**Bach Transcriptions**

(Kempff)

Wilhelm Kempff is remembered as one of the great pianists of the 20th century.

Bach's music was to be of central importance for his artistic development. This edition contains choral preludes and famous movements from cantatas and sonatas by Johann Sebastian Bach, in classical arrangements for piano by this great pianist.

(Historical Repertoire Series, Volume 4)

ISMN M-2025-1875-5

BB 102368 10,99



Chorale

from Cantata 'Jesus bleibet meine Freude'
(Jesus, Joy of Man's Desiring)
BWV 147 (Kempff)
ISMN M-2025-0093-4
BB 101723 4,50

Chorale Preludes

(Kempff)
'Es ist gewisslich an der Zeit'
('Nun freut euch, liebe Christen g'mein'),
BWV 307 (BWV 734)
ISMN M-2025-0408-6
BB 101722 3,99

'Ich ruf' zu Dir, Herr Jesus Christ'
(I Call to Thee, Lord Jesus Christ), BWV 639
ISMN M-2025-0407-9
BB 101724 3,99

'In dulci jubilo', BWV 751
ISMN M-2025-0409-3
BB 101725 3,99

'Nun komm' der Heiden Heiland'
(Now Come, Saviour of All), BWV 659a
ISMN M-2025-0091-0
BB 101726 4,50

'Wachet auf, ruft uns die Stimme'
(Wake, Awake, For Night is Flying), BWV 645
ISMN M-2025-0092-7
BB 101727 4,50

**Chromatic Fantasy and Fugue**

(Busoni)
ISMN M-2211-0302-4
EE 574 8,50

Largo

from Piano Concerto F minor, BWV 1056
(Kempff)
ISMN M-2025-0088-0
BB 101729 4,50

Organ Chorale

'Befiehl du deine Wege'
('Herzlich tut mich verlangen')
(My Heart Is Filled With Longing), BWV 727,
for piano (Kempff)
ISMN M-2025-0133-7
BB 101728 3,99

**Passacaglia C minor**

BWV 582
(Albert)
ISMN M-2025-0777-3
BB 101730 5,50

Prelude and Fugue in E flat major

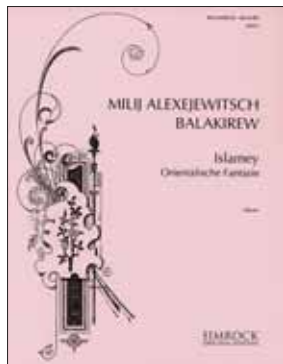
(Busoni)
ISMN M-2211-1418-1
EE 3432 6,99

Siciliano

from Flute Sonata No. 2 in E flat major,
BWV 1031
(Kempff)
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**Sinfonia from Cantata No. 29
(Ratswahl Cantata)**

'Wir danken dir, Gott, wir danken dir'
(We Thank You, Lord, We Thank You)
BWV 29
(Kempff)
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**Balakirew, Milij Alexejewitsch****Islamey**

Oriental Fantasy
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Ballif, Claude**Bloc-Notes, op. 37**

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Sonata No. 1, op. 18

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BB 101733 6,99

**Barratt, Carol****Fantasy Preludes**

Contemporary mood pieces for adventurous
pianists of intermediate – advanced/
recitalist standard, written as sounds and
moods inspired by events in the unreal
world of dreams and fantasies.

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Pattern Preludes

Contemporary mood pieces for adventurous pianists in a minimalist style. Intermediate – advanced standard.

ISMN M-060-10273-8

BH 101703

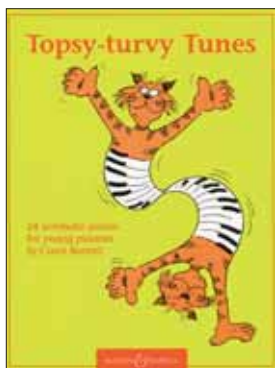
7,50

Preludes Collection

ISMN M-060-11578-3

BH 102746

in prep.



Topsy Turvy Tunes

24 acrobatic pieces for young pianists

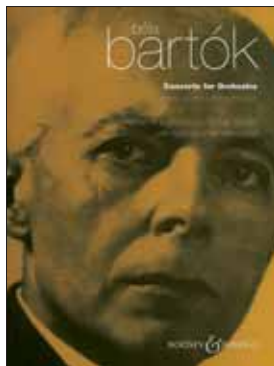
Fun and acrobatics at the keyboard. 24 easy pieces which have to be played in an unusual way – with hands crossed, back to front or with the music upside down!

Combining fun and education this is ideal for helping beginner pianists develop technique, articulation and keyboard familiarity.

ISMN M-060-10710-8

BH 102357

6,50



Bartók, Béla

Concerto for Orchestra

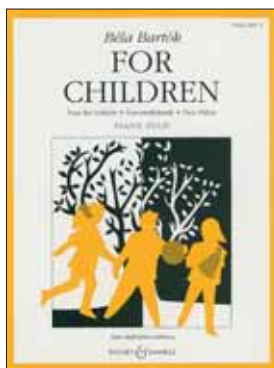
Piano score by the composer; with facsimile of the manuscript (Sándor)

Bartók's 'Concerto for Orchestra', one of the most performed 20th century works, can now be explored at the keyboard. The composer's own piano reduction, edited by György Sándor, is now available for sale for the first time in one volume, together with a facsimile of the composer's manuscript of the piano score.

ISMN M-060-11242-3

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For Children

Volume 1

Based on Hungarian folk tunes

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Volume 2

Based on Slovakian folk tunes

39 Slovakian tunes for beginner pianists,

now available in a newly revised and re-engraved edition. Includes an introductory

note by the composer's son Peter Bartók.

A piano teaching classic!

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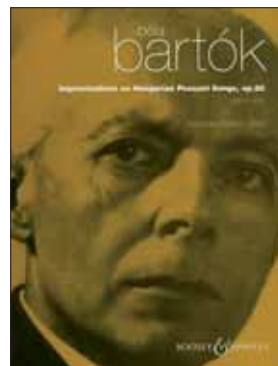
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Three Hungarian Folk-Tunes

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Improvisations on Hungarian Peasant Songs, op. 20

A corrected edition of the 'Improvisations on Hungarian Peasant Songs', op. 20 now available in a new computer-set score.

Edited by P. Hennings and N. Dellamag-giore, it examines all extant sources, taking in corrections by the composer and includes a preface by Peter Bartók with details of sources, plus a list of the Hungarian melodies and translations of their texts.

ISMN M-060-01182-5

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7,50

Mikrokosmos

153 Progressive Piano Pieces

The definitive edition (1987) of the piano teaching classic. Includes an introduction by the composer's son Peter Bartók.

In 1945 Bela Bartók described 'Mikrokosmos' as a cycle of 153 pieces for piano written for 'didactic' purposes, seeing them as a series of pieces in many different styles, representing a small world, or as the 'world of the little ones, the children'. Stylistically 'Mikro-kosmos' reflects the influence of folk music on Bartók's life and the rhythms and harmonies employed create music that is as modern today as when the cycle was written. The 153 pieces making up 'Mikrokosmos' are divided into six volumes arranged according to technical and musical difficulty.

[Eng./Fr./Ger./Hung.]

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[Eng./Port./Sp./Jap.]

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Volume 5: Nos. 122-139
ISMN M-060-09735-5
BH 102734 8,50

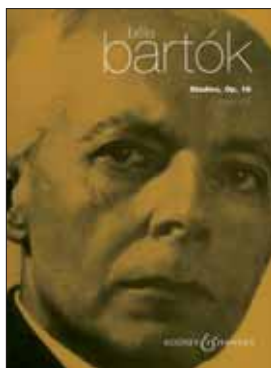
Volume 6: Nos. 140-153
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Play Bartók

Easy highlights from 'Mikrokosmos'
Bartók's 'Mikrokosmos' displays a world of different musical styles in miniature form. The pieces are progressive in difficulty, suitable for developing many points of technique and musicianship. Additional the composer noted many detailed markings of expression, dynamics and speed.

The pieces in this publication have been taken from 'Mikrokosmos' volumes 1 and 2.
ISMN M-060-08725-7
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Studies, op. 18
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Beethoven, Ludwig van / Kempff, Wilhelm

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Benjamin, Arthur

Jamaican Rumba
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Bernstein, Leonard

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13 Anniversaries

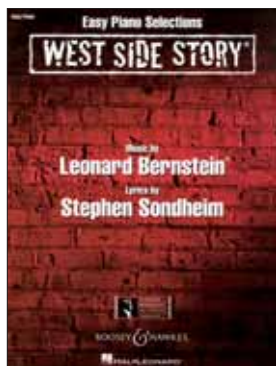
[23']
Leo Smit – Aaron Stern – Constance Hope – Craig Urquhart – Ellen Goetz – Felicia – Goddard Lieberson – Helen Coates (In memoriam) – Jessica Fleischmann – Nina – Shirley Gabis Rhoads Perle – Stephen Sondheim – William Kapell
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West Side Story

Easy Piano Selections

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'Tonight'

(Singer)

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Beyer, Frank Michael

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Five Pieces

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Birtwistle, Harrison

Harrison's Clocks

(1997-98) [25']

The title of these five musical timepieces refers to the 18th century clockmaker John Harrison whose struggle to develop the first reliable navigational chronometer is related in Dava Sobel's book 'Longitude'. The work continues the composer's preoccupation with time and the idea of musical mechanisms.

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Blacher, Boris

Ornamente

(Ornaments) (1950)

ISMN M-2025-0207-5

BB 101737

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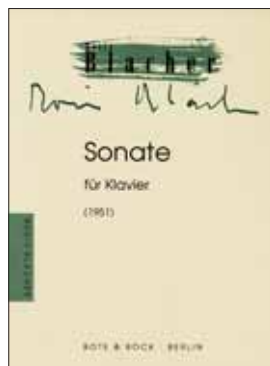
24 Préludes

(1974)

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BB 101739

9,99



Sonata

(1951)

ISMN M-2025-0214-3

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Two Sonatines

(1940)

ISMN M-2025-0029-3

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Blake, Jessie / Capp, Hilda

Making Music

A Piano Book for Beginners

The long-established piano teaching method by Blake & Capp: a favourite with teachers for generations. 'Making Music' is suitable for individual or classroom use. It gives an easy to follow outline for the first four lessons. There are also helpful group practice ideas such as rhythmic tapping, singing, fingerings and musical games.

ISMN M-060-01316-4

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6,50

Bohm, Carl

Still as the Night

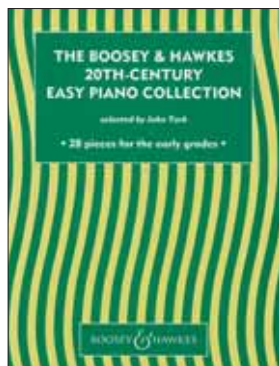
Ancient love song, op. 326/27

for piano (with text) [Ger./Eng.]

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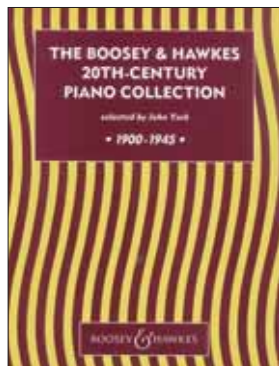
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A vivid, varied and versatile overview of 20th century piano music. A superb collection of pieces written for young people by composers both famous and forgotten, new and old, avant-garde and old-guard.

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12 Études Nouvelles

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A Musical Picture Book, op. 30

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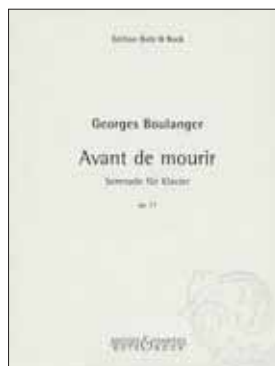
Three Waltzes, op. 27

La Gracieuse – La Mélancolique – La Viennoise

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Boulanger, Georges

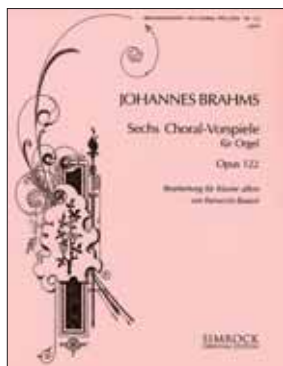
Avant de mourir

Serenade (Schneider)

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Brahms, Johannes

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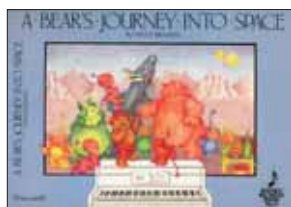
ISMN M-2211-0376-5
 EE 727

4,99

Variations on a Theme by Joseph Haydn

op. 56 (Stark)
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Bramsen, Hanne

A Bear's Journey Into Space

An easy-to-play musical storybook.
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Brandmüller, Theo

Five Details

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 BB 101741

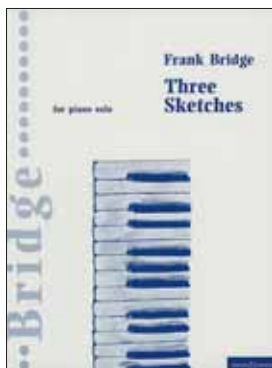
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Bridge, Frank

Rosemary

from 'Three Sketches'
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 BH 100120

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Three Sketches

April – Rosemary – Valse Capricieuse
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 BH 101579

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Britten, Benjamin

Holiday Diary, op. 5

Suite (1934) [16']

Early Morning Bath – Sailing – Fun-Fair – Night

ISMN M-060-01445-1
 BH 100122

8,50

Night-Piece

(Notturmo) (1963)
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Bruch, Max

Kol Nidrei

Adagio on Hebraic Themes, op. 47
 (Reimann)
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Swedish Dances, op. 63

ISMN M-2211-1803-5
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Burley, Pip / Guard, Barrie

The Darling Buds Of May

see chapter 'Christopher Norton'



Capp, Hilda / Blake, Jessie

Making Music

see Blake



The Carnegie Hall Millennium Piano Book

[Eng./Ger./Fr.]

Ten new solo piano works specially commissioned to encourage students to play music of their time. An impressive range of international composer's contribute including Andriessen, Babbitt, Rihm and Carter providing a varied introduction to new sounds and styles. Includes a CD of all the pieces performed by new music champion Ursula Oppens.

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Carter, Elliott

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(1994) [5']

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Caskie, Helen

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15 fun pieces for beginners pianists.

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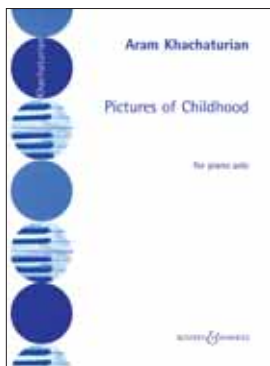
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BH 101205

7,50

20th Century Classics

see chapter 'Christopher Norton'



Khachaturian, Aram

Pictures Of Childhood

Fughetta – A Glimpse of the Ballet – A Little

Song – Birthday Party – In Folk Dance

Mood – Legend – My Friend is Unwell –

Scherzo – Study – The Little Horse

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BH 8000155

19,99



Sabre Dance

from 'Gayaneh'

(Norton)

see chapter 'Christopher Norton'

Sabre Dance

from 'Gayaneh'

(Wallenborn)

ISMN M-003-01685-6

BH 8000134

6,99

Sonata

New Version (1961/1976)

The composer has declared this version to be the only authentic one.

ISMN M-003-01848-5

BH 8000221

16,99

Suite

from 'Gayaneh' Ballet

(Fukasawa/Nakajima)

Dance of Young Maidens – Lullaby – Act

Tune – Lezginka – Scene and Duet of Aysha

and Georgiy

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Z0 8000794

11,50

Toccata

(1932)

ISMN M-060-03489-3

BH 3489

7,50

Chávez Ramirez, Carlos

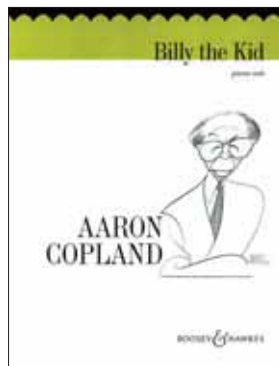
Sonatina

(1924)

ISMN M-051-28254-8

BH 102641

6,50



Copland, Aaron

Billy The Kid

Excerpts from the Ballet (Foss)

Billy and his Sweetheart (Celebration after

Billy's Capture) – Street Scene in a Frontier

Town (Cowboys amble by, Mexican Dance

and Finale) – The Open Prairie

ISMN M-051-28056-8

BH 100136

9,50



Danzon Cubano

(1942) (Smit)

'The 'Danzon Cubanon' is based on melodic and rhythmic fragments heard by the composer during several visits to Cuba. The danzon is normally constructed in two halves, which are thematically independent. This is in no sense intended to be an authentic danzon, but only an American tourist's impression of an absorbing Cuban dance form.' (A. Copland)

ISMN M-051-28076-6

BHI 100137

7,99

Down A Country Lane

ISMN M-051-28213-5

BH 100138

4,50

El Salón México

Arrangement for piano solo by Leonard Bernstein

From the time of Copland's first visit to Mexico City in 1932, when his friend Carlos Chávez took him out a nightclub called 'El Salón México', Copland wanted to compose a piece about the unusual dance hall. He said, 'I was attracted by the spirit of the place and by the Mexican people. Using Mexican melodies seemed appropriate. My purpose was not merely to quote literally, but to heighten without in any way falsifying the natural simplicity of Mexican tunes.' Much to Copland's surprise and delight, 'El Salón México' was welcomed warmly in Mexico and has consistently been one of his most performed pieces. He said, 'Never in my wildest dreams did I expect the kind of acceptance for the piece!'

ISMN M-051-28024-7

BHI 100149

12,50

**Fanfare for the Common Man**

(Brison)

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In Evening Air

ISMN M-060-01676-9

BHI 100139

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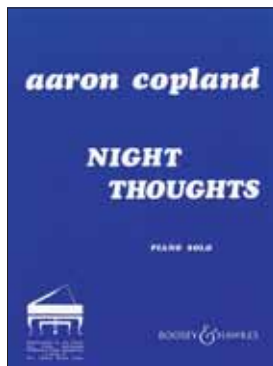
Three Moods

Embittered – Jazzy – Wistful

ISMN M-051-28275-3

BHI 100151

6,99

**Night Thoughts**

Homage to Ives

ISMN M-051-28408-5

BHI 100141

6,50

Our Town

Three piano excerpts from the film score. (1940)

Conversation at the Soda Fountain – Story of our Town – The Resting-place on the Hill

ISMN M-051-28060-5

BHI 100142

7,50

Piano Album

11 Pieces

(Smit)

Aaron Copland's name is, for many, synonymous with American music. It was his pioneering achievement to break free from Europe and create a concert music that is recognizably, characteristically American. At the same time, he was able to stamp his music with a compositional personality so vivid as to transcend stylistic boundaries, making every work – from the easily-grasped to the demanding – identifiable as his alone.

ISMN M-051-24052-4

BH 100144

11,50

Four Piano Blues

ISMN M-051-24075-3

BHI 100143

6,99

Piano Fantasy

(1955–57)

As President of Juilliard, William Schuman requested a major piece from his close friend in celebration of the school's fiftieth anniversary. Copland thought the Juilliard anniversary an ideal occasion for the premiere of 'Piano Fantasy' which he was composing in honour of William Kapell. Copland admitted that it was difficult to write, 'particularly the fast sections.' He explained, 'My purpose was to suggest the quality of fantasy, a spontaneous and unpremeditated sequence of events that would carry the listener along, while at the same time exemplify clear, if somewhat unconventional, structural principles.'

Although the work was not ready by the date for which it was commissioned, Schuman arranged a special concert for the premiere by the pianist William Masselos. Copland commented, 'Lucky for me that the president of Juilliard was a composer!'

ISMN M-051-28173-2

BH 100145

16,50

Two Piano Pieces

Middy Thoughts – Proclamation

ISMN M-051-28438-2

BHI 101587

7,50

Piano Sonata

(1939–41)

ISMN M-051-28027-8

BHI 100146

12,50

Piano Variations

(1930)

ISMN M-051-28179-4

BHI 100147

9,99

Rodeo

Ballet in one act (1942)

Agnes de Mille suggested a cowboy ballet to the reluctant Ballet Russe. She said, 'I dug in my heels and said I wanted the best American composer for the music, Aaron Copland.' 'Rodeo' was an enormous success from the start. De Mille said, 'I gave the performance of my life and got twenty-two curtain calls.' Copland particularly enjoyed conducting the ballet and the orchestra suite he drew from it, the 'Four Dance Episodes'. 'Rodeo' incorporates several American folk songs and dance tunes.

ISMN M-051-28272-2

BHI 100148

13,50



High School Library

Classical and modern pianoforte pieces
(Parlow)

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Herrmann: Reigen – Mozart: Menuett in F –
Beethoven: Ländler in D – Pleyel: Menuett
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Volume 3

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und Ruh' – Tschaikowsky: Walzer – Haydn:
Allegro in F aus '12 kleine Stücke' –
Clementi: Sonatine in D – Beethoven: Sechs
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C-Major – Bortkiewicz: Neapel and others

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Delius, Frederick

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Del Tredici, David

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Dessau, Paul

Fantasia No. 2 and No. 3

(1976)

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BB 101821 7,99



Fantasetta in C sharp major

(1972)

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Sonatine II

(1975)

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Dohnányi, Ernst von

Five Humoresques, op. 17

March – Toccata – Pavane with Variations –
Pastorale – Introduction and Fugue

ISMN M-2211-1096-1

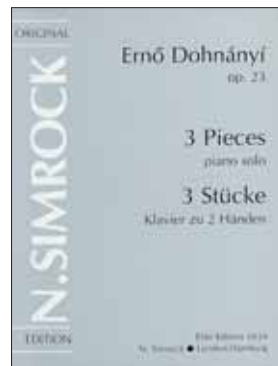
EE 3154 11,99

March Humoresque

(on a Ground Bass), op. 17/1

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Three Pieces, op. 23

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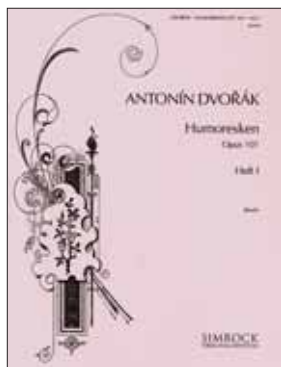
Druckman, Jacob**The Seven Deadly Sins**

Variations (1955) [18']

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**Dvořák, Antonín****Humoresques, op. 101****Volume 1**

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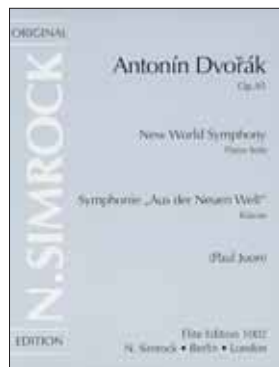
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Suite, op. 98

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for piano (Juon)

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(Schmid)

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Erbse, Heimo**Ekstato, Rondo Scherzando, op. 7**

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**Fenton, George****Veni Sancte Spiritus**

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Ferguson, Howard**Five Bagatelles**

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Fetrás, Oskar**Moonlight on the Alster**

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Fine, Irving**Diversions**

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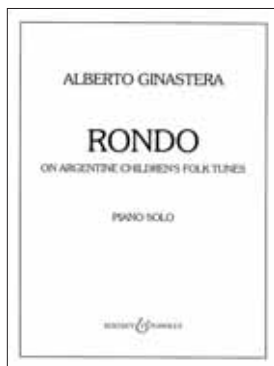
Ginastera, Alberto**Pequena Danza**

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Goldschmidt, Berthold**Capriccio, op. 11**

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**Górecki, Henryk Mikołaj****Sonata No. 1**

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Gray, D.**Musical Gateway**

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 2nd February 1967 – 11th February 1967 –
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**Guard, Barrie / Burley, Pip****The Darling Buds Of May**

see chapter 'Christopher Norton'

Gubaidulina, Sofia**Musical Toys**

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 Invention
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Haas, Joseph**Flying Leaves**

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Hakim, Talib Rasul**Sound-Gone**

(1967) [10']
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Hawkins, John**Zoo Tunes**

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Heller, Stephen**25 Melodious Studies**

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Herrmann, Hugo**Seven Little Piano Pieces, op. 57b**

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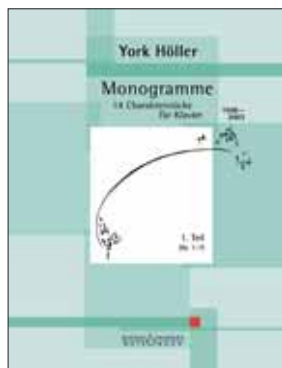
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Heykens, Jonny**Serenade, op. 21**

for piano with text [Ger.]

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**Höller, York****Monogramme**

(Monograms)

14 Mood Pieces (1998–2003)

(Dusella)

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Hummel, Bertold**Invocation 52, op. 7**

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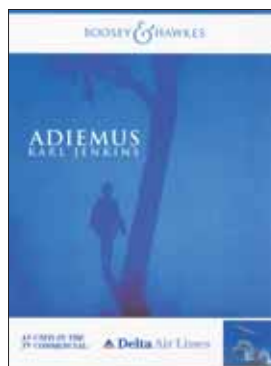
Ippolitow-Iwanow, Michail**Caucasian Sketches**

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**Jenkins, Karl****Adiemus**

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(Norton)

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Boogie Woogie Llanooogie

(2001) [3']

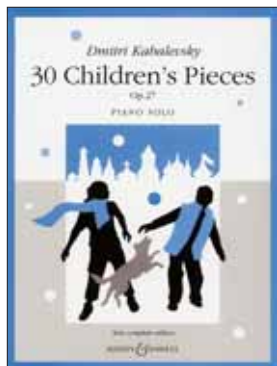
ISMN M-060-11429-8
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Palladio

Theme
ISMN M-060-10376-6
BH 102079 5,99

Jessel, Leon**The Wedding of the Rose**

Intermezzo, op. 216
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**Kabalevsky, Dmitri****30 Children's Pieces**

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(Nakajima)

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Sonatas

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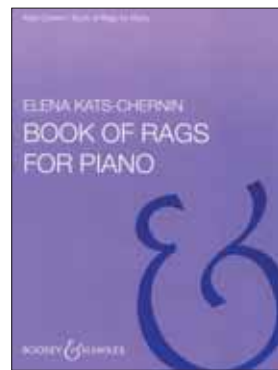
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Karg-Elert, Sigfrid**Heathland Pictures**

Ten little impressions, op. 127
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The Holy Beech – Silver Birches – A Solitary
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Kempff, Wilhelm**Cadenzas**

to L.v. Beethoven's Piano Concerts
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to W.A. Mozart's Piano Concertos
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Kessler, Thomas**Piano Control**

(1974)

for piano and synthesizers

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Kolb, Barbara**Appello**

(1976)
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Koptagel, Yüksel**Epitafio**

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Lees, Benjamin**Odyssey I and II**

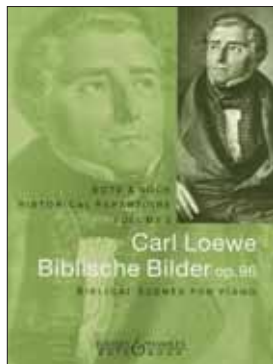
(1970) [18']
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Levine, M.**Humoresque, op. 6**

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**Lindberg, Magnus****Piano Jubilees**

'Piano Jubilees' is a sequence of six piano pieces, the first of which was commissioned by the Royal Festival Hall London and was a birthday present for Pierre Boulez in 2000. The pieces offer a great variety of compositional solutions. Due to the clear structure of each work, there is a slight similarity with Debussy's or Chopin's etudes. The first piece is the busiest one, the others are gradually 'purified' so that pure harmony emerges at the end.
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Loewe, Carl

Biblical Scenes, op. 96

Bethesda (John 5:2-9) – Journey to Emmaus (Luke 24:28-29) – Martha and Mary (Luke 10:38-42)
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Longo, Alessandro

Capriccio, op. 13/3

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Ludewig, Wolfgang

Piano Works

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MacMillan, James

Barncleupiedie

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Lumen Christi

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Piano Sonata

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Manicke, Dietrich

Sonata (1961)

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Markevitch, Igor

Stefan Le Poete

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Marquina, Pasqual

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Martinů, Bohuslav

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Mascagni, Pietro

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from the Opera 'Cavalleria rusticana'
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Maxwell Davies, Sir Peter

Farewell To Stromness & Yesnaby Ground

from 'Yellow Cake Revue' (1980) [4']

'The Yello Cake Revue' takes its name from the popular term for refined uranium ore, and concerns the threat of the proposed uranium mining at the economy and ecology of the Orkney Islands which islanders are determined to fight, down to the last person.

Stromness, the second largest town in Orkney (pop. 1,500) would be two miles from the uranium mine's sore, and the centre most threatened by pollution etc. Yesnaby, is the neary clifftop beauty spot under whose soil the uranium is known to lie.

ISMN M-060-03747-4

BH 100544

6,50

Five Little Pieces

(1960/64) [5']

ISMN M-060-03750-4

BH 100545

5,50

Stevie's Ferry To Hoy

(1977)

ISMN M-060-03787-0

BH 100546

7,50



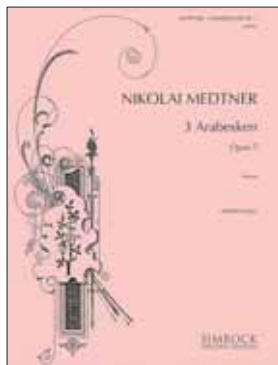
Mayer, John**Calcutta-Nagar**

Calcutta-Nagar, which means 'The City of Calcutta', was written for and dedicated to the composer's wife Gillian. It is a work of eighteen rather short movements. Mayer tries to describe musically the atmosphere of each place in the city of his birth.

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**Medtner, Nikolai****Three Arabesques**

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Sonata Triade

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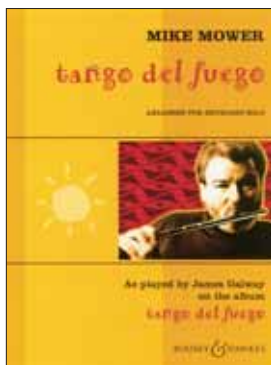
Sonata Triade

op. 11/3 (Frey)

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**Mower, Mike****Tango del Fuego**

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Mozart, Wolfgang Amadeus**Pastorale Variée**

KV Anh. 209b

(Kempff)

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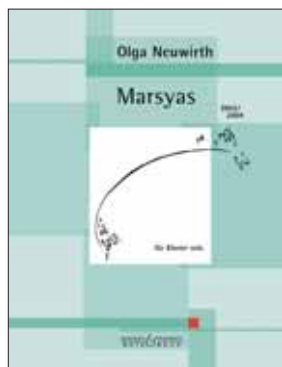
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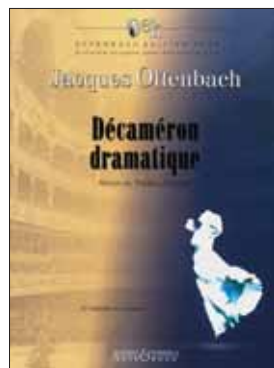
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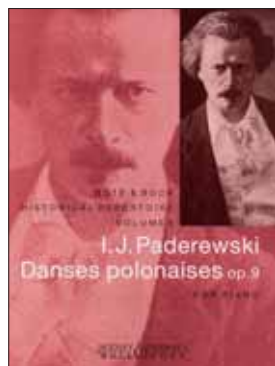
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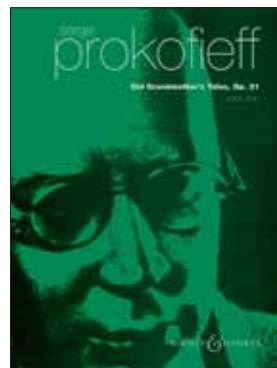


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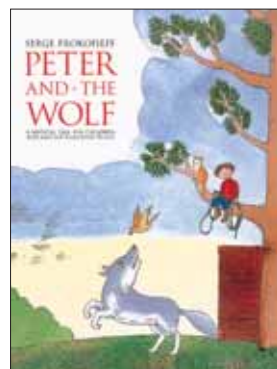


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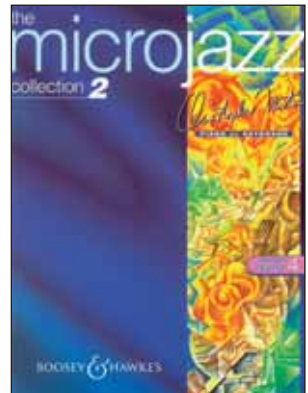
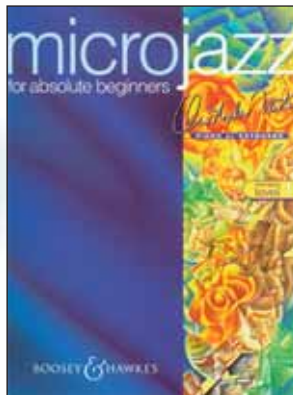
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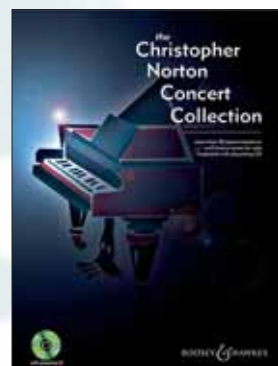
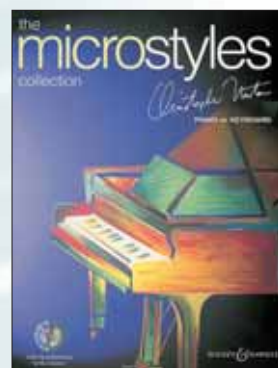


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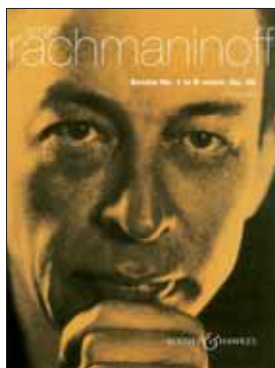


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Reger, Max

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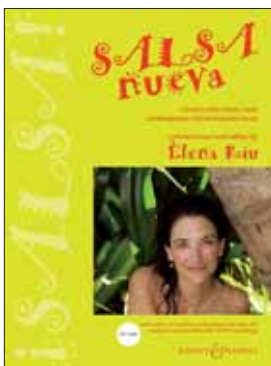
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Reimann, Aribert**Sonata No. 1**

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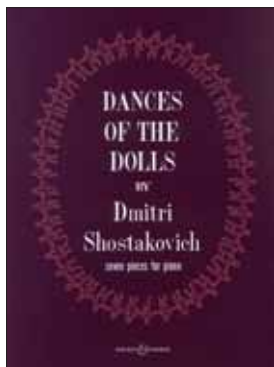
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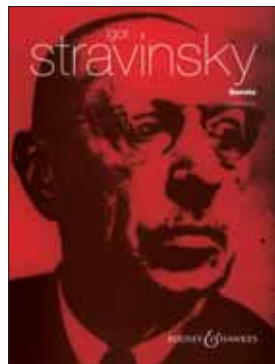
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(Strawinsky)

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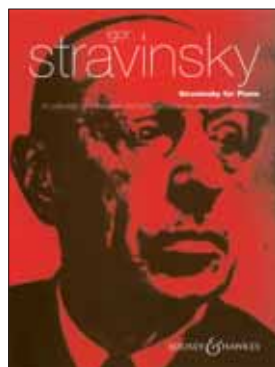
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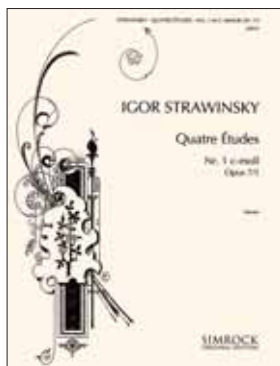
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Szpilman, Wladyslaw

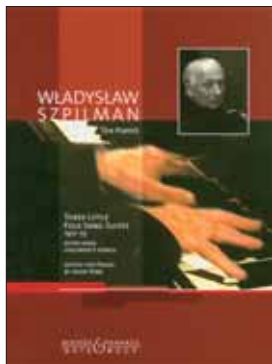
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Vollstedt, Robert

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Waltz
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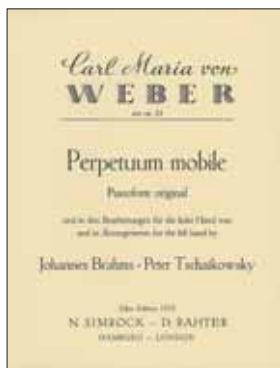
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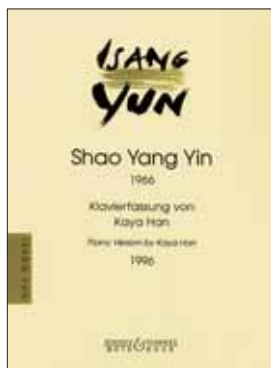
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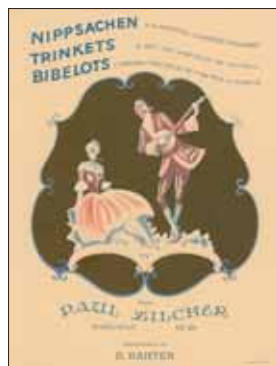
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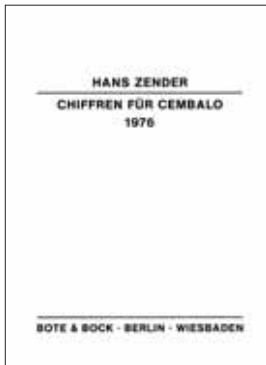
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Yun, Isang**Shao Yang Yin**

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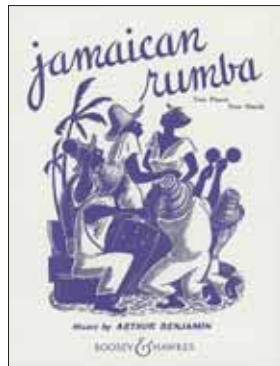
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Bach, Johann Christian**Sonata in C major**

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Variations, op. 56

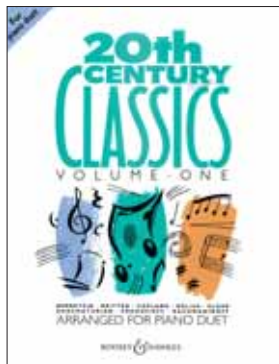
on a theme by Joseph Haydn

for piano (4 hands)

(Keller)

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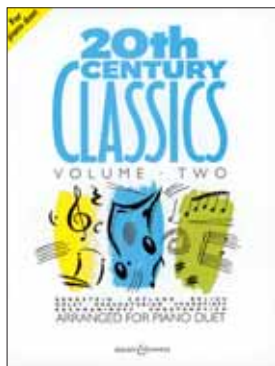
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Khachaturian: Adagio from 'Spartacus',
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Glory – Prokofieff: Larghetto & Gavotte
from 'Classical Symphony' – Montagues &
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Rachmaninoff: Piano Concerto No. 2 (1st
mvt.) – Britten: Theme from 'Young
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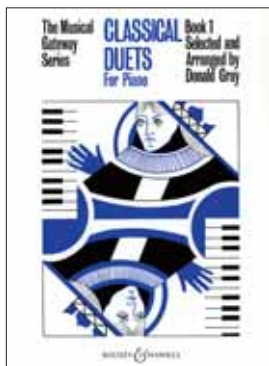


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Holst: Intermezzo from 1st Suite – Delius:
On Hearing the First Cuckoo in Spring –
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Copland: Saturday Night Waltz & Hoe Down
from 'Rodeo' – Shostakovich: Symphony
No. 5 (2nd movement) – Bernstein: Tonight
from 'West Side Story' – Prokofieff: Troika from
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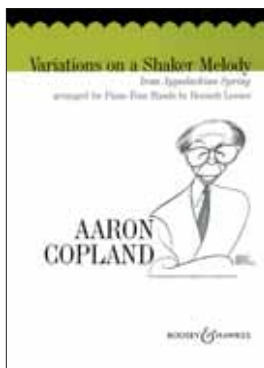
F. Schubert: 2 Waltzes – C. M. von Weber:
Arioso – W. A. Mozart: Lullaby –
C. M. von Weber: Minuet in E flat –
R. Schumann: Waltz
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Copland, Aaron

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P. I. Tchaikovsky: Walz of the Flowers from
'The Nutcracker', op. 71/13
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20 Dazzling Fingers

Six evergreens for piano duet.
(Gellhorn/Lowry)

Fetrás: Moonlight on the Alster – Heykens:
Serenade No. 1 – Jessel: The Wedding of
the Rose – de Micheli: Kisses in the Dark –
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Merry Brothers
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Ten lyrical pieces for piano duet.
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Del Tredici, David

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Dvořák, Antonín

Bagatelles

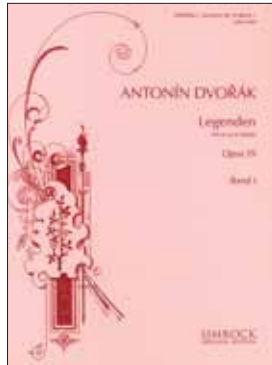
op. 47, for piano (4 hands)
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10,50

Humoresque

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(Taubmann)
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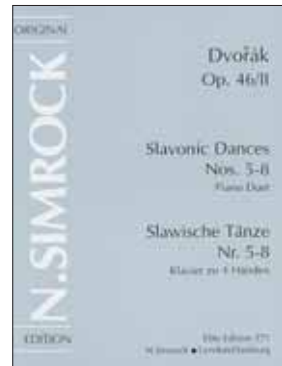
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op. 46

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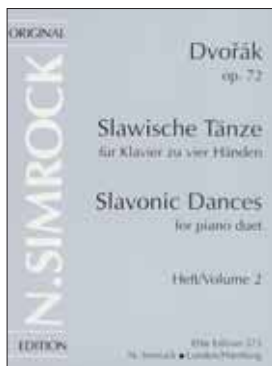
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Slavonic Dances

op. 72

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**Volume 2: Nos. 5-8**

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EE 573

5,50

Fuchs, Robert**Viennese Waltzes**

op. 42, for piano (4 hands)

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Volume 2: Nos. 11-20

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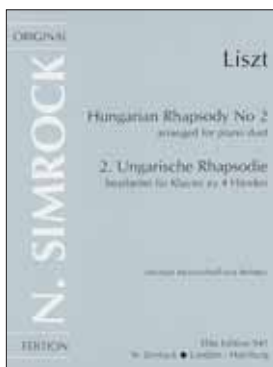
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Stomp

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**Liszt, Franz****Hungarian Rhapsody No. 2**

for piano (4 hands)

(Bendel/Kleinmichel)

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for beginners, op. 30

for piano (4 hands)

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Norton, Christopher

see chapter 'Christopher Norton'

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16 Duets for piano (4 hands)

(Gray)

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Rachmaninoff, Serge W.**Caprice Bohemien**

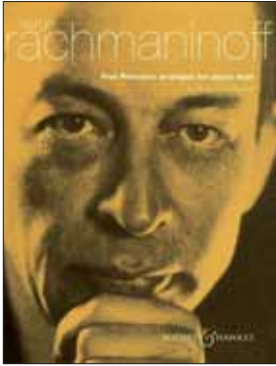
op. 12 (1892) [20']

for piano (4 hands)

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BH 11162

21,99



Five Preludes

for piano (4 hands)

op.3/2 – op.23/3, 5, 6 – op.32/3
(Denwood)

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The Isle of the Dead

op. 29 (1909) [19']

for piano (4 hands)

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BH 11163 19,50

Six Morceaux

op. 11 (1894) [26']

for piano (4 hands)

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Symphony No. 2 in E minor

op. 27 (1906-08) [55']

for piano (4 hands)

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Respighi, Ottorino

Six Little Pieces

for piano (4 hands)

Romanza – Canto di caccia siciliano –

Canzone armena – Natale, Natale! –

Cantilena scozzese – Piccoli highlanders

ISMN M-2211-0572-1

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Schubert, Franz

Military March

op. 51/1, D 733

for piano (4 hands)

(Tausig)

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Shostakovich, Dmitri

Symphony No. 1, op. 10

arranged for piano (four hands) (1923-25)

[34'] (Iakubov/Slavinsky)

(Shostakovich – New Collected Works)

piano reduction for 2 pianos

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Symphony no. 5, op. 47

Arranged for piano (four hands) (Iakubov)

(Shostakovich – New Collected Works)

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Symphony No. 6, op. 54

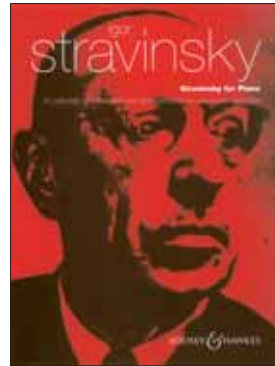
arranged for piano (four hands) (Iakubov)

(Shostakovich – New Collected Works)

piano reduction for 2 pianos

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Stravinsky, Igor

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Ballet. Reduction for piano duet by the

composer [33']

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Three Pieces for String Quartet

arranged by the composer (1914/18)

for piano (4 hands) [5']

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Weinberger, Jaromir

Polka

from 'Schwanda the Bagpiper'

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Adams, John

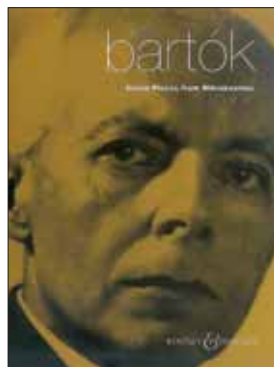
Hallelujah Junction

(1998) [16']

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BHI 300185

16,99



Bartók, Béla

Seven Pieces from 'Mikrokosmos'

Bulgarian Rhythm – Chord & Trill Study – Chromatic Invention – New Hungarian Folksong – Ostinato – Perpetuum Mobile – Short Canon & Its Inversion

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for 2 pianos and percussion [24']

2 pianos

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Percussion

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Suite

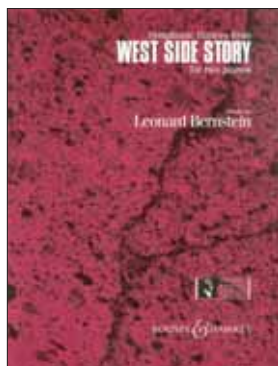
op. 4b

This Suite is a free adaptation of the 'Suite for Orchestra' op. 4, written in Vienna in 1905–1907.

ISMN M-060-01236-5

BH 300008

18,99



Bernstein, Leonard

Symphonic Dances

from 'West Side Story'

(Musto) [23']

ISMN M-051-26166-6

BHI 300183

24,50

Brahms, Johannes

Variations on a Theme by Haydn

op. 56b

ISMN M-2211-0392-5

EE 768

8,99



Britten, Benjamin

Introduction and Rondo alla Burlesca

op. 23/1 (1940) [9']

ISMN M-060-01456-7

BH 300016

16,99



Mazurka Elegiaca

op. 23/2 (1941) [7']

ISMN M-060-01465-9

BH 300017

16,99

Burt, Francis

Music for Two Pianos

op. 4

ISMN M-2025-0491-8

BB 300139

4,99

Copland, Aaron

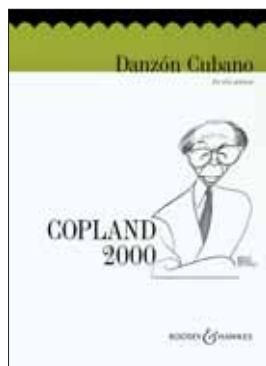
'Hoe Down' and 'Saturday Night Waltz'

from 'Rodeo'. Arranged for two pianos by Arthur Gold and Robert Fizdale.

ISMN M-051-27109-2

BHI 300092

16,99



Danzón Cubano

(1942)

Cuba had been on Copland's mind for some time. A commission to write a piece for the League of Composers' 20th anniversary gave him the incentive to compose 'Danzón

Cubano' for two pianos. It is based on Cuban dance rhythms, particularly the danzón, a stately dance, somewhat like the waltz. In two contrasting sections, Copland makes use of four Cuban dances with syncopated beats and polyrhythms. Copland explained, 'I did not attempt to reproduce an authentic Cuban sound, but felt free to add my own touches of displaced accents and unexpected silent beats.'

ISMN M-051-27103-4

BHI 300021

28,50

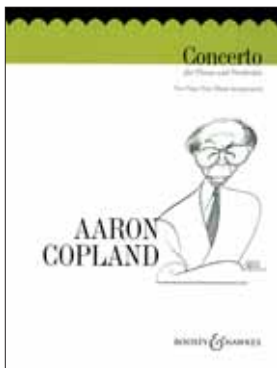
El Salon Mexico

Arranged for two pianos
by Leonard Bernstein.

ISMN M-051-27103-0

BHI 300023

21,50



Piano Concerto

Arrangement for two pianos
by John Kirkpatrick (1926) [18']

ISMN M-051-27116-0

BHI 300022

24,99

Delius, Frederick

Fantastic Dance

ISMN M-060-11089-4

BH 11089

19,50

Koanga: La Calinda

ISMN M-060-11088-7

BH 11088

19,50

Poem of Life and Love

Arrangement for two pianos by H. Balfour
Gardiner, completed by Eric Fenby (1918) [22']

ISMN M-060-08811-7

BH 300025

11,99

Erbse, Heimo

Sonata for Two Pianos

op. 3

ISMN M-2025-0317-1

BB 300140

7,99



Höller, York

Diaphonie

(1965/74) [10']

Facsimile of the composer's autograph
manuscript.

ISMN M-060-06531-6

BH 300081

16,99

Partita

ISMN M-060-11365-9

BH 300190

25,99

Konietzny, Heinrich

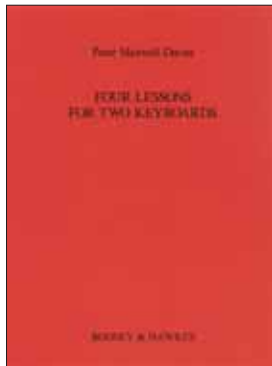
Toccatina

(1969)

ISMN M-2211-0842-5

EE 2940

9,99



Maxwell Davies, Sir Peter

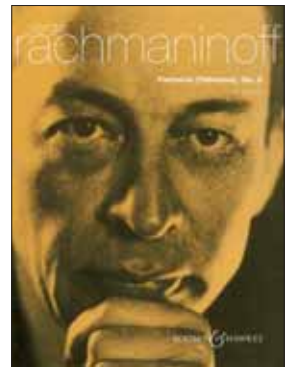
Four Lessons

(1978) [10']

ISMN M-060-03789-4

BH 300049

6,50



Rachmaninoff, Serge W.

Fantaisie (Tableaux)

Suite No. 1, op. 5 (1893) [23']

ISMN M-060-02205-0

BH 300056

13,50

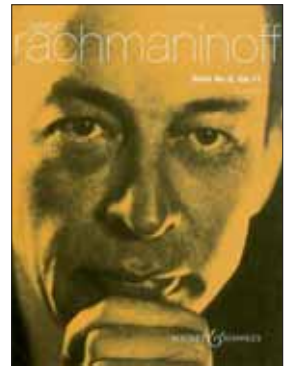
Prelude in C sharp minor

(1892) [4']

ISMN M-060-11165-5

BH 11165

10,50



Suite No. 2

op. 17 (1900-01) [20']

ISMN M-060-02222-7

BH 300060

12,50

Symphonic Dancesop. 45 (1940)
(Threiffall) [37']

Rachmaninoff left the two piano version of the three-movement 'Symphonic Dances' unfinished at his death. It was published as he left it. Now a new edition, with the involvement of Rachmaninoff expert Robert Threiffall, tidies some of the inconsistencies, improving the look and feel of the music.

ISMN M-060-11652-0

BH 11652 19,99

Redel, Martin Christoph**Duo concertante**

op. 43 (1991-92)

ISMN M-2025-1773-4

BB 200132 15,50

Metamorphosen

op. 11 (1969)

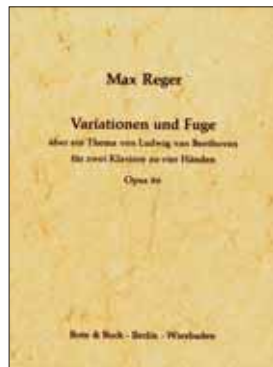
ISMN M-2025-1774-1

BB 101822 7,99

Reger, Max**Introduction, Passaglia
and Fugue, op. 96**

ISMN M-2025-0390-4

BB 300142 8,99

**Variations and Fugue**

on a theme of L.v. Beethoven, op. 86

ISMN M-2025-0358-4

BB 300141 8,99

Reich, Steve**Six Pianos**

for 6 pianos 12 hands

ISMN M-051-10375-1

BHI 300186 30,50

**Rorem, Ned****Six Variations**

(1995) [14']

Wistful – Brooding – Spike – Waltz –

Veiled – Scherzo

ISMN M-051-26165-9

BHI 300169 16,99

Shostakovich, Dmitri**Piano Concerto No. 1, op. 35**

Composer's arrangement for 2 pianos.

ISMN M-003-01703-7

BH 8000139 19,99

Symphony No. 4, op. 43

Arrangement for two pianos (Iakubov)

(Shostakovich – New Collected Works)

piano reduction for 2 pianos

ISMN M-060-93586-2

BH 8000860 52,00

Stravinsky, Igor**Madrid**

from 'Four Studies for Orchestra'.

Transcription by Soulima Stravinsky.

(1917) [2']

ISMN M-060-02654-6

BH 300068 8,50

Three Movements

from 'Petrushka'. Arranged by Victor Babin.

(1910-11) [18']

Petrushka – Russian Dance – The Shrove-

Tide Fair

ISMN M-060-06069-4

BH 300082 25,99

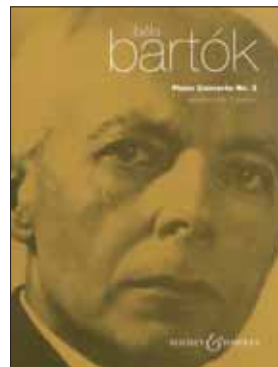
**Piano reductions from
orchestral works (2 or
3 pianos/harpsichords)****Albert, Eugen d'****Concerto No. 2 in E major**

op. 12 [18']

piano reduction for 2 pianos

ISMN M-2025-0876-3

BB 101804 8,50

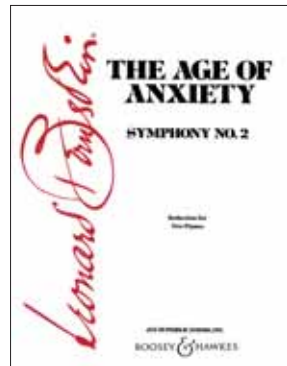
**BARTOK, Bela****Piano Concerto No. 3**

(1945) [23']

piano reduction for 2 pianos

ISMN M-060-01132-0

BH 300003 21,50

**Bernstein, Leonard****The Age of Anxiety**

Symphony No. 2 (1949)

for piano and orchestra [30']

piano reduction for 2 pianos

ISMN M-051-27153-5

BHI 300089

30,50

**Blacher, Boris****Piano Concerto No. 2**

in variable metres, op. 42 (1952)

for piano and orchestra [20']

piano reduction for 2 pianos

ISMN M-2025-0848-0

BB 101806

9,99

Variations on a Theme by Muzio Clementi

(1961) for piano and orchestra [20']

piano reduction for 2 pianos

ISMN M-2025-0838-1

BB 101807

9,99

**Britten, Benjamin****Diversions**

op. 21 (1940)

for piano (left hand) and orchestra [30']

piano reduction for 2 pianos

ISMN M-060-01421-5

BH 300015

26,99

**Piano Concerto**

op. 13 (1938) [33']

piano reduction for 2 pianos

ISMN M-060-01416-1

BH 300014

16,99

**Scottish Ballad**

op. 26 (1941)

for 2 pianos and orchestra [13']

piano reduction for 2 pianos

ISMN M-060-01520-5

BH 300018

20,99

Bruch, Max**Concerto for Two Pianos and Orchestra**

op. 88a [22']

piano reduction for 3 pianos

ISMN M-2211-1120-3

EE 3171

22,50

Chatschaturjan, Aram**Piano Concerto**

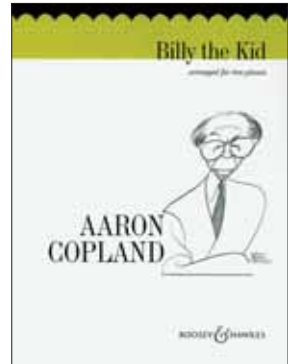
(1936)

piano reduction for 2 pianos

ISMN M-060-03478-7

BH 3478

25,50

**Copland, Aaron****Billy the Kid**

Excerpts from the ballet. Arrangement for two pianos by the composer.

Billy & his Sweetheart – Billy's Demise – Celebration after Billy's Capture – In a Frontier Town (Cowboys with Lassos, Mexican Dance & Finale) – The Open Prairie – The Open Prairie Again

ISMN M-051-27107-8

BHI 300019

26,99

Dance of the Adolescent

from 'Dance Symphony', arranged by the composer for 2 pianos (4 hands)

'Dance of the Adolescent' is an excerpt from 'Grogh', a ballet composed between 1922 and 1924, during the composer's student years in Paris.

The story of the ballet tells of a magician, Grogh by name, who possessed the power to revive the dead and make them dance. In 1930, three dances were extracted from the ballet for symphonic performance under the title 'Dance Symphony'. This won an RCA Victor prize of 5,000 dollars in the same year. 'Dance of the Adolescent' is the opening movement of the 'Dance Symphony'. This arrangement for two pianos, made by the composer, is published here for the first time.

ISMN M-051-27135-1

BH 300020

17,99

Danza de Jalisco

(1959/63)
for 2 pianos (4 hands)

'Danza de Jalisco' was commissioned by the Festival Foundation for the 'Festival of Two Worlds' at Spoleto, Italy. It was first performed there in July 1959, in the original version for chamber orchestra. The present arrangement for two pianos was prepared by the composer in 1963.

ISMN M-051-27136-8

BH 300118

10,50

Delius, Frederick**Piano Concerto in C minor**

for piano and orchestra (1897/1904) [23']

Hitherto unpublished 3-movement version, as performed in 1904.

piano reduction for 2 pianos

ISMN M-060-08810-0

BH 300026

16,50

**Dohnányi, Ernst von****Variations on a Nursery Song**

Arranged for two pianos four hands by Stefan von Hodula (original for piano and orchestra), op. 25

piano reduction for 2 pianos

ISMN M-2211-0414-4

EE 841

16,99

Einem, Gottfried von**Arietten**

for piano and orchestra, op. 50 [23']

piano reduction for 2 pianos

ISMN M-060-01932-6

BH 300028

14,50

Concerto, op. 20

for piano and orchestra (Herzog) [22']

piano reduction for 2 pianos

ISMN M-2025-0775-9

BB 101808

9,99

Ferguson, Howard**Concerto**

op. 12 (1950-51)

for piano and string orchestra [25']

piano reduction for 2 pianos

ISMN M-060-07522-3

BH 300179

18,99

Partita, op. 5b

for 2 pianos (4 hands) [21']

There are two versions of this 'Partita': one for orchestra and the other for two pianos. Each version was conceived for its own medium, so neither may be said to be an arrangement of the other.

ISMN M-060-08472-0

BH 300113

15,99

**Finzi, Gerald****Elogue**

op. 10 (1920) [9']

for piano and string orchestra (Dale Roberts)

piano reduction for 2 pianos

ISMN M-060-11189-1

BH 300182

7,50

Ginastera, Alberto**Piano Concerto No. 1**

op. 28 (1961) [25']

piano reduction for 2 pianos

ISMN M-051-27148-1

BH1 300032

24,99

Haydn, Joseph**Piano Concerto in C major****piano reduction for 2 pianos**

ISMN M-060-03207-3

BH 300111

8,99

Khachaturian, Aram

see Chatschaturjan

Lees, Benjamin**Piano Concerto No. 2**

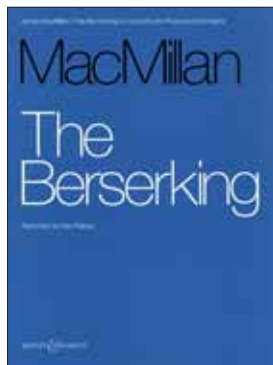
(1966) [22']

piano reduction for 2 pianos

ISMN M-060-06529-3

BH 300043

18,99

**MacMillan, James****The Berserker**

Concerto (1990) [33']

piano reduction for 2 pianos

ISMN M-060-10332-2

BH 300175

19,99

Mahler, Gustav**Symphony No. 7****piano reduction for 2 pianos**

(Casella)

ISMN M-2025-1772-7

BB 200131

31,50

Mieg, Peter**Concerto**

for Harpsichord and Chamber Orchestra [17']

piano reduction for 2 pianos

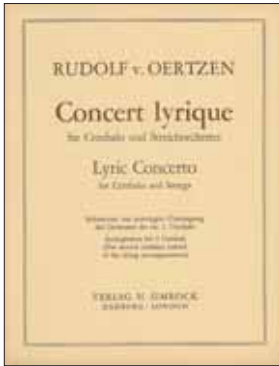
Harpsichord solo part with additional

second piano part.

ISMN M-2025-0541-0

BB 101814

7,99



Oertzen, Rudolf von

Lyric Concerto

op. 32 (1955)
for harpsichord and string orchestra
piano reduction for 2 pianos
ISMN M-2211-1331-3
EE 3353

10,99



Paderewski, Ignaz Jan

Concerto in A minor

for piano and orchestra, op. 17
piano reduction for 2 pianos
ISMN M-2025-0444-4
BB 101809

9,99

Polish Fantasy

for piano and orchestra, op. 19
piano reduction for 2 pianos
ISMN M-2025-0894-7
BB 101810

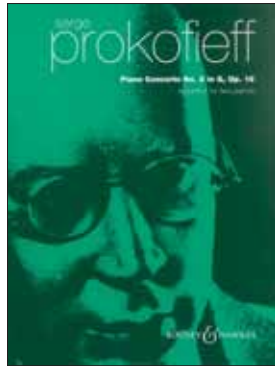
9,99

Panufnik, Andrzej

Concerto

(1961-82/86)
for piano and orchestra [23']
piano reduction for 2 pianos
ISMN M-060-08228-3
BH 300114

13,50



Prokofiev, Serge

Piano Concerto No. 2 in G minor

op. 16 (1913-23) [23']
(Spalding)
piano reduction for 2 pianos
ISMN M-060-02056-8
BH 300053

16,99

Piano Concerto No. 3 in C major

op. 26 (1917-21)
(Schneider)
piano reduction for 2 pianos
ISMN M-060-02058-2
BH 300054

16,99

Piano Concerto No. 4 in B flat major

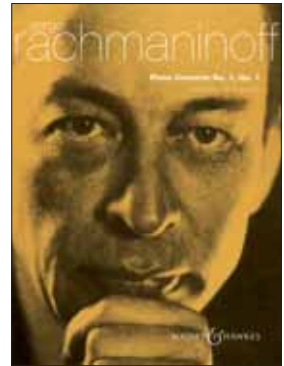
op. 53 (1931/1961) [24']
piano reduction for 2 pianos
ISMN M-003-02792-0
BH 8000272

25,99

Piano Concerto No. 5 in G major

op. 55 (1932) [23']
piano reduction for 2 pianos
ISMN M-060-02060-5
BH 300055

16,99



Rachmaninoff, Serge W.

Piano Concerto No. 1 in F sharp minor

op. 1 (1891/1917)
[26']
piano reduction for 2 pianos
ISMN M-060-02196-1
BH 300057

11,50

Piano Concerto No. 2 in C minor

op. 18 (1900-1)
[34']
piano reduction for 2 pianos
ISMN M-060-02199-2
BH 300058

14,50

Piano Concerto No. 3 in D minor

op. 30 (1909)
[40']
piano reduction for 2 pianos
ISMN M-060-02203-6
BH 300059

12,50

Piano Concerto No. 4 in G minor

Revised Version, op. 40 (1926/41)
[26']
piano reduction for 2 pianos
ISMN M-060-11516-5
BH 300188

12,50

Rhapsody on a Theme of Paganini

op. 43 (1934)
for piano and orchestra
[24']
piano reduction for 2 pianos
ISMN M-060-11520-2
BH 300187

12,50



Reger, Max

Piano Concerto in F minor, op. 114
piano reduction for 2 pianos
 ISMN M-2025-0466-6
 BH 101811 11,50

Reger, Ned

Concerto in Six Movements
 (1969-70) [26']
piano reduction for 2 pianos
 ISMN M-051-27115-3
 BH 300061 20,99

Rowley, Alec

Miniature Concerto
 for piano and orchestra [11']
piano reduction for 2 pianos
 ISMN M-060-02297-5
 BH 300062 8,99



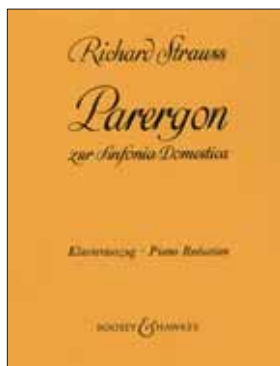
Shostakovich, Dmitri

Piano Concerto No. 2
 op. 102 (1957) [18']

piano reduction for 2 pianos
 ISMN M-060-02399-6
 BH 2399 13,50

Symphony No. 2
 op. 14
 (Shostakovich – New Collected Works)
piano reduction for 2 pianos
 ISMN M-060-11742-8
 BH 11742 in prep.

Symphony No. 9
 op. 70
 (Shostakovich – New Collected Works)
piano reduction for 2 pianos
 ISMN M-060-11744-2
 BH 11744 25,00



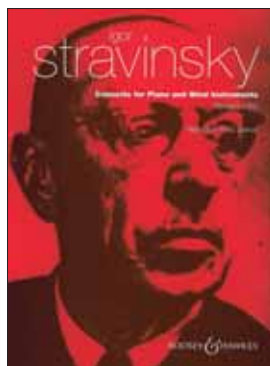
Strauss, Richard

Parergon
 from the 'Sinfonia Domestica', op. 73 (1925)
 for piano (left hand) and orchestra [18']
piano reduction for 2 pianos
 ISMN M-060-02589-1
 BH 300065 16,50

Stravinsky, Igor

Capriccio
 for piano and orchestra
piano reduction for 2 pianos
 ISMN M-060-02624-9
 BH 300066 19,50

Capriccio
 (1928-29)
piano reduction for 2 pianos
 ISMN M-060-09482-8
 BH 300129 13,50

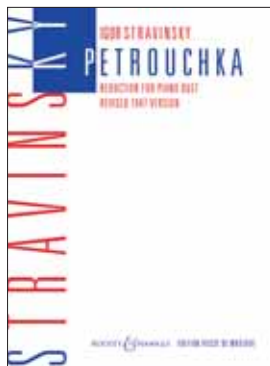


Concerto

(1923-24/50) [20']
 for piano and wind instruments
piano reduction for 2 pianos
 ISMN M-060-02635-5
 BH 300067 16,99

Movements

(1958-59) [10']
 for piano and orchestra
piano reduction for 2 pianos
 ISMN M-060-02664-5
 BH 300069 8,50



Petrouchka

Burlesque in four scenes. Reduction for piano duet by the composer (1910-11/47) [35']
piano reduction for 2 pianos
 ISMN M-060-02678-2
 BH 6600063 18,99

Organ / Keyboard

Organ solo

Argento, Dominick

Prelude for Easter Dawning

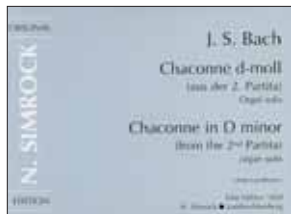
based on the hymn tune 'Ellacombe' (1982)

[5']

ISMN M-051-23477-6

BHI 400639

6,50



Bach, Johann Sebastian

Chaconne in D minor

from Partita No. 2 for violin
(Landmann)

ISMN M-2211-0090-0

EE 1830

7,99

Two-Part Inventions

To Bach's 15 well known two-part invention another third part has been added by the arranger in a free and imitating way. Thus it is possible to train playing three-part pieces (which very often is uncareful), and to get a feeling for polyphonic music.

(Reger/Straube)

ISMN M-2025-0452-9

BB 400662

7,99

Bernstein, Leonard

Selections from 'West Side Story'

BHL 400847

8,50



Beyer, Frank Michael

Das Geläut zu Speyer

nach einem Chorsatz von Ludwig Senfl (1984)

('Peal of Bells from the town Speyer' after a

chorus by Ludwig Senfl)

ISMN M-2025-3073-3

BB 400850

5,50

Lobgesang

'Wurze des Waldes' (1992)

('Pean')

ISMN M-2025-3072-6

BB 400852

7,50

Tiento II

(1972) [6']

ISMN M-2025-1210-4

BB 400665

4,99

Tocatta in Re (1952)

ISMN M-2025-1699-7

BB 400663

5,99

Toccaten sub communiōne

(1970) [8']

ISMN M-2025-1128-2

BB 400664

5,99



Brahms, Johannes

Eleven Chorale Preludes, op. 122

Volume 1

My Jesus, thou who didst – Saviour of my heart – Oh world, I must leave thee – My

inmost heart rejoiceth

ISMN M-2211-0423-6

EE 853

5,99

Volume 2

Deck thyself out, o my soul – O how blessed, faithful spirits, are ye – O God, Thou Holiest – A rose breaks into bloom – My inmost heart doth yearn – O world, I must leave thee

ISMN M-2211-0424-3

EE 854

5,99

Fugue in A flat minor

ISMN M-2211-0699-5

EE 1629

4,50

Brandmüller, Theo

Hommage à Perotin

(1978)

ISMN M-2025-1363-7

BB 400666

4,99

In aeternum

(1984)

for organ and tape

manuscript

ISMN M-2025-1568-8

BB 400669

6,99

Inside light

(1982)

ISMN M-2025-1479-5

BB 400667

8,50



Monodie für I.

In memoriam Isang Yun (1995) [9']

ISMN M-2025-1855-7

BB 400727

6,99

La Nuit de Pâques

(1979/80)

ISMN M-2025-1780-2

BB 400695

11,50

**Seven Organ Pieces**

(1983) [24']

ISMN M-2025-1509-9

BB 400668

8,50

Brettingham Smith, Jolyon**Sonetto per Organo**

op. 3 (1972)

ISMN M-2025-1207-4

BB 400670

4,99

Bridge, Frank**Six Organ Pieces**

ISMN M-060-01380-5

BH 400795

8,50

**Britten, Benjamin****Britten for Organ**

(Bond/Mathews) [16']

ISMN M-060-11643-8

BH 8000842

13,50

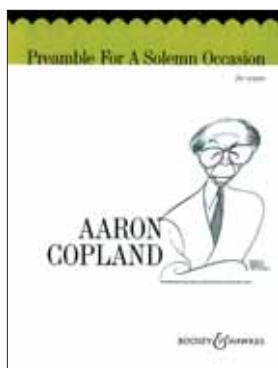
Copland, Aaron**Passacaglia**

(Fesperman) [6']

ISMN M-051-23034-1

BH 400547

6,99

**Preamble for a Solemn Occasion**

(1949/1953) (Weinrich) [6']

ISMN M-051-23015-0

BH 400014

6,99

Dohnányi, Ernst von**Adagio in C sharp minor**

op. 15/2

ISMN M-2211-1670-3

EE 6013

3,99

March on a Ground Bass

from 'Five Humoresques', op. 17/1

(Goss-Custard)

ISMN M-2211-1431-0

EE 3463

5,99

Druckman, Jacob**Orison**

for organ and tape (1970) [10']

ISMN M-051-23031-0

BHI 400020

10,50

Dvořák, Antonín**Humoresque in G major**

op. 101/7 (Lemare)

ISMN M-2211-1399-3

EE 3415

4,50

**Largo**

from 'Symphony No. 9 From the New World', op. 95 (Shinn)

ISMN M-2211-1432-7

EE 3464

5,99

**Elgar, Edward William****Pomp and Circumstance, op. 39****Military March No. 1 in D major**

Pipe and hammond organ registrations included. (Lemare)

ISMN M-060-01970-8

BH 400024

6,50

March No. 4 in G major

(Sinclair)

ISMN M-060-01972-2

BH 400025

9,99

Friedrichs, Günter**'Lass' deine Ohren merken...**

Meditation from Psalm 130, 1-4 (1981/82)

ISMN M-2025-1548-8

BB 400671

4,99

Gál, Hans**Toccata in E minor, op. 29**

ISMN M-2211-1529-4
EE 4006 7,99

Garovi, Josef**Three Movements**

(1971) [10']
ISMN M-2025-1230-2
BB 400672 4,99

Ginastera, Alberto**Toccato, Villancico y Fuga, op. 18**

ISMN M-060-03118-2
BHI 400122 11,99

Variaciones e Toccata

sopra 'Aurora lucis rutilat', op. 52
(Mason)
ISMN M-051-23406-6
BHI 400769 12,50

Gubaidulina, Sofia**Detto 1**

Sonata (1978) [15']
for organ and percussion instruments
ISMN M-003-01644-3
BH 8000120 39,99

Gubaidulina, Sofia / Pärt, Arvo**Hell und Dunkel / Trivium**

('Lightness and Darkness / Trivium')
ISMN M-003-01568-2
BH 8000093 19,99

Herrmann, Hugo**Concerto No. 2**

op. 37
ISMN M-2025-1779-6
BB 400694 7,99

Hummel, Bertold**Adagio**

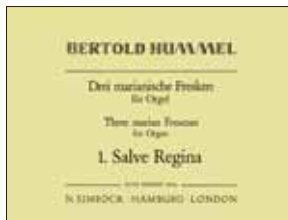
[10']
ISMN M-2211-2070-0
EE 3248 6,99

Alleluja

(1972)
ISMN M-2211-1806-6
EE 2951 7,99

Fantasy

op. 25
ISMN M-2211-1280-4
EE 3293 10,50

**Three Marian Frescos, op. 42****1. Salve Regina**

ISMN M-2211-0850-0
EE 2950-01 10,50

2. Ave Maris Stella

ISMN M-2211-0851-7
EE 2950-02 8,99

3. Regina Caeli

ISMN M-2211-0852-4
EE 2950-03 10,50

Tripartita, op. 12

ISMN M-2211-1335-1
EE 3362 13,99

**Jenkins, Karl****The Essential Organ Album**

(McVicker)

Karl Jenkins 'The Essential Organ Album' is a collection of original pieces and arrangements including selections from 'Adiemus', 'The Armed Man', 'Requiem and Palladio', 'Celebration', a festive voluntary, and 'Trumpeting Organ Morgan', inspired by Dylan Thomas, add to the variety of moods and styles represented. Organists in church, concert hall or at home will value this album as a source of fresh material for all kinds of occasions. Add spirit to a celebration or catch the ear at a solemn moment with one of these effective and haunting pieces.

ISMN M-060-11644-5
BH 8000823 9,99

Kalitzke, Johannes**'... mit gänzlich fremder
ähnlichkeit'**

ISMN M-2025-3092-4
BB 400849 11,99

Kelterborn, Rudolf**Monumentum**

(1971) [10']
ISMN M-2025-1146-6
BB 400673 5,99

Klebe, Giselher**Introitus, Aria ed Alleluja**

op. 47 [12']
ISMN M-2025-0937-1
BB 400674 5,99

Missa 'Miserere nobis'

New version of the Missa 'Misere nobis' for wind instruments (op. 45), op. 63 for Organ [17']
ISMN M-2025-1153-4
BB 400675 7,99

Kodály, Zoltán**Epigrams**

(Trajtler)
ISMN M-051-23367-0
BHI 400042 10,50

Kroeger, Karl**Three Pieces on Chorales of
John Antes**

Passacaglia on Falckner – Pastoral on Monkland – Toccata on Ingham
ISMN M-051-23404-2
BHI 400260 8,50

Krol, Bernhard**'Herzlich tut mich verlangen'**

Partita vom seligen Sterben, op. 98
(My Heart is Filled with Longing'. Partita about dieing blessedly.)
ISMN M-2025-1549-5
BB 400678 5,99



**Orgel-Versetten, op. 116**

ISMN M-2025-1652-2

BB 400679

7,99

Orgelbüchlein für Vincenz

('Little Organ Book for Vincenz')

Ten festive little preludes, op. 66

ISMN M-2025-1308-8

BB 400677

6,99

Pas de Deux

on the name of B-A-C-H, in memoriam

Albert Schweitzer, op. 59

for 2 organs

ISMN M-2025-1850-2

BB 400719

7,99

Tuba Mirum Fantasie

after Mozart's 'Requiem', op. 65 [24']

ISMN M-2025-1332-3

BB 400676

9,99

**MacMillan, James****Le Tombeau de Georges Rouault**

(2003) [15']

This work was composed in commemoration of the French painter Georges Rouault (1871-1958). A leading figure in the artistic and intellectual revival of French Catholic life in the first half of the twentieth century, Rouault's work was dark, subtle and moving in its observation of the frailty of human life. This dazzling recital piece is cast in a single span comprising several

contrasted sections, and it calls upon the full range of technical, expressive and registrational capabilities of both instrument and player.

ISMN M-060-11646-9

BH 11646

12,99

Manicke, Dietrich**Chorale Partita**

'Von Gott will ich nicht lassen' (1963)

('From God Shall Naught Divide Me')

ISMN M-2211-1249-1

EE 3267

9,99

Organ Sonata

(1972)

manuscript

ISMN M-2211-2082-3

EE 5295

9,99

Oehring, Helmut**4Real**

(1996)

ISMN M-2025-2096-3

BB 400741

4,99

Pärt, Arvo / Gubaidulina, Sofia**Hell und Dunkel / Trivium**

see Gubaidulina

Redel, Martin Christoph**Reflexionen**

('Reflections')

(1972) [8']

ISMN M-2025-1212-8

BB 400680

5,99

Reger, Max**52 Easy Chorale Preludes**

op. 67 (1902-1903)

ISMN M-2025-0030-9

BB 400681

9,99

Introudon, Passacaglia and Fugue

op. 127

ISMN M-2025-0391-1

BB 400685

6,99

Nine Pieces

op. 129

Basso ostinato - Capriccio - Fuge -

Intermezzo - Kanon - Melodia -

Praeludium - Toccata

ISMN M-2025-0253-2

BB 400686

8,50

Prelude and Fugue in F sharp minor

from 'Aus meinem Tagebuch', op. 82,

Vol. IV No. 1 and 2 (1912)

ISMN M-2025-1365-1

BB 400687

4,99

**Ten Pieces**

op. 69

ISMN M-2025-0392-8

BB 400682

8,50

The Virgin's Slumber Song

From 'Simple Melodies', op. 76/52

(Cameron)

With registration for hammond organ.

ISMN M-2025-0822-0

BB 400684

2,99

Variations and Fugue

on an original theme, op. 73

ISMN M-2025-0249-5

BB 400683

5,99

Roem, Ned**Fantasy and Toccata**

ISMN M-051-23432-5

BH 400595

5,50

Organ Book**Volume 1**

Five Pieces

Fantasy - Episode - Song - Serenade -

Reveille

ISMN M-051-23433-2

BHI 400733

6,50

Volume 2

Six Pieces

In nomine Dominum - Eli eli lama

Sabachthami? - Magnificat - Pie Jesu -

Rex Tremendae - Stabat Mater

ISMN M-051-23434-9

BHI 400734

6,99

Volume 3

Five Pieces

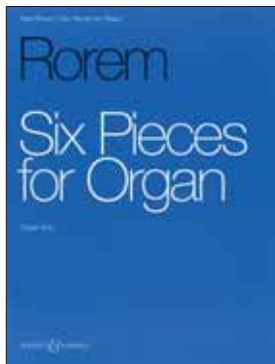
Fanfare - Fugue - Improptu -

Passacaglia - Rondo

ISMN M-051-23435-6

BHI 400735

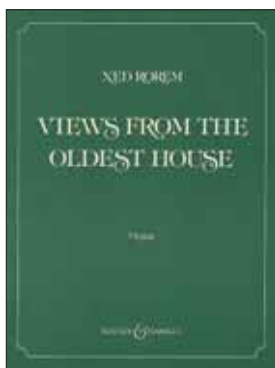
6,50



Six Pieces

To Tallis – Why and Because – The Flight into Egypt – Entreat Me Not – Cortège – Touch and Go
 ISMN M-051-23500-1
 BH 400827

16,99



Views from the Oldest House

Suite in six movements [22']
 Sunrise on Sunset Hill – Elms – The Nest in Old North Church – Spires – Rain Over the Quaker Graveyard – Sunday Night
 ISMN M-051-23403-5
 BH 400736

14,50

Steffen, Wolfgang

Organ Fantasy, op. 58

ISMN M-2025-1609-6
 BB 4.00688

5,99

Wahren, Karl Heinz

Application

(1969) [11']
 ISMN M-2025-1119-0
 BB 4.00689

4,99

Weaver, John

Fantasia

ISMN M-051-23032-7
 BH 400152

9,50

Passacaglia on a Theme by Dunstable

ISMN M-051-23033-4
 BH 400739

11,50

Prelude and Fugue in E minor

ISMN M-051-23476-9
 BH 400565

8,50

Toccata

ISMN M-051-23021-1
 BH 400098

7,50

Williamson, Malcolm

Vision of Christ Phoenix

[10']
 ISMN M-060-05765-6
 BH 400536

7,50

Yun, Isang

Fragment

(1975)
 ISMN M-2025-1313-2
 BB 400691

5,99



Tuyaux sonores

(1967) [12']
 ISMN M-2025-0991-3
 BB 400690

7,99

Zehm, Friedrich

Variations

'Es sungen drei Engel'
 ('Three Angels Sang')
 ISMN M-2211-1222-4
 EE 3257

9,99

Organ with instrument(s)

Copland, Aaron

Symphony for Organ and Orchestra piano reduction for piano and organ (Smith)

ISMN M-051-20745-9
 BH 400002

13,99

Denisov, Edison

In Deo speravit cor meum

for violin, flute, guitar and organ
 ISMN M-003-02482-0
 BH 8000251

42,99

Gubaidulina, Sofia

In Croce

for cello and organ
 ISMN M-003-01609-2
 BH 8000106

22,99



Helmschrott, Robert M.

Sonata da chiesa I

Elegia – Laudatio (1984)
 for trombone and organ
 ISMN M-2025-1528-0
 BB 2800108

9,99

Sonata da chiesa II

Cantilena – Alleluja (1985)
 for oboe and organ [8']
 ISMN M-2025-1535-8
 BB 2200159

9,99

Sonata da chiesa III

Antifona – Jubilus (1985)
 for 2 trumpets (2 oboes or trumpet/oboe)
 and organ
 ISMN M-2025-1554-9
 BB 2200160

9,99



Sonata da chiesa IV

Sequenza – Lauda (1985)
for trumpet and organ [5']
ISMN M-2025-1595-2
BB 2700316

9,99

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score and parts

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Lamento – Speranza (1991)
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Nomos – Exclamatio (1990)
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(Roland)	
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Fryberg, Mart

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Jessel, Leon

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(Graves)	
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Katzer, Georg

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score and parts

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score and parts

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score

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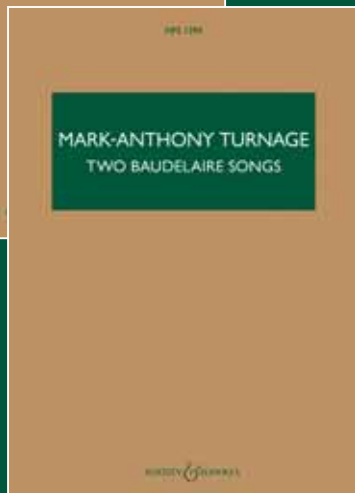
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